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THE

PUBLISHERS' WEEKLY

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

WITH WHICH IS INCORPORATED THE

AMERICAN LITERARY GAZETTE AND PUBLISHERS' CIRCULAR

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OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE, AND THE AMERICAN BOOK TRADE ASSOCIATION.

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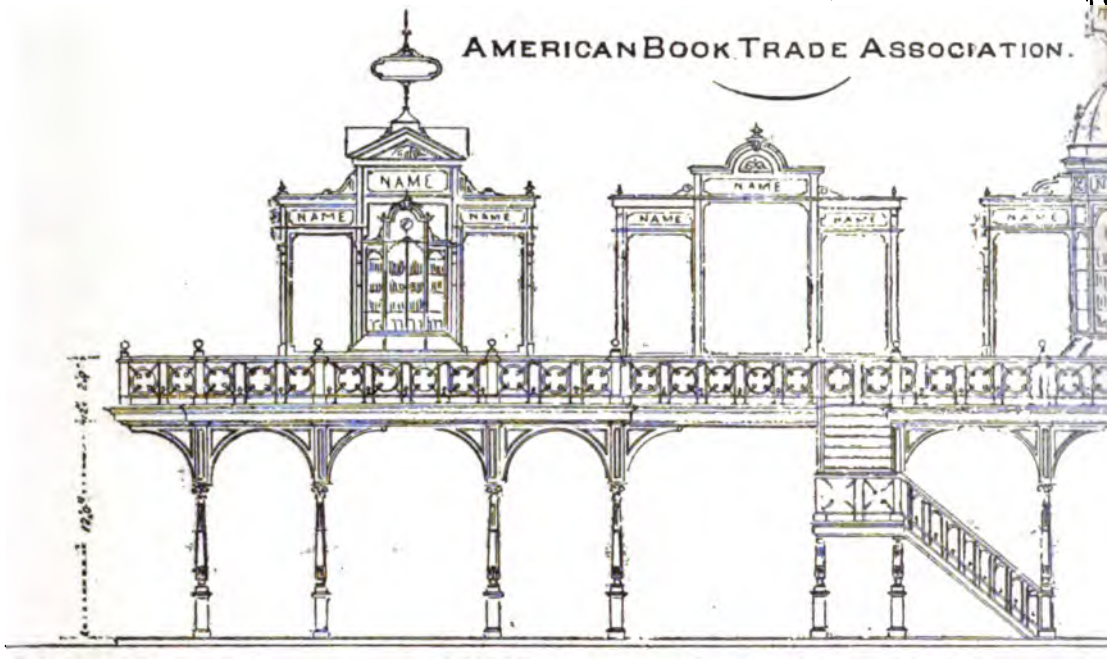

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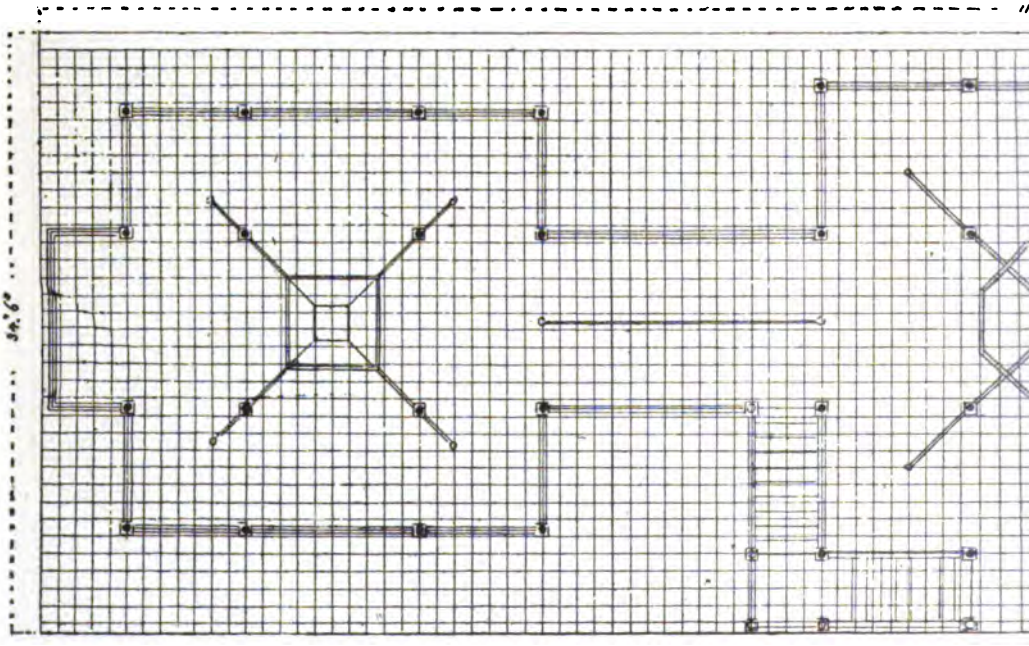

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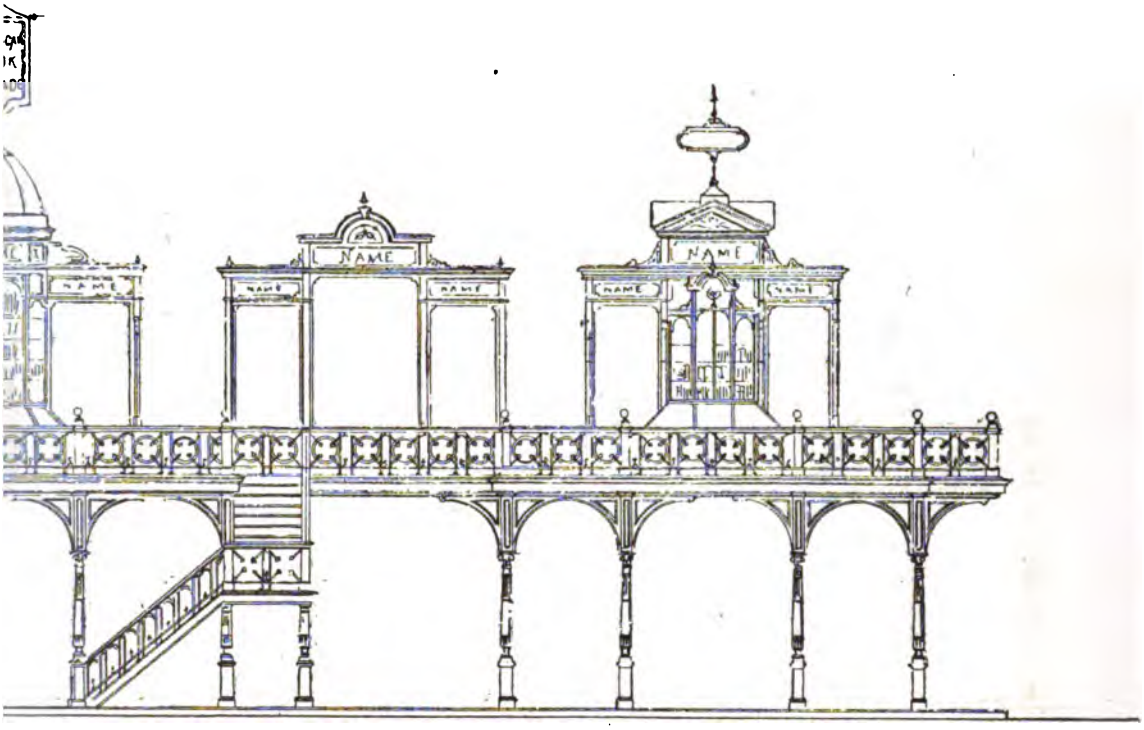

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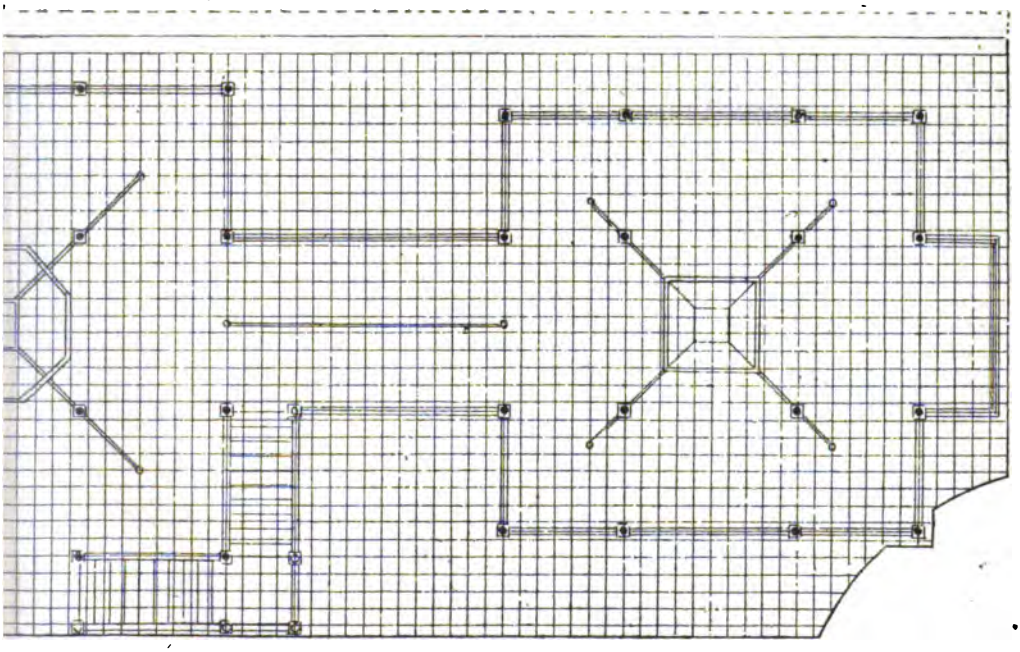

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NOTES IN SEASON.

WE call attention to the Messrs. Roberts' pleasant announcement elsewhere of their "campaign for 1876." The books they have left over to the New Year are such as better claim attention in these more quiet times after the holiday hurry, and they are likely to receive it. Mr. Hamerton's "Etching and Etchers" is republished in response to a positive demand, and the twelve etchings, which are mostly new, have been made in Paris under Mr. Hamerton's own eye. His "Round my Home," uniform with "The Intellectual Life," is very lovely writing. Mr. Quincy's volume of papers on political reform are very timely. There are also a cheaper edition of Morris' translation of Virgil, a new one of Harriet Martineau's "Eastern Life," and a second of Mrs. Preston's poems.

BOOKSELLERS will please note the reduction of prices announced for the New Year by J. B. Lippincott & Co. These include three several lines: the "Don Quixote" and like standards, which fall from $1.50 to $1; more modern books in the same series, such as Kingston's and Ballantyne's, which go to $1.25; and octavo popular poets, which fall from $4 to $3, sheep.

BROWNING'S and Matthew Arnold's new works are of course the salient points at present in the Messrs. Osgood's latest books, and these command attention from readers. Jules Verne's new book, "The Survivors of the Chancellor," a Munchausen work of Arctic adventure, we hear, is as superbly illustrated as previous volumes, and the excellent sale of his "Mysterious Island" proves that the Verne excitement has not altogether subsided, after all. This house also adds a new novel, "With Harp and Crown," by the authors of "Ready Money Mortiboy," to their library of fiction, and one of the "Twice-Told Tales" volumes to their "Little Classic Hawthorne."

A NEW phase in Shakespearean literature will be illustrated in a forthcoming work by Mr. James Rees, promised shortly by Claxton, Remsen & Haffelfinger. The subject will be "Shakespeare and the Bible," viewing the stage from a scriptural point, and showing Shakespeare's use of the name of the Deity in his poems, with some discussion of the old mysteries and moralities which preceded the legitimate English drama. The same house has recently published the first volume of the Swedenborg Library, "Death, Resurrection, and the Judgment," an edition edited by B. F. Barrett.

SEVERAL books of interest are scheduled for probable publication during January at the Harpers'. Mr. Vincent's "Through and Through the Tropics" may be ready during that month, and possibly "The Squire's Legacy," by Miss Hay, and "Halves," by James Payn. They have in press, also, for immediate publication, "The Devil's Chain," by the author of "Ginx's Baby," and the first volume of "Life and Letters of Lord Macaulay."

THE Index for Volume VIII. of the PUBLISHERS' WEEKLY, July–December, 1875, is now in preparation, and will probably be furnished with our next number (for January 8th).

JOURNALISTIC NOTES.

A PAPER by Frances Power Cobbe, on the influence of mediævalism on modern thought, will appear in the London *New Quarterly*, under the striking title of "Backward Ho!"

ROBERT BUCHANAN'S new prose romance opens in the January *Gentleman's*. It is the story of a native of Brittany, in the days of Napoleon the First, who, hating war, naturally has a hard time of it.

ANOTHER literary review is to appear in Paris, under the name of "La République des Lettres." It will be edited by M. Catulle Mendès, and will start as a monthly. Derenne is the publisher.

As the January number of *The North-American Review* will be the Centennial number, the leading article will be most appropriately devoted to the history of America during the past hundred years, showing whether the century has been one of progress or retrogression. Prof. J. L. Diman, of Brown University, will discuss "Religion," and Prof. Sumner, of Yale, "Politics," leaving "Abstract Science" to Prof. Simon Newcomb, of the U. S. Naval Observatory. The other papers will be one on "Education," by Prof. Gilman, on "Law," by S. T. Bispham, and "Economic Science," by Prof. Dunbar, of Harvard. A number more than usually marked by the strength of its contributors.

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Verne.—The Survivors of the Chancellor. By Jules Verne. *Holiday ed.* Illustr. 8°. $3 ..... *Osgood.*

With Harp and Crown. A Novel. By the Authors of "Ready Money Mortiboy," etc. (Author's edition from advance sheets.) (Osgood's Library of Novels, No. 52.) 8°, pp. 197. Pap., 75 c. ..... *Osgood.*

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Abandoned. *See* Verne, J.
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Adams, J. and A. (205), Familiar Letters, $2. *Hurd & H.*
Adams, S. F. (205), Nearer, my God, to Thee, $2. *Lee & S.*
Adams, W. T. (205), Going West, $1.50.....*Lee & S.*
— (205) In Doors and Out, $1.75 .....*Lee & S.*
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Alger, Jr., H. (205), Grand'ther Baldwin's Thanksgiving, $1.25.....*Loring.*
Alicia and her Aunt. *See* Hofland, Mrs.
Almanac (204), Illustr. Catholic, pap., 25 c. *Cath. Pub. Soc.*
— (205) Hoffman's Popular Health, pap., 10 c.....*Steiger.*
— (204) National Centennial Temperance, pap., 10 c. *Nat. Temp. Soc.*
— (204) Webster's Calendar, pap., 10 c..... .....*Munsell.*
American Biography, Dictionary of. *See* Drake, F. S.
American Biographical Notes. *See* Hough, F. B.
American (An) in Iceland. *See* Kneeland, S.
American State and Am. Statesmen. *See* Dix, W. G.
Ancient Faiths and Modern. *See* Inman, T.
Apples (203) of Gold, v. 4, $1.....*Lockwood, B. & Co.*
Arnold, M. (204), God and the Bible, $2.50..*Macmillan.*
Art, Lectures on. *See* Taine, H.
Art Treasures of England. *See* Whitaker, J. V.
Arthur, T. S. (206), Little Gems from the Children's Hour, $1..... .....*Stoddart.*
Artistic Pottery and Porcelain. *See* Stallknecht, F. S.
Asbury Twins. *See* May, S.
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Ballads of Home. *See* Baker, G. M.
Bamboo as a Paper-Making Material. *See* Routledge, T.
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Berean (205) Question-Book for 1876, bds., 15 c. *Nelson & P.*
Bessie's Trials at Boarding School. *See* Perry, N.
Betty's Bright Idea. *See* Stowe, H. B.
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COPYRIGHT NOTES.

In the case of Banks *vs.* McDivitt, recently decided by Judge Shipman, the doctrine is announced that, however ordinary and commonplace the matter protected by a copyright, and however slender the originality, an infringement will be checked. Banks published a book entitled "General Rules of Practice of the Courts of Record of the State of New-York." It contained annotations and references, but no matter other than such as pertained to it as a manual. McDivitt published a similar work under the title, "New Rules of the Courts," etc., and made use of certain parts of Banks' publication, copying them literally without change. The parts copied were the rules of court, certain of the notes and citations, and parts of the index. It is to be deduced from the facts that McDivitt's only purpose was to "save time," the substance of the matter used being open to the public, and its arrangement alone within the scope of the copyright. He doubtless reasoned that the mere alteration of the order of citations, division of paragraphs, etc., was at best the function of a scribe, and to save a scribe's wages used the matter at hand as arranged by Banks.

But the court ruled, and with manifest propriety, that, whatever the nature of the notes, if they were produced by their author, they were within the copyright law, and could not be appropriated by the defendant. The lesson of the case lies on its surface.—*Contributed by Rowland Cox, Esq.*

The latest copyright intelligence in England is the decision of Mr. Charles Reade's suit against the Glasgow *Herald*, in his favor. His story of "A Hero and a Martyr" was published in the *Pall Mall Gazette* as well as in the New-York *Tribune*, and thence copied into the Glasgow *Herald*. Mr. Reade had, however, retained the copyright, and sued the *Herald* for infringement. The defendants maintained that publication in a newspaper entitled them to copy, but the court held not.

The *Athenæum* states that "in response to the invitation of Mr. Charles Reade, an influential section of American authors, headed by the venerable poet, William Cullen Bryant, have offered themselves as members of the Association to Protect the Rights of Authors. A special meeting of the Committee of the Association has therefore been convened on this subject." This, says the *Tribune*, doubtless refers to a series of signatures to a paper in favor of international copyright procured by Mrs. Fanny Barrow, the sister of Mr. Richard Grant White, shortly after the publication of Mr. Reade's letters on International Copyright in the *Tribune*.

OBITUARY.

At a meeting of the Booksellers' Association of Washington and Georgetown, December 25th, the following resolutions were adopted, touching the death of Mr. O. H. Morrison, of Washington, its late secretary:

Whereas, It has pleased Almighty God in his Divine wisdom to call from among us our esteemed friend, Obadiah H. Morrison, we do sincerely regret his demise, which has taken from our midst one whom, in all business and friendly relations, we have ever found to be most pleasant and honorable, and whose memory we shall ever hold dear; therefore

Resolved, That to his bereaved family we tender our most profound sympathy and condolence.

Resolved, That this association attend his funeral in a body.

Resolved, That a copy of these resolutions be sent to the family of the deceased, and also that they be published in the daily papers of this city.

The Publishers' Weekly.

JANUARY 1, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE NEW YEAR.

WE give our readers greeting at this opening of the Centennial year—a happy new century to them, and their descendants!

And, taking their good nature for granted on this "auspicious occasion," we shall ask liberty to say something of and for ourselves. With 1876, the PUBLISHERS' WEEKLY enters on the fifth year of its existence as a weekly, and a word with its patrons is properly in order.

The WEEKLY has at least, by general consent, proved its right to live, and demonstrated the possibility of an independent representative of the book trade, published with sufficient frequency to make it timely and useful. In these respects it is surpassed only by the German trade organ, published daily; but this makes no pretensions to give editorial discussions or more than bare items in reading matter; so that the WEEKLY may lay claim to be the most complete book-trade paper published anywhere. That it is capable of great improvement, none know better than the proprietor, and with the continued and increasing support for which he believes he may hope, that improvement is only a question of time.

It was so long ago as 1863, that, without thought of himself ever taking part in the work, the proprietor of this journal, in a letter to the February issue of the *American Publishers' Circular*, then published monthly in New-York by Mr. Chas. R. Rode, advocated a weekly trade paper, and pointed out the "deficiency of the bookseller's most indispensable tools—a well-supported central organ and good catalogues." The *Circular* was itself started as a weekly, but, failing of support, became with 1863 a monthly, and in May was purchased by Mr. Childs and removed to Philadelphia.

During the connection of the proprietor of the present WEEKLY with the house of Leypoldt & Holt, a little bulletin of foreign literature was started, and supplied to the trade with imprints. From this grew the idea of the *Literary Bulletin*, which was commenced as an imprint circular for booksellers, with a Christmas number for 1868. This *Bulletin*, started as a means of communication between book-publishers and book-buyers through the booksellers, proved the need of a medium between publishers and the booksellers themselves more complete and enterprising than any existing. Accordingly that portion of the edition of the *Literary Bulletin* sent for direct use by the trade was modified into the *Trade Circular*, with distinctive trade features, in September, 1869.

Although the interests of the publishing house which issued the *Trade Circular* were not allowed any prominence or influence in the journal above those of other houses, the editor found that serious objections were made, especially by the larger houses, to the full support of a trade journal not absolutely independent, in name as well as fact, of any special interest. The desire to make the journal thus independent was a leading cause of the change of partnership in April, 1871, when the proprietor of the WEEKLY began to devote himself exclusively to the general interests of the trade, in the publication of the trade journal and of other trade helps. The encouragement held out to him by a general desire for a trade weekly, whose lists and information should be so frequent as to supply, with enterprise and timeliness, the practical needs of the bookseller, as a less frequent issue could not do, caused him to enter upon the publication of *The Weekly Trade Circular*, with January 18th, 1872.

The demand for a journal entirely independent of any one house, and of frequent issue, having thus been supplied, the proprietor found himself met by the objection that his own venture could not be given the full support it needed, because of the existence of other trade publications, which, although acknowledged less valuable to the trade, served to divide the patronage of the publishers, and thus prevent the full development of this journal. With faith in the future of an independent weekly, fully representative of the trade (although the immediate return was inadequate), *The American Literary Gazette and Publishers' Circular* was purchased from Mr. Childs at a considerable cost, and early in the year incorporated with the *Weekly Trade Circular*. At the beginning of 1873 the name was changed to THE PUBLISHERS' WEEKLY, under which title this journal hopes to serve the American book trade for many years.

The proprietor may frankly say, in this free talk with his readers, that the WEEKLY has not been the source of extravagant income. In its early years it was a hard burden to carry, and a great deal of work had to be done for very little money and by few hands. Nevertheless,

the kindly words of encouragement accorded to him from many quarters were an inspiration to continued faith in the ultimate success of a work which, it seemed to him, was of considerable importance—the cultivation, through a fully representative trade journal, of such high standards and friendly relations, and the supply of such educational and professional tools, throughout the American book trade, as should give it rank where it properly belonged, second only to the learned professions. The more practical encouragement of pecuniary support has also been steadily on the increase, and the WEEKLY, which sank capital for some time after the start, has now attained the "reasonable living profit" which it has been advocating for the trade, so that it is fairly to be hoped that the brighter years of the immediate future will make return for the original capital so long lost sight of. If, in some few instances, endeavors to serve the trade, at no exorbitant return for the service rendered, have been misapprehended or unappreciated, these exceptions have not been many, and in the long run are sure to be corrected. For all this the proprietor has reason to be sincerely grateful.

So much for the past of the PUBLISHERS' WEEKLY. We wish now to say a word upon its present and future. The WEEKLY now reaches on paid subscriptions, all the important houses of the American book trade, we think we may say without exception, and is therefore looked to as the trade authority in at least nine-tenths of the book business done in this country. Its subscription list is also steadily increasing among the minor book agencies, as better conditions of trade make it possible for the smaller men to study and cultivate their business. But there are few journals in existence that can depend chiefly upon their subscriptions, and a book-trade journal in particular must look to the direct support of the publishers as the means of its development. We have never yet been able to print all the matter of value to the trade at our command, and which our plans cover. These plans are becoming wider and more comprehensive as experience gives suggestions, and we hope to present many improvements of value during the present year. Some of these will be introduced during the present month. We are also desirous of making our present features more complete. Whether we may do so or not depends directly upon the patronage of the trade, for since the WEEKLY has no other interests behind it, it must stand or fall by itself, on its own merits.

We have left ourselves little space to speak of the general system of trade helps of which the PUBLISHERS' WEEKLY is the centre. It has long been the aim of its proprietor to furnish to the trade a consistent and complete series of trade tools. With the completion of the long-hoped-for and long-promised "American Catalogue," on which we are now actively engaged, the foundation of this series will be laid. Its system will be carried out in annual or biennial supplements; if the latter, in connection with the Uniform Trade-List Annual, which we propose to publish after this year only every other year, alternating with it "The Stationers' Handbook," of which the first issue will be made this spring, and which will perform a like service for the stationery branch of our trade. Our Educational, and such other special lists as we are supported in publishing, will be additional parts of the same system. For distribution by booksellers among their customers, we offer our *Literary News* (of whose Christmas number 33,000 were issued directly with imprints, and 25,000 more through a special channel), as by far the most effective and thus cheapest publication. We have in preparation another very useful help to the retail bookseller, now in general use in Germany. Thus the publications of this office propose to meet every need of the book trade in these particulars, so that each one helps the other, and if we receive, in the brighter years before the trade, the support which we hope for from the book and stationery trades, we shall give them reason to be satisfied with the returns for their confidence and investments.

WE can not give the proper space in this number to the discussion of the relations between publisher and jobber as to underselling which is suggested by the Messrs. Roberts' letter. But we may say now that so long as the publisher says it is not he but the jobber who is responsible, and the jobber says it is not he but the publisher, we may wait till doomsday before any thing is accomplished. We think both publishers and jobbers, and both alike, are unwise in encouraging undersellers, but that one side makes a mistake is poor reason for the other's doing so. Somebody must go ahead, else nobody gets started. We regret that the Messrs. Roberts should regard our discussion of a question most important to the trade as an attempt to "taboo" anybody: our spirit is quite different. But all this must wait a more full opportunity.

MR. HADLEY writes from Chicago to say that the ambiguity he complained of in the retail price rule centres chiefly on the indefiniteness of the phrase, "large buyers." It was proposed in the Committee at Niagara that this should be made definite, by stating limits; but at the

urgent representations of the President of the Association and other experienced dealers, who urged that there should be some flexibility in the rule, and that the flexibility should be here, the definition was left to the agreement of local trade associations or to the discretion of the individual dealers. We have always agreed with Mr. Hadley that this indefiniteness was a mistake, but there is something to be said on the other side, as to the difference between city and country standards in this respect. Mr. Hadley's original letter was nevertheless too sweeping, it seems to us.

THE Messrs. Lippincott have made a move in the right direction. They have reduced the prices of three lines of standard books—lines which have in rival editions been staple stock at the undersellers' and dollar stores—so that the bookseller who is desirous of maintaining retail prices can also have a chance. The trade should not forget that small discounts and full prices are better than the biggest discounts and no prices at all, whenever reduction of prices is accompanied by reduction of discounts. Now, who will follow with juveniles of the 50 off sort?

OUR number for January 22d will serve as a supplement to the "Trade-List Annual." We shall mass in that the advertising lists of books published during 1875, instead of distributing them through the January issues, that they may be more handy for reference; and there will be an Index, supplementary to that of the Annual, of books not included in the catalogues of the latter. These lists are requested at the earliest convenience of publishers.

THE A. B. T. A. AT THE CENTENNIAL.

WE present herewith the elevation and plan for the proposed structure for the American Book Trade Association display at the Centennial Exhibition. The plot allotted by the Director-General is 117 feet by 32½, on the South Avenue, and at the extreme eastern end of the main building, which is the end facing Philadelphia. Several times this amount of space was applied for by members of the trade, and this structure is a device not only for better display, but for doubling the floor-space at command. It is essentially a second floor, at a height of twelve feet, supported on forty-eight iron columns, and bearing three pavilions for book-cases. It is to be made of iron, richly decorated in colors, and will cost something less than $5000. This cost it is proposed to assess equally upon those exhibiting on this second floor. Six firms—Messrs. Hurd & Houghton, Ivison, Barnes, Osgood, Lippincott, and Merriam—propose to occupy the central pavilion, and others, among them D. Appleton & Co., have arranged for place in those at the ends. The flooring will be of native woods, and the ceiling below will probably be covered with canvas, the cost of frescoing which and of the low platform on which the structure is placed it is proposed to ask from the exhibitors below. The structure is 115 feet long, the centre pavilion being 29 feet, and the others 24 feet square. The space allotted being near to the corner of the building, close under one of the lanterns, and with a fountain-space at one end, on a wide aisle, and with only a display of ceramics, in cases but five feet high, between it and the wall, it is thought that there will be abundance of light for exhibitors on the main floor.

The committee in Philadelphia, composed of Messrs. Remsen, Blakiston, and Monachesi, will soon issue a circular to the trade, collating the rules for exhibitors which apply in the present case. One hundred and eight houses in the trade have applied for space, the distribution of which is in the hands of this Committee. It is proposed to arrange with a Philadelphia firm organized for this work to take charge of the exhibition, when exhibiting houses do not desire to furnish their own clerks. We shall give further information as to the work as progress is made in it.

COMMUNICATIONS.

AMBIGUITY IN THE RETAIL PRICE RULE.

CHICAGO, December 18, 1875.

To the Editor of the Publishers' Weekly:

An editorial in the WEEKLY of Dec. 11th is so pointed that although I have no desire to rush into print, I am willing to write briefly.

A case was brought before me in which a rival of the complainant had sold a copy of Webster's Dictionary for $10. With so indefinite a rule as the "twenty per cent rule," the complaint sounded more like jest than earnest, and accordingly I replied in the same style. I am in earnest, however, when I say that the "twenty per cent rule" can not be understood alike by two persons, except by accident. The exceptions to this rule remind me of a saying accredited to Josh Billings. He announced that his terms for lecturing were eighty-seven dollars and ten cents per night; the eighty-seven dollars he *might* discount, but the ten cents he *must* have.

The greatest difficulty in interpreting this rule lies in the varying ideas as to what constitutes a "large buyer." I will not argue this point, but am willing to appeal to the experience of the various members of the trade for proof of my position. It is not only true that that phrase gives license for selling to *any body* at twenty per cent, according to the ideas of the seller, but it is also *true* that it is largely exercised. What is there in that rule that gives you *assurance* when you ask retail price of a stranger, that the same customer may not be on intimate terms with your rival and accustomed to receive twenty per cent discount? Nothing. And a large majority of those in the trade will acknowledge the truth of my statement. I have named the *principal* difficulty, but I should like an elucidation of the last exception—namely, "And in the case of exceptions made by the Publishers' Board of Trade for

publishers only." Reader, please get the publishers' rules, read them, put them and the last exception together, and see if you do not "see through a glass darkly." I do not care to write much; I will only assert that there will never be a return to *fixed* prices until the Am. B. T. A. has the faith and the courage to make a rule that is unequivocal in its language. When that is done, if the rule be just, faith will take the place of distrust, and our callers will buy instead of "shop."

Very respectfully, HIRAM HADLEY.

PUBLISHERS AND JOBBERS.

BOSTON, December 20, 1875.

To the Editor of the Publishers' Weekly:

"The Final Question," which you so ably argue in your last issue (thank you for the puff of "Roberts Brothers' line of juveniles," which it was the occasion of your giving), can not be settled by publishers. They are quite powerless to prevent underselling. They may, to be sure, refuse to supply the jobber who sells to an underseller, but this will not mend the matter, for there are ways that are dark, and both jobber and underseller *will* supply themselves if they desire to do so. The remedy must be voluntary and can not be coercive.

And is it fair to *taboo* a leading jobbing house in New-York City because it supplies a dry-goods dealer with books, when a leading publishing house in the same city supplies a dry-goods dealer in Boston with its publications *direct?* Yours very truly,

ROBERTS BROTHERS.

A CASE IN POINT.

CLARKSVILLE, Tenn., Dec. 21, 1875.

To the Editor of the Publishers' Weekly:

While reading your editorial in PUBLISHERS' WEEKLY of the 18th inst. (and which I heartily indorse), I was asked by a friend the price of "Infelice;" and telling him $2, he read me this advertisement, cut from the *Nashville American:*

☞ Infelice received at the $ Store.

This bears so directly upon your remarks that I could not refrain from sending it to you. Our copies cost us $1.34, and one of the dark and unfathomable mysteries is how they are enabled to sell it at $1. B. H. O.

BOOKS RECEIVED.

BABYLON AND NINEVEH, by John P. Newman, D.D. (Harper & Brothers.) Dr. Newman does not claim attention as a discoverer or explorer; his work is simply a very delightful volume of travel over a route already well and familiarly known. The only novelty is the method in which he made his transit from "sea to sea," having traversed on horseback over a thousand miles of a very dangerous country without having met with any serious encounters, though the adventures he enumerates and the dangers escaped are many. His chief interest seemed to centre in the ruins of the ancient cities, and it was to the "thrones and palaces" of Babylon and Nineveh his time and observation were mostly devoted. His descriptions of these are exceedingly vivid and minute, and bear the traces of patient research. His style is very fluent and readable, the narrative being enlivened by amusing personal adventures. The volume is very richly illustrated by wood-cuts. 8vo, cloth, $5.

WINTER SUNSHINE, by John Burroughs. (Hurd & Houghton.) Mr. Burroughs writes the most delicious. sunshiny essays about our own country and about England. Under the title of "An October Abroad," he gives some very characteristic impressions of English life and scenery as contrasted with our own, with also "A Glimpse of France." Six of the essays—"Winter Sunshine," "Exhilarations of the Road," "The Snow-Walkers," "The Fox," "A March Chronicle," and "The Apple"—are entirely American, and are pervaded by such a homely good-nature, and by such a bright, fresh, out-door atmosphere, that it is really inspiring to read them. 12mo, cloth, $1.50.

LETTERS AND SOCIAL AIMS, by Ralph Waldo Emerson. (James R. Osgood & Co.) The most important essays in this volume are "Social Aims" and "Poetry and Imagination." The others are briefer and show less depth of thought than we are accustomed to from Mr. Emerson. They are named "Eloquence," "Recourses," "The Comic," "Quotation and Originality," "Progress of Culture," "Persian Poetry," "Inspiration," "Greatness," and "Immortality." They deal either with literary criticism of a higher order or with moral topics, in connection with the social aims all men have in a greater or less degree. They are marked by Mr. Emerson's best gifts of thought and expression, and will prove most delightful reading. 12mo, cloth, $2.

THRIFT, by Samuel Smiles. (Harper & Brothers.) The profound wisdom and sound, healthy common-sense which form the contents of this volume can scarcely be estimated, except through the most careful reading. The work is one which recommends itself to all—to men, to women, and to youth. It offers props to the weak and ignorant, and golden suggestions to the poor and struggling. It is designed as a sequel to "Self-Help" and "Character," though the author admits it might serve as an introduction to either of these volumes, as "thrift is the basis of self-help and the foundation of much that is excellent in character." The headings to the chapters are all suggestive; we give a few of them: "Habits of Thrift," "Improvidence," "Means of Saving," "Methods of Economy," "Little Things," "The Art of Living," "Healthy Homes," etc. 12mo, cloth, $1.50.

HOW TO MAKE CANDY. (Dustin, Gilman & Co.) This volume of receipts for making the most popular kinds of confectionery is chiefly intended for home use, although the directions are entirely reliable and practicable for manufacturers who have had little experience. It not only gives directions for different candies, but also information about the materials used in candy-making, such as flavors, etc. 50 cents.

VICK'S FLORAL GUIDE FOR 1876. (James Vick.) The first number of the "Floral Guide" comes to us in beautiful form, and considerably improved by several important changes. It contains a wonderful amount of matter, of both a pleasing and a useful character, for the price, which is really merely nominal, for when

we think of giving 25 cents a year for four such elegantly gotten-up and brilliantly illustrated pamphlets as the one before us, it is simply ridiculous. All lovers of flowers should have it, as it gives the newest discoveries in the floral kingdom, with price-lists of all seeds, bulbs, etc., with brief descriptions, and best manner of growing them, etc. Published quarterly.

POEMS AND ESSAYS OF EDGAR ALLAN POE. (W. J. Widdleton.) This is a new edition of Poe's poems, with a new memoir by Mr. John H. Ingram, and with the letters, addresses, and poems read at the memorial ceremonies which took place in connection with the dedication of the monument erected on the 17th of November over Poe's neglected grave, by numerous friends and admirers; hence, the volume is to be known as the "Memorial Edition." Mr. Ingram's memoir explains and clears away many of the erroneous statements that have been made relative to this unhappy genius, and draws the veil aside so gently and kindly from his faults and weaknesses, that only pity and tender sympathy can be felt for the mistakes and misfortunes of his life. The volume contains a new portrait of Poe, said to be extremely like him, and several other illustrations. 12mo, cloth, $2.25.

SAXON STUDIES, by Julian Hawthorne. (James R. Osgood & Co.) These studies of Saxon life and character embody a good deal that is foreign to the subject in the way of thoughts and fancies that are particularly the author's own. His reflections and observations all betray a deep insight into human nature, and are marked by a dry humor that is very taking. The aspect the "studies" offer of the Saxon character is quite different from the stereotyped one, and is by no means flattering; we can well understand the indignation they created in Dresden on their first appearance. They are well known here through one of the prominent magazines, and have been largely quoted, for their graphic descriptions, and for their brightness and originality. The volume is divided into seven parts, viz: "Dresden Environs," "Of Gambrinus," "Sidewalks and Roadways," "Stone and Plaster," "Dresden Diversions," "Types Civil and Uncivil," "Mountaineering in Miniature." 12mo, cloth, $2.

FAMILIAR LETTERS OF JOHN ADAMS AND HIS WIFE, by Charles Francis Adams. (Hurd & Houghton.) These letters of John Adams, of revolutionary fame, and Abigail his wife, form one of the numerous volumes relative to matters of one hundred years ago which our centennial is destined to call forth As most of the letters were exchanged during the period of the revolutionary struggle, they bear no little value as historical documents, and are invested with a special interest as coming from eye-witnesses of the great events which marked our birth as a nation. A memoir of Mrs. Adams precedes the correspondence. 12mo, cloth, $2.

SCHOLAR'S HAND-BOOK (PART V.) ON THE INTERNATIONAL LESSONS FROM JANUARY TO JULY, 1876, by Rev. Edwin W. Rice. (American S. S. Union.) This little book includes studies in the life of David, and studies in the Acts. It will be found a valuable aid in the study of the Bible lessons, its price placing it within the reach of all. The series of "The Scholar's Hand-Books" is well and favorably known among Sunday-school teachers. 10 cents.

AHN'S FIRST GERMAN READER, WITH FOOTNOTES AND VOCABULARY, by Dr. P. Henn. (E. Steiger.) AHN'S FIRST GERMAN READER, WITH NOTES AND VOCABULARY, by Dr. P. Henn. (E. Steiger.) These are the first of a new series of German Readers, prepared on a simple and natural plan, and designed to furnish young learners between the ages of ten and fifteen with such available means as shall give them a fair mastery of German for the ordinary uses of life. The collection is in prose and verse, and so strictly graded that the pupil almost insensibly overcomes his difficulties. The brief conversations at the end of the lessons are particularly recommended to the attention of teachers. In ordering the books, particular care should be taken to give the title in full, as in one edition the notes, etc., are at the bottom of the page, while in the other they are at the back of the book. 16mo, boards, 60 cents each.

KEY TO AHN'S FIRST GERMAN READER, by Dr. P. Henn. (E. Steiger.) This key to the above Readers is intended to be an aid to teachers and private learners. It contains both literal and idiomatic translations of the reading lessons. 30 cents.

ON THE ROAD TO RICHES, by William H. Maher (T. J. Brown, Eager & Co.) Business men, principals or subordinates, can not do better than buy this work and study it up for the new year. It contains hints and advice about business matters which no young business man should fail to know; if all the rules laid down in it could be adhered to, the road to riches would quickly be reached, no doubt. It is written in a clear, plain, straightforward way, that inspires confidence at once in the writer. 12mo, cloth, $1.25.

ELIJAH THE PROPHET, by the Rev. William M. Taylor, D.D. (Harper & Brothers.) The favor bestowed upon Dr. Taylor's previous work, "David, King of Israel," will, we predict, be extended to the present one, as it is written in the same popular vein, and appeals strongly to the imagination of the general reader. Dr. Taylor says his aim has been, in relating the thrilling story of Elijah, to do so by the light thrown upon its prophecies by the aid of the New Testament. He has made his hero so essentially human, in the manner in which he has set forth his failings and the inspirations of his life, that one is brought by sympathy wonderfully near to him, and imbibes unconsciously the lessons to be drawn from his life. 12mo, cloth, $1.50.

JOB'S COMFORTERS; or, SCIENTIFIC SYMPATHY, by Joseph Parker, D.D., with introduction and notes by George Zabriskie Gray. (A. D. F Randolph & Co.) The author of this little tract is well known by his works, "Ecce Deus" and "The Paraclete." The little work is offered by Mr. Gray as an aid to sten. the present tide of materialism. It is written in the form of a satire—Huxley, John Stuart Mill, and Tyndall figuring as Job's Comforters. 25 cents.

SAFETY BOOK-KEEPING, by H. J. Mettenheimer. (Robert Clarke & Co.) A little volume which exposes the tricks and devices dishonest book-keepers resort to, to defraud their employers. Intended for the use of business men,

in the safe keeping of their accounts. 16mo, cloth. $1.

LIFE OF LORD BYRON AND OTHER SKETCHES, by Emilio Castelar, translated by Mrs. Arthur Arnold. (Harper & Brothers.) Victor Hugo, Alexandre Dumas, Emile Girardin, Daniel Manin, and Adolphe Thiers, are the other names included in this volume. The sketches are all brilliantly written, in Castelar's vivid, graphic style, but they do not give more than an outside view of their subjects The life of Lord Byron is particularly partial, ignoring facts in the happiest manner, and offering a dazzling, flattered picture of this erratic genius. The volume will be read, however, with intense interest, Señor Castelar's style is so bold and original. 12mo, cloth, $1.50.

THE GERMAN ELEMENT IN THE WAR OF AMERICAN INDEPENDENCE, by George Washington Greene, LL.D. (Hurd & Houghton.) The lives of Baron Von Steuben and General John De Kalb form the groundwork of this volume. There is also a chapter on "German Mercenaries," giving the history of those unfortunate men whose blood was shed to gratify the avarice of their sovereign. The work is a fresh contribution to the history of our country, and a tribute to some of the German heroes of our war for independence. 12mo, cloth, $1.25.

THE ANNUALS.

THE second "Reference Catalogue of Current Literature" (London: Joseph Whitaker) and the third "Publishers' Trade-List Annual" (New-York: F. Leypoldt) reach us together. The English volume is noticeably slenderer than its bulky predecessor, and with some surprise we look in vain for the catalogues of such houses as Blackwood, Murray, Routledge, and Williams & Norgate. In fact, there are forty fewer contributors than last year, and Mr. Whitaker announces that his next edition will not appear till 1877. He calls attention, however, to the improved character of the index, which is much fuller than last year's, and includes no fewer than 17,000 works or collections. It is this feature which for the first time distinguishes the "Trade List Annual," following the example of the "Reference Catalogue," just as the latter work was called into being by the former. Mr. Leypoldt's disparaging estimate of his own index must not be taken too literally, but as indicating his consciousness of how far it falls short of ideal bibliography. His subscribers will not, we apprehend, have many reproaches to make him, even judged by this standard; but they may reasonably reproach themselves for the want of uniformity and punctuality in getting out their catalogues, which has caused him so much needless trouble and annoyance. Uniformity will, we do not doubt, be attained in time, but punctuality may prove something beyond control. In spite of all obstacles, Mr. Leypoldt reports a gain of four firms over the total representation of last year. Besides the general index, which, as compared with Mr Whitaker's, appears to be at least one half fuller, he gives educational, law, and medical indexes, and an index of specialties in the book and stationery trade. Both these volumes are achievements of incontestable value, and must do much to improve the trade, and to aid book-buyers directly and indirectly. They ought to be accessible in every public library and in the leading bookstores of the country.—*The Nation*, Dec. 23, 1875.

WE know nothing which can give a more impressive idea of the extent of the book-publishing business in this country than "The Publishers' Trade-List Annual," issued by the *Publishers' Weekly*. . . . The number of subjects and authors mentioned in the General Index is something bewildering, and shows that of the making of books there is no end. The volume is, of course, indispensable to every bookseller. —*Evening Mail*, Dec. 22, 1875.

"TRADE-LIST ANNUAL" received. The index, though imperfect, is alone worth five times the cost of the book.—*B. H. Owen*, Clarksville, Tenn.

LITERARY AND TRADE NOTES.

THE New-York *Times* recently printed a column article on Bryant's "History of the United States," in which it says:

"The names which the title-page of this history bears—those of William Cullen Bryant and of Sydney Howard Gay—give all the assurance needed of the extensive research, the conscientious accuracy and impartiality, as well as the thorough literary finish, which will characterize the narrative. The facts in the history of our country will be narrated in a style so readable and popular that old and young alike will be charmed.

"'Bryant's Popular History of the United States' was projected simply because its publishers recognized the necessity for a complete, compact, and attractive history of our country —one which should be worthy of a place in every library, however choice, and which should, at the same time, not be so extensive or costly but that every family might possess it. That the first volume should appear in the year which marks the completion of the first Centennial of our independence is a happy coincidence, upon which both the publishers and the public may be congratulated: the publishers, because at this time so much attention is given to the study of our history as a nation; and the public, because they will thus have brought within their reach a work in every respect worthy of the important subject to which it is devoted."

THE new work for churches, by Dr. George F. Root, entitled "The Choir and Congregation," embodies ideas so new and striking that it is expected to cause a pleasant revolution wherever adopted and carried out. The aim is to give something for all to do—choir and people—bringing harmony and co-operation to all concerned.

THERE is talk of organizing an exhibition in Paris which would be of great interest to book-collectors, namely, one of rare books and artistic bindings. It is to be hoped, says *Appletons' Journal*, that the project will not be suffered to end in talk, as the exhibition would be a very curious and instructive one in many respects.

ONE of the most important enterprises of the new year, says the *Tribune*, will be the "Theological and Biblical Library," under the editorship of Drs. Crooks and Hurst, announced some time ago by Nelson & Phillips. The plan of the series Dr. Hurst has been developing

for ten years past. It will aim to furnish in a dozen volumes a comprehensive theological library, such as exists in this compass in no other shape. It is expected that four volumes will be issued in 1876. These will include the two introductory volumes, the "Theological Encyclopedia," including methodology and bibliography, which will be by the Rev. Albert S. Hunt, D.D., of Brooklyn, and the "Introduction to the Study of the Scriptures," by Prof. Henry M. Harman, D.D., of Dickinson College. Dr. Hunt's work will be based upon the German of Hagenbach, but its bibliography of English and American Protestant theology, which is likely to cover some 15,000 titles, and upon which he has bestowed long and severe labor, will be a new and most valuable feature. Dr. Hurst himself writes the "History of the Christian Church," in two volumes, of which one will be issued in 1876, and the first volume of the treatise of "Systematic Theology," by Bishop Foster, is also promised. The other portions of the series will be on "Bible Hermeneutics," by Prof. Henry Bannister, D.D., who occupies the chair of Exegesis in the Evanston Theological School, near Chicago; "Biblical and Christian Archæology," by Prof. Charles W. Bennett, D.D., of the chair of History and Logic at Syracuse, and the Rev. George H. Whitney, D.D., President of the Centenary Collegiate Institute, Hackettstown, N. J.; "Evidences of Christianity," by the Rev. Dr. H. B. Ridgaway, of this city; "Christian Theism and Modern Science," by Prof. Alexander Winchell, LL.D., of Syracuse and Vanderbilt Universities; and a "History of Christian Doctrine," in two volumes, by Dr. Crooks. Although undertaken by Methodists, the series is not meant to be in any way sectarian, except so far as Bishop Foster's work has especial reference to Methodist theology. By the substitution of Dr. Hodge's similar work for his, the series, for instance, will be quite as valuable to the Presbyterian denominations.

A PROSE romance, by Robert Buchanan, the poet, is to run through *The Gentleman's Magazine* for 1876.

MR. SWINBURNE'S new work, "Erechtheus," is just ready in England. It is a play on the Greek model, of over 1700 lines, more regular in construction than "Atalanta in Calydon."

MISS HOSMER'S new novel will be entitled "On the Loggia: A Story of Art and Rome." The Osgoods, who are to publish it, are also about issuing a second series of Prof. Agassiz' "Geological Sketches," collected and arranged by Mrs. Agassiz. The subjects embraced are: Glacial Period; The Parallel Roads of Glen Roy in Scotland; Ice Period in America; Glacial Phenomena in Maine; and Physical History of the Valley of the Amazons.

A NEW story by A. L. O. E., "The Haunted Rooms," is to be published by the Carters.

WE have received from Messrs. John Church & Co., Cincinnati, the following new music: "You are Nothing Now to Me," words by Eben E. Rexford, music by Henri Lagarde (30 c.); "The Four-Leaved Clover" (Polka), by Mrs. Clara A. Scott (30 c.); "Barney Take me Home Again," words by Arthur W. French, music by Geo. W. Persley (35 c.); and from Mr. M. Gray, San Francisco: "La Limpatia Mazurka," by A. Yufante (30 c.); "Song of the Cane" ("Princess of Trebizonde"), arranged by Ad. Dorn (20 c.); and Waltz ("Giroflé-Girofla"), arranged by Ad. Dorn (20 c.).

A SPECIMEN sheet of sizes and styles of music type used in the electrotyping and stereotyping of music-plates has been issued by Mr. J. M. Armstrong, of Philadelphia, to aid publishers and others needing music set in their orders. The sheet neatly illustrates the different types and page used in the various sized music-books, sheet-music, and the like, and a scale of "ems" is given, so that the exact measurement of the page can be furnished in applying for estimates. Those having much occasion to order music-plates will find it useful to have at hand.

THE latest Centennial publication is by Gen. James B. Fry. "A Sketch of the Adjutant-General's Department, U. S. Army, from 1775 to 1875." It has a history of the organization of the department, transcripts of orders, a register of *personnel*, etc., and is printed for private distribution.

M. ALPHONSE DERENNE, a Paris publisher, being desirous of showing the utmost perfection that can be realized by French typography, is about to issue a poem of a hundred verses by M. Stéphane Mallarmé, entitled "L'Après-Midi d'un Faune," printed in Elzevirian type made expressly, and on the richest paper. The illustration and artistic ornamentation are confided to M. Edouard Manet, whose designs, *culs de lampe*, *fleurons*, etc., executed in two tints, black and rose, will be done in imitation of Japanese methods not hitherto attempted in Europe. The number of copies of this literary and artistic curiosity is to be very limited.

AN autotype *fac-simile* edition of Milton's Commonplace Book is to be published in London from the manuscript recently discovered. The MS. is of quarto size, and consists of eighty written pages. The price will be two guineas, to subscribers only. Subscriptions should be addressed to Mr. W. S. W. Vaux, Esq., M.A., Secretary to the Royal Society of Literature, 4 St. Martin's Place, Charing Cross.

MR. GLADSTONE is busy on his new book on Homer, which will be an expansion of his *Contemporary Review* articles.

AN Oriental series, entitled "Bibliothèque de l'École des Langues Orientales," has just been commenced under the auspices of the French Ministry of Public Instruction, which contributes a very liberal subsidy. The publisher of the series is M. Ernest Leroux.

MR. WILLIAM F. SKENE, author of the "Four Ancient Books of Wales," has in the press a work, entitled "Celtic Scotland," to be completed in three volumes. The first volume, which will be ready shortly, treats of the History and Ethnology; the second volume, Church and Culture, and the third volume, the Land and People, are preparing for publication by Messrs. Edmonston & Douglas, of Edinburgh. —*Athenæum.*

MR. F. W. AYER, who has been appointed assignee of H. N. McKinney & Co., called a meeting of the creditors of that house at his office, 733 Sansom street, Philadelphia, Friday, December 31st, to present a statement of the condition of the firm and to decide upon the best course to be pursued in the settlement of their affairs.

BOOKS TO EXCHANGE.

S. B. KIRTLEY & Co., COLUMBIA, BOONE Co., MO.

We wish to exchange the following-named school-books for other school-books:
Fowler's German Reader.
Lockyer's Elementary Ast.
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Kiddle's Elementary Ast.
De Stael's Corinne.
Ahn's German Reader.
Hooker's Child's Book of Nature.
Gray and Adams' Geology.
Todhunter's Elem. Euclid.
Brookley's Elem. Astronomy.
Arnold's Bojesen's Greek Antiquity.
Dr. Smith's Greek History.
Goodwin's Greek Moods and Tenses.
Wolsey's Prometheus.
Spencer and Arnold's Prose Greek Comp.
Harkness' First Prose Greek Comp.
Georgics, Plato.
Electra, Sophocles.
Clouds, Aristophanes, Felton.
Wolsey's Antigone.
Woodbury's New Method of Grammar.
Hart's New Manual of Eng. Lit.
Shaw's Manual of Eng. Lit.
Shaw's Outlines.
Stewart's Elem Physics.
Worcester's Elem. Dictionary.
Worman's German Reader.
Shepard on the Constitution.
Gray's Manual of Botany.
Yonge's Greek-Eng. Lexicon.
Hadley's Roman Law.
Porter's Int. Science.
Noel and Chapsal's French Grammar.
Arnold's First Latin Book.
Loomis' Analytical Geom. and Cal.
Wolsey's Alcestes.
Boise's First Lessons in Greek.
De Fivas' French Reader.
Wagner's Flute Preceptor.
Peterson's Familiar Science.
Gillespie's Land Surveying.

Any bookseller who can use any of the books named above will please address us, and we will send him a printed list of the number we have, and the books we will take in exchange for them.

OLD BOOKS.

A. H. CLARK, Peekskill, N. Y., buys, sells and exchanges new, second-hand, and shelf-worn School-books. Correspondence, wanted and for sale, solicited.

BOOKS WANTED

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

Audubon's Birds of North-America, original folio edition, 4 vols. folio of plates, and 5 vols. 8vo of text. (2 copies.)
Audubon's Birds of North-America, original 8vo edition, 7 vols., 8vo. (2 copies.)
Stephen Massett (Jeames Pipes), Recitations, 12mo.
Waikna; or, Adventures on the Mosquito Shore, 12mo.
Kirke's Among the Pines, 12mo.

SITUATIONS WANTED.

A YOUNG man (German) desires a situation as clerk; ten years' experience as Bookseller and Stationer. Address, A. L., care of F. Leypoldt, New-York.

BY a young man. Several years' experience in the general and Catholic Book Trade. Address, C. J. BARRON, 1316 Lombard street, Philadelphia, Pa.

A RESPONSIBLE position in the Miscellaneous Book Department of an Importing or Publishing house in New-York, Boston, Philadelphia, or Washington, by a gentleman acquainted with the book business and with the trade both East and West. References given and inquiries promptly answered when addressed to L. T., care of F. Leypoldt, P. O. Box 4295, New-York City.

EDWIN E. ECKSTEIN, formerly connected with the house of Messrs. Claxton, Remsen & Haffelfinger, would like to make an engagement with a New-York blank-book manufacturing house. Many years' experience. Can influence good trade. Has been travelling in the Middle and Southern States. Prefers to travel. Reference as above. Understands the miscellaneous and school-book business. Address No. 923 North Twelfth street, Philadelphia, Pa.

AN active young man, with a thorough knowledge of the Bookselling business (both wholesale and retail), having fifteen years' experience—the last seven as Buyer of the Miscellaneous Book Department, Salesman, and Traveller in a large Publishing and Jobbing House—desires an engagement. Moderate expectations. Highest references. Address, E. O. N., lock box 2494, Philadelphia.

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WANTED—To invest $3000 to $5000 in some established Book or Stationery Store, by a party who has ten years' experience in the business. Address, J. J. MAYBERY, Cincinnati, O.

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No. 2. **Counting-House Pen.** POINT FINE AND FLEXIBLE, well adapted to the use of Correspondents and Accountants. Per gross, $1.25

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OF "The True Order of Studies," to be published immediately by G. P. Putnam's Sons, in a 12mo of 160 pages, the *Tribune* says that it should awaken interest among educators, since in it ex-President Hill, of Harvard, gives as the fruit of his long experience a comprehensive analysis, review, and outline of the whole educational course. The "hierarchy of sciences," adopted as the basis of his work, groups "all possible objects of human thought" under the five heads of mathematics, physics, history, psychology, and theology. These are named in what he considers their logical order in education, although they must be to some extent co-ordinate, as is shown in the tabulated curriculum at the end. The body of the book is made up of chapters on the several sub-departments of study.

HON. DAVID A. WELLS' story is likely to attract wide attention. He calls it "Robinson Crusoe's Money," and in it tells how Crusoe and Friday went into money-making, and the sad results of inflating their home-made currency. The story will be profusely illustrated by Thomas Nast, and will be issued by the Harpers early next month, in a volume of about 100 pages.

THE new "Vest-Pocket" books will be Mr. Longfellow's "Miles Standish," Mr. Tennyson's "Enoch Arden," Mr. Fields' paper on "Nathaniel Hawthorne," Mr. Howells' "A Day's Pleasure," and Mr. Lowell's "Sir Launfall."

[OFFICIAL.]

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812 Broadway, New-York.

January 12, 1876.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Alexander.—Her Dearest Foe. By Mrs. Alexander. (Leisure Hour Series.) 16°, pp. 399. $1.25 .....*Holt.*

***Allen.**—A First Latin Exercise Book. By J. B. Allen, M.A. (Clarendon Press Series.) 12°, pp. 211. $1.25. *Macmillan.*

Almanac.—The New Illustrated Health Almanac. No. 4. 1876. 8°, pp. 40. Pap., 10 c.....*Wells.*

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RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

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PLON has just published in Paris a noteworthy book on "The United States To-day," by M. Claudis Jannet. It is said by a correspondent of the *Post* to be a very careful analysis of American institutions—political, social, and religious.

A POEM on the Holy Land, narrative and descriptive, by Herman Melville, is in press by G. P. Putnam's Sons.

A VALUABLE contribution to political literature, by an Indiana lawyer, R. W. Thompson, is in press by Harper & Bros. It deals with "Political Romanism," and gives a historical study of the interference of the Papacy with civil government in European countries. The work will make an octavo of 700 pages.

THE first volume of the "Select British Essayists" is nearly ready at the Putnams'. It will contain, besides the essays from the "Spectator," a biographical sketch of Addison, and an essay on the essayists, as a general introduction to the series, by the editor, John Habberton, literary editor of the *Christian Union.*

The Publishers' Weekly.

JANUARY 15, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

PRIZE QUESTIONS.

WHICH are our standard books; or, what works and editions should form the nucleus of a well-stocked bookstore to-day? This question, of the most vital importance to every one engaged in the production and sale of books, it is proposed to put before the trade in a new department of the PUBLISHERS' WEEKLY, for which the co-operation of all our subscribers is cordially invited. The material is so extensive that, should our plan meet with the favor of our subscribers, this department may become a permanent and not the least useful feature of the WEEKLY. The plan for the present is to elicit answers from practical and experienced members of the trade, to a series of test questions as to which are the most standard and salable books in each branch of literature. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative. This list will be published in the WEEKLY, possibly with the number of concurring competitors prefixed to each book, showing thereby the comparative estimation in which each book is held. Thus, in an entertaining and interesting manner, booksellers as well as book-buyers may profit from a general exchange of opinions and comparing of notes, a method which later may be applied to other questions of interest to the book trade and associated branches. Succeeding numbers of the WEEKLY will contain new questions, and the answers to each will be published four weeks from publication of the question.

RULES FOR COMPETITORS.

1. Every subscriber, or employee of a subscriber, is entitled to compete.

2. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher, must be given.

3. The titles should be arranged according to the popularity each work holds in the opinion of the competitor.

4. The titles must be written legibly on one side of the paper only, each title in separate paragraph, with ample space between titles for cutting through with scissors.

5. The list must not contain a greater number of titles than is demanded in the question.

6. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

7. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

8. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

9. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box 4295, New-York.

These rules are subject to amendment if the Editor should find it expedient.

PRIZE QUESTION No. 1.

Which are the most salable works in biography?

Give twenty-five titles in the following shape:

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We submit this question to our subscribers, requesting them to send in their list previous to Saturday, February 5th, for publication in our issue of the ensuing week.

THE POSTAL QUESTION.

IN a recent pamphlet Mr. Bangs, Superintendent of Railway Mail Service, and one of the best posted men in the whole department, gives facts and views as to the proposed changes in the postal rates. From this we learn that letters and postal cards yield a profit of over $4,000,000; newspapers, magazines, etc., sent to subscribers, are carried at a loss of nearly $7,000,000; and all other matter, known as "third-class," at a loss of more than $4,000,000. This third-class includes: (1) pamphlets and transient publications; (2) unsealed circulars; (3) books and book-manuscript; (4) miscellaneous matter, largely samples of merchandise. Mr. Bangs' idea (we quote the *Tribune's* summary) is "to restore the old rates to Nos. 1 and 2 of this third class, and leave all the rest at the present high rates. Nos. 3 and 4, he thinks, are, compared with other mail-matter, of benefit to few people, and of minor importance in the spread of intelligence. As this is not very evident in respect to books, he makes a special argument about them. It is briefly this: few books are sent by mail; the local dealer is deprived of a profit on those thus sent; changes in the rates of postage on them do not affect the prices of such books; only book publishers profit by low postage on books, and the publishers 'are not primarily governed by a desire to disseminate intelligence.' Of the portion of third-class matter which Mr. Bangs proposes to leave under the old high rate, books, etc., form about two fifths. If we assume that the same weight of merchandise, books, etc., would be sent under high rates as low ones, the saving would be about $1,500,000 a year; and in any case these goods would nearly clear the expense of their carriage."

This brings up directly a question in which

the trade is generally interested. The publishers' interest and desire is unanimously, of course, toward a reduction of the rate on books to the old figures. On the other hand, the retailers would be very willing to continue the high rate on books, since it is the uniform rate by mail which gives chief facilities for the competition of the centres against the country. A third question is whether these goods ought to be carried at a loss any way. The present law, as it stands, is certainly an abomination of confusion; the question is, how to simplify it in accordance with justice both to interested classes and the tax-paying community at large.

THE report of the Librarian of Congress is not yet in printed shape, so we can give only the summary appearing in the Washington despatches. Mr. Spofford makes the usual appeal, hitherto sadly neglected, for "more room." What could we do better, as a centennial monument, than lay the corner-stone of a grand national library building?

A CORRESPONDENT makes the excellent suggestion that it would be well for all publishers and jobbers to keep their address cards permanently before the trade in the advertising columns of the WEEKLY, for the benefit of their correspondents. The usefulness of this plan, which is a usual feature of trade journalism, must be apparent, especially in the case of those who do not otherwise appear frequently in our advertising columns. We shall make another endeavor to introduce this feature, and trust our own trade will not be behind others in supplying us with their cards. Even such incidental support as this accomplishes a double purpose, by giving us in its degree further means to make the WEEKLY more useful to the trade in the completeness of its reading matter, and more what we would like to make it.

WE send out with this issue, as specimens, some sheets of the Index to the Annual, which were misprinted and withdrawn and held for this purpose, that our subscribers who have not taken the Annual may learn how useful is this feature. They will find it worth many odd dollars to them on an investment of two, a statement which the letter of a Western house elsewhere will doubly confirm. The specimen sheet will also remind publishers of the importance of the Supplementary Index of books published in 1875, which will accompany their advertising lists for that year in our issue for January 29th.

THE Messrs Dutton's letter is "right to the point." They did the right thing, and reaped evident reward. As we said in our last, if half a dozen more houses who could be named would take this position, there would be little further difficulty about underselling. Will they take it? Why not?

COMMUNICATIONS.

TO THE POINT.

NEW-YORK, January 8, 1876.

To the Editor of the Publishers' Weekly:

We notice that a correspondent in your issue of to-day refers to the fact that our books, "Frisk" and "Pussy," were sold during December by a prominent underseller at $1.63 each. We did not supply the books direct, and when the fact of their being so sold was brought to our notice, we were able, by the assistance of the jobbers (who at our request declined to supply them), to prevent the house referred to from getting any further supply, and during Christmas week they could not be found there at any price.

We propose to protect the legitimate booksellers who deal in our publications, and believe that it is both possible and profitable to do so. Yours truly,

E. P. DUTTON & CO.

A WORD OF ENCOURAGEMENT.

To the Editor of the Publishers' Weekly:

The inclosed check is for renewal of subscription to PUBLISHERS' WEEKLY, which should be sustained by every honest bookseller and publisher in the land. Your WEEKLY is to be commended for many things, but chiefly just now for its honest effort to disseminate the principles and enforce the rules of the A. B. T. A. Don't give up your effort. The time must come when those up-town "curiosity shops," millinery stores, and haberdashers in every thing, will not be able to slaughter Webster's Unabridged at $—, and all other books in proportion. The good time is coming, when publishers will be ashamed to have these "book butchers" handling their publications, and the "butchers" themselves, let us hope, will become ashamed of their disreputable business.

Yours, BOOK CLERK.

THE CLEARING-OUT SALE.

CLEVELAND, O., January 5, 1876.

To the Editor of the Publishers' Weekly:

We find that Messrs. Sheldon & Co. are not only sending their printed circulars announcing one third off to large *libraries*, but accompanying it with a written letter asking that some one come to New-York and make selections, and stating as an inducement that many of their books can be sold at a discount of 40 and even 50 per cent. The course of this house is suicidal to the interests of the Booksellers' Association.

We in Cleveland can not supply the library with a dollar's worth of books on account of the offers of this house and other offers of a similar nature from others. BOOKSELLER.

PUBLISHERS' ADDRESSES.

DETROIT, MICH., January 7, 1876.

To the Editor of the Publishers' Weekly:

We have occasional complaint that letters addressed to New-York book firms do not reach their destination; and it is a matter of surprise to us that this is not a *frequent* occurrence, for the greater part of such letters are simply addressed:

"Messrs. —— ——,
"Publishers,
"New-York City"

—without street or number.

It is impossible to remember fully the various addresses, and though careful correspondents keep a MS. address-book, in the hurry of preparing a dozen letters few care to turn over the leaves of so inconvenient a help and hunt for the proper superscription.

Why can not a page of the PUBLISHERS' WEEKLY be set apart for the addresses of the Eastern booksellers, stationers, etc.? Small type could be used so that a single page would contain a great many, and as changes in the addresses would not be frequent, the page could be stereotyped, and thus the cost for space, etc., divided among so many, would be but a trifle for each firm; while the saving in time, trouble, and irritation over lost letters to their correspondents, would be most valuable. The latest number of the WEEKLY is, or should be, on every bookseller's desk, and how easily one could look down the page for the proper address, and thus have the satisfaction of knowing that his letter would go where intended! L. T. S.

TRADE MEETINGS.

THE Committee on Assemblies of the American Book Trade Association gives notice that before fixing the place of meeting of the next Convention, which by the Constitution should open on the 11th of July, it would be glad to hear from any local trade desiring that the gathering should be held in its locality. Any invitations should state the accommodations at the hotels and for the public meetings, and what reductions can be hoped for from hotels and railroads. Suggestions from individuals will also be gratefully received. Communications should be addressed in care of the PUBLISHERS' WEEKLY.

THE regular meeting of the Central Booksellers' Association will be held Tuesday, February 8th, probably, by the courtesy of Mr. Geyer, at the rooms of the Stationers' Exchange, 694–6 Broadway. This is the meeting appointed by the Constitution for the annual election of officers.

BOOKS RECEIVED.

SERMONS ON THE INTERNATIONAL SUNDAY-SCHOOL LESSONS FOR 1876, by the Monday Club. (Lockwood, Brooks & Co.) The aim of the writers of these sermons has been to grasp the central thought of each lesson, to unfold and impress it with freshness and vigor, and to apply it practically. The book is not intended as a commentary, nor does it aim at criticism, its sole object being to assist Sabbath-school teachers and scholars in their studies of the lessons. We are sure the volume will be found both suggestive and helpful. 12mo, cloth, $1.50.

HISTORY OF DONALDSON'S BALLOON ASCENSIONS, compiled and arranged by M. L. Amick, M.D. (Cincinnati News Co.) Lovers of the exciting will find this volume full of the most sensational reading-matter. We regret we can not say a good word for the typographical part of the book, as it is exceedingly crude, especially in its illustrations. 8vo, paper.

MACLAURIN'S PRIMARY COURSE OF PENMANSHIP. (Robert Burnet.) This new and neat and attractive course of penmanship is to be comprised in five little books—namely, A, B, C, D, and E. We have received three books, A, B, and C, of which we can speak in warm praise, both for their simplicity and the facility they offer for carrying the scholar in easy grades over the first difficulties of writing. $1.20 per set.

THE NEW ILLUSTRATED HEALTH ALMANAC, 1876. (S. R. Wells & Co.) Contains the usual amount of valuable information and special health receipts, which have always characterized this almanac. 10 cents.

RELIGION AND PROGRESS: An Essay, by Henry C. Pedder. (E. P. Dutton & Co.) Mr. Pedder gives to the word religion a newer and broader meaning. It is the name under which he gathers the highest and holiest aspirations of mankind in all ages and climes. Entering into no discussions of creeds, nor allowing theology in any way to bias him, the premise he assumes is that *religion*, as he defines it, is not inconsistent nor irreconcilable with the scientific discoveries of the age, or its intellectual progress. His essay is very beautiful and human, and appeals irresistibly to the sceptical mind repulsed by the coldness and hardness of infidel preachings. 12mo, cloth, $1.25.

THE CHRIST OF PAUL; or, The Enigmas of Christianity, by George Reber. (Charles P. Somerby.) Mr. Reber's work professes to expose and substantiate the inconsistencies and contradictions to be found in the four Gospels; and also to prove that the Fourth Gospel was written by Irenæus, and was not the work of John in any way. Mr. Reber makes a most vigorous onslaught upon what he calls the "frauds" practised by the early churchmen, and incorporated by them into the Scriptures to aid them in promulgating their own special doctrines. 12mo, cloth, $2.

ALWYN: A ROMANCE OF STUDY, by James C. Moffat. (A. D. F. Randolph & Co.) A narrative in verse somewhat after the style of Childe Harold, relating a young man's first doubts, and the means he takes through study to dissipate them. His studies and travels through Europe are described, with the various changes his mind undergoes in its search after the truth. He in turn takes up the different sceptical views and philosophies of the day, but finally returns to the fold, and finds consolation in the doctrines of Christ. A work of considerable merit, and of a decided religious tendency. 12mo, cloth, $1.50.

THE CHEVALIER CASSE-COU, by Fortuné Du Boisgobey. Part II.: THE SEARCH FOR ANCESTORS, translated by Thomas Picton. (Robt. M. De Witt.) The readers of "The Red Camelia" will remember the little girl who spoke

an unknown tongue, that the Chevalier Casse-Cou found one night at the Grand Opera. In this volume he continues his quixotic search for her ancestors, meeting the same number of strange and exciting adventures which distinguished him in the former volume. As the story is one of a good deal of intrinsic merit, although of the sensational order, it is to be regretted that it had not more justice done it in the translation, which is exceedingly crude. 12mo, paper, $1.

THE PATHWAY OF SAFETY, by the Rev. Ashton Oxenden, D.D. (James Hammond.) The object of this little book is to give to Episcopalians a sure counsellor and reliable instructor; to aid them to a perfect understanding of their religion, and to comfort them in times of affliction. 16mo, cloth, 75 cents.

ONE HUNDRED YEARS A REPUBLIC: OUR SHOW, by Daisy Shortcut and Arry O'Pagus. (Claxton, Remsen & Haffelfinger.) A very humorously written account of our approaching exhibition in Philadelphia in honor of the centennial year of independence. Full of jokes and amusing descriptions of the ceremonies, receptions of the foreign dignitaries, the appearance of the buildings, etc. Profusely illustrated by A. B. Frost. 8vo, paper, 50 cents.

HOW TO STUDY THE BIBLE, by D. L. Moody. (A. D. F. Randolph & Co.) One of Mr. Moody's characteristic sermons, giving some plain and practical advice relative to the best method of reading and studying the Bible. 15 cents.

THE Congregational Publishing Society, Boston, send a "Memorial of Charles Stoddard," by his daughter, Mary Stoddard Johnson, a story of a long and exemplary, though uneventful, life. 12mo, cloth, $1.75. And "The Prayer-Gauge Debate," a number of articles for and against the efficacy of prayer, called out by the paper which appeared in a London review, a few years ago: "The Prayer for the Sick: Hints towards a Serious Attempt to Estimate its Value." 12mo, cloth, $1.75.

THE ANNUALS.

Please forward, per D. Appleton & Co., ten "Trade-List Annuals." In sending this, our third order, permit us to say that we consider it one of the best advertising mediums we have. We present them to our best customers, and we assure you they appreciate their value. For instance, we gave one to Professor Earp of one of our colleges. He opened it, turned to F. W. Christern's catalogue, said it was the first catalogue of Christern's he had come across, and in a moment ordered a ten-dollar French dictionary. We intend writing to each publisher who has failed to insert his catalogue, and request a copy to paste in our own, as we did last year. YOHN & PORTER.

AMERICAN.—If any one at the close of our first century of national independence entertains any doubts upon the literary enterprise and taste of the United States, let him just cast a cursory glance over this volume. . . . The indexes have been prepared with all the ingenuity which the scattering nature of the various catalogues would admit. . . . All the publishers and booksellers throughout the country speak in the very highest terms of this trade-list. Its usefulness to readers will be apparent.—*Chicago Interocean, January 1st.*

THESE volumes, although of different titles, do like service for the American and English book production. . . . They are of over 1600 pages each, but the American is the more comprehensive, since it is not only of larger and more compact page, but has been steadily growing, including this year 155 publishers, while the English suffers a reduction from 148 to 92. It was estimated last year by the English editor that nearly 50,000 books were given in his collection, of which 14,000 were indexed; the index this year includes over 17,000 books or series. The American volume is indexed on a different plan: there are a general index (to miscellaneous books) of about 14,000 titles; law and medical book indexes of 800 titles each; and an educational catalogue, classifying text-books under their subjects, of above 7000 titles. These make a total of 23,000 titles; it is calculated that there are about 30,000 in the catalogues which form the body of the work. These huge volumes furnish for the first time a key to the standard and current book-production of England and America, hitherto to be found only, if at all, in a considerable collection of library and annual catalogues. Their commercial value to the book trade is very great, for they are labor-saving machines in the best sense, and they are also a welcome convenience to the general reader. In his modest preface to the American publication, the editor, Mr. F. Leypoldt, gives a very deprecatory view of his indexes, bibliographically, as no more than a makeshift until the appearance of the American catalogue (to include all books in print, by author, title, and subject), on which he is now engaged. The Indexes, indeed, follow no one bibliographical system, the plan being to make such an entry as the trade will find most readily, but their practical value is very considerable, and so modest a disclaimer would prevent bibliographical criticism, even if it were called for, which is by no means the case. On the contrary, the work of the editor evinces equal diligence, judgment, and practical skill, combined with the faithful attention to apparently unimportant details which is the corner-stone of a good book of reference.—*New-York Tribune, January 7th.*

THE A. B. T. A. AT THE CENTENNIAL.

CENTENNIAL COMMITTEE OF THE AMERICAN BOOK TRADE ASSOCIATION, OFFICE, 25 SOUTH SIXTH STREET, PHILADELPHIA, PA.

January 1, 1876.

SPECIAL NOTICE.

THE large amount of exhibiting-space applied for in the Main Exhibition Building, and the comparatively small amount granted to the American Book Trade Association, renders it necessary that the greatest economy of room shall be observed, and in order, also, to give greater effect to the display made, it becomes imperative that every exhibitor or applicant for space, who has not already done so, must furnish to this Committee a scale-drawing or tracing of the show-cases, counters, or partitions, showing clearly the elevation and ground-

plan of the same, and especially indicating the sides of the cases intended for inspection.

Parties not intending to erect cases, counters, or partitions must furnish a drawing or tracing in outline, showing the manner in which they propose to occupy the space applied for. Exhibitors will be promptly advised of their acceptance, or of any modifications proposed.

These drawings are absolutely necessary to insure a satisfactory location, and must be forwarded at once to insure a proper installation.

PRIESTLEY BLAKISTON,
GEORGE REMSEN,
N. R. MONACHESI,
Committee American Book Trade Association.

BUSINESS NOTES.

OLIVER DITSON & Co., having purchased the entire stock, plates, good will, etc., of the late firm of Lee & Walker, purpose carrying on the business in that city under the firm name of J. E. Ditson & Co., the junior partner in the house taking charge of the Philadelphia concern. The Ditsons now have establishments in Boston, New-York, Chicago, and Philadelphia.

THE Wiley firm will now be known as John Wiley & Sons, Mr. Wm. H. Wiley having been admitted January 1st. Mr. Wiley studied as a civil engineer before he came into the scientific book business, and is, therefore, doubly qualified to make a success. He has for some time been pleasantly known to the trade in connection with the house.

THE publishing and subscription-book business lately carried on by Mr. Duffield Ashmead at 711 Sansom street, Philadelphia, has been purchased by Mr. H. W. Kelley, who will continue the business at the same place.

THE firm of Williams, Sturges & Co., books, stationery, wall-paper, etc., Knoxville, Tenn., has been succeeded by W. & W. E. Williams.

THE firm of R. W. Smith & Co., binders, New-York, made an assignment for the benefit of their creditors last week.

PERSONAL NOTES.

IT is said that Mrs. Augusta Evans Wilson has made $100,000 by novel-writing in the past eight years. This is a high estimate, but she has certainly made half that.

MR. T. BAILEY ALDRICH is introduced to the French public, with his "Story of a Bad Boy," in curious disguise. A prominent juvenile magazine of Paris announces, among its attractions for the coming year, "The History of an American School-boy, translated from the English of Thomas Bélay Aldrich."

PROF. MOSES COIT TYLER is at work upon his Handbook of American Literature, but it will not be ready for publication till fall. It will be especially full in its treatment of early American literature.

CHAS. S. PLUMMER, Newark, N. J., is on the road representing Bradner & Parker, successors to the Cornwell Manufacturing Co.; Schindler & French Manufacturing Co. of Meriden, Ct., manufacturers of inkstands; Ph. Hake, card stock; Shaw & Alfred, paperies, and other specialties too numerous to mention.

MR. IRISH, of Henry Levys & Co., manufacturers of fine leather goods, will soon call on his Western friends.

MR. J. E. ZENDER is to be addressed care of A. & E. Wallach.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE annual report of the Librarian of Congress, brought down to January 1st, 1876, has been presented to the Joint Committee on the Library. The Washington despatches of the dailies state that it exhibits a larger increase in the number of books added than usual, 19,350 volumes having been acquired during the year, 8000 of which were deposited under the copyright law. The whole library now numbers 293,507 volumes, besides 60,000 pamphlets. The copyright entries for the year were about 15,000, and over $12,000 in copyright fees were paid into the Treasury. The Librarian urges upon Congress the absolute and pressing necessity for providing more room for the Library and rapidly growing Copyright Department, by a new building. Over 50,000 volumes are piled upon the floors, and the books are suffering material injuries, aside from the great and growing difficulty of procuring and promptly producing them when wanted. He refers to the fact that, in every European nation, the Library of the Govermment has a separate building, although no similar necessity for it exists in the form of an office of Public Record or Copyright Bureau, accumulating from 25,000 to 30,000 separate articles of publication every year. An appeal is made to Congress, which last year appropriated over $500,000 for the temporary purpose of securing a creditable representation of Government Departments at the Centennial Exhibition, not to let another year pass without some provision for housing or shelving the overflowing stores of a great national library.

THE "Bibliography of Printing," some time announced by Mr. Edward C. Bigmore, of London, is now fairly under way, and its successful completion can be hoped for. Its scope is to be much wider than that of the "Typographical Bibliography" of Mr. Marthens, whose field was necessarily limited by including only the subject of typography and works in English. Mr. Bigmore expects to embrace some ten thousand titles in his list, including with typography the kindred arts of lithography and copperplate printing, and all countries will be represented, so that, as far as practicable, it will be a complete catalogue of the literature of printing. Mr. Bigmore will be glad to receive any American titles not found in Marthens' and Thomas' works,—care of *Printing Times*, London. His bibliography will be first run in monthly parts through the *Printing Times*, and afterwards put into book form. Such a work has become a real necessity, and we trust it will receive sufficient encouragement to insure its success.

BY order of the Minister of Public Instruction, the directors of the different public libraries of Paris have recently published authentic statements of the books, manuscripts, etc., con-

tained in each. We learn, therefore, that the Bibliothèque Nationale heads the list with 1,700,000 printed volumes, 80,000 manuscripts, 1,000,000 prints, maps, and engravings, and 120,000 medals. The Library of the Arsenal, which is under the charge of M. de Bornier, the author of "La Fille de Roland," contains 200,000 volumes and 8000 manuscripts. The Mazarin Library numbers 200,000 volumes, 4000 manuscripts, and 80 models, executed in relief, and representing the Pelasgic monuments of Italy, Greece, and Asia Minor. The Ste.-Geneviève Library possesses 160,000 printed works and 350,000 manuscripts. The Library of the Sorbonne contains 80,000 volumes, and that of the Medical School, 35,000. Total, 2,375,000 printed volumes, 442,000 manuscripts, and 1,120,000 prints, medals, etc.—*Appletons' Journal.*

JOURNALISTIC NOTES.

GEN. CUSTER will contribute to the *Galaxy*, beginning in March, some papers on his experience in the war. The papers are at the suggestion of Gen. Sherman.

THE *pièce de resistance* in the February *Atlantic* will be that on "The Currency Conflict," by the Hon. James A. Garfield, of Ohio, who argues, of course, the hard-money side. Mr Emerson's poem, read before the Ladies' Centennial Tea-Party in Boston last winter, and not hitherto printed, will appear in its revised form.

LITERARY AND TRADE NOTES.

A "COMPREHENSIVE History of Methodism," by the Rev. Dr. James Porter, will be issued shortly by the Western Book Concern.

LEE & SHEPARD have in advanced preparation a new novel by Miss Amanda M. Douglas, and the volume of Steele's hitherto uncollected papers, long since announced, "The Lover, and other Miscellanies," edited by the late J. E. Babson.

AT last!—Macmillan & Co. have just received the long-promised *edition de luxe* of White's "Selborne." It is a most lovely book, with exquisite illustrations by Professor Delamotte, a delight of the eyes to all who can appreciate good reading and fine workmanship. The "History of Eton College," with interesting views and portraits, the new editions of Matthew Arnold's books, and other works of moment, are also to be noted on their list.

PROF. WILLIAM SWINTON has prepared for publication, by Harper & Bros., a little "Bible Word-Book," in which he gives all the words in the Bible which are now modified or obsolete, with explanations.

"THE Annual Register of Literature and Bibliography for 1875," edited by M. J. Ph. Berjeau, and to be published by Mr. Pickering, is progressing. It will contain notices of remarkable additions to public libraries, the sales by auction of books, manuscripts, and autographs, with the prices of some of the principal lots, a list of English and foreign bibliographical publications during the year, and other information of a kindred description.

PROF. MAHAFFY, says the *Academy*, is still occupied with "Ancient and Modern Greece." His primer on "Life in Old Greece," in Mr. Green's series, is in the press, and he has announced a series of lectures next term on his travels in Greece, which will afterwards be published with illustrations by Messrs. Macmillan. A larger and more important work on "The Literature of Ancient Greece"—a great want—is announced as in preparation by Messrs. Longman.

AN International Literary Convention has been established between the German Empire and Belgium. The treaty is reported to be well adapted to insure the reciprocal interests of authors and publishers, and includes a scheme for the public registration of literary works.

M. LITTRÉ is revising the proofs of a new edition of his "French Dictionary."

LEE & SHEPARD promise a new novel by Amanda M. Douglas.

A. S BARNES & CO. have in press, as a subscription book, a work on "The Battles of the Revolution," by Gen. Carrington, Senior Col. of the Regular Army. It will be of popular and military interest, and will contain plans of all the battles from surveys made by the author.

THE thirty-first thousand of Green's "Short History of the English People," with corrections and alterations, has just been published in London by Macmillan & Co.

MISS M. BETHAM EDWARDS is writing a new novel of English domestic life, entitled "A Story of Seven."

THE number for December 25th of the *London Athenæum* contains the usual summary of the literary production of European countries during the past year. The review for 1875 includes articles on Belgium, by MM. E. de Laveleye and Paul Frédéricq; Bohemia, by Prof. Durdík of the University of Prague; Denmark, by Ad. Hansen; France, by Gustave Masson; Germany, by Robert Zimmermann; Holland, by A. C. Loffelt; Hungary, by Prof. Vambéry; Italy, by Prof. Angelo de Gubernatis; Norway, by L. Daae; Russia, by our own countryman, Eugene Schuyler; Servia and Croatia, by A. Popovic Zub; Spain, by J. F. Riaño.

A. D, F. RANDOLPH & CO. will publish the Bampton lectures at Oxford for 1875, on "The Doctrine of Retribution." This series was delivered by the Rev. William Jackson, the author of a well-known work on the philosophy of natural theology. The recent Hulsean lectures, by the Rev. George M. Straffen, Vicar of Clifton, York, on "Sin, as set forth in Holy Scripture," will be published by E. P. Dutton & Co.

HENRY HOLT & CO. will publish "The Religious Sentiment: its Source and Aim," by D. G. Brinton, and a revised edition of his "Myths of the New World;" also, a new American edition of Sir H. Maine's "Village Communities," including a series of miscellaneous essays hitherto uncollected.

AN important announcement is that by Henry Holt & Co. of a work by General Francis A. Walker, on "Wages and the Wages Class," which is promised for publication this spring. General Walker has also prepared maps showing population, growth, etc., for the little "History of the United States" in Freeman's Historical Course.

NOTICE TO PUBLISHERS.

The Editor of the "PUBLISHERS' WEEKLY" begs to recall to the attention of publishers the advantage of having their advertisements, at the beginning of the new year, prepared in the form of Complete Lists of their Publications issued during the past year.

The number of the "PUBLISHERS' WEEKLY" of **January 29,** *which will have an extra circulation, is especially set apart for these Annual Summaries, and will have the additional important feature of an* **Index,** *supplementary to and on the plan of that of the Publishers' Trade-List Annual of* 1875, *to include all books so advertised, and not yet entered in the Index of the Annual.*

This number being kept permanently, for daily reference, on the bookseller's desk alongside of the Annual, will become specially valuable for advertising purposes.

The utility of Annual Summaries has already been recognized by the leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a general custom.

It is an advantage both for publisher and dealer, that, in replacing stock and making out orders, the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Publishers are requested to furnish their advertising pages at once, that this Index may be prepared in time.

BUSINESS OPPORTUNITIES.

WANTED—To invest $3000 to $5000 in some established Book or Stationery Store, by a party who has ten years' experience in the business. Address, J. J. MAYBERY, Cincinnati, O.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, Peekskill, N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

SECOND-HAND BOOKS.

SECOND-HAND Books, in quantity, for sale by A. S. Clark, Peekskill, N. Y.
Smith's Etymology, at 80 per cent off.
Sargent's Readers and Primers, Spellers, etc., 90 per cent off.
Smith's Grammar-School Spellers, 90 per cent off.
Stoddart's American Intellectual Arithmetic, 80 per cent off.
Appleton's Arithmetics, 75 per cent off.
National Spellers and Readers, 75 per cent off.
Steele's 14 Week Chemistry, 80 per cent off.
Felter's Arithmetics, 75 per cent off.

SITUATIONS WANTED.

A RESPONSIBLE position in the Miscellaneous Book Department of an Importing or Publishing house in New-York, Boston, Philadelphia, or Washington, by a gentleman acquainted with the book business and with the trade both East and West. References given and inquiries promptly answered when addressed to L. T., care of F. Leypoldt, P. O. Box 4295, New-York City.

AN active young man, with a thorough knowledge of the Bookselling business (both wholesale and retail), having fifteen years' experience—the last seven as Buyer of the Miscellaneous Book Department, Salesman, and Traveller in a large Publishing and Jobbing House—desires an engagement. Moderate expectations. Highest references. Address, E. O. N., lock box 2494, Philadelphia.

BOOKS WANTED.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.
Life of William Livingston, by Theodore Sedgwick.
The Institution of the Society of the Cincinnati, printed by J. M. Elliott, 133 Water street, N. Y., 1851.

BETTIE HARRISON, 312 E. TENTH STREET, DAVENPORT, IOWA.
1 Christ's Testimony of Christianity, by Rev. Peter Bayne.

F. B. PATTERSON, 32 CEDAR STREET, N. Y.
A complete set of the *Nation*. Send price.

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NOTES IN SEASON.

THE supplementary Educational Number of the PUBLISHERS' WEEKLY, for the spring term, will be, as usual, the second number in February, that for February 12th. This will contain, as heretofore, not only the publishers' announcements of new school and reference books, but also a classified list on the plan of and supplementary to the Educational Catalogue, issued in the fall. As usual in this supplementary issue, the terms for advertising are the regular rates.

PUBLISHERS who have not yet forwarded copy for the annual summaries of books published in 1875, for our next issue, are requested to do so at once. Further delay may cause omissions in the supplementary index for the Annual, which we desire to make complete.

THE Lippincotts have just ready the first four volumes of the new complete edition of the works of Walter Savage Landor, to be published in connection with Chapman & Hall, London. The edition is confined to 750 copies, printed from type, and 200 of these are to be offered in this country. There will be eight volumes, the first being the biography, by John Forster, revised for this reissue. These are in handsome octavo, with photographic portraits of Landor at different ages, and cost $4 per volume.

HENRY HOLT & CO. will issue at once Dr. A. S. Packard's "Life Histories of Animals, including Man," which makes an octavo of 250 pages, with 250 cuts. It is a book for students of comparative zoology chiefly, giving the embryonic development of each of the leading orders of animals.

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HARPER & BROS. publish at once Mr. Frank Vincent's "Through and Through the Tropics," an interesting volume describing brightly 30,000 miles of travel. It is a neat 12mo, without illustrations.

MISS DICKINSON'S "A Paying Investment" is not to be a novel after all, but a protest for reform in the education of children, more thorough training in industrial pursuits, labor co-operation, and kindred topics. It will be published shortly by the Osgoods, who also promise by the end of the month or first of February, Mr. Hillard's "Life of George Ticknor," a book full of anecdote and reminiscence of European and American celebrities who came within the circle of Mr. Ticknor's very extensive acquaintance.

BY an oversight, Van Horne's "History of the Army of the Cumberland" was lately entered in our weekly list as a trade publication, when it should have been recorded as a subscription book only (preceded by two asterisks), not being sold to the trade. The prices given ($8, $10, $12) are for the two volumes and atlas, all of which are now ready. Messrs. Robert Clarke & Co., Cincinnati, are the publishers.

JOURNALISTIC NOTES.

THE *Publishers' Auxiliary* is the latest. For one cent a year the American Printers' Warehouse (41 Park Row, New-York) "will send the *Auxiliary* weekly to all publishers who express a desire to receive it, and the postal card on which the application is made will be taken as payment." Surely nothing could be more reasonable. Its liberality is almost touching. Fifty-two numbers for one cent! and that cent a used and useless postal card! And no advertising purpose lurking between the lines either. The publishers can simply select from its columns what matter best pleases them, and stereotype plates, at half the cost of composition, will be furnished on application, so that waste of brain in getting copy, and (what to publishers is far more important) waste of money in paying for it, is saved. The publishers' millennium must be fast approaching.

The Overland Monthly has been discontinued.

Oliver Optic's Magazine is the latest victim to *St. Nicholas*. This makes—how many?—incorporated with that Magazine.

Harper's Magazine for February is delayed to February 1st, to include the first part of George Eliot's new story, "Daniel Deronda." The whole of the first book, issued in England at five shillings, will be given, occupying 34 pages of the magazine, which will be the largest number ever sent out.

THE ANNUALS.

IN the absence of any thing like a complete bibliography, these compilations will be of great service to all buyers and lovers of books. —*Evening Post.*

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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quietly suggested, publishers find it difficult enough to sell paying editions now without endangering their support in this way. This alarming spectre of red-tapery is indeed awful, but practically it vanishes into thin air on cross-examination. The dangerous undersellers are few and notorious. They are now chiefly confined to New-York and Boston, but their circulars, advertisements, and other trumpetings demoralize bookbuyers and booksellers all through the country. These can be reached without difficulty. The book business is not the cigar business, and the publisher, with the jobber's help, can control his books to the necessary extent We venture to say that if the American News Co. should shut down on the book butchers who have dealings with it until they cease their warfare upon the trade, the few leakages which are likely to occur under any system would not be sufficient to give them any capital at all. This is shown in the case recently reported. E. P. Dutton & Co., finding their market for "Frisk and his Flock" being destroyed by an up-town underseller, requested the American News Co., through whom the latter procured the book, not to sell their goods to this party, the publishing house having previously refused him directly any discount whatever. No "bonds" were asked for, nor was "espionage" necessary. The News Company demurred, and fell back on a previous contract. The publishing house was firm, and declined to fill any orders from the jobbers except under these conditions. Accordingly, the conditions were acceded to, they were of course held to in good faith, the underseller got no more of their books to slaughter, and the regular trade was again enabled to sell them, as the publishers found to their satisfaction. Willingness and mutual good faith are the only "bonds" necessary or desirable. It is true that it is difficult enough to sell paying editions, but why is it difficult? The country does not feel rich—there are numerous incidental reasons, it is true; but, after all, a chief reason is that these cheap Johns are permitted to slaughter books so much below their real cost to the regular dealer, for the sake of advertising their other wares, that he can not afford to risk his capital in laying in books whose value is so liable to be utterly destroyed.

The *Bookseller* proceeds to argue that reducing discounts to the undersellers would not avail, because their profit is made otherwise than on the new books, and their other trade is often profitable enough to enable them to incur loss on them, should their discount be reduced to twenty per cent. "We know that this fact makes the matter all the worse for the regular trade with whom they compete, but we all know that it is true." But it is the great discrepancy between publishers' prices and his "butchering" prices that gives the underseller his advertising capital. If his discount were reduced, he could not continue these prices, and as a large buyer he is entitled to twenty off only when purchasing for his own use. Under the rules, therefore, he would have to sell at full price, or buy at full price, —whichever he pleased. As it is, the underseller, concentrating trade by these methods, gets the largest discounts that are given; and if this goes on, the jobbers' customers will find out that it is cheaper to buy of the butcher at his retail prices than of the jobbers at their "discounts to the trade" It reminds us of the Down-East shopkeeper who ruined an underselling rival by buying in his entire stock at his retail prices.

After which proof of the amenableness of the undersellers to trade persuasion, the article adds: "If they can not be converted by persuasion and the appeals of the trade, they can not be converted at all." We do believe that they are past praying for; they must be brought to a realizing sense by other means.

The conclusion of the whole matter is very simple. Here is a great educating trade on one side, doing useful service, and asking reasonable remuneration for that service. Here, on the other hand, are opposed to it a few notorious "book-butchers," who confuse the whole system of the trade in the minds of buyers, by giving them books virtually less than cost, while they think they are paying a fair price. It is a question of choosing between these two. "The book trade," concludes the *Bookseller*, "is for the most part composed of honorable and fair-minded men, whose sense of justice can be appealed to, and they should be left under the most general rules to conduct their business in their own way." This is true,—of the regular trade, and what we protest against is confounding the trade and the undersellers. It is the regular trade which has voluntarily put itself under certain rules to enforce them against the undersellers, and now it wants them enforced outside as well as inside. The *Bookseller* thinks that the regular trade, with the advantages we have before called attention to, "can generally take care of the undersellers in their vicinity." So they can, if the blatant, demoralizing "book-butchers" of the centres are properly attended to. It is true that "there are many improvements yet to be adopted;" that the publishers and jobbers should withdraw all undercutting competition with the local trade, and that "the local dealer should have all the trade that the publisher and jobber can throw into his hands." That is

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By these figures you will plainly see that it is utterly impossible for any outsider to compete with these rates. If they continue, the publishers will eventually control the entire subscription list, and dealers only be able to sell a few single copies. At the same time the risk is all on their (retailers') side, as the papers are not returnable, and consequently they will often get stuck. No doubt this is what they (publishers) are aiming at, but, from my point of view, I argue that they ought to be content with the wholesale part of the business, and not interfere with retailers as they are now doing; or retain their prices at such a figure that dealers will have the same advantages as publishers, which, if adopted, would not decrease the subscriptions any, and, on the other hand, greatly benefit the retail dealer. Not only do persons go direct to the office for their *publications*, but a great many, when they see the immense difference in price on papers, are actually foolish enough to imagine they can secure the same proportionate reduction on books, and more than one, I assure you, doubt retailers' prices and, out of embarrassment, when they find they are wrong, buy direct from the book publishers. Appletons also advertise the *Journal* at $4, including postage, which costs us $3.64, and, like the Harpers, they monopolize the entire trade in that branch. There are exceptions, such as clubs, libraries, and ministers, I admit; but as it now stands, even here we can make no allowance, and an outsider has the same privileges as the above-named parties. The firms I have named are mere examples of what all the publishers are now doing in a greater or less degree. This being a subject too lengthy to discuss at present, I close my remarks in hopes that the day is not far distant when retailers and publishers will be on an equal footing.

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To the Editor of the Publishers' Weekly:

I do sincerely hope your hint will be taken as to a reduction in the price of juveniles. I am one of those who care more for the reading matter than for the get-up of the books for my children. The red and gold cover does not compensate for the limit which its cost puts on the number of favorites I can distribute. I am considered a prime authority as to the merits of juveniles, and this Christmas, as usual, my friends applied to me to know what books I would recommend for their presents. It was very hard to have to answer: So and so is very nice, but its price is—Whew! Just look at the new edition of the "Silver Skates." My old copy has been lent around, and read to pieces, and a nicer book could not be recommended. But the new edition is $3. Three dollars, think of that! How many of the ordinary run of people, do you think, can afford to buy their children story-books at $3 apiece? I have positively prevented half a dozen persons getting it at that price, it is such an imposition. Why can not the publishers, when they bring out a book, issue some of the edition in plain reasonable form for those who care principally for the *matter*, and then gild and ornament and embellish to their heart's content, for those who desire a fine get-up? I have no quarrel with those who like the gorgeousness and luxuriousness, but it is hard that we solid people should be by it always so limited in the number of our books, though indeed the high price does not seem always to be attached to sumptuousness. I recommend the trade to sit down and honestly consider how much a purchaser really gets for his money who pays the dollar asked for "Stumps."

I am truly glad that Messrs. Porter & Coates, Philadelphia, have brought out the Leila Books at $1.25 a volume, so that I may replace for my grandchildren a book my little friends have so delighted in that the English copy which came into our family three generations ago will scarcely hold together now, in spite of the careful treatment I insist on. To be sure, I could and would have gotten it from England for 3*s.* 6*d.* I am so situated that I buy a large proportion of all respectable children's books that are published both in England and this country; and it is easy to imagine that I am interested in their being sold at more reasonable prices, especially as I have to destroy fully one fourth of all I get as trash. I never allow the smallest baby book to go into my children's collection until I have read and gauged its merits. I am an ardent believer in people owning the books they read, but I have not the face to press it at these prices, so my private collection is really turned into a Circulating Library at the cost of a vast deal of time and trouble.

Another great injustice is the republishing under another title. Many a one is *cheated* into buying what he already has. How is a parent to be expected to know that "Hans Brinker" is only another name for the book his boy has with "Silver Skates" on the back? Still worse, if he sees an advertisement of a book by Miss Yonge, and hastening to order it, finds it is only another name for something he has had for twenty years in the Monthly Packet. Still more dishonest was it when two American houses brought out about the same time the same book, by Jules Verne, under two different titles. I got the one that came out first, and shortly afterwards my eye was caught by a card, "Just out, a new book by Jules Verne," and giving an entirely different title. Suspecting nothing, I went in for it, but while the clerk was tying it up, I happened to turn over the leaves of another copy on the counter, and recognized the illustrations as those in the book I had previously bought. I called the clerk's attention to it, and he owned it was the same, and I am glad to say seemed ashamed of the cheat, for I can call it nothing else. Suppose I had *sent* for the book, as I do ninety-nine times out of a hundred. The same mail brought my English Catalogues with Proctor's "Byways of Science" for 10*s.*, and announcement of Lippincott's republication at $4. I suppose every one

who can get it chooses an English in preference to an American book, even without the additional inducement of a lower price.

In contradistinction to "Accuracy's" experience, I will say that I have just received a most handsome letter from a New-York house, apologizing for some careless ignorance on the part of one of their clerks. If the letters of correspondents oftener fell accidentally into the hands of the heads of the house, it would help the buyers. I wrote to another house in New-York three weeks or so ago, asking if they had certain books. No notice was taken of the question, though I know the letter was received, as the book was sent for which I had inclosed the money at the same time. I was just as well pleased, for it was only from "high morals" that I intended to get the disagreeable American reprint, and of course after that I was free to send to England with a quiet conscience. SUBSCRIBER.

[It seems to us "Subscriber" is decidedly "at sea" in some items of this letter, but we print it for its "points." The prices of many juveniles is very high, but he is not happy in his illustrations. "Hans Brinker; or, The Silver Skates" (both titles are given) was published by the Scribners in a profusely illustrated edition at $3, but the edition at $1.50 is still kept in print. And we do not see that $4 is so far out of the way for the American Proctor.—ED.]

JUVENILE ABOMINATIONS.

NEW-YORK, January 18, 1876.

To the Editor of the Publishers' Weekly:

Your compositor omitted, in the article "After the Battle," an important figure. In speaking of discounts on juvenile books, I wrote 40 | 10; he set it up 40. I now write it in full, *forty and ten.* I presume, that the aforesaid compositor is an old-fashioned fellow, and unaccustomed to the modern "rates." But one gentleman, connected with the importing trade, has suggested to me that these rates were not established by the English houses. The point is well taken. It is to the great juvenile publishing houses of this country that the trade is indebted for these liberal terms. The story is current, that at the last book fair 50 and 10 were offered on certain American juveniles as an inducement.

Oh! for a little thinner paper, a little less of flash in the binding, a little more expense laid out in the forwarding, a fair curtailment of the retail price, and a wholesome reduction in the trade discount. And, men and brethren, spare a long-suffering people, and no longer give a chromo (on the cover) with each book. Leave the chromo gift to the religious newspapers.

Do you not "hear the children, O my brothers!" in whose hands your books break into splinters, even with the first reading? Do you never hear the wail of the poor Sunday-schools when your books go to pieces with one or two distributions from the library? The colors of your bindings are very gay, but, alas! they are often *so* bright that they fade as a leaf by a simple exposure on our shelves.

Give us better work and less discount. Cut down your retail prices 20 per cent; make your best trade rates 40 per cent. The public will be better satisfied, the trade better off, and the retail prices maintained. Two of the Philadelphia houses, not large publishers of juvenile books, have made a beginning. Boston, the centre of this trade, as well as the centre of the universe, ought to move at once. Which house will inaugurate the movement? There will be found not only glory in it, but also, what is deemed of more importance, money.

NEW-YORK.

BOOK-BUTCHERING AT THE EAST.

January 18, 1875.

To the Editor of the Publishers' Weekly:

We inclose a few advertisements which will show you in part the way the book business is conducted here. We thought that we had gained ground after our Providence Book Association was formed in the autumn. But the firm whose advertisements announce themselves as the "Cheapest Bookstore in America!!!" followed Lovering's plan, of Boston, in the "gift enterprise" movement (see advertisement). When the booksellers held a meeting and expostulated with the gentleman who represents the firm, he gave us to understand he would not longer continue the "gift sale" than December 1st. But it *did* continue ten or twelve days longer. Then came his advertisement of "all books sold at a discount from publishers' prices," etc. Then in advertisement of January 18th, "every new book received soon as issued, and sold always at a large reduction from publishers' prices, by N. Bangs Williams & Co." And also, "*when you see a book* advertised or noticed, no matter in what paper you see it, come to us for it. We *always* make a reduction from advertised prices. N. Bangs Williams & Co.," etc.

Now, ought one who joined the N. E. Booksellers' Association to be considered a member in good standing, or a member at all, who takes this course to break down prices?

We have suffered this now for months, and it promises to be continued indefinitely, to the continued demoralization of trade. We ask, is there no chance to bring the public sentiment of the trade in power enough to check such underselling, or are we to wait and suffer men to promise and bind themselves to an association to do what they feel at liberty *not* to do, in the space of a few weeks or months, and that association to have no power to check?

We can sympathize with Boston in this matter. We inclose advertisements of "The Cheapest Bookstore in America," and, if it is true that it is the cheapest, would not the trade generally be benefited by turning all orders, wholesale and retail, to Providence?

Yours truly, A. J. GOODENOUGH,
Sec. of Providence Booksellers' Association.

BOOKS RECEIVED.

VERS DE SOCIETE, selected from recent authors by Charles H. Jones. (Henry Holt & Co.) This collection of verse, originally published as an *édition de luxe* for the holidays, will be warmly welcomed in its present cheap and handy shape by appreciative readers with short purses. It is an exceedingly good representative of the authors of the day who have written society verses; beginning with Praed, we find selections from Landor, Moore, Hood, Holmes, Thackeray, Saxe, Locker, C.

C. Calverley, Arthur Dodson, and a large number of miscellaneous pieces from the best sources. "Leisure Hour Series." 16mo, cloth, $1.25.

MOSSES FROM AN OLD MANSE, by Nathaniel Hawthorne. (James R. Osgood & Co.) The Osgoods' numerous new editions of Hawthorne's works are most welcome and acceptable to book-lovers, who always like a favorite author in the best dress procurable. These charming tales are in the new popular edition, uniform with "Little Classics." It is a most desirable edition, neat, handy to hold, beautifully printed on tinted paper, exceedingly dainty, and not high as to price. 2 vols. $1.25 each.

HER DEAREST FOE, by Mrs. Alexander. (Henry Holt & Co.) Kate Travers, the heroine of this novel, is one of Mrs. Alexander's characteristic creations—a woman of the day essentially, frank, loving, generous, beautiful, and feminine, but with a strong purpose and a good share of common sense. "Her dearest foe" appears in the person of Sir Hugh Galbraith—her husband's cousin and heir—who disputes the will found after her husband's death which gives her every thing. A forged will, apparently made later and concocted by an enemy of Mrs. Travers, causes the property to slip from her hands into Sir Hugh's. To vindicate her character, assailed by her husband's seeming want of trust, and to prove the falseness of this will, becomes the great purpose of her life. Many charming scenes and situations grow out of this, especially where she and "her foe" come together—some of the truest pictures of our life of to-day we have ever read. The characters are also remarkably vivid and lifelike, and full of interest. "Leisure Hour Series." 16mo, cloth, $1.25.

AMONG MY BOOKS, by James Russell Lowell. (James R. Osgood & Co.) Mr. Lowell's second series of papers are both critical and biographical, relating to the works and lives of Dante, Spenser, Wordsworth, Milton, and Keats. They are marked by the culture, grace of expression, and clearness and fairness of judgment which distinguish all of Lowell's literary criticisms. The book is one for the library, for frequent perusal and study and reference; it offers a profound insight into the inner lives of the poets treated of as seen in their works, and a most just appreciation of their writings. 12mo, cloth, $2.

MY HUSBAND'S FIRST LOVE, and COUSIN CAROLINE'S WEDDING, by Mrs. Henry Wood. (T. B. Peterson & Brothers.) Both these stories by Mrs. Henry Wood are of the highly sensational order; the first one is a love-story of Italy, in which a ghost plays a prominent part. The second is a short story, telling how a certain dashing captain won his bride. This volume contains several other stories. Each 25 cents.

GEORGE; OR, THE PLANTER OF THE ISLE OF FRANCE, by Alexander Dumas. (T. B. Peterson & Brothers.) A story of the sunny Isle of France in the Indian Ocean: full of adventures by land and by sea, told in the vivid manner which has made Dumas' works so popular. 8vo, paper, 50 cents.

MICHELINE, by Madame Eugène Bersier, translated by Mrs. Carey Brock. (E. P. Dutton & Co.) A bright, clever, and thoroughly moral story, specially suitable for young people, although older minds will also find much to enjoy in it. It is a story of France after the fall of the first Napoleon, the scene of it being laid in Mount Saint Michel, the celebrated prison for political offenders. "Micheline," the young heroine, is a charming girl, the adopted daughter of the gaoler; her interesting life and noble character will win the strongest admiration. We have rarely seen a book so healthy in tone and yet so vivaciously written and so romantic in its plot. 12mo, illustrated, cloth, $1.50.

WOOED AND MARRIED, by Rosa Nouchette Carey. (J. B. Lippincott & Co.) Rosa Nouchette Carey is a new name among writers of fiction, at least on this side of the water, for we believe she is the author of several successful novels. She writes of English fashionable life with a freshness that is very attractive; she gives some fine studies of character also, and draws a moral in a very winning way. She will prove a welcome addition to the ranks of novel-writers, as her book bears evidence of considerable talent. 12mo, cloth, $1.75.

A VISION OF THE ARCH OF TRUTH, by Joseph Foster Knickerbacker. (Wm. H. Young.) An allegory of a semi-religious character, written in prose and verse, and depicting the search of a human soul after truth, and setting forth the beauty of a good and pure life. A number of miscellaneous poems complete the volume. Illustrated by several photographs. Sq. 12mo, cloth, $1.50.

GEOLOGICAL SKETCHES, by L. Agassiz. (Jas. R. Osgood & Co.) In these sketches, the second series, will be found in their original sequence all the geological and glacial papers contributed by Prof. Agassiz to the *Atlantic Monthly* during a number of years. They are called "Glacial Period," "The Parallel Roads of Glen Roy, in Scotland," "Ice-Period in America," "Glacial Phenomena in Maine," "Physical History of the Valley of the Amazon." 12mo, cloth, $1.75.

DAVID THE KING, by the Rev. Charles E. Knox. (A. D. F. Randolph & Co.) Biographical works on the heroes of the Bible have become quite a feature in biblical literature of late years. We know no better way of bringing these grand old personages in sympathy with the student of to-day. The present work is specially designed to aid in the study of the Psalms; it is divided into fifty-nine lessons, which go minutely into David's life, and explore the land and history of Palestine in connection with David and the Psalms; an effort has also been made to locate the Psalms, where possible. The book is very full and suggestive, and can not fail to give a clearer conception of the life and character of the great king to the young people, for whom it was chiefly written. 12mo, cloth, $2.

WOMAN'S DUTIES AND RIGHTS, by Mrs. Lincoln Phelps. (Claxton, Remsen & Haffelfinger.) In a review of the motives which brought together a woman's congress for three successive years in our State, and the subjects propounded for discussion, Mrs. Lincoln Phelps, a lady well and honorably known for a number of years for her efforts towards a higher education of women, sets forth her own peculiar

ideas on the woman's question. They are those which every true woman should hold. While she advocates the improvement and education of the sex, and admits their fitness for many kinds of work not generally given to women, she protests against the doctrines of equality and suffrage, and the indelicacy with which the so-called champions of women's rights have dragged questions before the world which a few years ago would scarcely be touched upon in the sanctity of home. 8vo, paper.

PRAY FOR THE HOLY SPIRIT, by the Rev. William Scribner. (A. D. F. Randolph & Co.) A treatise upon the office of the Holy Spirit, and the duties of Christians in reference to it. Divided into two parts.. as follows: "Why Christians should earnestly seek this priceless gift for themselves," and "The duty of seeking the Holy Spirit for the Church of Christ and for the fallen world." 12mo, cloth, $1.25.

SERMONS TO THE CLERGY, by Gail Hamilton. (William F. Gill & Co.) Miss Dodge's pugnaciousness and tenaciousness in holding on to an opinion are as amusing as edifying. She seems to be "nothing, if not critical," and is only thoroughly and perfectly happy when "going" for somebody or something, or tearing down or uprooting established views or orthodox opinions. However, she is always good reading, witty, sparkling, daring, though sometimes impertinent to the very limits of good breeding. The titles to the papers of the present volume are all suggestive, such as "The 'Blue Blood' of Canaan," "Religious Beggary," "Heavenly Heathenism," "Tea-Party Salvation," "The Land of Broken Promises," etc., etc. She hits right and left in them at the popular doctrines promulgated by orthodox preachers, and often with much force and truth. 12mo, cloth, $2.

STATIONERY NOTES.

THE Acme Parchment paper, which will not crack or break in the fold, nor wear out with ordinary usage, is the latest line of paper on the market. It is especially adapted for lawyers, insurance and railroad use, etc. The Acme Letter File Manufacturing Co., 49 John street, are the agents, and will send samples on application.

PH. HAKE, 25 Frankfort street, whose fine line of card-stock is well known, has placed before the trade a new patent hook tag, which is said to be the best yet introduced. Harry Reisbeck and Charley Plummer jointly represent him throughout the country.

MESSRS. PORTER & BAINBRIDGE have their envelope factory in full operation, and are now offering a very fine quality of wedding stationery made from Pirie's new superfine paper. They have six sizes and twenty new styles ready. The *menu* cards manufactured by this house are finished with great care and in the best style of art. An announcement detailing sizes and prices of these cards will appear in our next issue. Messrs. Porter & Bainbridge announce a reduction in the price of their Centennial papers. Fifty tons of these papers have been sold in three months, and the increasing demand enables the proprietors to put them upon the market at lower prices.

THE best thing in its line is Bagley's Pocket Slate Cleaner, lately invented, sold by John D. Emach, sole agent, 131 William street.

BRADNER & PARKER, successors to the Cornwell Manufacturing Co., Newark, N. J., have removed to Railroad ave., cor. of Hamilton street, and have commenced manufacturing a line of Walnut and Paste-board Clips, Blackboard Erasers, etc., which are said to surpass the English manufactures.

THE Schindler & French Manufacturing Co., West-Meriden, Ct., have just patented and are manufacturing a new inkstand base which will hold any size of cut-glass bottle. Price, $15 per dozen, list.

MR. ANDERSON, of Anderson & Cameron, has been in Boston this week and reports trade brisk.

J. S. LOCKE & CO., 23 Franklin street, Boston, have just issued an illustrated Autograph Album containing artistic cuts and etchings from original drawings by J. S. Locke, Esq. Price, $1.50 and $2. A new inkstand and paperweight combined, with "Washington" at base and "I can not Tell a Lie," and the little cherry-tree and hatchet for the pen-rack, will soon be introduced by the same house. It will be made in bronze, verd, and silver.

THE Pack & Van Norris black-walnut letter-clips and bill-files are said to be the "ne plus ultra" of counting-house furniture. They have had a large sale and are still in great demand. Wm. H. Woglom, 239 Greenwich street, is sole agent.

SHAW & ALFRED, 29 Beekman street, have some elegant papeteries just out, he "Grand Quadrille," "Satin Strips," "R. S. V. P.," and "Granite," with red. blue, gilt, and silver border, being the latest; also, for children, "The Little Prussian," and red-bordered "Louis." Their new open-end envelope is the latest style. This firm have one of the largest selections of mourning papeteries in the market. Mr. C. S. Plummer represents this house on the road.

As a safeguard against alteration, forgery, and the like, Mr. Thos. H. Kane, of this city, offers his new "Safety Ink," which, it is claimed, can not be tampered with or altered without detection. Its color is said to be unfading and durable, with a permanence of tint, writing black from the first and not changing to a lighter hue. If the pen is kept clean (carefully wiped when done with) it will not be corroded by the ink. To prevent evaporation, the ink should be kept closed when unused, and to prevent its fading, do not dry the paper with blotter or sandpaper, but allow the ink to dry on it.

FROM BOSTON.

AMONG the numerous petitions in bankruptcy, filed since January 7th, that of Cutter, Tower & Co. may be mentioned as being involuntary. A number of the stationers in this city are complaining of numerous failures among the small dealers in the country—averaging about one per day since January 1st. If this continues, 1876 will show, perhaps, a darker record than during any previous year. The total number of failures throughout the United States, in 1875, was 7740, comprising all kinds of business and representing a total loss of $201,060,000. This present and increasing method of carrying on business, the long

hold each other up, exchanging accommodations recklessly, and so it goes till there comes a crash, and the bottom is out. This is not the case in the book trade only, although under the peculiar conditions of the book trade, it is here more disastrous to honesty It *must* be stopped if any business is to remain safe.

But to return to the specific question: We have no unkindly feeling for the projector of the grand gift enterprise personally. The gentleman, on the contrary, is personally liked in the trade as a "good fellow." But it becomes our duty to say plainly, in behalf of the true men of the trade, that this bankruptcy business, as it now goes, must have an end. If, after inviting ruin by utterly reckless dealing, bankrupts are to be permitted to settle up at the fashionable rates and go on, dealers who mean to pay dollar for dollar may as well stop. They can not compete with those who buy goods at a hundred per cent off. Compromise with men who defy arithmetic is not only an injury to sound houses; it is still more harmful to those legitimately in difficulties, because the reaction against "liberal" treatment must soon come, and then a prejudice as indiscriminate as compromising now is, will make it the harder for men who have tried not to fail.

We hesitated to advocate a liberal settlement with Lee & Shepard, as we did, because of this fear of "making bankruptcy easy" (P. W., Sept. 4th, 1875), and we then said: "Indeed, there is no use in the trade setting Lee & Shepard right again, if (the trade) means to continue encouraging reckless men, undersellers, enemies of sound trade, a block or two off, to bankrupt a good part of the trade, themselves first, by selling at prices which every publisher knows means loss—whether they do it by lotteries or not." (We earnestly hope, for the credit and honor of the firm named, that the statement that they have been fostering this last bankrupt, since their own compromise, is not true.) And now the line must be sharply drawn. Here is a typical case. This lottery dealer had done his best to ruin the retailers in Boston, and, for that matter, the publishers too, and was just starting for New-York. A few years since, the firm of which he was the head failed, under circumstances not so unlike those of to-day. He settled easily, at a low rate, and here is the result again. History will still repeat itself. We do not wish to be hard on any one—but this is too hard on prudent men.

There are those, it seems, who have not yet recovered from the fond illusion that they did a rather wise thing in "getting rid of old plugs" to the lottery shop; who still have a lingering admiration for the generalship of the man who did "all the trade of Boston"—at other people's expense; who still in self-excuse attribute the collapse rather to "misfortune," to the failure of accommodating and accommodated friends—to any cause but the evident one of doing business on a system which makes failure only a question of time: a system clearly set forth in this dealer's advertisement. (Boston *Globe*, Aug., 1875.) "As every book I sell is of more value than the price I ask, every present is so much clear gain"—and loss, of course, to somebody! If this gentleman had confined himself to selling dead stock at a living profit, he might indeed have been useful to the trade, though no success would have excused a system which as a temptation to gambling is essentially immoral; but he set himself in successful opposition to the publishers' regular and sound customers by advertising books "new and fresh, comprising nearly every popular book published by the most eminent publishers of England and America," and many of these he certainly had. As it was, commercially speaking, the Atlantic Ocean would have been a better market for the "old plugs."

But we should be sympathetic with "misfortune!" When a man flatters himself he is doing a fine business because cash is pouring in, no matter how notes are going out; has no idea of what his stock is worth; keeps no books to show his profit and loss; borrows other people's credit and lends his own in reckless "accommodation;" pays cash for the jewelry he gives away because the jewellers are too sharp for him, and gets credit from publishers who are only too eager to sell—is that "misfortune" to sympathize with when, in this complication of unsoundness, some one else's failure hastens his own? It is no time for sympathy, and we repeat what we said in prophecy four months ago, that creditors who foster such dealing deserve their losses. And now, will the trade act on the lesson some of them have been taught at such cost, or shall this treason to commercial honor still further compass the ruin of the trade? One by one, other men who give away their goods and their creditors are sure to follow. In the name of honor, integrity, and common sense, shall failure be made the only profitable business in the trade?

Our new plan of prize questions has awakened much interest in the trade, besides attracting notice from the general press. We have already received a number of lists, submitted not only by clerks, but by leading members of the trade, and from all parts of the country. It is, in fact, an *embarras des richesses*. The field is still open

(until next week) for answers to prize question No. 1: "Which are the most salable books in biography?" In our next we shall present the second question, which will be as to works on farming, with "rules for competitors" revised, to make several points which have called forth queries more clear. In response to the latest of them, we may say that the word "salable" is not meant to refer to books of a merely ephemeral sale, but to those which it is wise to keep in stock.

Our last issue was delayed by the breaking of a press on which one of the forms was being printed, and we have also to apologize for the delay of this number, occasioned by the late date at which most of the annual summaries were sent in by the publishers. The massing of these summaries in one number of the Weekly is a new feature, which, with the Supplementary Index of books not entered in the last Annual, will prove, we trust, of great value to the trade. We regret that a number of publishers failed to furnish lists of their publications during 1875—the reason given, in most cases, being the lack of leisure to prepare the list.

The books of 1875 in the annual summaries number over a thousand, of which more than a half are indexed. The largest list is that of Jas. R. Osgood & Co., which numbers 136 books, although about a fourth of these are reissues of standards. We suppose these lists are the nearest indication we have of the state of American publishing during 1875, since the copyright records take no note of reprints, and its comparative poverty is a sad indication of the imperfect state of American bibliography and registration. In short, there is as yet no means of estimating the American book production. We propose during this year to introduce a system of tabular registration from our own records, but it is still so difficult to get sufficiently complete information from American publishers, that this must remain seriously imperfect until there is a more general awakening to the commercial as well as the literary value of bibliography.

The announcement of the spring fair elsewhere will be noted with interest. The new feature of a remainder sale, at auction, is introduced, which, if kept within proper limits, will be useful. Our columns are too crowded this week to permit any adequate discussion of the latest plans of the committee; meanwhile, however, it should be pointed out that the rules given in our advertising pages are simply new amendments of those for the last fair, and replace only those which are modified by them. The rules in full, as affected by these amendments, will be given later.

In accordance with our expressed intention to give as much reading matter in the Weekly as the advertising support permits, this number assumes almost the proportions of a magazine; we present several special articles of interest to the trade, as we shall do whenever we are afforded space.

The list of creditors in the Boston lottery failure is awaited with interest by the trade. It will afford an informing exhibit.

BOOKS FOR THE TIMES.

We have more than once called the attention of booksellers to the desirability of cultivating trade by keeping prominent on their counters and pointing out to customers the books that are especially timely or in season. These are not necessarily or usually new books, but those whose subjects have special interest for the time. Such, for instance, are devotional books during the season of Lent, a round of agricultural books which should follow in the country bookstores the farmer's special work for the month, guide-books in summer in the city bookstores. This is one of the methods of promoting trade which is not half utilized.

This year booksellers have a special and double opportunity of this sort. This is the Centennial year—a year for history, and also the year of the presidential election—a year for the study of political principles, financial questions, and statistics. There are any number of people who will buy books on these subjects if the books are brought to their attention. We have been preparing standing pages or order lists of books on these subjects, which will be very useful to the bookseller in suggesting these, and which, if we receive the support of the publishers, we shall shortly present. The general press has already given some attention to this subject, and we quote from an admirable editorial in the Boston *Christian Register*:

"In remembering that this is our Centennial year, let us not forget that it is the year of the Presidential election. . . . Now it is the bounden duty of every young man who is to assume this great responsibility to begin betimes to fit himself for the discharge of his elective duties intelligently and faithfully. Here is a fine chance to kill two birds with one stone; for the course of reading and study necessary to equip a man for voting is just that which is appropriate to the Centennial year. What are the best books that a young man can read to so equip himself?

NOTICE TO PUBLISHERS.

The Editor of the "PUBLISHERS' WEEKLY" begs to recall to the attention of publishers the advantage of having their advertisements, at the beginning of the new year, prepared in the form of Complete Lists of their Publications issued during the past year.

The number of the "PUBLISHERS' WEEKLY" of **January 29,** *which will have an extra circulation, is especially set apart for these Annual Summaries, and will have the additional important feature of an* **Index,** *supplementary to and on the plan of that of the Publishers' Trade-List Annual of* 1875, *to include all books so advertised, and not yet entered in the Index of the Annual.*

This number being kept permanently, for daily reference, on the bookseller's desk alongside of the Annual, will become specially valuable for advertising purposes.

The utility of Annual Summaries has already been recognized by the leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a general custom.

It is an advantage both for publisher and dealer, that, in replacing stock and making out orders, the latter should be in possession of the Special Lists of the publishers from whom he orders. It will save him time and trouble, and will generally induce him to send fuller orders, on detecting at a glance the deficiencies of his stock.

Publishers are requested to furnish their advertising pages at once, that this Index may be prepared in time.

BOOKS WANTED

R. V. Bonnell, 92 Broadway, N. Y.

"Vinton Memorial," by John Adams Vinton, Boston, 1858. State price.

A. S. Clark, Peekskill, N. Y.

Squier's Ancient Monuments Mississippi Valley.
Schoolcraft's History Indian Tribes, 6 vols., plates.
Galen, Epitome, 1604.
Hippocrates, 1620, Greek, with Latin translation.
Send price and condition.

Claxton, Remsen & Haffelfinger, Phila.

Abbott's Letters from Cuba, Boston, 1829.

David G. Francis, 17 Astor Place, N. Y.

Life of William Livingston, by Theodore Sedgwick.
The Institution of the Society of the Cincinnati, printed by J. M. Elliott, 133 Water street, N. Y., 1851.

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This Literary Register and Monthly Catalogue of Old and New Books, is very interesting, and to those desirous of keeping posted in the book world, almost indispensable. Its chapter on Notes and Queries is a very interesting department, and embraces literary, historical, and antiquarian subjects, etc.—*Austin* (Texas) *Statesman.*

Sabin's AMERICAN BIBLIOPOLIST for January contains, in addition to its usual catalogue of books, twenty-one pages of very entertaining literary gossip and correspondence. The cheap edition of this periodical is furnished at an almost nominal price, and the work itself is indispensable to all book-collectors and antiquarians.—*N. Y. Evening Post.*

The department entitled "Notes and Queries" of the AMERICAN BIBLIOPOLIST is a repository for all sorts of out of the way and at the same time interesting literary information. Thus, among other items in the May number, there is a brief discussion in reference to the origin of the expression "By Hook or by Crook," and also an inquiry as to the origin of the term "Hotch Pot." The BIBLIOPOLIST has also, interesting literary gossip; an article on "Was Shakespeare a Soldier?" by W. P. Thoms; a lengthy correspondence from different persons in reference to "The Original of Oliver Twist;" and its usual lists of books, rare, curious, and useful.—*College Courant.*

J. Sabin & Sons have brought their AMERICAN BIBLIOPOLIST, which is primarily a "Literary Register and Monthly Catalogue of New and Old Books," to a point of great interest, as a "Repository of Notes and Queries" also; and every lover of curious inquiries into the origin of words, customs, etc.—in short all antiquities of a literary character or bearing—ought to possess this ingenious and useful magazine.—*Christian Union.*

The BIBLIOPOLIST *circulates largely among the book buyers, and is an admirable advertising medium for Book sellers and Publishers.* Annual Subscription $1.25, inclusive of prepaid postage.

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THE

Publishers' Weekly

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

[*With which is incorporated the American Literary Gazette and Publishers' Circular, established* 1852.]

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

VOL. IX. No. 5. NEW-YORK, January 29, 1876. WHOLE No. 211.

G. P. PUTNAM'S SONS,

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I.

A NEW NOVEL BY MISS WARNER.

Wych Hazel. By SUSAN WARNER, author of "Queechy," "The Wide, Wide World," etc. 12mo, Cloth.

II.

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The Select British Essayists. *With Introduction and Biographical Sketches.* Edited by JOHN HABBERTON. Vol. I., THE SPECTATOR. Square 16mo, carefully printed and tastefully bound, $1.25.

In this series it is the aim of the editor to represent faithfully in spirit (though not in quantity) the best material of "The Spectator," "Tattler," "Guardian," "Rambler," "Adventurer," "Mirror," "Looker-On," etc., etc. No attempt at adaptation will be made, nor will a word of the original text be changed.

The series will be made up of complete papers, selected for their brightness, humor, strength, or other perennial qualities, and is planned to consist of half a dozen volumes, printed in the neat cabinet size of the popular series of "German Classics."

The publishers believe that in thus presenting in attractive, and at the same time economical form, the most valuable and representative portions of these Standard English Classics, they will render a service to both the student and the general reader, and that "The Select British Essayists" will form a series that "no gentleman's library should be without."

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Of the Advanced Series nine volumes, and of the Elementary Series thirty volumes are now ready. They have been received with very general commendation from both students and general readers as being the most recent, thorough, and the lowest-priced works upon the subjects of which they treat.

Every Book-Store should be supplied with specimen sets or specimen volumes by which to take orders.

G. P. PUTNAM'S SONS, 4th Avenue and 23d Street, New-York.

BROTHER STEVENS, formerly with Wallach, is on the road seeking what he can devour, with a fine line of samples from Perry & Co. "Stick a *pen* here, brother S."

J. L. P. ST. JOHN, with samples of papeteries from Shaw & Alfred, has returned from a short trip through the State and reports business brisk.

CHARLES T. BAINBRIDGE, of Porter & Bainbridge, has "gone West" with an abundance of good humor and a superb assortment of samples, among the newest of which are a fine line of wedding stock, embracing many new designs, *menu* and memorial cards. His "*Cartes de l'Elite*" is the latest in the way of artistic stationery—a neat box containing fifty gilt-edge cards and fifty envelopes to match.

CHAMBERLIN, WHITMORE & Co., 45 Beekman street, have many new styles of papeteries just out, which are considered the *ne plus ultra* of this line of stationery. Their "Cream Wove," "The Ladies' Elegant Note," gilt edge, and the "Cream and Drab," gilt edge, all in boxes, are extremely stylish and are having a rapid sale. Their "Extra Superfine Laid Post," blue laid commercial note, put up in quarter-ream packages, in satin and light finish, with title cut of the Lord Mayor's day, London, Westminster Bridge and St. Paul's Cathedral, is one of the best papers in the market. Mr. Chamberlin returned on Friday from a very successful trip through the South, and reports trade looking up. His trip through Florida and Texas was one of pleasure, and he was accompanied by Mr. Peckham, of Dennison & Co., tag manufacturers, and other gentlemen from the North.

NOVELTIES.

"YE HERO OF '76."—The Orange Judd Co. are now supplying the trade with Crandall's great Centennial toy, "Ye Hero of '76." Ye Hero is a fine old Continental soldier in brilliantly - colored uniform, and, to quote from Mr. Crandall's circular, "with cocked hat, flag, and staff, all so ingeniously made and put together, that you can set him in a thousand different positions, and he stays there until you change him. He is a thing of life; a real joy to all boys and girls (and older people too). He fits and also works well with all the acrobats and the menagerie." Young America is bound to have "Ye Olde Hero," and as the price is only 35 cents retail, a gross case of them will soon disappear from the dealer's store.

"HURRAH FOR OLD '76!"

CLOUGH'S CORK-HANDLE. The latest article designed for a permanent cork-handle is Clough's Cork-Handle, patented April, 1875, and sold by R. G. Hutchinson, 44 Maiden lane. The price of this little article will ultimately insure its universal use, it being sold at $1.50 per gross for all sizes. The *Ne plus ultra* cork-

screw is the neatest as well as the simplest, best, and cheapest article of the kind in the market. Price-list on application.

ROBERT SNEIDER, 37 John street, has just introduced a new package of plain cream-laid note-paper and envelopes. It is put up in the old-fashioned style, no box, but a packet, and has a novel appearance. It is called "Ye Continental packet of old fashion note." The paper is of a good quality, resembling the Royal Irish Linen. The packet contains one quire and envelopes, and is sold at $25 per hundred; by the ream, $2.25, note size. Baronial envelopes to match, $6 per thousand, in ¼ M boxes.

NOTES ON THE ROAD.

PROVIDENCE.

AMONG the principal stationers in the city of Providence, the following are much encouraged as regards the opening of spring trade:

MESSRS. TILLINGHAST & MASON (The Providence Book and News Co.), a branch of the New-York News Company, do a large wholesale and retail business throughout the State of Rhode Island. Every thing in the line of papers, periodicals and novels, school-books, and all varieties of stationery, notions, and fancy goods are to be found on the two floors of this establishment. Mr. Tillinghast is the manager, and purchaser of all goods.

MESSRS. BUGBEE & HALL, in their large, cheerful store, display a very fine line of elegant stationery and fancy goods. Their holiday trade was larger than ever before, and their general business in printing and all lines of commercial stationery is gradually improving. This firm are manufacturers of the celebrated Sisson's improved patent file and binder, which is used by more than half of the agency companies in the country, and with perfect satisfaction.

VALPEY, ANGELL & Co. are all young men, but well qualified in every particular to manage and conduct their business. Their "Time and Labor-saving Table for computing the Wages of Mechanics and Laborers" is having a great sale, and those who have used the same recommend it highly. The table is handsomely bound in cloth, and sold for $3.50.

TIBBITTS & RANDALL, successors to Gladding Bros. & Tibbitts, have the largest selection of books, and are the principal booksellers in the city. Their line of stationery is well selected.

C. A. PABODIE is the fashionable engraver of the city. His styles of wedding and card engraving compare favorably with any in the country.

WORCESTER.

THE city of Worcester has not yet recovered from the depression of last year. Messrs Sanford & Co. can be complimented upon their extensive and extremely fine line of books and stationery.

MESSRS. GROUT & PUTNAM were *too busy* to give any information as regards any thing.

GEORGE C. HOLDEN, in his little store, is an enterprising gentleman, and deserves all encouragement in his rapidly increasing business.

SPRINGFIELD.

THE largest and most elegant store in this city is that of Messrs. Gill & Hayes, near the Massasoit House. Their stock is rich and elegant, comprising an extensive line of useful and ornamental articles of every known description. Besides the fine selection of literature, their Fine Art Gallery, with choice productions of eminent artists, such as De Haas, Brown, Gaul, Sylvia, Eldred, Van Elton, and others, is one of the features of their business. Their circulating library contains over 1500 volumes of leading books.

CLARK W. BRYAN & CO., printers and stationers, occupy a fine corner brick building, and are the patentees of the metallic top for calendars, which they manufacture for printers and stationers throughout the country, and sell by millions.

MESSRS. WHITNEY & ADAMS are dealers in school-books and literature of all kinds, general line of stationery, and the largest variety of wall-paper in the retail line in the city.

THE Union Ink and Paper Co. deal in flat papers, ink, and mucilage.

HARTFORD, CONN.

MESSRS. BROWN & GROSS have the largest and best selection of books in this city. Their lines of fancy goods and stationery always embrace the latest and most desirable styles.

MESSRS. POND & HAMLIN, successors to Geer & Pond, are occupying their new store, and are enjoying a fine trade. Mr. Hamlin entered the firm on December 1st, and was formerly in the dry goods business.

S. W. BARROWS & CO. are in the store previously occupied by the late Geer & Pond near the Post-office. Books, papers, stationery, fancy goods, and blank-books are displayed to good advantage.

NEW-HAVEN.

SKINNER & SPERRY combine music with stationery, and have consequently an extensive trade with the fair ones.

JUDD & WHITE, books, stationery, etc., are quite busy, and have had a good holiday trade.

HENRY H. PECK disposed of quite a large line of gold pens before Christmas; in fact, his entire stock was removed during the night by some enterprising individual, who no doubt believed in the maxim, "That the pen was mightier than the sword." Mr. P. has been quite *pen*-sive since the occurrence.

IN conclusion, there is every indication of reviving trade and a more general feeling of confidence shown by nearly all in the East. It is to be sincerely hoped that this year will prove not only a prosperous one to the publisher, the manufacturer, the jobber, and the retailer, but to us poor mortals who are obliged to be on the road, far away from those who are dear to us, and who often receive unkind treatment instead of orders. C. S. P.

BUSINESS NOTES.

THE talk of the trade is the failure of A. W Lovering, Boston, proprietor of the well-known second-hand shops, and the better, or worse, known grand gift enterprise. It had been some time in the air, but occurred on Friday, being precipitated by the suspension of other Boston firms. His indebtedness is said to be large, some of the English branch houses being chief sufferers.

THE creditors of H. N. McKinney & Co., Phila., at the last meeting, voted unanimously to accept a proposition made by the house for settlement, and Mr. Moore, of the firm, is now East getting signatures.

S. S. COLLINS, Providence, R. I., has made an assignment to Charles Kelly, of that city, for the benefit of his creditors. This is said to be another gift enterprise case

MR. PATRICK DONAHUE, Boston, failed last week. He had never recovered, it is said, from the effects of the great fires.

A MEETING of the creditors of R. Worthington is called for the 3d of February (one o'clock), at the office of J. T. Williams, 4 Warren street, New-York, to prove their debts and to choose one or more assignees.

MR. F. B. PATTERSON, 32 Cedar street, New-York, has failed. His obligations are not large.

THE failure is reported of J. H. Dayton, auctioneer, who has been in the habit of conducting auction sales of books about holiday time in New-York, Brooklyn, and other cities.

THE firm of G. A. Searcy & Co., booksellers and stationers, Tuscaloosa, Ala., having been dissolved by mutual consent, Mr. Searcy will hereafter carry on the business under his own name, assuming all the liabilities of the late firm.

THE firm of Putnam & Davis has succeeded that of Grout & Putnam, booksellers, Worcester, Mass.

TIBBITS & RANDALL, Providence, have just purchased the balance of the edition of the Narragansett Club publications.

IT is reported that the sale of volumes of "Appletons' Cyclopedia" at the Boston agency already amounts to about half a million of dollars.

GILL & HAYES, Springfield, Mass., will publish and have ready February 1st a new book, called "How they made a Man of Him," by Miss Julia R. Smith, 1 vol., 8vo, $1.25. The first edition is small, and all orders must be sent early.

PERSONAL NOTES.

MESSRS. LEE & SHEPARD have engaged Mr. Samuel Carson as travelling salesman. Mr. C. will have the privilege of making one trip each year to California, on commission for other houses, as before.

A. L. O. E., the favorite writer of books for children, has gone to India to engage in Zenana mission work. This writer (Miss Tucker) is a grand-niece of Boswell, the biographer of Dr. Johnson.

PROF. HARTT, of Cornell University, writes the article "Brazil" in the forthcoming (fourth) volume of the "Encyclopedia Britannica."

REV. G. R. CROOKS, D.D., is busy on the "Life and Letters of Rev. Dr. John McClintock," but the work can scarcely be expected before the middle of the year.

REV. J. S. C. ABBOTT is to write another biography—probably of Franklin—to complete his series of "American Pioneers and Patriots," in twelve volumes.

MR. WILLIAM M. F. ROUND, who has recently joined the editorial staff of the *Independent*, has brought with him from Europe the manuscript of a new illustrated book upon the scenery and the people of Brittany, in the preparation of which he has been engaged for a little more than a year.—*Boston Transcript.*

JOURNALISTIC NOTES.

WE have to correct the report in our last issue of the merging of *Oliver Optic's Magazine* in *St. Nicholas.* Messrs. Lee & Shepard are still the owners, and hope ultimately to resume its publication.

MR. HOWELLS' policy of printing papers on opposite sides of current questions is attracting much attention to the *Atlantic.* Gen. Garfield's article in the February number, on the hard-money side of the currency question, will be followed in March by a plea for the inflation side, by Henry Carey Baird, under the title of "Money and its Substitutes."

THE *American Architect and Building News* for January 15th gives drawings of the library of Mr. C. H. Joy, Boston, with the dimensions, specifications, and description. This should be of especial interest to our readers.

A LONG letter relative to Mrs. A. D. T. Whitney, in the "Poet's Home Series," and the first of the "Behaving" papers, by the author of "The Ugly Girl Papers," are the notable features of the February *Wide Awake.* Music teachers of children will get some suggestive hints from the musical page of Dr. Tourjée.

GERMANY has two magazines devoted chiefly to poetry—the fortnightly *Deutsche Dichterhalle* and the monthly *Neue Monatshefte für Dichtkunst und Kritik,* edited respectively by Ernst Eckstein and Oscar Blumenthal.

LITERARY AND TRADE NOTES.

THE Scribners will publish during the spring several new volumes in the "Epochs" series, which have proved so successful in London that the publishers there announce two additional series on this plan, as well as the further volumes of the "Modern History" series. These are "Epochs of English History," edited by the Rev. M. Creighton, planned to cover the history of England from the earliest to present days, in eight volumes, and "Epochs of Ancient History," edited by the Rev. G. W. Cox and Charles Sankey, of which nine volumes are so far planned. This last series will relate chiefly to the history of Greece and Rome, and of their relations to other countries at successive epochs. Mr. Cox will himself write of "The Greeks and the Persians, with the Relations of Greece to the Older Civilizations," and of "The Athenian Empire, from the Flight of Xerxes to the Fall of Athens," and Dean Merivale will write the volume on "The Roman Triumvirates."

THE *Tribune* states that Mr. J. W. Schuckers is engaged on a new edition of his pamphlet on the finances (the third), which, enlarged in dimensions to 150 or 200 pages, claims to exhibit all the authorities on the subject of convertible paper-notes.

THE *Publishers' Circular*, London, recorded in 1875 5218 books, of which 3573 were new books, 1331 new editions, and 316 American importations. Of the months, August and September show the minimum and December the maximum production, the figures of the latter being 1102. There has been a marked increase, as compared with 1874, of works on theology, fiction, history, poetry, and art, and a decrease in educational books and juveniles. The issue of theological books was 782; educational, 343; juvenile, 219; fiction, 992; law, 135; economics, 126; art, science, and illustration works, 686; travels, 333; history and biography, 436; poetry and drama, 371; year books and bound serials, 258; medical books, 127; belles lettres, 199; unclassified, 211. The *Circular* says: "While all other businesses and professions shared the somewhat tame but quiescent feeling that we were doing very little, but possibly at the end of the year should pull through, the publishers must be excused if they too thought with the world. It is the thinkers who lead the world, not those who merely publish their thoughts. The publishers are not, therefore, to be blamed, nor their organ to be condemned, if they express some surprise at the business done last year, and in the fact that, in spite of all grumblings and assertions to the contrary, 1875 was a very good, in the sense of having been a very productive year, and a decided improvement on 1874."

THE "United States Official Postal Guide," published by H. O. Houghton & Co., has in its first year proved itself a great success. The January number contains the regular information which makes the periodical so valuable a hand-book to all who have occasion to make much use of the post-office. Its alphabetical list of all the post-offices in the United States is corrected to date, and the list of money-order offices is increased by the addition of all the Canadian money-order offices. The department of foreign mails contains the latest and most authentic information respecting this puzzling and variable part of post-office business, and the rulings of the Post-office Department for the last quarter answer a great number of questions which rise incidentally. The work has steadily improved since its inception.

GEORGE ELIOT'S new novel, "Daniel Deronda," opens in a German gambling-saloon,

whence the scene is transferred to an English country place in Wessex. The portrait of an English girl, Gwendolen Harleth, is first given, and there are indications that this character will be the chief subject of the novelist's psychological study. The hints given of her nature, as that of one of the Lamia women, a cold, strong blonde, of passionless beauty, promise one of George Eliot's most remarkable analyses of human temperament. The hero is introduced abruptly as being attracted to her face, so that the novel begins at once according to Emerson's formula: "She was beautiful and he fell in love." The first book, "A Spoiled Child," is chiefly devoted to Miss Harleth; the second is called "Meeting Streams."—*Tribune.*

THE official report of the "Second Church Congress" is now printing at Whittaker's, and subscriptions are solicited by the publisher in view of the fact that the edition as limited may prove unequal to a later demand. The report will contain essays and addresses on such topics as "Ultramontanism and Civil Authority," by Rev. Francis Wharton, Rev. Geo. Z. Gray, and others; "Ministration of the Church to the Working Classes," by Rev. John Vaughan, Henry Pallen, and others, and similar interesting and live topics. The price in cloth will be $1; in paper, 75 cents.

A FINE new catalogue of Hurd & Houghton's books, with full titles and critical notices, has been issued in the most tasteful style of the Riverside Press. and that is saying a great deal. An interesting sketch of the history of that Press prefaces it.

THE *Evening Post*, in the forty-third number of its series on "The Book-Makers," gives an interesting history of the well-known printers, 'John Wilson & Son.' They have twelve large presses, and employ about one hundred and fifty hands. They will print the new edition of Bancroft's "History of the United States." "Many years ago it was noticeable that the most carefully made books coming from the leading publishers bore upon the reverse of the title-page the name of John Wilson & Son, and amid all the improvements of the age the name has held its position in the advance."

THE Scribners have not as yet planned their full spring list, but it will include, besides George Smith's and Max Müller's new volumes, just ready, a volume of poems by Prof. Blackie, author of "Self-Culture;" a third series of Dean Stanley's "Lectures on the History of the Jewish Church;" several new volumes in the "Epochs of History" series; the new book by the author of "Mrs. Jerningham's Journal," and a new edition of Headley's "Chaplains and Clergy of the Revolution."

A NEW edition of Alfred de Musset's works is announced in Paris by Alphonse Lemerre. It is to be in small-sized volumes, very elegant in paper and typography. One volume is to be issued monthly, the first to appear in February next.

WALT WHITMAN is to issue a small edition of his complete works in two volumes. "Leaves of Grass" will be one. The other, "Two Rivulets," will contain prose and verse, including much hitherto unpublished. Mr. Whitman kept a diary (from 1862 to 1865) of scenes in Virginia and Washington, and the hospitals, camps, battles, which will be given almost *verbatim.* Mr. Whitman will publish and sell his book himself.

ONE of the most recent and commodious of bookstores erected in London, is the establishment of Henry Sotheran & Co., of which the London *Graphic*, in a depreciative article on "Shop Architecture," says: "In Piccadilly, however, there is a charming book-shop, built apparently on a Dutch model for a book-shop, its carved oak galleries and shelves within being all laid out for the best accommodation of volumes."

A CURIOUS reprint of two early works on shorthand, with introduction and bibliography of shorthand, is to be issued in London. One of these is the first English stenography, "Characterie," published by Timothy Bright in 1588, "a cumbrous system of arbitrary characters." The other is Peter Bales's "Writing Schoolemaster," published in 1590, containing his art of "brachygraphie."

M. VICTOR HUGO is about to publish a volume of verse entitled *Les Justes Colères*, which is a continuation of *L'Année Terrible;* and likewise a prose volume, which is said to be a very charming work, *L'Art d'Etre Grand-Père.*

THE *Evening Post* is authority for the statement that a new satirical poem, written in rhyming hexameters, and said to be of the nature of exceedingly strong vinegar, is in press with a Boston publishing house. The poem is entitled "Dulness," and has for its subject the poets of the day, to whose verse the author assigns the quality named in his title, together with certain other qualities of a kindred nature. The authorship of the satire is a profound secret, and it is the purpose of all concerned that it shall remain so. No one, except author and publisher, has been allowed to see a single line of the piece, but it is more than hinted that we shall all be greatly interested in reading it presently.

SEVERAL new series in literature are announced by Longmans & Co., London. The "London Series of French Classics" begins with the drama, four sets of six standard plays each being already announced, but will include other branches of literature, so as to cover finally the best works of French literature from the sixteenth century to the present time. The "London Series of English Classics" is a project of the new year, but twenty volumes are already announced in the prospectus. The range is wide, including a compilation by Mr. Furnivall, on "Life in Early England: a Series of Selections from Books and MSS. from the Eighth to the Fifteenth Century;" another by the Rev. Richard Morris, of "Specimens of the Early English Drama;" Ben Jonson's "Cynthia's Revels," edited by Prof. Henry Morley, and Kit Marlowe's "Doctor Faustus," edited by Prof. Wagner, of Hamburg; and a volume of selections from Fuller, as well as selections from the better known standard writers, edited by Prof. Dowden, E. E. Morris, and others. The third series is of "Annotated Poems of English Authors," to be issued in cheap shape (four or six pence), and with sketch and notes for the benefit of youthful students. Longfellow's "Evangeline" is among those announced.

A NEW work by St. George Mivart, "Lessons from Nature, as Manifested in Mind and Manner," is just ready in London.

SITUATIONS WANTED.

WANTED—Position as Salesman in Publishing or Stationery House by a gentleman of experience, or a few agencies in New-York on commission. Best of references given. Address "AGENCY," office of Publishers' Weekly.

WANTED—A position in a Library or Catalogue work by a person of experience. Address, W. H., lock-box 149, Marietta, Ohio.

AN active young man, with a thorough knowledge of the Bookselling business (both wholesale and retail), having fifteen years' experience—the last seven as Buyer of the Miscellaneous Book Department, Salesman, and Traveller in a large Publishing and Jobbing House—desires an engagement. Moderate expectations. Highest references. Address, E. O. N., lock box 2494, Philadelphia.

BOOKS WANTED

THE following numbers of *Trübner's American and Oriental Literary Record* are wanted to complete set: 1. 3, 36, 50, 53 to 59 (inclusive), 76, 77, 98, and from (including) 109 up to date.

1 Boyd's Memorial Lincoln Bibliography, 8vo, Albany, 1870.
1 Colburn's Bibliography of Local Hist. of Mass., 8vo, Boston, 1871
1 Finotti's Bibliotheca Catholica Americana.
1 Williams' Bibliography of Minnesota, St. Paul, 1870.
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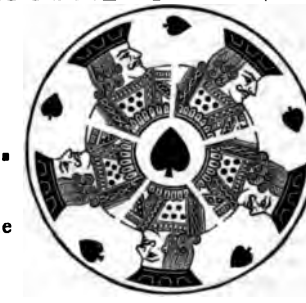

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NOTES IN SEASON.

So far as the production of new books is concerned, February promises to be the most quiet month the trade has known for a long while. Sales for the new year have nevertheless been better than was expected.

LENT opens March 1st. Booksellers who have a Catholic or Episcopalian constituency should stock up.

THE Putnams will publish this month a number of books, among them several not before announced by Prof. Henry N. Day, of Yale, best known for his popular "Rhetoric." Two of these, works on "The Elements of Psychology," and "The Science of Ethics: an Elementary System of Theoretical and Practical Morality," are entirely new. The others, a "Logical Praxis," and a text-book on "The Principles of Æsthetics," were published by Mr. Chatfield, when he secured the aid of the Yale professors toward building up a publishing centre at New-Haven. The important volume on "Iron Ores of Missouri and Michigan," by Prof. Pumpelly and others, with illustrations and folio of plates, is at last to be published, and Prof. Welch's "Faith and Modern Thought," which will have an introduction by Prof. Tayler Lewis; "French Leaders," in "Brief Biographies," the first volume of the "Select British Essayists," and the Hampton "Cabin and Plantation Songs," are also about ready.

HENRY HOLT & CO. will make their first publication day about the 19th, when they expect to have ready Taine's "Ancient Régime," Brinton's "Religious Idea," and the new edition of his "Myths;" "Jonathan," by Fraser-Tytler, etc. This will be one of the most important "batches" of the spring.

HURD & HOUGHTON are to publish a new book on the culture of orchidaceous plants, by Mr. Edward Sprague Rand, Jr., entitled "Glen Ridge Orchids." It will contain valuable hints upon the cultivation of these plants, and there will be chapters upon "Cool Culture," "Growth for Market Purposes and Exhibition," and "The Construction of Orchid Houses." They also announce new editions of Mr. Rand's former works on "Flowers for the Parlor and Garden," "Garden Flowers," "Bulbs," "Rhododendrons," "Popular Flowers and how to Cultivate them," and "The Window-Gardener."

A WORK by the Rev. Edson L. Clark, on "The Arabs and the Turks," treating of their origin, history, religion, social condition, etc., in the past and the present, with chapters on the non-Christian tribes of Western Asia, will be issued this spring by the Boston (Congregational) Publishing Society.

CENTENNIAL NOTES.

THE Centennial Sub-Committee held a meeting in Philadelphia, January 26th, at which they voted to Mr. Remsen full authority to contract with Robert Woods, of Philadelphia, for iron-work, and with Benjamin Ketcham, for wood-work and foundations of pavilions, in the structure of the A. B. T. A. A large part of the money has been paid in.

The following are new rules as to exhibitors in the book department:

Exhibitors must provide all shelving, counters, show-cases, etc., subject to the approval of the Committee. No charge will be made for space occupied, but an assessment of 50 cents per square foot will be made to cover incidental expenses.

The buildings will be ready for the reception of articles on March 1st, and no articles will be received after April 10th. Space not occupied by April 1st may be reassigned by the Committee.

Circulars, business cards, samples, etc., may be placed for distribution within the space occupied by the exhibitor, but visitors shall not be solicited to take them.

Signs will not be allowed to project beyond the floor area of the space occupied. Signs made of paper or canvas will not be permitted.

The assignment of the floor space has been completed, and a general plan for the arrangement of cases on the ground floor has been prepared by Mr. Henry Reck.

[OFFICIAL.]

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February 2, 1876.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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***Arnold.**—Essays in Criticism. By Matthew Arnold. *Third ed.*, revised, with additions. [*Uniform ed.*] 12°, pp. 440 $3.....*Macmillan.*

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Buel, Rev. Prof. *See* Bonn Conferences.

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Agassiz, L. (210), Geological Sketches, Sec. Series, $1.75. *Osgood.*

Ahn's (Henn's) (207) First German Reader, with Notes and Vocab.;—Same, with Foot-Notes and Vocab., ea., bds., 60 c.;—Key to Reader, bds., 30 c..... *Steiger.*

Air and its Relations to Life. *See* Hartley, W. N.

Alexander, Mrs. (209), Her Dearest Foe, $1.25... .*Holt.*

Allen, J. B. (209), First Latin Exercise-Book, $1.25. *Macmillan.*

Almanac (210), Boston Almanac and Bus. Directory, 1876, $1 .....*Sampson.*

— (211) Catholic Directory, Almanac, and Ordo, 1876, $1.50; pap., $1.... .....*Sadlier.*

— (211) Haverty's Irish-American Illustr. Almanac, 1876, pap., 25 c... .....*Haverty.*

— (209) Health, 1876, pap., 10 c..... .....*Wells.*

— (211) Irish-American, 1876, pap., 25 c .....*Lynch.*

— (212) Methodist, 1876, pap., 10 c. :.....*Nelson & P.*

— (210) Protestant Episcopal, 1876, pap., 25 c...*Whittaker.*

— (208) Tribune, 1876, pap., 25 c.....*Tribune Ass'n.*

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American (208) College Songster, 90 c.; pap., 50 c. *Sheehan.*

American Engravers. *See* Baker, W. S.

American Interiors. *See* Elliott, C. W.

Amick, M. L. (209), Donaldson's Balloon Ascensions, pap., 50 c.....*Cinc. News Co.*

Among my Books. *See* Lowell, J. R.

Amy (211) and the Birds, etc., 45 c... .....*Nelson & P.*

Analytical Processes. *See* Gill, W. I.

Anderson, W. F. (208), Masonic Token, $2.50. *Masonic Pub. Co.*

Andre, G. G. (211), Coal-Mining, Pt. 9, pap., $2....*Spon.*

Angola and the River Congo. *See* Monteiro, J. J.

Annie (211) Marlowe Series. cont.:—Annie Marlowe;—Hans, the Swiss Boy;—Lady Artist;—Dorothy Siebel;—Little Syd;—The Rosette, ea., 50 c. .....*Crowell.*

Annual (210), Illustr. Annual, Phrenology and Physiognomy, 1876, pap., 25 c..... .*Wells.*

Apostasy Discussed. *See* Huntington, W. C., and W. C. Collins.

Ariadne Florentina. *See* Ruskin, J.

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Arnold, M. (207), God and the Bible, $1.50.....*Osgood.*

Arnold, T. (208), Eng. Literature, *Am. ed., rev.*, $2. *Ginn.*

Artillery, Handbook of. *See* Roberts, J.

Athenagoras (211), ed. by F. A. March, $1.75..*Harper.*

Bain, A. (211), Emotions and the Will, *new ed.*, $5. *Appleton.*

Baker, W. S. (209), American Engravers and their Works, $2; $4.....*Gebbie & B.*

Ballads and Songs. *See* Thornbury, W.

Barbour, O. L. (211), Chancery Practice. *new ed.*, v. 3, shp., $7.50..... .....*Banks.*

Barron, A. (207), Foot Notes, $1.50.....*Wallingford.*
Beadley, Mrs. (207), Carol Olmstead, $1. *Am. Bap. Pub. Soc.*
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Blending Lights. *See* Fraser, W.
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Bresciani, A. (211), Mathilda of Canossa, $2; $2.50. *Sadlier.*
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Brunton, T. L. (211), Action of Medicine, $1.25. *Lindsay & B.*
Bryant (210) and Stratton Business Arithmetic, *new ed.*, $2.50.... ....*Mason.*
Buck, E. (209), Mass. Eccles. Law, *new ed.*, $1.75. *Cong. Pub. Soc.*
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Patton, W. W. (208), Prayer and its Remarkable Answers, $2..... ....*Goodman.*
Payn, J. (211). Halves, pap., 50 c.....*Harper.*
Peacock, R. A. (211), Table of Temperatures and Pressures of Saturated Steam, 20 c... ....*Spon.*
Pearse, M. G. (209), Daniel Quorm and his Religious Notions, $1..... ..... *Nelson & P.*
Pendleton, E. M. (209), Scientific Agriculture, *new ed.*, $2.50..... ....*Barnes.*
Peyrac, Mme. de (207), French Children at Home, 90 c. *Appleton.*
Philosophy, Hist. of. *See* Ueberweg, Prof.
Pillow of Stones. *See* Sewall, F.
Plumer, W. S. (211). Truths for the People, $1. *Am. Tract Soc.*

Pollard, J. (209), Gypsy's Quest, 90 c.....*Nelson & P.*
Porter, D. D. (207), Memoir of Com. David Porter, $8. *Munsell.*
Potts, J. V. (211), Christian Co-operation in Actual Life, $1.75.....*Un. Breth. Pub. House.*
Practical Religion. *See* Solomon, F.
Praise Offering. *See* Lanthurn, W. H. and E. S. Lorenz.
Pray for the Holy Spirit. *See* Scribner, W.
Prayer and its Remarkable Answers. *See* Patton, W. W.
Prayer-Book Churchmanship. *See* Kirkus, W.
Prayer-Gauge (208) Debate, $1.75..... *Cong. Pub. Soc.*
Prince and Saviour. *See* Mulholland, R.
Proctor, R. A. (207), Our Place among Infinities, $1.75. *Appleton.*
Proserpina. *See* Ruskin, J.
Protection of Majorities. *See* Quincy, J. P.
Quackenbos, J. D. (211), Illustr. School Hist. of the World, $1.75.....*Appleton.*
Quincy, J. P. (210), Protection of Majorities, $1.*Roberts.*
Reber, G. (209), Christ of Paul, $2.....*Somerby.*
Reed, A. and B. Kellogg (210), Graded Lessons in English, 50 c. .....*Clark & M.*
Roberts, J. (210), Handbook of Artillery, *new ed.*, mor., $2.....*Van Nostrand.*
Roman and the Teuton. *See* Kingsley, C.
Romance of Perfume Lands. *See* Clifford.
Rosette, The. *See* Annie Marlowe Series.
Round (211) the Table, $2.50.....*Lippincott.*
Ruskin, J. (209), Ariadne Florentina, Pts. 4, 5, 6, $1;—Same, complete (6 Pts. in 1 vol.), $1.50;—Proserpina, Pts. 1, 2, $1.....*Wiley.*
Sabbath of the Fields. *See* Macmillan, H.
Safety-Valves. *See* Buel, R. H.
Saint Cecilia. *See* Damrosch, L.
Sambo's (207) Legacy, 35 c.; pap., 10 c....*Am. S. S. Un.*
Sanborn, E. D. (211), Hist. of New-Hampshire, $2; $3. *J. B. Clarke.*
Sang, E. (211), Prog. Lessons in App. Science, Pt. 3, $1.25. *Spon.*
Scribner, W. (210), Pray for the Holy Spirit, $1.25. *Randolph.*
Seguin, E. C. (210), Am. Clinical Lectures:—No. 11, Wood's Diagnosis of Diseases;—No. 12, Draper's Gouty Vice, ea., pap., 30 c.;—Same, Vol. 1 (Nos. 1-12), $4.50. *Putnam.*
Sermons (209) on the Intern. S. S. Lessons, 1876, by the Monday Club, $1.50.....*Lockwood, B. & Co.*
Sermons to the Clergy. *See* Hamilton, G.
Sewall, F. (211), Daily Bread for every Household, $1. *Randolph.*
— (211) Hem of His Garment, $1 50.....*Lippincott.*
— (210) Pillow of Stones, $1.50.....*Lippincott.*
Shakespeare's (209) Select Plays, King Lear (Wright's), *Uniform ed.*, 75 c.....*Macmillan.*
Sherman's Memoirs, Review of. *See* Moulton, C. W.
Smith, G. (210), Chaldean Account of Genesis, $4. *Scribner.*
Smith, J. L. (211), Diseases of Infancy and Childhood, *new ed.*, $5; $6.....*Lea.*
Smyth, J. H. (211), Law of Homestead and Exemptions, shp., $5.....*Whitney.*
Solomon, F. (210), Practical Religion, $1.....*Solomon.*
Songs by the Way. *See* Doane, W. C.
Sonntagschulbuch (211) für Evangelisch-Lutherische Gemeinden, 60 c.; bds., 45 c.....*Kohler* and *Brobst.*
Soul and Body. *See* Evans, W. F.
Spon's (211) Engineers' and Contractors' Book of Prices for 1876, $3.....*Spon.*
Stoddard, C. *See* Johnson, M. S.
Stubbs, W. (209), Const. Hist. of England, v. 2, $4.50. *Macmillan.*
Sudlow, P. W. and W. E. Crosby (211), Language Lessons, *new ed.*, bds., 35 c.....*Day. E. & F.*
Sunbeam Susette. *See* Leslie, E. and B. H. Brooks.
Supposed Miracles. *See* Buckley, J. M.
Survivors of the Chancellor. *See* Verne, J.
Swedenborg (208) Library, ed. by B. F. Barrett, v. 1, Death, Resurrection, and the Judgment, $1. .. *Claxton.*
Telegraph (211) Engineers, Journal of Soc., Pt. 10, pap., $2.....*Spon.*
Tennessee (211), Cooper's Ct. of Chancery Rpts., v. 1, shp., $5.....*G. I. Jones.*
Texas (211), Paschal's Digest, v. 3, shp., $15....*Cushing.*
Thackeray, W. M. (211), Orphan of Pimlico, etc., hlf. bd., $7.50.....*Lippincott.*
There's no Place like Home. *See* Douglass, A. M.
Thornbury, W. (207), Hist. and Legend. Ballads and Songs, $7.50.....*Gill.*
Thorpe, K. (209), The Little Joanna, pap., 60 c..*Appleton.*
Three (207) Pearls, $1.50 .....*Cath. Pub. Soc.*
Throstlethwaite. *See* Morley, S.
Through and Through the Tropics. *See* Vincent, F.
Todhunter, J. (209), On La Place's, Lamé's, and Bessel's Functions, $4.....*Macmillan.*
True Order of Studies. *See* Hill, T.
Truths for the People. *See* Plumer, W. S.
Twin Lieutenants. *See* Dumas, A.
Ueberweg, Prof. (210), Hist. of Philosophy, *new ed.*, 2 v., $5.....*Scribner.*
Unitarian Cong. Churches, Year Book of. *See* Year Book.
United States (211), Abbott's Digest, v. 7, 8, 9, ea., shp., $6.....*Little, B. & Co.*
— (211) Am. Rpts. (Thompson), v. 14, 15, ea., shp., $6. *Parsons.*
— (211) Lyman's Ref. Ind. to Rev. Statutes, pap., $1.25. *Little, B. & Co.*
— (211) Nott and Hopkins' Ct. of Claims Rpts., v. 10, shp., $6 .....*Morrison.*
— (211) Whitman's Patent Cases Rpts., shp., $10.*Morrison.*
— (208) Wood's Circuit Ct. Rpts., v. 1, shp., $7.50. *Callaghan.*
— Law Directory. *See* Martindale, J. B.
Van Horne, T. B. (208), Hist. of Army of the Cumberland, 2 v. and Atlas, $8; $10; $12. .....*Clarke.*
Verne, J. (207), Survivors of the Chancellor, *Holiday ed.*, $3.....*Osgood.*
Vers (209) de Société, *new ed.*, $1.25.....*Holt.*
Victor and Vanquished. *See* Hay, M. C.
Vincent, F. (211), Through and Through the Tropics, $1.50.....*Harper.*
Virginia (209), Ordinance of Secession, $2.50. *West, J. & Co.*
Vision of the Arch of Truth. *See* Knickerbacker, J. F.
Walker, A. (211), National Currency and the Money Problem, 50 c.....*Barnes.*
Washington. *See* Lockwood, I.
What is her Name. *See* Edersheim, Dr.
Wilson, H. *See* Nason, E. and T. Russell.
Wisconsin (211), Conover's Sup. Ct. Rpts., v. 35, 36, ea., shp., $5.50.....*Callaghan.*
With (210) Harp and Crown, pap., 75 c.....*Osgood.*
Wood, Mrs. H. (210), Cousin Caroline's Wedding, pap., 25 c.....*Peterson.*
— (209) My Husband's First Love, pap., 25 c.....*Peterson.*
Wood, H. C., Jr. *See* Seguin, E. C.
Wooed and Married. *See* Carey, R. N.
Wordsworth, W. (211), Poems, pap., 50 c..... *Ginn.*
Work for the Workers. *See* Dupuy, C. M.
Year (209) Book of the Unitarian Cong. Churches, for 1876, pap., 20 c.....*Am. Unit. Ass'n.*

MRS. ANTOINETTE BROWN BLACKWELL, M.D., has written a new volume on "The Physical Basis of Immortal Life," which takes strong ground, from the scientific standpoint, in behalf of the doctrine of immortality. It will be published by G. P. Putnam's Sons. Her books usually command attention from scientists, reaching a certain if not large constituency.

THE National Temperance Society will issue shortly, in cheap form, with an introduction by Dr. Willard Parker, the six "Cantor Lectures on Alcohol," delivered by Dr. B. W. Richardson before the Society of Arts, London. They give the latest scientific views in opposition to the use of stimulants, and have attracted general attention in England.

The Publishers' Weekly.

FEBRUARY 5, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE SPRING FAIR.

THE present plan of the book fairs, as modified by recent arrangements, presents several new features of interest. The dates fixed for the regular fairs, if they are to be semi-annual, are wise, since the experience of last year proved that the fair could not be wisely held in connection with the Convention. The latter part of March and the latter part of September seem to be the dates most desirable for the largest proportion of the trade.

The plan of the fairs still includes the two divisions of the management of sales and the banking department. We point out this distinction, because the dissatisfaction expressed in certain quarters of the trade with the previous workings of the system has been in criticism of the rates, or the existence, of the latter department.

The new feature as to the management of sales is the introduction of an auction at the close. This is to comprise "stereotype plates, remainders, balances of editions, clearance stock (books that the publisher does not intend to print again), etc., etc.," with the negative proviso that no books included in the auction catalogue shall be exposed for sale at the fair. This opportunity for disposing of stereotype plates is certainly desirable, and the same is to be said as to legitimate remainders and other dead stock. But the auction can only be for what is acknowledged dead stock, and we could wish the provisions had been made more positive and direct to this effect. As it goes, the character of this auction will depend directly upon the vigilance of the committee, and the practical loyalty of the managers to the principles of the Association The trade will have little patience with its being made an opening for the re-introduction of the vicious trade-sale system, which it was a chief purpose of the Association to do away with. Therefore, no goods except those which the buyer is to offer as depreciated stock rightly come within the field of this auction. Publishers are finding out that they can not expect to sell the same goods at a regular price to the regular trade, and offer them at any price to whomsoever will buy. The commissions and catalogue rates for this sale are to be on the old trade-sale scale.

The financial features of the fair proper are considerably altered. It was found at previous fairs that sellers so largely availed themselves of the banking facilities offered by the managers that settlements were made by the latter almost wholly in cash. The old scale of charges was five per cent on sales of miscellaneous, and two and a half on educational stock, when accounts were settled in notes given by buyers with Messrs. Leavitt's indorsement, and three per cent additional for cash in thirty days. It is now proposed to merge all these in a uniform rate of seven per cent, for "rent, commission, guarantee, and discount," which, though an increase on educational, is a decrease on the general rate. Buyers paying cash in twenty days will be allowed discount at ten per cent per annum.

It will be noted that the charges on sales are for "rent and commission;" the charges for "guarantee and discount" are connected with the banking department. We have not been able to see that the old charge of five per cent for "rent, commission, and *guarantee*" was exorbitant, especially in these risky times, nor do we surmise that, taking into account bad debts, the managers have made overweening net commissions, although they would have been worse off under the old trade-sale system, and better off had the fair been earlier confined to members of the A. B. T. A., and such dealers as the Boston gift enterprise man ruled out. But there is a growing feeling in the trade that they would prefer to be obliged to pay the managers only the less than five per cent required for rent and commission alone, eliminating the banking charge for guarantee by dealing directly and taking their own risks. We find that this feeling, and (on the part of New-York City houses) some difficulty with the managers about holiday underselling, will keep some publishers out of the spring sale. On the other hand, large houses have already signified their intention to enter.

It should be pointed out that a main feature of the original plan of these fairs was to give extra inducements to attract buyers. It is not, therefore, in accordance with fair dealing that the five per cent, or whatever the commission proper is, should virtually be deducted from the discount offered, and goods consequently be offered by participants as low or lower at their stores. A part of this five, or now seven, per cent, as we have pointed out, is guarantee

and discount; the rest is for a system of attracting customers, and those who take the benefit of the fair while evading its charges, are in a measure shirking their advertising bills. Whether this commission is too large is matter for discussion; all these points, in the experience of three fairs since the last Convention, will form a chief subject for discussion at the next general meeting, when the present committee hand in their report.

There is one matter about which there should from the start be no misunderstanding. This fair is held by the American Book Trade Association, among and for its members, and none others should be asked as sellers or admitted as buyers. It is certainly to be regretted that many publishers will sell to undersellers outside the fair, as cheaply as to dealers of good standing at the fair, as proved the case in one instance last year; but let us have things all right at the one end, and by and by they will come right at the other. At the rate undersellers have been going under for the past month, this evil will prove its own cure, by opening the publishers' eyes.

THE American News Company's journal replies to one or two points of our recent article in an editorial headed, "Who Impedes the Reform?" It says:

"Now, we are asked to believe that the breaking of retail prices on the part of publishers and jobbers has been altogether stopped, and that the only remaining thing to be done is to stop the few cheap retailers scattered through the country. . . . While any of the school-book publishers continue to ignore the existence of the retail booksellers; while any of the large Eastern publishers continue to offer their books to the libraries of the West at better terms than the local Western trade are allowed to give; while publishers and jobbers are permitted by rule to retail books to any body at a discount—we can not believe that the underselling retailers stand in the way of further reform, nor do we believe it practicable to stop them by cutting off their supplies."

We say again, quoting our very words, since the News Company only repeat their own. "Nor do we know that any one has said that 'the existence of a few retail undersellers' is 'the only thing that now stops the wheels of the reform,' or that 'the trade has reached the highest point of success possible, if the undersellers be allowed to exist.'" As to the other point, we have only to reiterate that a diversion of the issue to the school-book question, as was done previously to the Niagara Convention, is at present switching the reform off the track. The reform movement is in thorough sympathy with the desire of the jobbers and the trade at large for reform in the school-book trade, but this must come in due course. As to the chief points of our argument, and illustrations by facts within the experience of the News Company, their journal remains silent.

WE certainly should not ask the News Company to believe that the "breaking of retail prices on the part of the publishers and jobbers has been altogether stopped." We might draw a formal, but can we draw a practical line between one who undersells and one who aids and countenances the underseller? A jobbing house, though it may ask the retail price over its own counter at its down-town establishment, when it makes a practice of supplying, at bottom rates, an uptown establishment which professedly undersells every establishment in the city, may claim that there is no breaking of retail prices on its own part; but in thus breaking down the retail price through others, is it not virtually lending aid and comfort to the common enemy, the enemy of sound legitimate business? What satisfaction is it to the honest man who loses his sales, when the man who makes his sales says to him, "These few book-butchers are trivial impediments," and, "the regular trade can generally take care of the undersellers in their vicinity."

WE have another letter urging the publishers of periodicals to give some chance to the trade. We learn that a small commission is allowed by Harper & Brothers on all subscriptions sent by booksellers and newsdealers, even when the three periodicals are clubbed together at the low price of $10, the papers being then delivered by mail without cost to the dealer. It is the general policy of the publishers of periodicals to encourage subscriptions rather than individual sales. But it should not be forgotten that the sales system, which is in many respects peculiar to America, has been the chief means of building up the enormous circulation of our popular periodicals, and to ask the dealer to hand over his customer to the publisher is to ask him to give up an important hold upon purchasers of books. It is rather hard also that the very periodical which the dealer is expected to sell should contain announcements offering the goods to the retail customer cheaper than the wholesaler can himself buy them. We may suggest to dealers that they may save money by resolving themselves into "clubs," and getting periodicals free by mail at the lower rates.

SOME curious illustrations of the vagueness of trade-mark and copyright laws appear in our columns this week. In the case of Porter & Bainbridge, the Government appears to be quite uncertain whether the firm has any particular rights in their mark or not. It may be noted in this connection that Harper & Brothers have entered George Eliot's, Wilkie Collins', and Edward Jenkins' new works for copyright, on the theory that they are owners of the MSS. by purchase, and being citizens of the United States, are entitled to protection under the new law, which permits either authors or owners to claim copyright. If this view should

hold, it would afford a curious accidental solution of international copyright.

We give elsewhere the facts developed at the meeting of the creditors of Mr. Lovering. They are reprinted *verbatim* from the Boston *Globe*, lest it should be suspected we had infused malicious scarcasm into the report. As the creditors are reported not unfavorable to Mr. Lovering, it may still be pertinent to ask when his promised gift sale is to open in New York. Since the expenses of this sort of business are only about 40 to 50 per cent, it might be well to "realize" on his stock in this way, and put Mr. Lovering in charge of the interests of the creditors.

The manufacturing stationers are making strong protest against the competition of Government with their business in furnishing stamped envelopes, with printed indorsements, virtually below cost, and transporting them without charge. The committee appointed at the meeting at the Astor House, January 13th, have presented an able memorial giving facts and figures to support their assertion that the Government, in its present rates for envelopes and postal cards, is not only giving away money, but discriminating against the business of many citizens. They ask at least that a part of the cost of the transportation of these goods should be charged—by which the department would save $750,000 a year. It is, of course, alleged that the freight companies transport these goods free of charge, but it is absurd to suppose that this free matter is not counted in when the contracts for transporting mail matter are calculated.

We would really be obliged if all our correspondents would not sign themselves "Bookseller"—and the rest "Subscriber!" Several times we have had to take the liberty of altering such original but not distinctive *noms de plume*, especially since one of our correspondents has attracted no little attention to letters over the latter designation, and has therefore some right to the pseudonym. It is generally desirable that letters should be dated from the locality whence sent, and they are frequently more effective if personally signed. Upon this, however, we never insist.

PRIZE QUESTION No. 2.

Which are the most salable works on agriculture?

Give twelve titles in the following shape:

Thomas, J. J., Farm Implements and Machinery. 12°. $1.50. *Orange Judd Co.*

[Look up Webster's definition of "Agriculture" and include works accordingly, exclusive of works on gardening proper, grape-culture, and horses, topics which are to form the subject of special questions.]

RULES FOR COMPETITORS.

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will be published four weeks from publication of the question.

12. All communications should be addressed, Editor Publishers' Weekly, P. O. Box 4295, New-York.

These rules are subject to amendment whenever the Editor finds it expedient.

COMMUNICATIONS.

RETAILING PERIODICALS.

January 29, 1876.

To the Editor of the Publishers' Weekly:

Your correspondent on "Retailing Periodicals" has opened up a subject which needs reforming as much as "book publishers" and "undersellers." If it is wrong for book publishers to undersell their own publications, then it is equally wrong for newspaper publishers to undersell as they do.

Your correspondent cites Harper's as an example, and states the case from his standpoint (the city); allow me to state it from my standpoint (the country). *Harper's Weekly* or *Bazar* costs me 7½ cents per copy, or $3.90 per year; the *Magazine* costs 27 cents per copy, or $3.24 per year—making the three cost $11.04 and expressage from New-York. The publishers will sell the same for $10 and prepay the postage, and so take still more trade from the dealer. They send out private circulars to the postmaster, giving him 20 per cent commission on all subscriptions he takes. Why not give the newsdealer that commission?

Another example is that of the great dailies, who will send to single subscribers for $12 per year (including the Sunday edition) and prepay postage. The same papers cost us 3¼ cents for the daily and 4¼ cents for the Sunday edition, making the yearly cost $12.38, and we pay our own expressage.

Now it seems to me that the publishers should sell to us so that we could take subscriptions at their rates and make a fair commission; or, in other words, they should reduce the wholesale price on dailies at least ½ cent, and weeklies 1 cent per copy.

I think they can afford to do so, considering the price of printing paper, which can be bought to-day for from 6½ to 8 cents per lb.,

while during the war the price was 15 to 18 cents. I will admit that "the margin between *cost* and *retail price* is very small" (as you say in answer to Retail Newsdealer, Nov. 20th, 1875) *for the newsdealer.* But if the publishers had any margin during the war, they must have a large margin now.

I hope the trade will agitate the question, as they have the other, until a reform is effected.

COUNTRY NEWSDEALER.

THE STATIONERS' EXCHANGE.

To the Editor of the Publishers' Weekly:

I find a report going the rounds of the trade that the Stationers' Exchange was given up from want of money to run the institution. The truth of the matter is, that when the establishment was opened, it was intended to extend it through to Lafayette Place, but the Whiting Manufacturing Company having hired the entire building, I was unable to obtain the necessary room to make the trial as successful as desired, and acting under the advice of the occupants of the Exchange, I disposed of my lease, etc., to the Whiting Manufacturing Company, and await a more convenient season for establishing a permanent Stationers' Exchange. So far as the report of a failure financially is concerned, a visit to the Whiting Manufacturing Company, or the firms who did the work on the place, will satisfy you that the bills are all paid.

Respectfully, ANDREW GEYER.

PRIZE QUESTION A No. 1.

To the Editor of the Publishers' Weekly:

How much money have those publishers *made* who sold the "great Boston underseller"?

Yours truly,

ONE WHO DON'T SELL UNDERSELLERS.

THE BOSTON FAILURE.

A MEETING of the creditors of Mr. A. W. Lovering was held at his store, Monday forenoon. C. S. Kendall presided and A. F. Graves acted as clerk. Mr. Lovering was represented by Mr. Chick, who made a statement in effect that last July Mr. Lovering had a heavy stock of books on hand to dispose of, when he devised a system of giving prizes which necessitated an outlay of some $50,000. January, 1875, he had $19,000 in the bank; January, 1876, he had sixty-two cents and sundry bills unpaid. He had used every means available to tide over the difficulties, but was unable to do so, and when the news of the failure of Patrick Donahoe came, failure on his part was inevitable. His assets were stock on hand, $50,761.23; bills receivable, $3579.20; and sundries sufficient to make the total assets $54,765.26. The liabilities were—book liabilities, $103,976.74, and from $30,000 to $35,000 more or less indorsements for Mr. Donahoe and others. Messrs. George A. Leavitt, J. F. Dearborn, William Lee, James Robertson, and J. R. Osgood were appointed a committee to investigate the affairs of the concern and report at an adjourned meeting.—*Boston Globe*, Feb. 1.

The adjourned meeting was held Tuesday morning, Mr. Kendall, of Rice, Kendall & Co., acting as Chairman, and Mr. A. F. Graves as Secretary. The committee appointed Monday reported as follows:

ASSETS.

The book stock, valued by Mr. Lovering at $50,763.23, or net cash value at forced sale, the committee estimate at	34,000 00
Book accounts	1,000 00
Cash in sheriff's hands	394 00
Total assets at cash value	$35,394 00

LIABILITIES.

Direct liabilities of Mr. Lovering, his own debts from the schedule presented by him	$103,976 74
The committee, using such evidence as was desirable, are satisfied that Mr. Lovering's direct indebtedness, that is, his own debts, approximate to	114,500 00

A more thorough examination may increase this amount, but not diminish it. The contingent liabilities from indorsements are, in the present state of the case, very difficult to be ascertained, even approximately, with such investigations as the committee were able to give to the matter. The committee estimate them at $64,000, making the direct and contingent liabilities $175,500. The report further says that Mr. Lovering's sales from September 1 to January 21 amounted to $143,000, that 40 to 50 per cent of this amount was absorbed in expenses and presents, and that Mr. Lovering has paid out money as fast as he received it to reduce his indebtedness. The advice of the committee, in view of all the circumstances in the case, would be for Mr. Lovering voluntarily to take the benefit of the bankrupt act, and if he fails to do this, that he be put into bankruptcy under the involuntary process as soon as possible. On motion of R. M. Morse, Jr., it was voted that the committee of the creditors heretofore appointed be requested to represent the creditors until the election of an assignee in bankruptcy, and that the attaching creditors be requested to follow the directions of said committee as to continuing the sale of goods from the store and the payment of rent and other expenses. It was further voted that the action of this meeting shall not be construed as being unfavorable to Mr. Lovering in the matter of his making a composition with his creditors. The meeting then adjourned, subject to the call of the committee.—*Boston Globe, 2d.*

GOVERNMENT COMPETITION IN STATIONERY.

THE memorial prepared by the committee representing the stationery, printing, and envelope interests, shows that while (according to Mr. Geo. S. Bang's report to the Postmaster-General) there was a total *profit* of $4,212,390.70 on first-class mail matter, there was a *loss* both in the second and third classes of respectively $6,993,023.91 and $4,113,915.53, making a total deficiency of $10,000,000, a large part of which it is claimed is due to the low price asked and the free transportation of the stationery (envelopes, wrappers, cards, etc.) sold and printed by the Government. As this stationery is furnished at a price below cost, and the printing is gratuitous, the people not only have to pay for its transportation, but sell at a loss, and at the same time are entering into competition with branches of their own industry, which the memorialists claim is not only contrary to the principles of our Government, but is a competition which the Government does not enter into in any other department. The loss to the Government in the low price asked, the gratui-

tous printing, and the free transportation is estimated at $2,500,000 for the year 1875. In view of this it is suggested that the manufacture and sale of stamped envelopes by the Government, and the printing of address cards on the same, is not a necessity, and should be discontinued, and that there be added to price to cover a part of the cost of transportation to Post-Office Department—

$1.60 per 1000 on stamped envelopes and wrappers, 150,000,000—would give.....	$240,000
(Cost Post-Office Department 8 lbs. @ 1.14 lbs. $9.12 per 1000.)	
$1.00 per 1000 on postal cards, 107,500,000—would give.....	107,500
(Cost Post-Office Deparment 7 lbs. @ 1.14 lbs. $7.98 per 1000.)	
54,631,000 request envelopes at 50 c. per M (or half M) for extra services in Post-Office Department on orders for same—would give.	273,650
Which, if done, would increase revenue to Post-Office Department per year.....	$770,650

OBITUARY.

JOHN FORSTER.

ANOTHER work is left unfinished by the sudden death of John Forster, in London, February 1st, chiefly known as the biographer of Landor and Dickens. He was born at Newcastle, in 1812. He was educated at the University of London, and studied law in that institution, publishing also with his fellow-students the *London University Magazine* subsequently the *Englishman's Magazine*. He became well known as an editor and political student, and in 1858 he published a collection of his historical and biographical essays. "The Life of Goldsmith" was issued in 1848, and reprinted in an enlarged form in 1854. His contributions to English history are, "The Arrest of the Five Members by Charles I." (1860); "Debates on the Great Remonstrance" (1860), and "Sir John Eliot, a Biography" (1864), together with the "Lives of the Statesmen of the Commonwealth." "The Life of Landor" was published in 1868, in two bulky volumes, lately abridged to one volume for the new collection of Landor's Works, which Mr. Forster edited. In 1871–4 he published "The Life of Charles Dickens," of whom he was the intimate friend and literary executor. Of his "Life of Swift" but one volume has been published, but the material for the second is probably in shape.

BOOKS RECEIVED.

THE MEDICAL JURISPRUDENCE OF INSANITY, by J. H. Balfour Browne. (Lindsay & Blakiston.) It is not only for the legal and medical profession that this work was written, though it is considered by them as a most useful text-book. It is presented in so simple and so intelligent a manner that the non-legal and non-medical mind will take great delight in perusing it. It offers an amount of curious and valuable information, illustrated by celebrated cases, on all phases of dementia, and the actual amount of responsibility the law apportions its victims, be it resulting from drunkenness or other causes. This the second edition is so greatly improved upon the first as to be almost a new book, many former propositions having been reconsidered and entirely recast, while parts of the book have been altogether rewritten and rearranged. The chapters have also been subdivided into sections, to which a very useful index and table of contents refer. Much has also been added to the work as it was first published; one feature is specially noted—the references that are made throughout to the most important cases which have been decided in England, Scotland, and America. The work is handsomely and liberally gotten up. 8vo, cloth, $5.

HOLY HOUSE OF LORETTO, by the most Rev. P. R. Kendrick. (Eugene Cummiskey.) This work was written to prove, by various testimony said to be veracious, the miraculous transportation of the house of Mary of Nazareth, in which Jesus Christ was born, to Dalmatia, and from thence to Italy, where it now stands, and is known as the "Holy House of Loretto," to which the afflicted of the Catholic faith flock in thousands, in the belief that they will be miraculously cured. 12mo, cloth, $1.25.

DRIFTED ASUNDER; OR, THE TIDE OF FATE, by Amanda M. Douglas. (William F. Gill & Co.) The story of a husband and wife who are separated through the wife's unwise concealment of a secret in her former life. The scene of the story is placed in New-York, and contains some very vivid delineations of life and character. The plot is quite startling and worked out with considerable power. 12mo, cloth, $1 50.

THROSTLETHWAITE, by Susan Morley. (J. B. Lippincott & Co.) A quiet, gentle, though not uninteresting story of English life. There is nothing in it of at all a sensational order, the characters and incidents being almost tame and yet it is a story which wins upon the reader, and will, once taken up, be read with pleasure to the end. 12mo, cloth, $1.50.

FOOT NOTES; OR, WALKING AS A FINE ART, by Alfred Barron. (Wallingford Printing Co.) A book redolent with the fragrance of an outdoor atmosphere; full of quaint and fanciful ideas about every thing, all permeated, however, with the freshness and vigor of the pedestrian's healthy mind. These essays, first published some ten years ago, have been received with more than ordinary favor by the press The author's style has been compared to Thoreau's, and many other encomiums of a highly complimentary nature bestowed upon him. We can only say we found his book very readable, some of the chapters being really exceedingly clever. 12mo, cloth, $1.50.

VICTOR AND VANQUISHED, by Mary Cecil Hay. (Harper & Brothers.) The story opens with a young girl's coming to one of the old stately homes of England, where she is to be employed as a companion. She is wrapped in a mystery from the beginning, and we know she will turn out other than she appears. She is the "victor," and through a long and complicated succession of incidents is able to assert her claim to the grand old house of High Athelston, where we first find her. The heir of the house begins her acquaintance by persecuting her with his attentions; him too she vanquishes, but adversity seems to improve his morals, and time teaches her to look more kindly upon him —and his love. A good novel, full of incidents

and characters, and with an interesting though somewhat intricate plot. 8vo, paper, 50 cents.

STATIONERY NOTES.

LIEBENROTH, VON AUW & CO. intend to place before the trade an order-book especially adapted for the use of the travelling fraternity.

MR. CHAMBERLIN, of Chamberlin, Whitmore & Co., is in Boston, doing a fine business.

W. SCOTT GLORE, of Louisville, Ky., is in town buying "base-balls."

"WOGLOM'S INK," for copying music, is especially adapted for the purpose of copying music, as it may be used without showing on opposite side of page. Wm. H. Woglom, 239 Greenwich street, is the manufacturer.

MESSRS. WILSON BROTHERS, 51 and 53 Maiden lane, have just issued some elegant new styles of papeteries, one entitled the "Royal Duchess Court," of novel construction, containing two quires of four sizes of note-paper, with envelopes to match; four tints in each box, and calendar for 1876 with blotting pad; the whole making a complete travelling companion. *Patented.* This same line of paper is also made up in one-gross boxes. The paper is entirely new, being a vellum finish, with delicate lines and in novel tints. This paper is also to be had in mourning of different borders. This house also have an English Grand Quadrille, superior in quality to any previously imported from France, with no increase in price. They also carry a full line of "Overland Mail," in flat folio, letter, and note.

THE "Emack" Drawing Slate is the latest in the market. It is in the shape of a desk (size, 12 inches by 12 inches), made of cherry-wood, and containing three departments for drawing paper and materials, and 16 different views for copying. The slate is detachable, and may be used for school purposes. In case of breakage, any slate 6½ by 10 will exactly fit the desk. John D. Emack is sole manufacturer.

A NEW epidemic has broken out—namely, the collecting of insurance calendars. One gentleman has thirty-three, so far, and is hungering for more.

MR. SMITH, who is purchasing agent for H. B. Nims & Co., Troy, N. Y., was in town last week. Messrs. Nims & Co. are the headquarters for the genuine soapstone pencils, and supply the jobbing trade directly from their quarries.

HENRY BAINBRIDGE & CO. have just received from Europe some new and attractive cut-glass inkstands and other novelties; also, an extensive variety of flat papers.

THOMAS LE COUNT, Esq., the resident buyer of the large and enterprising house of Le Count Brothers & Manson, San Francisco, started for California this week.

SCARCELY have the Western and Southern trade recovered from their arduous duties of the holidays, when the numerous Eastern agents in the stationery line are swooping down upon them like the last year's locusts, seeking what they can devour.

THE city for the past few days has been honored by the presence of numerous Western and Southern buyers, and there is every indication, if one may judge from the amount of goods ordered, of a large spring trade.

MESSRS. SLOTE, WOODMAN & CO. continue to supply the jobbing trade with their excellent and varied line of blank-books. Daniel Slote, Esq., is an old traveller of bygone days, and still enjoys a quiet trip among his numerous customers once or twice a year, and is always well received.

WHEN are we to have a new arrangement as regards the extra baggage business? This is not a conundrum.

MESSRS. INGALLS & CO., Newark, N. J., have a neat and elegant store a few doors from Broad street on Academy street. During the holidays their stock was of the most elegant and desirable kind, and their line of books of the finest description. They do an extensive printing and blank-book business with the principal banks and insurance companies in the city, also with the Board of Education and city government.

MARTIN R. DENNIS is an old-established house, and has a remarkably fine line of stationery and books. His wedding stock, artistic stamping, and party invitations are extremely fine. The two sons of Mr. Dennis superintend the general details of the business.

C. S. P.

BUSINESS NOTES.

THE Supreme Court of Massachusetts, Devens J., has ordered an injunction to issue, on the suit of Lee & Shepard, for the Globe Card Co., manufacturers of the "Globe Playing Cards," against William F. Miller and Frank S. Montgomery, manufacturers, under the style of the "Globe Playing Card Co.," of the "Globe Water-proof Playing Card." In June, 1874, I. N. Richardson copyrighted the circular playing cards, having also other novel features, for which a patent was granted him in October, 1874. An edition was put in the market in December, 1874, when the defendants, after vainly endeavoring to arrange with the patentee, began the manufacture of a similar card, designated as above. The defendants showed that they entered a trade-mark in 1875, and endeavored to show priority, but the court ordered them to be restrained from using the word "Globe" in the manufacture or sale of playing cards, or else that they give a bond of $2000 to pay all damages to Lee & Shepard (which bond may be increased at the option of the court), and to report sales to the court every month. Further suits are to be brought in defence of the Richardson patent by Lee & Shepard.

THE United States Government having proposed to manufacture stamped envelopes water-marked "U. S. Centennial," for use at the Centennial Exhibition, Porter & Bainbridge entered objection at the Post-Office Department against such infringement of their copyright use of the word "Centennial" as a trade-mark for paper, envelopes, and cards, entered April 15, 1875. The opinion of the Patent-Office is thus stated: "If the word 'Centennial' be a lawful trade-mark for the purpose stated—and as at present advised it is the opinion of the office that it is—and Messrs. Porter & Bainbridge have acquired an exclusive title to said trade-mark (the fact of registration under the statute does not give such

title), then the proposed use by the Post-Office Department of said mark as a trade-mark would clearly be an infringement of the rights of the registrants. It is not understood, however, that the Post-Office Department designs using the word in question as a trade-mark, since it is not to indicate where, or by, or for whom the stamped envelopes are made, but is itself a distinctive or integral part of the stamped envelopes." Dr. Macdonald, Centennial Commissioner for the Post-Office Department, in transmitting the decision, states, in substance, that he therefore understands that the Government might use the word if it wished to, but it is so long the Government doesn't wish to, and therefore it won't, and consequently Messrs. Porter & Bainbridge's "rights and privileges, real or imaginary," "are not to be disregarded, trampled upon, imperilled, or otherwise affected by the action of this department." This is really beautiful, and we trust Messrs. Porter & Bainbridge are grateful.

THE copartnership of Dodd & Mead expired by limitation January 31st. The partners, Frank H. Dodd and Edward S. Mead, have associated with them Mr. Bleecker Van Wagenen, and will continue the business in the style of Dodd, Mead & Co. We are glad to welcome the new partner into the trade.

THE Congregational Publishing Society, Boston, will hereafter appear as the Boston Publishing Society, in the imprint of books not of special denominational character.

THE interest of R. W. Smith & Co., bookbinders, in work done for different publishers, has been bought out by G. W. Alexander.

THE American News Company purchased on Saturday last the old United States Court Building on Chambers street, between Broadway and Centre street, for $180,000. This building has an interesting history: in 1842 it was Palmo's Opera-House, and in 1846 Burton's Theatre.

THE liabilities of Mr. Patrick Donahue, of Boston, are estimated by the committee of four appointed by the creditors at about $308,000, including some $50,000 or $60,000 of mutual indorsements with A. W. Lovering. The assets are rated by the committee to aggregate $216,000.

MESSRS. WILLIAM F. GILL & Co. have compromised with their creditors at fifteen cents on the dollar, cash. They inform us that "their business has not been materially interrupted by their temporary difficulties."

LITERARY AND TRADE NOTES.

MESSRS. JOHN WILEY & SONS inform us that they have now in press, and will shortly issue, two works of great practical and theoretical value; first, "Notes on the Mechanical Theory of Heat," by P. P. Poinier, Esq., of Stevens Institute, Hoboken. This work is designed as a text-book, and also for scientific reference. The theory is expanded and developed by the aid of the calculus, and is treated in the most thorough manner. The author solves and explains equations used in Rankin's Treatise, many of which have not been thoroughly understood, except among mathematicians of the higher grade. Several leading institutions have adopted the work as a text-book, in advance of its issue, on the manuscript, and there being but a limited literature on the subject of Heat, especially as solved by higher mathematics, it is safe to use, in regard to this work, the old hackneyed phrase, "it fills a gap long felt" in the province to which it appertains. It will be issued in a remarkably neat style, the printing being of a superior character, and similar to that employed in the standard English mathematical works. Second, "Architectural Iron-Work," by W. J. Fryer. This work is entirely practical, and contains the results of many years' experience. Portions of it have appeared in the *Iron Age*, as communications. In addition to these, the author has appended many valuable tables. The work treats of the organization and mechanical and financial management of a foundry and shops for manufacturing architectural iron-work, also giving specifications and valuable suggestions. The author has collected *results*, tabulated them, and now presents them in a practical and simple form, capable of being understood by any one. The work is illustrated by many designs, such as plans and elevation of an iron foundry constructed in the most economical and convenient manner, giving the best form of cupola, etc. It is intended, in a word, to give just what a practical man wants to know; such ideas and knowledge as will cut off many expenses heretofore thought essential to the proper management of this business. It will be issued at a moderate price, so that it may easily be within the grasp of the men it is designed for—namely, practical iron-workers.

A NOTABLE volume on "Contemporary Evolution," by St. George Mivart, will soon be published by King in London and the Appletons in New-York. This will be a review of the present course and tendency of philosophical speculations, scientific advance, and social and political change, in so far as they affect Christianity. It will also discuss the probable effects upon the Church and society generally of the further continuation of the process of evolution. In addition, it touches on the effect which may hereafter be produced on Christian art by the further evolution of Catholic opinion.

E. P. DUTTON & Co. are to publish a volume of papers by Dr. Samuel Osgood bearing upon the thought and life of our century, under the title, "Our Cycle: Notes of Persons and Principles."

THE Appletons' "Picturesque Europe" will be published in London in monthly parts by Messrs. Cassell, Petter & Galpin.

A VOLUME of essays by Mr. J. R. Green, author of "A Short History of the English People," which have appeared from time to time in various periodicals, will be published by Macmillan & Co., and probably by Harper & Bros. The general title of the volume, which contains papers on subjects of social, historical, and literary interest, will be "Stray Studies in Italy and England."

PROF. YONGE, of Queen's College, Belfast, has written "A Life of Marie Antoinette, Queen of France," which will be published in two volumes by Hurst & Blackett, London.

A MONOGRAPH on "Spinal Paralysis," by Rev. E. C. Seguin, is to be issued by G. P. Putnam's Sons.

A HISTORY of the Rothschilds, written by one of them, is to be published at Paris. It will contain some letters of Napoleon hitherto not printed.

ANOTHER novel, by Edgar Fawcett, called "Asses' Ears," is to be published by G. W. Carleton & Co.

A LIFE of Hans Christian Andersen is being prepared by Miss Wood, the translator of "The Dead Cities of the Zuyder Zee."

EMILE BELMONT, of the Paris *Rappel*, has a French translation of the dramas of Shelley nearly finished, and will now undertake his lyric works.

A DEALER who has made extensive use of our columns for procuring and exchanging books, bears cheerful testimony to their usefulness. On the last batch advertised for, he writes he had a dozen or more quotations, two the first day.

THE publication of Charles Sumner's works has come to a standstill, the fund left by him for completing the edition having been expended. Several volumes remain to be edited and printed.

BOOKS WANTED.

THE following numbers of *Trübner's American and Oriental Literary Record* are wanted to complete set: 1, 3, 36, 50, 53 to 59 (inclusive), 76, 77, 98, and from (including) 109 up to date.

1 Boyd's Memorial Lincoln Bibliography, 8vo, Albany, 1870.
1 Colburn's Bibliography of Local Hist. of Mass., 8vo, Boston, 1871.
1 Finotti's Bibliotheca Catholica Americana.
1 Williams' Bibliography of Minnesota, St. Paul, 1870.
1 Drake's Dictionary of American Biography, Osgood.
Address, stating price and condition, AM. CAT., office of PUBLISHERS' WEEKLY.

T. J. BROWN, EAGER & CO., TOLEDO, O.

Life and State Papers of Abraham Lincoln, by Raymond.
The Horseman, by Herschberger, New-York, 12mo, $2.50.
Give price and condition.

J. F. JOHNSON, AMESBURY, MASS.

Youmans' Atlas of Chemistry, colored plates, atlas size.
State price and if perfect copy.

LOCKWOOD, BROOKS & CO., BOSTON.

Hoppin, Crossing the Atlantic.

E. STEIGER, 22 AND 24 FRANKFORT STREET, N. Y.

1 Seneca Hercules furens, edited by Prof. Charles Beck.
1 Tucker (Beverly), The Partisan Leader, secretly printed in Washington (in the year 1836), by Duff Green, 2 vols., 12mo, paper, New-York, 1861.

N. TIBBALS & SONS, 37 PARK ROW, N. Y.

Set Bibliotheca Sacra.
Set Henry's Commentary, 6 vol. ed.
Hawkes, On the Canon.
Sets or vols. of The Homilist (any).
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New-York Pulpit and Revival, 1858.

N. BANGS WILLIAMS & CO., 52 WESTMINSTER STREET, PROVIDENCE, R. I.

Alexander Hamilton's Works, edited by John C. Hamilton. 5 vols.
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R. R. B., PUBLISHERS' WEEKLY OFFICE.

Report of the Commissioner of Education, 1875.
Another copy of Johnson's "Meaning of Words."

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P. A. WEBB & CO., HAVERHILL, MASS.

100 copies Guyot's Intermediate Geography, at 35 cents each.
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50 copies Sargent's Fourth Reader, Part 1st, at 30 cents each.

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NOTES IN SEASON.

ONE of the most important features of the spring will be the commencement of the new edition of Bancroft's great History. Mr. Bancroft has thoroughly revised the work, and recast it into six volumes for this "Centenary Edition," which Little, Brown & Co. will issue monthly from this date, at the reduced price of $2.25 per volume. Here is a good centennial investment.

The Moody & Sankey literature is still growing. A. D. F. Randolph & Co. will publish at once reports of the addresses to Christian workers at the meetings held in the Fifth Avenue Collegiate Church, preparatory to the coming of the evangelists. The volume is called, "Words in Season: For Inquirers and the Inquiry Meetings."

FROM one of those mistakes in copy, which will happen in the best-regulated families, "Dana's Text-Book on Mineralogy," in preparation by Wiley & Sons, masqueraded in their advertisement last week as a text-book on Geology.

THE first book issued by Sheldon & Co. from their new store is Justin McCarthy's novel of "Dear Lady Disdain," first published in the *Galaxy*. Its pictures of scenes and portraits of people in a Western University town lend an additional interest to the story.

AMONG the earliest publications of the Scribners will be the volume of poems by that fresh and wholesome writer, Prof. Blackie, Mr. W. S. Gilbert's charming plays in verse "The Wicked World," "Pygmalion and Galatea," "Charity," "The Princess," "The Palace of Truth," and "Trial by Jury," will also be reprinted by them in a neat volume. A new story, "Miss Hitchcock's Wedding Dress," from the author of "Mrs. Jerningham's Journal," is said to be exceptionally bright. A compilation of "Plato's Best Thoughts," in Jowett's translation, compiled by Rev. C. H. A. Bulkley, is also nearly ready: it will be within the compass of one of the Dialogues volumes, and will afford to the general reader a valuable key to the riches of the larger treasure-houses.

AMONG the immediate publications of Harper & Bros. will be Prof. Swinton's "Bible Word-Book," a dictionary of archaic terms found in the Bible, in very neat shape; Mrs. Oliphant's charming new novel of "The Curate in Charge;" and another novel of Australian life, by Marcus Clark, called "His Natural Life."

TRADE MEETINGS.

PUBLISHERS' BOARD OF TRADE.

THE Publishers' Board of Trade met on Wednesday and Thursday in this city, and discussed various questions. The Committee on Postal Rates reported their conference, and were continued with power.

CENTRAL BOOKSELLERS' ASSOCIATION—ANNUAL MEETING.

A REGULAR meeting of the Central Booksellers' Association was held at the rooms of Messrs. E. P. Dutton & Co. on February 8. In the absence of the President, Mr. Armstrong, Vice-President, called the meeting to order, and being called away, requested Mr. J. S. Baker to take the chair.

Mr. H. E. Simmons presented the report of the Committee on Underselling, which was accepted, and the committee discharged.

Mr. G. H. Putnam presented the report of the Centennial Committee, which was accepted.

Mr. Simmons presented the Treasurer's report.

Messrs. Clapp, Wiley, and Dillingham, who were appointed a Committee to nominate officers for the ensuing year, presented the following names:

For President: A. C. Barnes.

For Vice-Presidents: Edmund Claxton, J. R. Osgood, and A. C. Armstrong.

For Recording Secretary: F. H. Dodd.

For Corresponding Secretary: G. W. Carleton.

For Treasurer: H. E. Simmons.

Executive Committee: Walter S. Appleton, Charles T. Dillingham, James S. Baker, P. M. Hale, James M. Cushing, Jr., S. F. Nichols, W. H. Wiley.

Abritration Committee: William Lee, P. Farrelly, E. P. Dutton, F. W. Christern, William T. Pratt, Edwin Young, George R. Lockwood, Henry Holt, William B. Dick.

The Secretary was directed to cast the ballot of the Association for the names presented by the committee, and they were declared elected.

Resolved, on motion of Mr. Lockwood, that a standing committee of three be appointed to hear and investigate any complaints of the violation of the by-laws of the Association, and report the same to the Arbitration Committee. Committee: Messrs. Simmons, Clapp, and W. S. Appleton. F. H. DODD, *Secretary*.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanac.—The Western Farmer's Almanac. 1876. Forecasts of the Weather for the entire Year. Calculated by Prof. John H. Tice, of St. Louis. 8°, pp. 52. Pap. *Morton.*

Barr.—Romances and Realities: Stories, Sketches, and Papers. 12°, pp. 432. $1.50.....*Ford.*

Bible.—The Book of Ruth. The Common Version. Revised by Horatio B. Hackett. 8°, pp. 7. Pap., 25 c. *Am. Bible Un.*

Bidwell.—The Prompt Computer, for the Use of Book, Newspaper, and Job Printers in computing Earnings of Employes. By Geo. H. Bidwell, author of "A Treatise on the Imposition of Forms." 8°, pp. 80. $2.50; roan, $2.75; pap., $2. [1875].....*Bidwell.*

— The Printer's New Handbook. A Treatise on the Imposition of Forms, with Tables of Signatures, etc. By Geo. H. Bidwell, author of "The Prompt Computer." 18°, pp. 118. $1. [1875].....*Bidwell.*

Bowen.—Memoir of George T. Day, D.D. By Wm. H Bowen, D.D. 8°, pp. 432. $1.50 and $1.80. *Freewill Bap. Print. Est.*

Boyd.—My Inquiry Meeting; or, Plain Truths for Anxious Souls, Saved and Unsaved. By Robert Boyd, D.D. 32°, pp. 60. Pap., 15 c.....*Revell.*

Breed.—Presbyterians and the Revolution. By the Rev. W. P. Breed, D.D. 16°, pp. 205. 75 c. *Presb. Bd. of Pub.*

Bricktop. *See* Smith.

***Bulwer.**—Pausanias the Spartan. An unfinished Historical Romance. By the late Lord Lytton. Edited by his Son. 12°. $1.50.....*Belford.*

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Burley's United States Centennial Gazetteer and Guide. Illustr. 8°, pp. 900. $2.50; $3; $3.50.....*Burley.*

Cohen.—Inhalation in the Treatment of Diseases. Its Therapeutics and Practice. A Treatise on the Inhalation of Gases, Vapors, Fumes, compressed and rarified Air, Nebulized Fluids, and Powders. By J. Solis Cohen, M.D. *Second ed., rev. and enl.* With many new illustr. 12°, pp. 392. $2.75.....*Lindsay & B.*

Cotterill, H. B. *See* Tasso.

Day, Geo. T. *See* Bowen.

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Dunning.—Deacon Gibbs' Enemy. By Mrs. A. K. Dunning. 16°. $1.25.....*Presb. Bd. of Pub.*

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***Frost.**—Solid Geometry. By Percival Frost, M.A. *A new ed*, revised and enlarged, of the Treatise by Frost and Wolstenholme. Vol. 1. 8°, pp. 422. $8. *Macmillan.*

Geburtstag (Der) der Reformation und ein Tag aus Dr. Martin Luthers Lebens. 18°, pp. 134. 40 c. *Am. Tract Soc.*

Georgia.—Digest of Criminal Law in Georgia. With critical Annotations, by Hon. John L. Hopkins. 8°. Shp., $7.....*Burke.*

— Digest of Supreme Court Decisions. Georgia Reports from 41 to 50 inclusive—after the Style of Bacon. By N. E. Harris, Esq. 8°. Shp., $7.....*Burke.*

Glover.—Science and Health. By Mary Baker Glover. 12°, pp. 456. $2.50. [1875.]. *Christ. Scientist Pub. Co.*

Hackett, Horatio B. *See* Bible.

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***Tasso.**—Tasso, La Gerusalemme Liberata. Cantos I., II. With Introduction and Notes by H. B. Cotterill, B.A., F.R.G.S. 16°, pp. 95. $1.25.....*Macmillan.*

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Atwood's Swiss Gothic Model Frame Cottage. Full duplicate Set of Drawings, comprising all the Working Plans, Elevations, principal exterior and interior Details. Also complete Specifications and Bill of Materials. By D. T. Atwood. 22x28 in. 6 plates. 18 pp. letterpress. In sheets, $10. (*Feb.* 20.)

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Leeds on Ventilation. *New ed.*

WE have from the English press the interesting information that Macmillan & Co. are to issue a series of illustrations to Shakespeare's plays, engraved on steel from designs by several distinguished German artists. An explanatory letter-press, consisting of extracts selected from the writings of all the best critics of Shakespeare, has been prepared by Prof. Dowden. The work will be in one quarto volume, and there will also be an edition in folio, containing artists' proofs of the engravings.

A NEW edition of that standard work on China, "The Middle Kingdom," by Dr. S. Wells Williams, is to be published by John Wiley & Sons. They will also publish a new edition of Leed's important work on Ventilation, revised by the author.

A NEW and cheaper edition, in one volume, of Rev. Justus Doolittle's well-known work on the "Social Customs of the Chinese," which is in preparation at the Harpers', will be a curiosity in binding. The front cover will be blazoned, in Chinese characters, with the "silver rule" of Confucius in silver at the one side, and the "golden rule" of Jesus in gold at the other.

A NEW work by Rev. William M. Baker, author of "Inside," etc., is promised by Harper & Bros. It is called "Carter Quarterman."

SUPPLEMENT TO THE
American Educational Catalogue for 1875.

CORRECTIONS AND ADDITIONS.

Books marked with two asterisks after the title are announced as forthcoming.

ALGEBRA.

Hensley's Scholar's Algebra, $2.25.....*Macmillan.*
Macnie's Theory and Solution of Algebraic Equations, $2.50.....*Barnes.*
Peck's Manual of Algebra (*corr. price*), $1.60....*Barnes.*
Robinson's Algebraic Problems (*corr. price*), $1.25. *Ivison.*

ANATOMY, PHYSIOLOGY, BIOLOGY, HYGIENE, ETC.

Flint's Human Physiology, $6.....*Appleton.*
Fry's Compendium of Histology**.....*Putnam.*
Hall's How to Live Long, $1.50.....*Hurd & H.*
Rutherford's Outlines of Practical Histology, $1.25. *Lindsay & B.*
Trall's Popular Physiology, $1.25.....*Wells.*
Wagstaffe's Human Osteology, $3.50....*Lindsay & B.*
Youmans' First Book of Physiology**.....*Appleton.*

ANGLO-SAXON AND EARLY ENGLISH.

Carpenter's Introd. to Anglo-Saxon, $1.25.....*Ginn.*
Morris and Skeats' Specimens of Early English, Pt. 1.** *Macmillan.*

ARITHMETIC, WEIGHTS AND MEASURES.

Belfield's Graded Arithmetical Examples, 20 c.—Key to do., 30 c.....*Sherwood.*
Clarke's Weights, Measures, and Money of all Nations, $1.50.....*Appleton.*
Felter's and Farrand's New Intermediate Arith., 80 c. *Scribner.*
French's Academic Arithmetic**.....*Harper.*
Kirk and Belfield's Model Arithmetic, $1.....*Sherwood.*
Olney's Primary Pictorial Arithmetic, 35 c.—Elements of Arithmetic, 85 c. — Teacher's Handbook of Additional Examples, 75 c.—Science of Arithmetic.**....*Sherwood.*
Peck's Key to Complete Arithmetic, 90 c.....*Barnes.*
Young Catholic's Illustr. Table-Book, 20 c.** *Cath. Pub. Soc.*

ASTRONOMY, METEOROLOGY.

See also Natural Philosophy.

Buchan's Meteorology**.....*Van Nostrand.*
Fay's New System of Astronomy**.....*Putnam.*
Maury's Practical Astronomy**.....*Univ. Pub. Co.*
Rambosson's Astronomy, $6.....*Appleton.*

BOOK-KEEPING.

Bryant and Stratton Business Arithmetic, *new ed., rev.*, $2.50.....*Mason.*
Garber's Book-keeping **.....*Barnes.*
Groesbeck's Practical Book-keeping, $2.....*Eldredge.*

BOTANY.

Balfour's Systematic Botany, Advanced, $1.50.**—Vegetable Anatomy and Physiology, Advanced, $1.50.** *Putnam.*
Darwin's Movements and Habits of Climbing Plants, $2.25. Insectiverous Plants. $2.....*Appleton.*

CHEMISTRY.

See also Geology and Natural Philosophy.

Caldwell's and Breneman's Introd. Chemical Practice, $1.50.....*Finch & Appar.*
Dewar's Organic Chemistry, $1.50 **.....*Putnam.*
Hinrich's Qualitative Chemical Analysis **.....*Day.*
Hooker's Chemistry, *revised ed***.....*Harper*
Sutton's Handbook of Volumetric Analysis.** *Lindsay & B.*
Youmans' Chemistry, *new ed., rev.*, $1.75....*Appleton.*

COMPOSITION AND RHETORIC.

See also Elocution, Grammar, Literature, etc.

Sprague's Composition and Rhetoric **..*Schermerhorn.*
Westlake's How to Write Letters, $1 and $1.50. *Sower, P. & Co.*

DRAWING AND PAINTING.

Besold's Theory of Colors **.....*Prang.*
Krusi's Advanced Perspective and Shading Series.** *Appleton.*
White's Progressive Art Studies, Elementary Series:—*A*, Lines and Combinations; *B*, Cubic Diagrams; *C*, Light and Shade; *D*, Practical Studies, ea., 12 cards, 60 c.....*Ivison.*

ELOCUTION.

Including Speakers, School and Exhibition Dialogues, Selections for Recitation, etc.

See also Literature, Readers, etc.

Baker's Reading Club, No. 3, 50 c.....*Lee & S.*
Garrett's Choice Selections, No. 11, 75 c.....*Garrett.*
Philbrick's American Union Speaker, *new ed., rev.*, $2. *Thompson, B. & Co.*
Russell's Class-Book of Reading and Speaking.** *Taylor.*

ETHNOLOGY, MANKIND, RACES.

Bancroft's Native Races, vol. 4, Antiquities, $5.50. *Appleton.*
Figuier's Primitive Man, $3.50.....*Putnam.*
Southall's The Recent Origin of Man, $6...*Lippincott.*
Wright's The Celt, Roman, and Saxon, *third ed., rev.*, $4.....*Lippincott.*

FRENCH.

Ahn's Manual of French Conversation.**—French Letter-Writer.**—Second French Reader.**—Key.** *Steiger.*
Breymann's First French Ex. Book, $1.75..*Macmillan.*
Brege's F. Rules, Part 3 **.....*Eldredge.*
Brette and Masson's Brachet's French Grammar.** *Lippincott.*
Masson's French Classics, vol. 6, cont.:—Le Joueur, a Comedy, by Regnard, and Le Grondeur, a Comedy, by Brueys and Palaprat, ed. with English Notes, $1. *Macmillan.*
Marcel's Rational Method to Teach French, 50 c. *Appleton.*
Peyrac's French Children at Home, 90 c.....*Appleton.*
Sauveur's Introduction to the Teaching of Living Languages without Grammar or Dictionary, 50 c.—Causeries avec mes Elèves, $2.—Same, Illustr., $2.50. — Petites Causeries, $1.50.—Same, Illustr., $2.—Causeries avec les Enfants, $1.50.—Same, Illustr., $2.—Entretiens sur la Grammaire, $2.....*Lee & S.*
Schlegel's Advanced French Grammar **.....*Steiger.*
Smith's French Principia, Parts 2 and 3 **.....*Harper.*
Smith's Guide to French Conversation, rev. and abridged by F. A Brégy, 60 c.....*Eldredge.*
Williams' (author of "English into French") Getting to Paris, a Book of Practice in French Conversation, $1.75.—Same, in two parts, English, $1.—Voyage à Paris, La Partié Française d'un livre d'Exercices de Conversation Française, $1.....*Lee & S.*

GEOGRAPHY.

Bryce's Student's Atlas of Physical Geography, $2.50. *Putnam.*
Houston's Physical Geography, $1.75.....*Eldredge.*
Library Atlas, $14.....*Putnam.*
Schedler's Manual for the Use of Globes, 25 c...*Steiger.*
Swinton's Geographical Course, Book First, Elementary, $1.20.—Book Second, Complete, $2 (*corr. prices and titles*).....*Ivison.*

Thompson's Scripture Geography, 75 c.....*Putnam.*
Whitney's Bible Geography, *new ed.*, $2.50.*Nelson & P.*

GEOLOGY, MINERALOGY, AND METALLURGY.

See also Chemistry.

Agassiz' Geological Sketches, Second Series, $1.75. *Osgood.*
Dana's Text-Book of Mineralogy **.....*Wiley.*
Greenwood's Metallurgy, vol. 2, $1.50.....*Putnam.*

GEOMETRY, TRIGONOMETRY, SURVEYING, ETC.

Clark's Infinitesimal Calculus, $2.50...*Wilson, H. & Co.*
Clarke's Practical Geometry and Engineering Drawing $7.20.....*Spon.*
Davies' Key to the Appendix of Davies' Legendre, $1. *Barnes.*
Hodge's Principles of Perspective, 75 c.....*Putnam.*
Pellegrin's Perspective in Theory and Practice, $1. *Putnam.*
Sang's Progressive Lessons in Applied Science, Part 1, Geometry on Paper.—Part 2, Solidity, Weight, and Pressure, ea., $1.25.—Part 3, Trigonometry, Vision, Surveying Instruments, $1.25.....*Spon.*
Schuyler's Trigonometry and Mensuration, $1.50. *Wilson, H. & Co.*
Rice's and Johnson's Method of Obtaining the Differentials of Functions, *new ed.*, 50 c.....*Van Nostrand.*
Todhunter's Treatise on Laplace's Functions, Lamé's Functions, and Bessel's Functions, $4.....*Macmillan.*
Warren's Problems of Orthographic Projections, *new ed.*** .....*Wiley.*

GERMAN.

Ahn's First German Reader (Henn), with Notes and Vocabulary, 60 c.—Same (Henn), with Foot-notes and Vocabulary, 60 c.—Key to same (Henn), 30 c.—German and English Pictorial Primer and Reader.**—German Letter-Writer **.....*Steiger.*
Hart's German Classics, Schiller's Die Piccolomini, $1.25.—Goethe's Selected Prose **.....*Putnam.*
Hedge's German Preposition, 25 c.....*Sever.*
Joynes-Otto German Course, First Book, 40 c.—Introductory Lessons, $1.—Introductory Reader, $1.25.
Klein's Rudiments of German Etymology, 66 c..*Taylor.*
Schlegel and Grauert's Advanced German Grammar.** *Steiger.*
Schmitz' German Grammar, $1.50.....*Lippincott.*
Schulte's Elementary German Grammar **....*Appleton.*
Woodbury's Easy Lessons in German, $1.25....*Ivison.*

GRAMMAR, ETYMOLOGY, HISTORY, ETC., OF THE ENGLISH LANGUAGE.

Berry's Elementary Grammar **.....*Taylor.*
Harvey's First Lessons in the Eng. Lang., 30 c. *Wilson, H. & Co.*
Hill's General Rules for Pronunciation, 25 c.....*Sever.*
Reed's and Kellogg's Graded Lessons in English, 50 c. *Clark & M.*
Sudlow and Crosby's Language Lessons, *rev. ed.*, 35 c.—Teacher's Manual, *rev. ed.*, 35 c.—Same, bound together, 70 c.....*Day, E. & F.*
Turner's Punctuation, 75 c.....*Lippincott.*
Whitney's Elements of English Grammar, 45 c. *Schermerhorn.*

GREEK.

Allen's Medea of Euripides **.....*Ginn.*
Douglass Series of Christian Greek and Latin Writers, vol. 4, Athenagoras, edited by F. A. March, $1.75. *Harper.*
Goodwin's and White's First Four Books of the Anabasis of Xenophon.**—Selections from Xenophon and Herodotus **. .....*Ginn.*
Harper's Classical Translations, Plato, Select Dialogues, literally transl. by Cary, $1.50 .....*Harper.*
Keep's Homeric Dictionary**.....*Harper.*
Merry's Fourth Greek Reader, Specimens, $2. — Fifth Greek Reader, Selections, $2 .....*Macmillan.*
Tyler's Demosthenes' Olynthiacs and Philippics, $1.50.**—*Sep.*: Olynthiacs, 80 c.; Philippics, $1.....*Allyn.*
White's First Lessons in Greek.**—Plato's Apology of Socrates and Crito **.....*Ginn.*
Whiton's Lysias' Select Orations, $1.50.....*Ginn.*

HEBREW.

Vail's Outline Lessons in Hebrew, 50 c.....*Nelson & P.*

HISTORY.

See also Ethnology, Literature, Mythology.

Anderson's School History of Rome.**—Do. of Greece.**—Do. of France **. .....*Clark & M.*
Aunt Charlotte's Stories of Bible History, $2.—Stories of English History, $2.—Stories of French History, $2. *Pott, Y. & Co.*
Barnes' Brief History of France, $1.50 (*corr. price*).—Centennial History ** .....*Barnes.*
Bryce's History of Greece **.....*Holt.*
Buckle's History of Civilization, *new ed.*, 2 vols., ea., $2. *Appleton.*
Cox's Epochs of Ancient History: — 1. Cox's Persian Wars.**—2. Ihne's Rome to its Capture by the Gauls.** *Scribner.*
Cox's General History of Greece **.....*Appleton.*
Freeman's Historical Course for Schools, vol. 6, Doyle's History of the U. S.** .....*Holt.*
Green's Short History of the English People (*corr. price*), $1.75 .....*Harper.*
Hittel's Brief History of Culture, $1.50.....*Appleton.*
Lloyd's History of Greece ** .....*Macmillan.*
Merivale's History of Rome, $2.50.....*Appleton.*
Palmer's History of the Jewish Nation, $1.25..*Lothrop.*
Quackenbos' School History of the World, $1.75. *Appleton.*
Ridpath's History of the U. S., $1.75.....*Jones.*
Stubb's Constitutional Hist. of England, vol. 2, $4.50. *Macmillan.*
Young Catholic's Illustr. Hist. of the U. S.**—Bible and Church Hist., $1.50 **.....*Cath. Pub. Soc.*

LANGUAGE (GENERAL AND COMPARATIVE).

Enthoffer's Origin of our Alphabet, 50 c..*Westermann.*
Greenough's Outlines of the Comparative Grammar of Sanscrit, Greek, and Latin **.....*Ginn.*
Muller's Chips from a German Workshop, vol. 4, On the Science of Language, $2.50.....*Scribner.*

LATIN.

Allen and Greenough's Latin Method, $1.—Latin Composition, $1.25.—Preparatory Latin Course, Nos. 1 and 2, ea., $2.50.....*Ginn.*
Bingham's Latin Prose Composition (*corr. price*), $1. *Butler.*
Bruns' Latin Reader **.....*Morton.*
Chase and Stuart's Juvenal.**—Cicero de Oratore.** *Eldredge.*
Fischer's Complete Latin Course **.....*Schermerhorn.*
Gildersleeve's Latin Primer, 50 c.—Latin Reader, $1. *Univ. Pub. Co.*
Harper's Latin Texts.—Cicero's Orations, Selections.** *Harper.*
Hart's Satires of Persius, $1 **.....*Allyn.*
Mayor's Bibliographical Clue to Latin Literature, ed. after Dr. E. Hübner, $2.75.....*Macmillan.*
Smith's Latin Series:—Part III. (Prose Compos.).** *Harper.*
Whiton's Select Orations of Lysias **.....*Ginn.*

LITERATURE AND ART.

See also Elocution, Mythology, Readers, Teachers' Aids, etc.—For Æsthetics, see also Metaphysics.

Arnold's Manual of English Literature (*corr. price*), $2. *Ginn.*
Coates' Best Authors in Prose and Poetry**.*Porter & C.*
Elliott's and Brackett's Poetry for Home and School.** *Putnam.*
Garrett's One Hundred Choice Selection Series, No. 12** 30 c. and 75 c.....*P. Garrett & Co.*
Holmes' School Speaker ** .....*Univ. Pub. Co.*
Hudson's Text-Pook of Poetry, $2. — Text-Book of Prose, $2.—Text-Books of Prose and Poetry, in parts, Wordsworth, Burke, Parts 1** and 2**; Webster, 1** and 2.**; Bacon,** ea., 40 c.....*Ginn.*
Jedkins' Students' Manual of Eng. Literature, $2 and $3 **.....*Murphy & Co.*
Johnson (Rossiter), Works of the British Poets.** *Appleton*

Lloyd's Literature for Little Folks, 75 c. and 50 c.** *Sower, P. & Co.*
Lowell's Among my Books, Sec. Series, $2... .. *Osgood.*
Monroe's Young Folks' Readings **.....*Lee & S.*
Rolfe's Goldsmith, 60 c..... .....*Harper.*
Schmidt's Introduction to the Study of the Rhythmic and Metric of the Classical Languages **.....*Ginn.*
Smith's (G. B.) Poets and Novelists, $2.....*Appleton.*
Skeat's Shakespeare's Plutarch, Selections from the Lives of North's Plutarch, ed. with Notes, etc., $2.50. *Macmillan.*
Shakespeare's (Wright) King Lear, 75 c....*Macmillan.*
Stedman's Victorian Poets, $2.50.... .....*Osgood.*
Taine's Lectures on Art, $2.50..... ....*Holt.*
Viollet-le-Duc's Discourses on Architecture, $8..*Osgood.*

MECHANICS.

Bu Bois' Elements of Graphical Statics, $5.....*Wiley.*

METAPHYSICS.

MENTAL AND MORAL PHILOSOPHY; NATURAL THEOLOGY, ETC.

See also Literature; Political Science; Teachers' Aids.

Bascom's Philosophy of Religion **..... *Putnam.*
Day, H. N., Principles of Æsthetics, $2.25.—Moral Science, $1.75.**—Principles of Psychology, $1.50.** *Putnam.*
Haven's Hist. of Ancient and Modern Philosophy.** *Sheldon.*
Fletcher's Practical Ethics for Schools and Families, $1. *Barnes.*
Hill's Elements of Philosophy, *third ed., rev.*, $1.50. *Murphy.*
Ueberweg's History of Philosophy, *new ed.*, 2 vols., $5. *Scribner.*

MUSIC.

Andrews' American College Songster, 90 c. *Sheehan & Co.*
Baker's School Song-Book **.....*Taylor.*
Bartley's School Hymn and Tune Book, 75 c. (*corr. price*).....*Barnes.*
High School Music Reader, for mixed voices, $1.50.*Ginn.*
Loomis' Progressive Music Lessons, Book 3, 35 c..*Ivison.*
McGranahan's and Case's Choice, 75 c..... *Church.*
Millard's Silver Threads of Song, 60 c...*Gordon & Son.*
National Music Course, Fifth High School **.....*Ginn.*
National School Singer, for Day-Schools and Juvenile Singing-Classes, 35 c.....*Barnes.*
Song Fountain, 40 c.....*Schermerhorn.*

MYTHOLOGY AND ANTIQUITIES.

See also History and Literature.

Anderson's Norse Mythology, $2.50.....*Griggs.*
Coulange's Ancient City, $2.50.....*Lee & S.*
Lempriere's Classical Dictionary, *new ed.*, $1.50. *Lippincott; Putnam.*
Smith's and Cheetham's Dictionary of Christian Antiquities, v. 1, $7.50..... .....*Little, B. & Co.*

NATURAL PHILOSOPHY.—PHYSICS.

FAMILIAR AND POPULAR SCIENCE.

See also Astronomy, Chemistry, etc.

Guthrie's Magnetism and Electricity, $1.50....*Putnam.*
Hinrich's Rudiments of Physical Science.**—Students' Cosmos **.....*Day.*
Poinier's Notes on Mechanical Theory of Heat.** *Wiley.*
Preece's Telegraphy **.....*Appleton.*
Prescott's Electricity and the Electric Telegraph.** *Appleton.*
Preston's Physics of Ether, $3..... .*Spon.*
Proctor's Science Byways, $4.....*Lippincott.*

OBJECT AND KINDERGARTEN TEACHING.

Sauveur's Chats with the Little Ones, $2.50..*Estes & L.*

PENMANSHIP.

Common School Writing-Books **.....*Lee & S.*
Duntonian Handbook for Teachers.**--Writing Charts.** *Lee & S.*
MacLaurin's Ladies' Angular Hand, Nos. 1-4, doz., $1.80.—Nos. 5 and 6 (Billets and Notes), $2.40...*Burnet.*
Spencerian Theory of Penmanship, 50 c. (*corr. price*). *Ivison.*

POLITICAL AND SOCIAL SCIENCE.

CONSTITUTION.—GOVERNMENT.—LAW.

Currency and Finance, Extracts from the Laws of the United States, 75 c.....*Sever.*
Mackey's Manual of Parliamentary Law, $2.*Moss & Co.*
Martin's Civil Government of the U. S., $1.25...*Barnes.*
Mason's and Lalor's Primer of Political Economy, 75 c. *Jansen, McC. & Co.*
Mill's Dissertations and Discussions: Political, Philosophical, and Historical, $2.50..... .....*Holt.*
— Political Economy, *new ed.*, 2 vols., ea., $2...*Appleton.*
Nordhoff's Politics for Young Americans, *School ed.*, $1. *Harper.*
Reemelin's Politics as a Science, $1.50.....*Clarke.*
Townsend's Shorter Course in Civil Government, $1. *Ivison.*

POETRY.

See Elocution, Literature, etc.

PRIMERS, FIRST LESSONS.

See also Spellers and Readers.

Illustrated Primer, 40 c..... ..... .*Lothrop.*
Picture Primer, 25 c..... .....*Nelson & Sons.*

READERS.

See also Elocution, Literature, Primers.

Butler's New Fifth Reader (*corr. price*), $1.25..*Morton.*
Gilmour's Fourth Catholic National Reader, $1. *Benziger.*
Sheldon's New Fifth Reader, $1.50.....*Scribner.*
Watson's Independent Primary Reader, 25 c....*Barnes.*

SPANISH.

Monsanto's and Languellier's Course with Spanish, $1.75. *Ivison.*

SPELLERS, ETC.

See also Primers and Grammar.

Beeton's Pictorial Speller, 50 c.....*Nelson & Sons.*
Pooler's Test Spellers, 25 c. (*corr. price*).....*Barnes.*

TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified Branches.

Buckley's (Arabella B.) Progress of Science.**Appleton.*
Hill's True Order of Studies, $1.25.....*Putnam.*
Hittel's Brief History of Culture, $1.50..... *Appleton.*
Payne's School Supervision, $1.25....*Wilson, H. & Co.*
Phelps' Teacher's Handbook, $1.50.....*Barnes.*

ZOOLOGY.

Morse's First Book of Zoology, $1.25.....*Appleton.*
Packard's Life Histories of Animals, including Man, $2.50.—Guide to the Study of Insects **.....*Holt.*

A NEW edition of Hooker's valuable Text-book of Chemistry, revised and enlarged, is to be issued by Harper & Brothers.

THE Homeric Dictionary, prepared on the basis of Autenrieth's German work, by Rev. Robert J. Keep, long our Consul at Athens, is approaching publication at Harper & Bros. It will be a handy 12mo, of about 300 pages, and, wherever it is found useful, the word defined or explained is followed by a picture of the object, etc., making it also a pictorial handbook of Grecian antiquities. , The Greek type used for the words is of a very clear and handsome face, of European make, and the book has been curiously delayed for several months because of the difficulty of finding capitals and accents needed.

AMONG several new educational books of Nelson & Phillips, the new edition of Butler's Analogy, with introduction, notes, etc., by Pres. Cummings, is especially noteworthy.

The Publishers' Weekly.

FEBRUARY 12, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRIZE QUESTION ON BIOGRAPHY.

OUR new plan of calling out from the trade the results of their experience as to which are the most desirable books to have in stock, in the several departments of literature, has awakened more interest than we had hoped for. To the first question, "Which are the most salable books in biography?" submitted four weeks ago, we have received 23 answers, from all parts of the country, and it has been no little work to register these results for decision. We present herewith not only the successful list, but several analyses of the returns, which will be found useful as a practical guide to the trade and interesting as a literary curiosity to the general reader.

The decision was made by counting each entry of a book a vote for that book, crediting the total number of votes for each book opposite its entry in each list, and adding these to make a criterion for that list. The successful list, that of Mr. Charles E. Butler, with J. B. Lippincott & Co., to whom the prize of $5 has been forwarded, showed a total of 235, and is as follows, the numbers to the right giving the total number of lists in which the book in question was entered:

PRIZE LIST IN BIOGRAPHY.

1. Forster, Dickens, 3 vols., 12°, $6.....*Lippincott.* 21
2. Lockhart, Scott, 3 vols., 12°, $6.75.....*Osgood.* 7
3. Bigelow, Franklin, 3 vols., cr. 8°, $7.50.*Lippincott.* 13
4. Irving, Washington, 5 vols., 16°, $6.25.*Lippincott.** 21
5. Conybeare and Howson, St. Paul, 1 vol., 8°, $3. *Scribner.* 5
6. Farrar, Christ, 1 vol., 8°, $2.50.....*Dutton.* 14
7. Moore, Byron, 2 vols., 8°, $4.....*Claxton.* 6
8. Boswell, Johnson, 4 vols., 12°, $6.....*Claxton.** 19
9. Johnson, Poets, 2 vols., 12°, $3.... .....*Claxton.* 2
10. Hazlitt, Napoleon, 3 vols., 12°, $4.50...*Lippincott.* 4
11. Plutarch, Lives, 1 vol., 8°, $2.....*Harper.** 16
12. Motley, John of Barneveld, 2 vols., 8°, $7.*Harper.* 11
13. Ticknor, Prescott, 1 vol., 8°, $2.50.....*Lippincott.* 2
14. Guthrie, Autobiography, 2 vols., 12°, $4....*Carter.* 10
15. Hare, Memorials of a Quiet Life, 1 vol., 12°, $3. *Routledge.** 9
16. Carlyle, Frederick the Great, 6 vols., 12°, $12. *Harper.** 11
17. Strickland, Queens of England, 6 vols., 12°, $12. *Lippincott.** 12
18. Todd, J. E., John Todd, 1 vol., 8°, $2.75..*Harper.* 9
19. Robertson, Life and Letters, 1 vol., 12°, $1.50. *Harper.* 7
20. Irving, Columbus, 3 vols., 16°, $3.75..*Lippincott.** 11
21. Irving, Goldsmith, 1 vol., 16°, $1.25...*Lippincott.** 8
22. Strickland, Mary Queen of Scots, 2 vols., 12°, $4. *Lippincott.* 1
23. Cary, Memoir, 1 vol., 12°, $2.....*Hurd & H.* 8
24. Récamier, Memoirs and Corresp., 1 vol., 12°, $1.50. *Roberts.* 3
25. Fletcher, Autobiography, 1 vol., 8°, $2.50..*Roberts.* 5

235

As in most of the lists, preference is here given to those editions with which the writer has local associations. That no injustice may be done to publishers of other editions, we give the statements of preference in all the lists as to the books marked with an asterisk above.

Irving's Biographies (Putnam and Lippincott), People's edition, 22; Knickerbocker, 13. *Boswell's Johnson*, 2 v., 8°, $4 (Harper), 6; 4 v., cr. 8°, $5 (Routledge), 4; 4 v., 12°, $6 (Claxton), 3. *Plutarch's Lives*, 5 vols., 8°, $15 (Little, Brown & Co.), 8; 1 v., 8°, $2 (Harper), 7. *Strickland, Queens of England*, 6 v., 12° (Bohn, Appleton, Lippincott), 6; 7 v., 8° (James Miller, Thompson, B & Co.), 3. *Carlyle, Frederick the Great*, 6 v., 12°, $12 (Harper), 7; 10 v., 16° (Lippincott, Scribner, etc.), 4. *Hare's Memorials* (Routledge, Randolph), both editions (1 and 2 v.), 5 each.

The list of John W. Wints, Jr., with Turnbull Bros., Baltimore, came second, with a total of 219; to him we have forwarded a copy of the *Trade-List Annual.* That of R. G. Wynkoop & Co., Syracuse, N. Y., was third, with a total of 212. The lowest count was 136.

To show how widespread has been the interest in this question, as well as acknowledgment of the efforts of our correspondents, we give a list of the other competitors, in the order received:

D. B. Cooke, of Keen, Cooke & Co., Chicago.
James R. Salmon, Knoxville, Tenn.
Sidney Parkhurst, with D. H. Davis, Coldwater, Mich.
F. O. Rhoades, with the N.Y. News Co., New-York.
George Thomas, with J. B. Lippincott & Co., Phila.
John Ireland, with A. D. F. Randolph & Co., New-York.
H. F. Howe, with W. B. Clarke, Boston.
John A. Holden, with T. Whittaker, New-York.
Joseph A. Shaw, with Tibbitts & Randall, Providence.
A. G. Tonnies, with St. Louis Book and News Co.
Fred. E. Scherer, with Sidney S. Rider, Providence.
Lewis C. Dietsch, with Turnbull Bros., Baltimore.
Joseph Bebian, with C. T. Dillingham, New-York.
James Smyth, with H. B. Nims & Co., Troy.
D. N. Morrison, with Claxton, Remsen & Haffelfinger, Phila.
Irving Putnam, with George P. Putnam's Sons, New-York.
Gardner M. Jones, with Lockwood, Brooks & Co., Boston.
"Two of the young men" with Robert Clarke & Co., Cincinnati.
W. H. Arnold, with Flager & Merritt, Poughkeepsie, N.Y.
L. Thorvel Solberg, with E. B. Smith & Co., Detroit, Mich.

We have also compiled, by arranging the books according to the number of lists in which they were entered, what may be called a representative list of twenty-five by popular vote. The number of entries in each case is given to the right.

LIST BY POPULAR VOTE.

Forster, Dickens	21	Plutarch's Lives	16
Irving, Geo. Washington	21	Farrar, Christ	14
Boswell, Johnson	19	Bigelow, Franklin	13

Strickland, Queens of Eng.	12	Ames, Alice and Ph. Cary	8
Abbott, Napoleon	11	Curtis, Webster	8
Carlyle, Frederick the Great	11	Irving, Goldsmith	8
Irving, Columbus	11	Somerville, Recollections.	8
Motley, John Barneveld.	11	Adams, C. F., Memoirs of J. Q. Adams	7
Grimm, Michael Angelo.	10	Lewes, Goethe	7
Guthrie, Autobiography.	10	Lockhart, Scott	7
Sherman's Memoirs	10	Mill, Autobiography	7
Hare, Memorials	9	Robertson, F. W., Life, etc	7
Todd, J. E., John Todd.	9		

We give a further list of books entered, for the further information of the trade:

The following gives the count from 6 down to 3:

6. Forster's Swift; Moore's Byron; Prescott's Philip II.

5. Campbell's Chief-Justices; Conybeare and Howson's St. Paul; Fletcher's, Mrs., Autobiography; Gaskell's Ch. Brontë; Lippincott's Dict. of Biog.; Parton's Thomas Jefferson.

4. Abbott's Daniel Boone; Andersen's Story of my Life; Bric-à-Brac Series (collectively); Campbell's Lord Chancellors; Higginson's Brief Biog.; Hazlitt's Napoleon; Irving's Mahomet; Prescott's Ferdinand and Isabella; Robertson's Charles V.; Smiles' (each) Brief Biog., Self-Help, The Stephensons.

3. Abbott's American Pioneers (collectively); Abbott's David Crockett; Appleton's Cyclop. of Biog.; Brougham's (Lord) Autobiog.; Cooke's Lee; Headley's Napoleon; Holland's (Lady) Sidney Smith; Macready's Rem.; Masson's Milton; Müller's Life of Trust; Parton's Horace Greeley; Mme. Récamier's Memoirs; Thackeray's Four Georges; Tyerman's John Wesley; White's (R. G.) Shakespeare; Yonge's Patteson.

Among the more prominent works mentioned twice are the following:

Allibone's Dict. of Authors; Mrs. Adams' Familiar Letters; Dickens and Thackeray in Bric-à-Brac; Castelar's Byron; Frothingham's Parker; Gannett, Dr., Life of; Hughes' Alfred the Great; Prime's Morse; Schucker's Chase; Stanley's Thomas Arnold; Ticknor's Prescott; Tyndall's Faraday; Tytler's Painters and Composers, etc.

This list by popular vote contains, it will be seen, 11 books by American authors, while the prize list contains 8, out of the 25. As to individual authors, counting mention either of sets or stray volumes, the leading votes are as follows:

Irving received for 4 works	48
Abbott, J. S. C., for 9 works	25
Parton, for 8 works	15
Prescott, for 3 works	14
Smiles, for 4 works	14
Carlyle, for 3 works	13
Headley, for 5 works	9

We shall not undertake to give hereafter these full analyses of the results, but in some cases they may be found of sufficient interest to the trade to warrant such use of space. Answers to the second question, "Which are the most salable works on agriculture?" submitted with revised rules in the last issue, and open to all subscribers or employees of subscribers to the WEEKLY, must be filed by February 26th, and the results will appear March 4th.

This system of prize lists serves a double purpose: in quickening the interest of the trade in these important questions, and especially in inducing the clerks and younger men to educate themselves as to their business, and in serving as the basis of an inclosure catalogue of the leading books in all departments, which it is our ultimate intention to prepare for the trade.

COMMUNICATIONS.

[MANY letters of interest and importance have recently been crowded out, and we have again to crave the indulgence of their writers. We trust to print most of them in our next issue.—ED.]

THE PRIZE QUESTION.

[The successful candidate for the biography prize actually browbeats us into a favorable decision by the coolness of his letter, which we reprint in turn herewith.—ED.]

PHILA., January 24, 1876.

To the Editor of the Publishers' Weekly:

At your earnest solicitation (indirectly) I have complied with your wishes, and herewith send you the above, as undoubtedly the most salable works on biography at the present time; indeed, on this point I have no shadow of a doubt, nor have I any but that it will appear published in full in the WEEKLY, as the one winning the valuable prize. Now, I take it as highly probable that you will unhesitatingly take me severely to task for so conceited a remark. I could offer many apologies, such as old age, dotage, etc., but time and space being alike valuable, I deem it best to offer none, but trust entirely to your well-known clemency, of which many instances could to your advantage be quoted. I can assure you that, immediately on the money's arrival, I will send you a receipt for the amount.

Hoping I may soon have the opportunity so to do, and that you will pardon this effusion, and wishing you success in your new undertaking, believe me, I remain,

Yours respectfully,

CHARLES E. BUTLER,
with J. B. Lippincott & Co.

[A distinguished member of the trade in Chicago, in forwarding a list, rather of standard than popular works, wrote the following interesting letter, which the trade will be glad to see.—ED.]

CHICAGO, January 21, 1876.

To the Editor of the Publishers' Weekly.

You invite answers to a series of test questions which you propose to put before the trade, as to which are the standard and most salable books in each branch of literature. This will be an entertaining and exceedingly profitable method of expressing and interchanging the opinions of the trade; and it is hoped that the "coming booksellers," the book clerks, will avail themselves of this original and most excellent idea, and send in their contributions freely.

To embrace within the limits of twenty-five titles the most salable standard works in biography, as called for in your "Prize Question, No. 1," is a difficult task, as the material is so abundant.

Prominent among the vast array of authors in Biography is the great work of Allibone, whose "Dictionary of Authors" will stand unrivalled as long as the English language is spoken. "Drake's Dictionary of American Biography" and "Appleton's Cyclopædia of Biography" are invaluable to any library, either public or private.

Under the head of General Biography, the following-named works at once suggest themselves: Campbell's "Lives of the Lord Chancellors," and his "Lives of the Chief Justices;" Mrs. Jameson's "Celebrated Female Sovereigns," Lamartine's "Celebrated Characters," Martineau's "Biographical Sketches," Parton's "Famous Americans," Plutarch's "Lives," Sheil's "Sketches of the Irish Bar," Smiles' "Brief Biographies," and his "Lives of Engineers," Stoddard's "Bric-à-Brac Series," and Strickland's "Queens of England and Scotland."

In American Biography the conspicuous works are the Lives of John Q. Adams and of John Adams, Audubon's Life, Lyman Beecher's Autobiography, the Lives of Daniel Boone, Aaron Burr, Kit Carson, Rufus Choate, Henry Clay, Ben. Franklin, Horace Greeley, Nathaniel Greene, FitzGreene Halleck, William Wirt, Andrew Jackson, Thomas Jefferson, Abraham Lincoln, Francis Marion, Madame Ossali, Theodore Parker, J. K. Percival, W. H. Prescott, Josiah Quincy, Miles Standish, Joseph Story, George Washington, and Daniel Webster.

In English Biography we at once recall the lives of such men as Edmund Burke, Lord Byron, Robert Chambers, W. H. Curran, Oliver Cromwell, Charles Dickens, Oliver Goldsmith, Sir Henry Holland, Edward Irving, Samuel Johnson, Charles Lamb, John Milton, F. W. Robertson, Sir Walter Scott, William Shakespeare, Sir Philip Sydney, George and Robert Stephenson, John Wesley, and the Duke of Wellington.

In Foreign Biography the favorites are Beethoven, Beranger, Miss Bremer, Cæsar, Cicero, Dante, Goethe, Madame Guyon, Lafayette, Lamartine, Luther, Mendelssohn, Mozart, Napoleon I., Napoleon III., Niebuhr, Pascal, Madame Recamier, Richter, Schiller, Stockmar, Swedenborg, Thorwaldsen, and St. Francis Xavier.

And then comes the difficult task of selecting from so many jewels the ones most brilliant.

Yours truly, D. B. COOKE.

NOTES AND QUERIES.

FLEMINGTON, N. J., Jan. 28, 1876.

To the Editor of the Publishers' Weekly:

In 1813 there was published at Trenton, N. J., "The New-Jersey Preacher." In the preface is a promise that "if sufficient encouragement be given, we hope at no distant period to present to the public another volume," etc. Was that second volume ever made?

"The Spirit of Masonry" was written by William Hutchinson, and published in Alexandria in 1800. Did he write any other books on that subject?

"Historical Memoirs of Stephanie Louise de Bourbon Conti." Newbern, 1801. No publisher's imprint. What Newbern is that?

On a fly-leaf of the same is the following: "The property of Edudr Mason, 9 day of April 1838:

> "Stele not this Book Mi Onest Frende
> Four fear the Gales Will Be yoren End
> For Gesis Crist will come and say
> War is that Book tha was stold away."

Why, by the way, is the fly-leaf so called?

An old gentleman stepped in to show me some of his old coins. Among others he handed out a Nova Cesarea. "Ah," said I, "an old New-Jersey cent." "No, sir," said he, "that's a furrin coin—that's a Nova Scotia cent." By the way, if you know of any magazine devoted to Numismatics, be pleased to state the address.

What book or books will give reliable information in regard to valuable *old* books?

I have heard that some gentleman in New-York has a copy of every edition of "Pilgrim's Progress" ever made. Can you give me his address?

Yours truly, E. VOSSELLER,
Bookseller and Stationer.

[The most accessible authorities on rare old books are Lowndes' "Bibliographer's Manual of English Literature," 6 vols, 12mo (Bohn), and "Collier's Bibliographical, etc., Account," 4 vols. 8vo (Scribners). For further list, see Reference List of Bibliography, P. W., Oct. 24, 1872. (This number is, however, out of print.)

The chief numismatical journals in this country are *The American Journal of Numismatics*, published by the Numismatical Society, Boston. and *The Coin-Collector's Journal*, edited by Edward Frossard, and published monthly by J. W. Scott & Co., 75 Nassau street, New-York, at $1 per year. This was started in December last.

The other queries we leave to readers for answer.—ED.]

BOOKS RECEIVED.

THE TRUE ORDER OF STUDIES, by Thomas Hill. (G. P. Putnam's Sons.) We have in this work Mr. Hill's theory of study best adapted in his judgment for the best development of the intellectual faculties. He places Mathematics as the basis and Theology at the apex of his theory, the intermediate stages being Physics, History, and Psychology—these five heads embracing, in his opinion, all possible objects of human thought. He tells us he does not leave out physical training because he thinks it of any less importance than the intellectual, but he devotes himself to the latter because he has something to say about it. This "something" will be found new and refreshing and suggestive, and of great aid to educators. 12mo, cloth, $1.25.

A PAYING INVESTMENT, by Anna E. Dickinson. (James R. Osgood & Co.) Miss Dickinson earnestly appeals in this little volume for a more thorough and liberal education for the masses. We Americans are so used to taking it for granted that our school system excels all other nations', and in its working reaches all classes of people, making education almost universal among us, that we can not but be a little startled by the statistics she presents us with. By these we are forced to admit how far we fall below Germany in general education, and how far below all European nations in industrial and technical schools and educational means, provided and supported by the government for training the people in the highest branches of arts and sciences. The man of general information is so common among us, and so national a type, that we are loath to recognize the importance of special training, and the great need in all industrial branches for highly educated workmen—workmen whose every faculty has

been developed to the fullest, through a study of art and science. We have devoted a little more space than usual to this little volume, as it seems to us to just hit a national need, and somewhat solve the problem of how we shall diminish our great army of paupers. 12mo, cloth, $1.

THE STORY OF THE APOSTLES, by the author of "Peep of Day." (Robert Carter & Bros.) The numerous parables by which the teachings of Jesus Christ are illustrated, are treated of in this volume in a simple and pleasing style, making them eminently desirable for children's reading. They will be found both instructive and entertaining to young minds. 16mo, illustrated, $1.

THE BOOK CALLED JOB. From the Hebrew, by Oliver S. Halsted. (Jennings & Hardham.) A new translation of this grand old Hebrew poem has been made by Mr. Halsted, irrespective of all such authorities as the Douay and the King James versions of the Scriptures. To show the different renderings of passages, and where he has differed from others, he has interspersed his work with innumerable foot-notes, presenting passages as taken from the Roman Catholic Douay, the Diodati Italian, rendered into English, and as given in parts in Gesenius' Hebrew and English Lexicon. This constant comparison offers every facility for study to the student, and renders the translation of peculiar value. 12mo, cloth, $1.

VICK'S FLOWER AND VEGETABLE GARDEN. (James Vick, Rochester.) This very beautiful publication must not be confused in the reader's mind with Vick's very desirable quarterly, issued under the name of the "Floral Guide." This is a work by itself, selling for the ridiculous price of thirty-five cents, illustrated in the very finest manner by countless engravings through the text, and four full-page lithographs of flowers in their natural colors, very handsomely and brilliantly gotten up. The work is intended as a guide to the buying of seeds and the planting and making of flower and vegetable gardens. We can give no adequate idea of the wealth of its contents, it is so varied, but advise all lovers of this delightful outdoor recreation to lose no time in sending for the book.

OUR OLD HOME, by Nathaniel Hawthorne. (James R. Osgood & Co.) The last addition to the new popular edition, uniform with "Little Classics." Containing Mr. Hawthorne's account of consular experience, and his sketches of English people and scenery. $1.25.

MÉTHODE RATIONALE POUR APPRENDRE L'ANGLAIS, and RATIONAL METHOD FOR LEARNING FRENCH, First Book, by Claude Marcel. (D. Appleton & Co.) The method of this little work seems to us especially well adapted to leading the English student through his first difficulties with French, or the French student through English. The book combines two objects in a very ingenious manner—one page being English and the next French throughout—one being a literal translation of the other, except in parts of the introduction, where the word English has to be substituted for the word French. Interesting reading-matter makes up the rest of the work, the object of the author being in this the first book that the student shall master a vocabulary of words and phrases through the sight before attacking pronunciation and grammar. This is to be accomplished through constant repetitions of the same words and phrases in the reading lessons. The work, assisted by its admirable introduction, could be used without a teacher, as the author's theory is that a perfect and intelligent reading of French or English can be obtained through he organ of sight. To speak or write it, he considers a teacher indispensable, and offers other works based upon the same method to facilitate this purpose. 16mo, boards. 50 cents.

ILLUSTRATED SCHOOL HISTORY OF THE WORLD, by John D. Quackenbos, A.M., M.D. (D. Appleton & Co.) Mr. Quackenbos's work is the outgrowth of a long-felt want in schools for a history of the world which should be at the same time comprehensive in its scope and condensed within moderate limits. This work is not only this, but also fresh and attractive in its style and treatment, and very thorough and accurate. The plan he has followed gives a very clear idea of each period of history, both as to its revolutions and wars, and the intellectual development of the people. Taking great events in their chronological order, and selecting the nation most prominent as an actor in an event as a central figure, he has grouped contemporaneous nations around it, giving their respective histories together, so far as they bear upon the event in question. He has succeeded in this way in presenting a connected and very satisfactory view of general history brought down to the present time. The volume is very well illustrated by a number of maps and engravings. 12mo, cloth. $1.75.

LANGUAGE LESSONS, by Miss P. W. Sudlow and W. E. Crosby. (Day, Egbert & Fidlar.) A new and revised edition of a little work that has grown in popular favor. The revision is designed to still further aid both teachers and pupils in the important work of composition in school. Boards, 35 cents.

FRENCH CHILDREN AT HOME, by Madame De Peyrac. (D. Appleton & Co.) Madame De Peyrac offers this little volume as an introduction to her former work, "Comment on parle à Paris." It is intended to be both useful and amusing—in fact, to unconsciously instruct while appearing to entertain. We find the same characters in it as in "Comment on parle à Paris," only as they appeared in the days of their childhood. The Marcel system has been followed throughout the volume. 12mo, cloth.

CHIPS FROM A GERMAN WORKSHOP, by F. Max Müller, M.A. (Scribner, Armstrong & Co.) This, the fourth volume, contains chiefly essay on the science of language, such as the "Rede Lecture on the Stratification of Language," "Lecture on the Results of the Science of Language," "Address on the Importance of Oriental Studies." There are besides his celebrated lecture "On Missions," and "On the Migration of Fables," and on "The Life of Colebrooke." The work contains also the index to vols. III. and IV. The value and importance of this collection of philological essays is too well known, we believe, to need comment. 12mo, cloth, $2.50.

HUGH CHESTON'S VOW, by Mrs. Lucy N. Spottswood. (Methodist Episcopal Book and Pub. House.) A semi-religious story for children's reading, relating how a little boy made a vow to forever hate the mother his father brings home, to replace his own mother.

His stepmother's love and forbearance finally conquer him, and his vow is relinquished. 12mo, cloth, $1.25.

ELMWOOD, by Katie L (Kelly, Piet & Co.) This is one of those stories, written by a firm adherent to the doctrines of the Roman Catholic Church, which needs unbounded faith as a foundation for its just appreciation. It is the story of a crime, related in quite a vivid manner, but interspersed with so much that is purely miraculous, that it is only adapted for the perusal of young Catholic readers. 12mo, cloth, $1.25.

MY YOUNG ALCIDES, by Charlotte M. Yonge. (Macmillan & Co.) Harold Alison, the modern Hercules of this story, is the son of an Australian convict—a man of family and position who had been transported in his young days for having sympathized so far with the people as to take part in the agricultural riots. Harold comes to England with his brother, who is the heir to his grandfather's estate; he is a young man, of a powerful frame and almost gigantic height, and with almost giant passions, which have been nurtured by his rough colonial training. The Herculean tasks he sets himself and achieves in subduing his evil propensities are very thrilling and romantic, but seem most too far above mere human nature to win entire sympathy. The young man appears more like the Hercules of fable, than a flesh and blood creation of the present day. The story, however, is exceedingly interesting, and is told in Miss Yonge's best style. 12mo, cloth, $1.75.

ROUND MY HOUSE, by Philip Gilbert Hamerton. (Roberts Brothers.) Mr. Hamerton's book gives fair and truthful transcripts of life in the provinces of France. He loses sight of himself entirely in his writings, showing no evidence of a desire to appear smart or witty; hence he has succeeded in giving a most dispassionate description of the French character as it is found at present in the rural districts. He writes with grace and fluency, and invests a subject that has already been much written about, with freshness and interest. Sq. 12mo, cloth, $2.

CHRISTMAS STORIES, by Charles Dickens. (Harper & Brothers.) We find in this volume all the various Christmas stories Dickens wrote: "Somebody's Luggage," "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Dr. Marigold," "The Boy at Mugby," etc., besides the first stories he wrote under that title and originally published together, such as "The Chimes," "The Cricket on the Hearth," "The Battle of Life," etc. A remarkably cheap and well gotten up edition of this author's works. Sq. 8vo, illustrated, cloth, $1.50; paper, $1.

THE DEVIL'S CHAIN, by Edward Jenkins, M.P. (Harper & Brothers.) Intemperance is the subject of this little book, and is the chain by which his satanic majesty encircles the whole world. The evils wrought by the demon drink in all classes of English life are set forth with terrible distinctness and a fearful realism, making the subject most repulsive reading, though there can be no doubt of the moral the work teaches in every line and page. It should be a powerful instrument in the hands of reformers, for certainly nothing could be more vivid than the picture it presents. 16mo, cloth, 75 cents; paper, 50 cents.

PERCY BYSSHE SHELLEY, AS A PHILOSOPHER AND REFORMER, by Charles Sotheran. (Charles P. Somerby.) In a little pamphlet of fifty pages, Mr. Sotheran attempts to awaken new interest and sympathy for the brief life and tragical death of Percy Bysshe Shelley, by presenting him as a liberal far in advance of his age, and as one who sacrificed life and reputation to his principles. Mr. Sotheran is an enthusiastic partisan, and has culled every thing from the writings of Shelley which can in any way support the somewhat startling theories his essay advances. The pamphlet contains an original sonnet to the memory of Shelley, by Charles W. Frederickson, and a wood-cut, giving a view of Shelley's tomb at Rome. 8vo, paper, $1; cloth, $1.25.

THE GOVERNMENT LIBRARY VOLUME.

THE work on libraries, to be issued by the Bureau of Education, will be of much wider scope than was at first contemplated. How soon the main volume will be ready is problematical, as the work has quite outgrown the calculations for it: but the manual for librarians on the cataloguing of libraries will be published as a second part at once. This will give an interesting summary of the methods and systems in use in the prominent libraries, and present a system which is intended to combine their best features. This is, of course, on the modern arrangement of the most specific divisions, arranged alphabetically to form a subject index, and not on the old plan, as set forth in Jewett's work, of preserving the general and subdivisions of a scientific analysis of knowledge, like a genealogical tree. Of the first volume, the chief feature will be the statistics of libraries in this country. These tables will include all live, growing libraries (private excepted) of 500 volumes each. The minimum of 1000 was first set, but as it was considered that a library of 500 at the time of record would have at least 1000 books by the time of publication, the limit was lowered. This will take in between 4000 and 5000 libraries, including public librariesproper and society libraries; those of law, medical, and like institutions; of colleges, academies, high-schools, and common-schools. In each case, when possible, the specialty of the library will be pointed out, as Shakespeariana at the Boston, American history at the Congressional, political science at the Sacramento Library. In the case of several leading libraries, there will be a thorough and informing analysis of their contents. A chapter on library buildings will give plans of model libraries, and other divisions of library economy will be treated of in chapters by the foremost librarians of the country, Messrs. Spofford, Winsor, Cutter, Poole, and others. The amount of labor which this undertaking has required is incalculable; the editors, Mr. Warren and Major Clark, have been steadily at work upon it for a year and a half already.—*Tribune.*

THE new tariff bill seems to contain no new features connected with the book or cognate trades, except that parchment is put upon the free list.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE Apprentices' Library, 472 Broadway, New-York, is especially designed for the use of working boys and girls, to whom is offered a varied collection of over 54.000 volumes. It has been determined to erect a commodious building in a more central location, at a cost of $600,000. When completed, many thousand volumes will be added, and the privileges of the library extended. The Library Society is said to be the wealthiest of its kind in the United States, possessing over $900,000 in its own right. There is annually expended for its various benevolent interests $30,000, and over $8900 is paid out in pensions to the widows and children of deceased members, the balance being used for the maintenance of its library and school.

THE Trustees of the Astor Library have just presented their annual report, reporting a marked improvement in the several phases of library conditions. On the 1st of January, 1875, there were in the library 150.306 volumes. During the past year there have been added, by donation, 1739 volumes; by purchase, 401 volumes; in all, 2140 volumes—making the whole number of books in the library on the 1st of January, 1876. 152,446 volumes. Of these additions there were in bibliography, 83; education, 54; natural history, 118; medicine and surgery, 123; patents, 152; American history, 444; British history, 191; German history, 99. In 1874 127,579 volumes were delivered to 34,854 readers, and in 1875 135,065 volumes to 36,735, making the increase in books read 7486 volumes, and in readers 1881. In 1860 the number of books delivered was 59.516, showing that the increase in 16 years in books read was 75,549, or 129 per cent. The population of the city increased from 1860 to 1875 from 814,254 to 988,618, or 174,364, being only 22 per cent—showing a striking increase in the public demand for books of the character found in the library. Of the 135,065 volumes read only 5028 were novels. The property has increased from the original bequest of $400,000 by the founder of the library to $778,356.30.

THE new (fifth) volume of Freeman's "History of the Norman Conquest," nearly ready in London, is to contain a full examination of Domesday, and will prove, it is said, an invaluable addition to the early legal literature and history of England.

HARVARD College library has received $54,000 for the purchase of books during the year 1874–75. The library has at present an annual income of more than $10,000, exclusively devoted to the purchase of books. Gore Hall will no longer contain the library. Books are now piled upon the floors in many parts of the building, while the funds for buying books yield an annual income sufficient for the purchase of from 7000 to 10,000 volumes a year. The only remedy is to build a large fire-proof addition to Gore Hall on the eastern side, a serious undertaking which the corporation at last proposes to brave. As usual, for the important work of cataloguing and for running expenses, the library has no special funds.

THE Library of the State Historical Society of Wisconsin numbers, according to the new report, about 32,000 volumes, and as many pamphlets: there are 2467 newspaper volumes alone. "A set of cards of the three-card monte game, by which a passenger on the Union Pacific Railroad lost $1500," is acknowledged among the additions to the cabinet.

THE *Independent* pays a deserved compliment in saying that "the management of the Brooklyn Mercantile Library is in excellent hands, and the institution is rapidly and steadily becoming one of the most important collections of books in the country. It now contains 52,000 volumes, divided as follows: biography, history, travels, etc., 12,000; works of reference and bound periodicals, 9500; novels and tales, 10,000; works on philosophy, education, and the fine arts, 3200; works in foreign languages, 2100; poetry, drama, essay, etc., 4100; works on political and social science, 2500; theological works, 3900; scientific works and books on the useful arts, 4700. The admirable proportion and balance of these figures is noticeable. In the important particular of cataloguing, the Brooklyn Mercantile Library stands among the foremost, both in its general and occasional lists."

BANCROFT, the historian, says an exchange, is now in the seventy-sixth year of his age. He entered college at the early age of thirteen, and graduated four years later with the second honors of his class. His first publication was a volume of poems in 1823. He has an exceedingly valuable and extensive private library, his house being literally packed with books, pamphlets, and papers. There are about 20,000 volumes in all, comprising works in all languages, of all eras, of all branches of literature and science, from his well-thumbed Homer to Draper's last. Mr. Bancroft's library is his own selection, and has few works that are obsolete or merely ornamental. He is quite fastidious in regard to his bindings, which are of the richer materials and in exquisite taste. One of Mr. Bancroft's peculiarities is his habit of clipping newspapers. He is a great newspaper reader, and scarcely ever finishes one without finding something in its columns worthy of a place in his scrap-book. His cyclopædias are mammoth collections of newspaper articles, which are pasted in between the leaves under the topics to which they refer.

BERTHOLD AUERBACH, "the younger," will be pleasantly called to mind through his brief sojourn among us a short time back. He has been exceedingly active both as writer and publisher since his return to Germany. His "*Reise wider Willen*," or, as it is translated, "Involuntary Travels," is spoken of by the German critics as a charming narrative, displaying much of his father's talent in its descriptions of nature. The book is illustrated by Doré, and was published by young Auerbach himself as a Christmas volume. He has recently added to his list of American books a translation of Franklin's autobiography, with portrait, a preface by Berthold Auerbach, Sr, and an introduction by Frederick Kapp. His publications are gotten up with a great deal of taste.

WILLIAM F. GILL & CO., having resumed business, announce that they have several important books in preparation, among them a reprint of "Robert Haydon's Correspondence.'

JOURNALISTIC NOTES.

THE March *Harpers'* will be ready about the 20th, with most or all of the second book of "Daniel Deronda," called "Meeting Streams."

A CAREFUL and very full index to the first two volumes of *Scribners' Monthly* is in preparation and will soon be published.

CHARLES FRANCIS ADAMS, JR., will give in the March *Atlantic* a chapter on the State management of railroads in Belgium and France, which is prefatory to a treatment of railroad management in the United States. Henry Carey Baird writes on the inflation side of the money question. T. S. Perry gives a *critique* upon Cherbulliez. The leading practical feature will be a long story in verse, after a Roman legend, by T. B. Aldrich.

MR. JAMES E. MUNSON, the well-known phonographer, 34 Park Row, will commence, March 1st, a new semi-monthly, called *Munson's Phonographic News*. Each number will contain eight "medium octavo" pages, all (except title-page) printed entirely in phonographic characters, reproduced by the Graphic process from short-hand manuscript written by the editor. Terms, $2 a year in advance; single numbers, 10 cents.

TRADE journalism seems to be growing in all directions. The dyers' and bleachers' organ is now to be imported, Messrs. John Wiley & Sons having assumed the agency of *The Textile Colorist*, the edition of the first number of which they have now just received. It will be edited by Mr. Charles O'Neill, and will represent the interests of those engaged in the dyeing, coloring, etc., of textile fabrics, and the manufacture and application of coloring matters—a sufficiently large and important trade to need and insure the success of an organ.

THE *Journal of Education*, hitherto issued from Brooklyn, will hereafter be published from New-York, having its office at No. 751 Broadway. This is typographically a model magazine, and its contents seem to be in keeping with its dress.

IN announcing that the publication of the *Overland Monthly* has ceased, the San Francisco *Bulletin* says: "The friends of Pacific-coast literature will regret to learn that the *Overland Monthly* has suspended publication. It commenced its brilliant but brief career in July, 1868, under the editorial management of Bret Harte, with A. Roman & Co. as publishers. Subsequently it passed into the hands of John H. Carmany & Co., who continued to publish it up to the time of its suspension with the close of the fifteenth volume in December. Since Mr. Harte's retirement from its editorial management, the magazine has been edited in turn by W. C. Bartlett, the late Benjamin P. Avery, and Walt. M. Fisher, the latter retiring two or three months before its demise. The *Overland* never has been a financial success, the field for a magazine of its high literary standing being too limited to support it. It was well known and perhaps better appreciated abroad than it was at home. The suspension is not to be permanent, the publishers intending at some future day to revive it."

REV. CRAMMOND KENNEDY has obtained the prize offered last fall by the *Christian Union* for the best essay on "The Liberty of the Press: its Uses and Abuses." Mr. Kennedy was, we believe, the first editor of this now famous religious weekly.

STATIONERY NOTES.

THE Spectrographic Album, just introduced by William W. Harding, Philadelphia, is a simple arrangement by which any person may copy engravings, photographs, leaves, etc. (see illustrated advertisement in this number). It is useful to the artist and amateur, and furnishes an inexhaustible source of instruction and amusement for the young. There are two sizes now ready: folio, 6¼ x 9¼, bound in cloth and leather, at $1.50 and $2; and a small quarto, 5 x 6¼, same binding as above, at $1 and $1.50. Each Spectrographic Album is put up in a neat case with views, pencils, etc. Dealers will find this an attractive and salable article at all seasons.

THE Gem Shawl-Strap is the latest idea for a strap without buckles, tuck-straps, or loopers, for which are substituted studs and protecting caps. In using the Gem Strap, a shawl, book, or package can be done up in an instant without tucking and fussing with a buckle-tongue. The handles are beautifully finished in nickel and enamel, and also covered with leather. Parkhurst & Gridley, 267 Market street, Newark, New-Jersey, are the sole manufacturers, from whom samples may be obtained. Mr. C. S. Plummer represents the manufacturers on the road.

THE Automatic Book-clamp, lately introduced by A. J. Fisher and advertised in this number, has been pronounced by the trade the most convenient and complete article of its kind in the market.

CHARLES TABER & CO., New-Bedford, Mass., are daily adding to their fine art catalogue. Their February list contains their latest in "cut out" statuary on black and chocolate mounts.

ON THE ROAD—PHILADELPHIA.

ABOUT the same old story might be repeated as regards the general trade of this city, but there is very little of importance at present to communicate. Trade is looking up a trifle, and people are impatiently waiting and longing for the grand opening in June, when the city will overflow with strangers and their dollars, and consequently with milk and honey. Numerous new stores are being rapidly built, and Arch street, above 9th, is fast assuming a business-like appearance, which will possibly rival the main thoroughfare—Chestnut street—in a few years.

THE oldest house in the stationery and book business in the city of Philadelphia is Messrs. Sower, Potts & Co., 530 Market street. In 1743, Christopher Sower commenced business as a publisher and dealer, and issued during that year the first Bible printed in the German language, the first edition being but two thousand copies. It may be here remarked, as somewhat singular, that his first Bible in the English language was not published until 1781, and that was only a small school Bible. The present firm was organized in 1842. The business of this house has been handed down from generation to generation, and may be traced as follows to the present time: The present Mr.

Sower, as the son, his father, grandfather, great-grandfather, and great-great-grandfather, all were members of the house, a case perhaps without parallel in this country. This well-known firm do a large and constantly increasing business in every line of commercial stationery, notions, and school-books. They publish also numerous editions of books having an extensive circulation.

MESSRS. MASON & CO., 1202 Chestnut street, engravers and stationers, are to occupy a space 15 x 15 ft. on the main avenue of the Centennial Buildings, where they intend to display an elegant and superb variety of specimens of their styles in stationery. The cases of plate-glass will rest upon an elaborately carved walnut counter, the front panels of which will be illuminated with coats of arms of the United States, England, France, Germany, and Spain, painted in oil, and blazoned in proper colors. They will also have daily upon the grounds a plate-printer, engraver, stamper, and envelope-folder, thus showing the public the process and manner of their work. For the last six months, Mr. D. L. Davis, the junior member of the firm, has been busily engaged preparing samples, etc., for the opening.

RICHARD MAGEE & SON, Philadelphia, are having a rapid sale for their Centennial Note Papeteries. The papers, different qualities and tints, are put up in neat and attractive boxes, each sheet and envelope with a fine steel engraving of the Centennial Buildings.

WM. H. SMITH, Jr., 811 Arch street, in his little bee-hive, has an attractive and extremely well selected line of fine goods. He does nearly all the stamping and embossing for the wholesale and retail stores in the city. "The Editor's Mucilage," a new article for the editorial room, counting-house, and general use, is being manufactured by him.

MESSRS. MOSS & CO. are enjoying a good opening spring trade, and report orders and collections rapidly coming in.

MESSRS. CHAS. A. DIXON & CO., 911 Arch street, may be complimented upon their very fine display in their large and massive windows. They are engaged in preparing invitations for Commencement day in the medical and law colleges, for the graduating classes.

C. S. P.

BUSINESS NOTES.

SHELDON & CO. have removed to their new store, No. 8 Murray street, very near the new Post-Office, where they will sell hereafter only their own publications. They occupy in all four floors, three being used for the business proper, and the first floor above the street being exclusively for offices.

THE firm of Rice, McClellan & Co. has dissolved, Mr. W. E. Rice retiring from the business, having purchased the book-bindery, formerly connected with the business, which he will continue at the old stand. The new firm, comprising Messrs. Jesse McClellan and R. S. Davis, will be known as McClellan & Co., and will conduct a general book and stationery business.

MR. JOHN H. THOMAS has removed from his old stand, corner of Main and Third streets, Dayton, Ohio, to No. 10 East Third street, where he has opened what is spoken of as the largest, most complete, and most elegantly appointed book establishment in the city. Mr. Thomas' long experience in the trade shows itself in the admirable arrangement of his new apartments, which allow him a sale and display capacity of twenty-five by two hundred feet on the main floor and basement. Mr. Thomas' claims to the trade's consideration are not only based upon his lengthy service as a bookseller, but also to his earnest efforts as one of the founders of the A. B. T. A.

MESSRS. D. LOTHROP & CO., publishers of *Wide Awake*, and of many well-known books, will shortly occupy a new, spacious, and handsome store at the corner of Franklin and Hawley streets.

WE have to record the failure of Mr. A. O. Van Lennep, 76 East 9th street, New-York, dealer chiefly in Sunday-school books and supplies.

CHARLES D. PRATT, of New-York, dealer in stationery, etc., has gone into bankruptcy. There are quantities of "accommodation paper," as usual.

W. T. BERRY & CO., Nashville, give notice of an assignment, for the benefit of creditors, of both partnership and individual effects. It is understood that the embarassment came simply from a difficulty in realizing on property, as the senior member of the house, so long known to the trade, is reputed one of the wealthiest of the guild.

"A CIRCULAR has just been issued in relation to the affairs of Mr. Franklin Philp, stationer. Mr. Philp has been here for twenty-two years, a large part of the time at the head of the largest stationery house here. His immense residence was known as 'the Philp Mansion,' where the most prominent literary and theatrical gentlemen of the world have had nightly reunions and were participants in the most sumptuous banquets. Mr. Philp has been appointed chief clerk of the navy agent at San Francisco, at a salary of $2000 a year. His valuable residence, furniture, paintings, books, and articles of *vertu* have been sacrificed by him, to pay his creditors as nearly as possible in full."—*Wash. Cor. Daily Bulletin.*

GLEANINGS FROM THE PRESS.

A FRENCH journal has been recently busy regarding the general get-up of the better sort of gift-books so popular at this season of the year. In its opinion, two chief dangers beset the production of expensive editions—the irregular drying of the ink, which leads to mishaps in binding, and a want of uniformity of color in the toned paper employed. With regard to the first point, M. Jouast, who has just brought out a fine edition of the "Imitation of Christ," finds that, taking several pages printed on the same paper, by the same workman, with the same press and the same ink, some will be dry in a few weeks' time, while others will scarcely be so at the end of a year or even two. The celebrated bookbinder, Capé, declares that having bound a work printed three hundred years ago, and finding some ink stains produced during the binding, he took a note of the facts and found that each time he bound a copy

of the same book similar stains appeared on the pages previously in fault. With respect to difficulty number two—inequality of tint—M. Jouast says that the yellowish or creamy tinge of color, so much admired by bibliophilists, being inherent in the paper, and unobtainable by the addition of any foreign substance, can not be exactly alike in different batches of the material. He therefore makes use, as far as possible, of one boiling of paper.—*London Stationer.*

LITERARY AND TRADE NOTES.

THE memoir and letters of William Godwin are just ready at Roberts Bros., in two handsome volumes, with portraits and *fac-similes;* they will be found especially interesting for their many references to literary and political celebrities of the past generation, among whom both Godwin and his wife were notable. A new and cheaper edition, at $2, of William Morris' translation of Virgil's Æneids is also to be noted.

A NEW novel of the popular "Odd Trump" series will be issued in early spring by Messrs. E. J. Hale & Son. New editions of "The Odd Trump," "Harwood," and "The Lacy Diamonds" are just from the press.

MR. J. W. BOUTON, of 706 Broadway, is about to publish, in connection with H. W. Sijthoff, of Leyden, Holland, the "Works of William Unger," comprising 70 etchings after the old Dutch and Flemish masters, with the text translated into English. This work will be issued in ten parts at $7 each, and is one of the most important art enterprises ever meditated in this country, both from an art and financial point of view. The text will be printed on Dutch paper, and the etchings will be mounted on heavy card-board, in the same style as the old and rare etchings, which fetch such extraordinary prices. The size will be royal folio, and the work when completed will make one of the handsomest volumes in the market. The first number will be ready early in the spring, and will be followed regularly by monthly parts.

MESSRS. SUMNER WHITNEY & CO., of San Francisco, announce a series of entertaining and useful little 12mos, to be entitled "Legal Recreations," embracing volumes on the humorous phases of the law, by Irving Brown, Esq.: "Curiosities and Law of Wills," by John Proffat, author of "Woman before the Law"; "Judicial Puzzles," by John Paget, Esq., Recorder of Thames Police Court; "The Law of the Road; or, Rights and Wrongs of a Traveller," by Robt. Rogers, Jr., of Osgoode Hall, and others not yet ready for announcement. They will be bound in neat cloth, bevelled boards, at $1.50 each.

THOSE who are seeking instruction books in drawing, especially in the higher phases, will do well to acquaint themselves with the publications of Cassell, Petter & Galpin, the list of which will be found elsewhere.

THE Centennial is beginning to "drop into poetry" the Lippincotts announce "Centennial and other Poems," by R. S. Pollard.

IT is curious, says Mr. Welford in the *Book-Buyer*, to note the fluctuations of public taste as shown in the demand, varying at different times, for certain classes of books. A few years since travels and voyages were quite out of favor with publishers, who could hardly be got to look at any manuscript of the kind. Then came books that could not be ignored, like those of Baker, Livingstone, Stanley, etc., and they seem to have turned the tide right in an opposite direction. Every list of announcements now puts forth the titles of forthcoming works of this class in most quarters of the globe.

"BARNES' Centennial History," now in preparation, promises to be not only a very handsome work, but also a very reliable one. It is written in a popular style for general reading, and contains several features not to be found in any similar work. It is to be issued first in twelve monthly parts, sold by subscription, and afterwards in complete form. The parts will be embellished with two hundred and fifty wood-cuts and twelve steel engravings, with a centennial number to close the volume.

THE American Sunday-School Union issue a new singing book for Sunday-schools, "Calvary Songs," prepared by Rev. Chas. S. Robinson and Theodore E. Perkins, which is likely to have a considerable success.

SOWER, POTTS & CO. have ready for publication two works of special interest. "How to Write Letters" is said to be entirely different in plan and execution from any letter-writer in the market. Its rules are based entirely upon the laws and customs of society—the conventional and accepted manner of composition and punctuation, specially in addressing officers and dignitaries, civil, military, naval, and religious, being the one adopted. The other work, "Literature for Little Folks," consists of an admirable selection of the gems of child's literature, carefully arranged in lessons, followed by lessons in object teaching. This little work is designed for training children in the best methods of literary expression.

MESSRS. P. GARRETT & CO. will issue this month No. 12 of their popular "100 Choice Selection Series." This series has become very well known and is very popular, as it contains in its selections the very latest and best things adapted for recitation and declamation. "The Speaker's Garland," issued by this firm, comprises four of the little books of this series, handsomely bound in one volume in green and gold. A third volume of "The Speaker's Garland" will be published early next month.

MESSRS. S. T. GORDON & SON, New-York, have recently issued new music as follows: "Le Beau Monde" (The Fashionable World), a polka, composed by Alonzo Stones (40 cents); a song, "Who is this Little Maiden?" (words selected from the "Children's Friend,") music composed by Thomas P. Murphy (35 cents); and "Dream of the Sea," waltzes, by Willard Spenser (50 cents).

MR. SWINBURNE sends to the *Academy* a long letter taking issue with Mr. Furnival on the canons of arrangement of Shakespeare's plays, and announcing a contemplated work on the subject by himself. He says:

"What I desire to do and design to attempt is a work which has nothing in common with the peremptory pretensions of commentators who seek, by dint of positive assertion or endless wrangling, to establish, as matter of creed,

what can never be more than matter of opinion; it is to arrange in their several classes the plays of Shakespeare according to their order of poetry, not according to their rate of succession; to rank them by rule of kind, not by computation of priority; to take count of them by style and not by date. This may be a futile, an overweening, and unprofitable project; but, rational or irrational, hopeful or hopeless, it has no more to do with questions of disputed chronology than the secret of metrical harmony or melody has to do with the casting up of figures or the counting out of syllables."

In his letter to the *Book-Buyer*, Mr. Welford says of the difficulty of collecting book statistics: English business (like American) rebels against the constriction necessary for the production of exact statistics. The lists of publications in the English periodicals are furnished by clerks of the largest book-jobbing house, and simply represent the books for sale in London. Those printed in Scotland, Ireland, and English provincial towns only get represented when copies are sent up to a London agent, and many large classes, such as the issues of societies and publishing clubs, the great mass of parliamentary documents and blue-books, much of the denominational literature of religious societies, etc., produced at their own presses, privately-printed books, etc., etc., are quite ignored in the current estimates: so that it is probable an addition of at least one third to the given numbers must be made to cover all classes of printed books. In France, where not a single printed sheet can be made public without due registration, the case is entirely different; but in England and America the fondness for uncontrolled individual freedom of action is so great that statistics lose much of their official certainty, and scarcely afford safe ground for large theoretical deductions. Enough is known, however, to prove that, though without any eminent successes, the past year has been for publishers and booksellers a moderately successful one, unmarked by any great calamities, and hopes are buoyant in anticipation of the chances for 1876.

HUMORS OF THE TRADE.

A correspondent sends us the following *verbatim* copy of an order received by one of the Western trade from a customer.

Messrs. ——

At what price could you send Mr. Washington Erving Works, 6 volums if you have them—Would want them Sorted — Send 1 Sally McGrundy. Address —— ——

A lady came into the store and asked me if I had any more copies of Rafey's Mazeppas! And she meant Raphael's Madonnas. Another inquired for the great Chicago Conflageration!

V.

"M. E. B.," Lansing, Mich., asks for our authority for spelling Samson with a p. We can give three: an ignorant compositor, a negligent proof-reader, and a hurried editor.—*Literary World.*

An English stationer and engraver takes for his motto:

"I have set my heart upon a stamp"—*Ruckert.*

"And I will stand the hazard of the die"—*Shakespeare.*

BOOKS WANTED

W. B. Clarke, 340 Washington street, Boston.

North-American Review, January and April, 1869.
Life of John Quincy Adams, vol. 1.
Littell's Living Age, No. 1066.

W. F. Draper, Andover, Mass.

Catalogue of Authors, Library of Congress, 1864, six supplements, from 1865 to 1869.

D. G. Francis, 17 Astor place, N. Y.

No. 95, Audubon's Birds of America, original 8vo edition, issued in 100 Nos.

H. B. Nims & Co., Troy, N. Y.

1 Headley's Napoleon and his Marshals.
1 No. 4, Vol. 6, American Journal of Obstetrics.
1 complete set Braithwaite's Retrospect, in numbers or bound.
1 Vol. 3, Prescott's Ferdinand and Isabella, roy. 8vo, black cloth, uncut edges.
1 Prescott's Conquest of Mexico, roy. 8vo, black cloth, uncut edges.
1 Prescott's Conquest of Peru, roy. 8vo, black cloth, uncut edges.
1 Vol. 1, Edmund Burke's Works, cr. 8vo, cloth, uncut, Little, Brown & Co.

J. Sabin & Sons, 84 Nassau street, N. Y.

Sanderson's Biography of the Signers of the Declaration of Independence, vols. 1 and 5, 8vo, Philadelphia, Pomeroy, 1823.
Dwight's Selected Minor Poems of Goethe and Schiller, translated with Notes, 12mo, Boston, 1839.

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A WELL-established Book, Music, and Stationery Store centrally situated in a Massachusetts town of over 14,000 inhabitants; doing a good business throughout the section, being the leading establishment of the kind within 50 miles. For additional particulars address S. T., care of F. Leypoldt, P. O. Box 4295, New-York.

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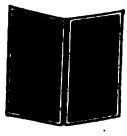

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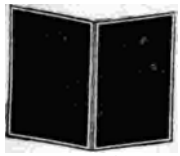

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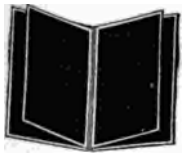

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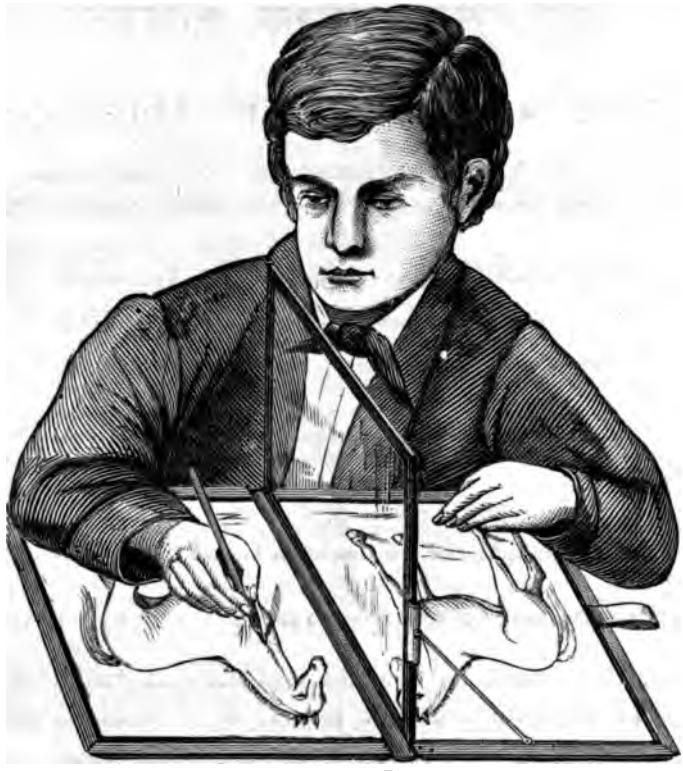

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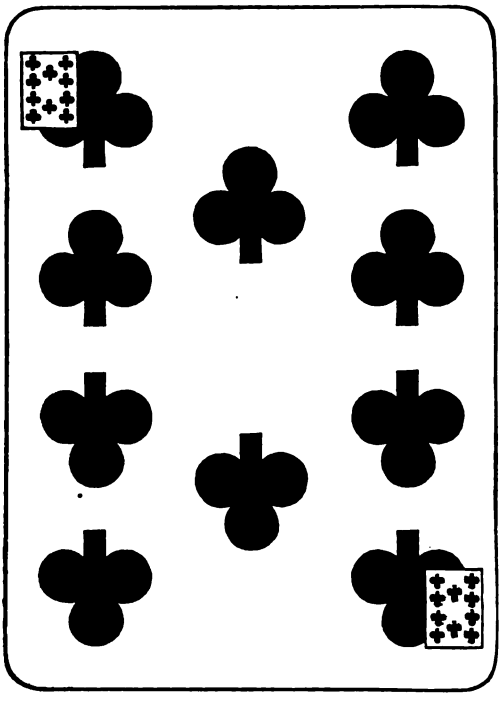

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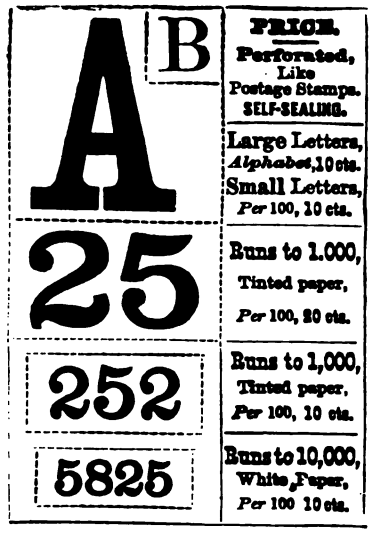

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Subscriptions and Advertisements from England received by B. F. Stevens, 17 Henrietta street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort street, New-York, and all German booksellers.

NOTES IN SEASON.

JANSEN, MCCLURG & CO. have nearly ready for publication Joaquin Miller's prose romance, called the "First Families of the Sierras." It is a realistic sketch of rough miner life in the early days of California. The germ of the story was contained in the sketch published some time ago in the *Overland Monthly*, but in its present form it is really a new book, and is issued simultaneously in London by George Routledge & Sons, and in this country by Jansen, McClurg & Co.

A RARE treat has been prepared for the literary public by Osgood & Co., who have just published the "Life, Letters, and Journals of George Ticknor," edited mainly by Mr. George S. Hillard, well known as scholar and author. There is scarcely a name of any public note in letters or politics during the past sixty years that one will not get a glimpse of in Mr. Ticknor's rarely interesting work.

THE Scribners have now ready their new and cheaper edition of Prof. Ueberweg's "History of Philosophy," translated by Prof. G. S. Morris, of Michigan University. It is in two volumes and sells at $5, in place of the $7.50 of the former edition. They also publish Prof. Blackie's "Songs of Religion and of Life," highly spoken of by the English press, which can be assured a careful attention, if only on the score of the success of "Self-Culture."

A DEFENCE of "The Similarities of Physical and Religious Knowledge" is made by James Thompson Bixby in a little book which argues strongly against the current belief of an antagonism in these two fields of thought. It will be published shortly by the Appletons, who are also about issuing a cheaper edition of Cox's "General History of Greece" ($2.50), uniform with Merivale's Rome.

BY the middle of the week the Sheldons will have ready their promised "Life of Dr. Nott," for so many years, we might say, the leader of educational thought in this country, and to whose long presidency Union College owes so much of its success. It is prepared by C. Van Sartwoord, D.D., and Prof. Tayler Lewis, of Union College, and will form a large 12mo, with two steel engravings of Dr. Nott. They also publish at the same time Dr. Haven's "History of Philosophy," the completion and revision of which was Dr. Haven's last work, and which, in a compact 12mo, gives a concise history of philosophic thought for use either by the general reader or college student.

WE note with pleasure the assumption on the part of the Messrs. Putnam of the American agency of the London *Academy*. Though among the younger of the literary weeklies, the *Academy* has been most fortunate in the position it has attained in London critical journalism, it displaying much enterprise and brightness in its literary intelligence, and maintaining a high standard in its reviews. It especially deserves patronage on this side of the water for the intelligent interest it shows in American literature. It should be noted that the price has been reduced from the former importing price to $6 per year.

HARPER & BROTHERS publish this week two new novels, one "The Curate in Charge," 50 cents, by Mrs. Oliphant, and "His Natural Life," 75 cents, by Marcus Clarke; also William Swinton's "Bible Word-Book," $1.

JUST as we go to press we receive from the Lippincotts their announcement of Bulwer's "Pausanias," uniform with their Lord Lytton edition, Globe edition, and Library edition.

HENRY C. LEA, Philadelphia, has just issued a new catalogue of medical, surgical, and scientific publications, embracing 68 pages, 8vo, with numerous illustrations.

LINDSAY & BLAKISTON have issued a new classified catalogue of their medical and scientific works.

[OFFICIAL.]

Publishers' Board of Trade.

OFFICE OF THE SECRETARY.

812 Broadway, New-York.

February 16, 1876.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Adams.—Memoirs of John Quincy Adams. Comprising Portions of his Diary from 1795 to 1848. Ed. by Charles Francis Adams. Vol. 9. 8°, pp. 551. $5....*Lippincott.*

Almanac.—The Albany Evening Journal Almanac, for 1876. 8°. Pap., 25 c.....*Weed, P. & Co.*

— The Church Almanac and Parish List, for the Year of our Lord 1876. Edited by William G. Farrington, D.D. 12°, pp. 159. Pap., 40 c .....*Pott, Y. & Co.*

Collens.—The Eden of Labor; or, The Christian Utopia. By T. Wharton Collens. 12°, pp. 228. $1.25; pap., $1. *Baird.*

First Class Reader for District Schools. Good Behavior. 1c°, pp. 54. Bds., 25 c.....*Cheney & C.*

Frothingham.—Beliefs of the Unbelievers, and other Discourses. By O. B. Frothingham. 16°, pp. 302. $1. *Putnam.*

Gladstone.—Italy and her Church. By the Right Hon. W. E. Gladstone, M.P. Reprinted from the *Church Quarterly Review.* With an Introduction by Hugh Miller Thompson. 8°, pp. 46. Pap., 40 c. [1875.] *Brentano.*

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Morris.—Early History of Springfield. 1636-1675. By Judge Henry Morris. Being an Address delivered October 16th, 1875, on the Two Hundredth Anniversary of the Burning of the Town by the Indians. Illustr. Cr. 8°. $1.25.....*Morris.*

Palmer.—Life and Letters of James Henley Thornwell, D.D., LL.D., ex-President of the South-Carolina Coll., late Professor of Theology in the Theological Seminary at Columbia, South-Carolina. By B. M. Palmer, D.D., LL.D., Pastor of the First Presbyterian Church, New-Orleans, La. With Portr. 8°, pp. 614. $3. [1875.] *Whittet & Shepperson.*

Phillips.—The Explorers', Miners', and Metallurgists' Companion. By J. S. Phillips, M.E., etc. *Second ed.* With 83 engrs. 8°, pp. 672. $11; calf, $12.50..*Phillips.*

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Almanac, Church, for 1876.....Pap. 40

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WEED, PARSONS & CO., Albany.

Almanac, Albany Eve. Journal, 1876. Pap. 25

WHITTET & SHEPPERSON, Richmond, Va.

Palmer, Life, etc., of J. H. Thornwell... $3.00

JOHN WILEY & SONS, New-York.

Williams, Middle Kingdom, *new ed.*, 2 v. (*corr. price*).....4.00

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Macfarlane, John, LL.D.—Memoirs of. By William Graham. Cr. 8. Oliphant & Co.....5s.

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Stainer, J., and Barrett, W. A.—Dictionary of Musical Terms. Roy. 8°. Novello, Ewer & Co.....16s.

Wyatt, W. J.—History of Prussia. 2 vols. 8°. Longmans.....36s.

Zimmern, Helen.—Arthur Schopenhauer: his Life and his Philosophy. Cr. 8°. Longmans.....7s. 6d.

STATIONERY NOTES.

WE give below an illustration of the Gem Shawl Strap, a descriptive notice of which appeared in our last issue. The manufacturers, Messrs. Parkhurst & Gridley, Newark, N. J., send samples and price-lists on application.

WILLIAM W. HARDING, Philadelphia, announces that he will shortly introduce to the trade an entirely new line of Albums that will combine extreme cheapness with strength and beauty. They will be made of the best material and in a variety of styles, including morocco and velvet, and will compete in price and quality with any line of domestic albums in the market. The unparalleled facilities of this house and its high reputation is a guarantee that these new albums will be both an attractive and profitable line of goods. Mr. Harding's new catalogue, containing a price-list of his new albums, is just ready, and will be sent free to any address. Mr. Arthur E. Welch is the agent for this house, and will take the road in a few days with the entire line of these new and attractive samples.

SHAW & ALFRED, 29 Beekman street, certainly deserve credit for the energy and taste displayed in their business, for they are constantly supplying the trade with novelties in fine stationery. They have just issued new papeteries in a combination of Quaker drab, cold-pressed Grand Quadrille, and a pearl color 65-lb. wove paper in five different sizes and shapes. This is decidedly a very elegant papeterie and it can not fail to please. They are also making the gold and silver border papeterie in the new open-end envelopes, in two sizes, as well as the gold and blue borders in all sizes. In addition to this they are supplying the trade with the R. S. V. P. papeteries, which are certainly novel, the Continental fancy border, and Little Prussian. They have also just produced a very exquisite two quire papeterie in an elegant box filled with new and choice papers called the "Comme il Faut," upon which they put the monogram or card of the dealer when purchasing in quantities of one hundred boxes. This papeterie, quite unlike others, is made in three sizes, the octavo and Baronial, the Alexander and square, commercial and 3 N. S. Their line of wedding stationery in point of variety of sizes, styles, and prices is certainly worthy of a much older house.

THE Morgan Envelope Company, of Springfield, Mass., have sent us their new price-list for February, gotten up in an elegant and tasteful style. It contains a full list of their finest goods, including envelopes, papeteries, papers, mucilage, and inkstands, and also a fine line of sermon and manuscript paper.

MR. D. C. PRATT, 16 New Church street, agent for the Eureka Slate Co., has been appointed sole agent of the Vermont Slate and Alum Company, of Castleton, Vt., the manufacturers of the well-known "Vermont" and "White Soapstone Pencils," a price-list of which he has now ready and will send on application.

SAMUEL RAYNOR & CO., envelope manufacturers, have issued their new price-list for 1876. Some of the prices are lower than last year. This house is constantly adding to its already large assortment of papeterie boxes.

"LOCKWOOD'S Directory of the Paper Trade," published by Howard Lockwood, No. 74 Duane street, New-York, was the first correct publication of the kind ever offered at a moderate price. To promote its further introduction to every department of the paper and stationery trades, the publisher has determined upon a marked reduction in its price, and after this date and for future editions the cost of "Lockwood's Directory of the Paper Trade" will be $2 a copy. It should be in the hands of all consumers of paper.

The Publishers' Weekly.

FEBRUARY 19, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE REDUCTION OF DISCOUNTS.

THERE seems to be a growing feeling in the trade that the reduction of retail prices, by a reduction of the discounts to the trade, is becoming very desirable. This was a chief plank in the original platform of the reform movement, and although other measures have come more to the front for the time, this has generally been kept in view as a final result.

This reduction will not be because the book trade has been making too great profits. It will, in fact, be a measure to steady profits. But the adherence to retail prices, when the reform has gone into practical effect, has shown up the fictitious nature of the nominal discounts in certain lines of books. Dealers adhering to retail prices in some places refused to buy lines of juveniles, when the excessive discounts had fixed the price so high that they could not conscientiously ask it. They knew too that on these, and on the cheap poets and standards, the undersellers would always have an advantage. In fact, lines at high discounts have been becoming known as *sui generis* undersellers' stock, and the points developed in this regard have been important results of the retail price rule.

Such a reduction would be a considerable aid, certainly, in the campaign against the undersellers. They can not be completely met in this way, but a good part of their capital would be gone when the extreme discrepancy between the publishers' price on their favorite stock and the price they make was reduced by the reduction of the former.

But this reduction, it seems to us, is not to come by an organized agreement to put down the price of books so much per cent all around. The prices of books vary very much now, as they stand on the publishers' catalogues, both as between different publishers and as between different lines of the same publisher. The general notion that the true price of a book is based primarily on the cost of its mechanical production *per copy*, is a popular fallacy, radically wrong; on the contrary, it is based primarily on the demand for the book, *i.e.*, the size of the edition, which is a very variable and uncertain quantity. Now, as a rule, books of very wide circulation are published at a higher advertised price, and books of a limited sale at a lower advertised price, than the normal rate. That is a considerable factor in the tendency of recent years to break prices, leaving to those who adhered to publishers' prices only the inadequate profits of books of small sale, that must pay heavy charges for keeping in stock.

In short, any reduction must come by general consent, but by individual action. The way in which the Philadelphia standards have been reduced is a case in point. The reform movement transformed the unwise competition as to discounts, and produced a pressure for a wiser competition in retail prices. One firm reduced certain lines; another followed in competition. The only case where we can look for concerted reduction is in the case of school-books (where it is really most needed), since in that part of the trade action is usually by all or none.

But it is very important that there should be the general consent. We could cite specific cases where attempts to carry out the policy of lower prices and smaller discounts have been met by direct loss of trade, dealers preferring light goods at a higher price (both retail and net) because the discount was greater. In order to back up publishers in any reduction of prices, the trade at large must come to a practical understanding of the fact that a real discount of 30 is better than a fictitious one of 50. The question is likely to be a prominent one at the next convention, and it is certainly of much interest and importance.

A COLLEGE student asks through our correspondence columns a number of pertinent questions. The proper authority to give official answers to questions concerning the rules of the A. B. T. A. is of course its Arbitration Committee, which has never yet made definite rulings as to the important questions of the relations of students. Our statements on this subject must therefore be provisional. Under the "retail price rule," there is mention of teachers, but not of students as such. They enter only as "professional men" or as "large buyers." In the first case, they are entitled to a reduction only on professional books, and therefore it is only students of professions—law, medicine, theology, etc.—and not general college students, who are concerned. The intentionally elastic phrase "large buyers" has been construed to mean those who buy a quan-

tity of books either at one time or through the year. Most students who concentrate their purchases at one bookstore would come under the latter head, and might thus obtain a reduction on all sorts of books. The theory of this rule is, that as students are the chief consumers of text-books, the general price is the price for them, and this should be as low without deductions as it can rightly be put. The "discount" system has long stood in the way of any lowering of the general price. The exception made in the case of professional books is thoroughly illogical, and is simply a compromise with custom. If a medical book can be sold for $9, the doctor who is the sole purchaser should buy it at $9, and not at "$10—ten off." As to violations of this rule by the booksellers, open questions have been left to the business policy or conscience of the individual dealer until the Arbitration Committee has promulgated decisions, and although that Committee has done no little in settling local disputes, we believe it has put forth but one general decision since it was appointed at Niagara.

THE new theory of protecting reprints by the copyright claim of American publishers who have purchased advance copy, seems to be at once set aside by the last clause of the copyright act, which reads:

"Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book . . . written, composed, or made by any person not a citizen of the United States nor resident therein."

We learn that the theory referred to had occurred or been suggested to other publishing houses at different times. The fallacy is pointed out by a "Lawyer" in the *Tribune*, who adds:

"But as no term of residence is prescribed to enable a foreigner, who is an author, to obtain protection of copyright in this country, the construction of our law would probably be broad enough to enable a foreigner, who resides here when any part of his work is published, to obtain such protection for that part, as the courts in England construed the English statute upon the same point, when Dr. Oliver Wendell Holmes went to England."

THE remainder of the Lovering stock is being sold out in Boston at sacrifice sale—"per order of the sheriff and parties interested." But the new advertisement (Another Failure!) is not so lavish as the old one, and tells no untruths. "Instead of presents to purchasers, a more than equivalent reduction of prices has been made." Of course *bona fide* clearance sales, such as this, can not be done away with; but many of them would be prevented if there were more caution in selling to predestinated bankrupts.

PRIZE QUESTION No. 3.

Which are the most salable works on political economy?

Give ten titles in the following shape:

Smith, Adam, Wealth of Nations [specify edition, size, price, publisher, as usual].

RULES FOR COMPETITORS.

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will be published four weeks from publication of the question.

12. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box, 4295, New-York.

These rules are subject to amendment whenever the Editor finds it expedient.

COMMUNICATIONS.

A LIBRARIAN'S SUGGESTION.

February 3, 1876.

To the Editor of the Publishers' Weekly:

It may be deemed impertinent in a landsman to make any suggestions to a sailor as to how he should sail his boat, but if one should see a favorite craft foundering among rocks and quicksands, and should say a word, his good intentions ought to pave the way to pardon.

I read weekly, with much interest, articles upon your trade troubles, and from an outside standpoint it seems to me that the "trade" have the remedy in their own hands. They can't *force* things into the shape they want them—efforts of that kind have always failed in all unions; but by placing the honorable dealers upon an equal footing with the butchers, they draw the sting of the latter.

Let them (the publishers) reduce the retail prices and the discounts, and underselling will itself go under. To illustrate: The retailer buys, I suppose, about 33 off; selling at retail price, he makes 50 per cent, and is bound by his honor to maintain the price. The "butcher" buys at same, but having no honor to bind him, sells at any profit from 5 to 25 per cent, and selling ten books to the other's one, laughs at him and chuckles over the "rules" which give him such an advantage. Don't you see that you are offering a premium for dis-

honorable dealing while you are putting shackles on the hands of every fair dealer?

It may be said that a sudden reduction in the retail prices would injuriously affect the dealers who have larger stocks on hand. Would not any disastrous effect be avoided by a general notice that at a given time such reduction would be made—thus giving opportunity to reduce their stocks? The best way to keep people honest is to keep temptation out of their way. To enable the publishers to reduce, let them keep the gilt and gaudiness off the book-backs, and give us plain, substantial bindings that won't have to be ripped off in six months for another binding. I join hands with Brother Barrett in this matter. LIBRARIAN.

THE WORK IN THE WEST.

HILLSDALE, MICH., February 3, 1876.

To the Editor of the Publishers' Weekly:

We see so much in your valuable periodical, complaining of violations of rules of A. B. T. A., that we are forced to add a line on the other side. We were yesterday shown letters from Chicago and Detroit, written to a man near this place, who wanted to buy $50 of books for a school library. In both cases he was told that 20 per cent was the best they could do.

A tutor in Hillsdale College concluded last fall that he would go into the business of supplying his classes. We offered him 20 per cent. He wrote to Toledo, Detroit, and Chicago, and in all cases could do no better, but he finally found them *East* at 30 per cent. I need not add that we feel very grateful to our city friends for their decided stand in the right direction, and will add that we in the West feel that the Association has done much to make bookselling an agreeable occupation.

P. W. & Co.

AURORA, ILL., February 14.

To the Editor of the Publishers' Weekly:

Some three weeks ago Mr. Pierce Butler came to me with a list of books wanted for Universal Sunday-school Library; a list was also sent to Jansen and Keen, Cooke & Co. Answer came, 20 off—my offer was same. A list was sent to W. H. Hill, Jr., Boston, who is now out of the trade; he handed it to Henry A. Young & Co., and they filled said order at one third and 40 off. I only write to show you who is breaking the 20 per cent rule—so our reform friends will know. W. H. WATSON.

THE SURRENDER AT COLUMBUS.

COLUMBUS, OHIO, February 5, 1876.

To the Editor of the Publishers' Weekly:

That the reform in the book trade is a desirable one, and that it is fast becoming a necessity to the trade, is so generally admitted on all sides, that further argument on this point seems superfluous. A careful retrospect will convince any one that a great deal has been accomplished; but it must also be apparent that considerable yet remains to be done. That its success is not yet complete and positive should not discourage us; the obstacles that have been surmounted ought to inspire the trade with renewed vigor, and this fact should not be overlooked—that the more obstinate the struggle, the more lasting its benefits.

The service of the PUBLISHERS' WEEKLY in this matter of reform has been invaluable, and this has been repeatedly acknowledged by the trade. Its consistency and persistency will no doubt receive additional recognition. The necessity of the unanimous action of the trade has been so often and so ably urged by it, that at least the retailers ought to profit by this advice and act accordingly. Has it been done?

It is a rather unpleasant thing to say that in one case at least it has been disregarded. Early in January the Board of Education of this place selected a list of books for the Public School Library, amounting at retail to fully $843. This list was circulated among the booksellers, who were asked to give the lowest price at which they were willing to furnish the list. On the 31st of January the bids were opened, and herewith is a list of them:

I. C. Aston	25 per cent from retail prices.	
Uhlmann & Glock	net	$641.95
Synold & Son	"	625.00
Elliot Jones & Co.	"	577.10
Randall & Co.	"	623.70
Geo. W. Gleason, 20 per cent	"	674.44

These bids are in the hands of Mr. R. W. Stevenson, Supt. Public Schools of Columbus, and these facts can be ascertained from him.

Further comment seems hardly necessary. Here was a rare chance to test the practical working of the reform; but the members of the trade wavered, and at last yielded in favor of present profit and sacrificed principle. Even the so-called "Father of the Reform" (Mr. I. C. Aston) failed at the critical moment. Had the trade of this city stood firm—as they should have done, and as all but two firms (that of Geo. W. Gleason, whose bid was 20 per cent, and Elliot Jones & Co., who were awarded the bid) will now regret that they did not stand—the influence would have been *immense*. It is not the first time that a short-sighted policy has been adopted, and will probably not be the last time. But it shows that weakness still exists, and that a *principle*, once adopted by the trade, must be strictly adhered to, if any advantage is to be derived from it. Experience may teach in this case, as it has in many another, what theory fails to prove. H.

A PLAINT FROM THE SOUTH.

ATHENS, GA., Jan 28, 1876.

To the Editor of the Publishers' Weekly:

I inclose an advertisement cut from the February number of a popular magazine, which is quite refreshing to the retail book trade. Think of a popular New-York semi-weekly paper, the subscription price of which is $3 per annum, being offered for one year, with a copy of Webster's Unabridged Dictionary (a $12 book), for $10! A weekly paper published at Louisville, Ky., sends the publications of a well-known Boston house to its subscribers at about one third off, and pays the postage. Comment unnecessary.

I was glad to see the card of my old friend Goodenough, of the Providence Book-Trade Association. The evils he complains of are grievous and ought to be abated in some way; but if he will come out to Georgia again and try the book business, he will find that his

troubles are insignificant. There is one of the largest cities in this State where they never think of asking the retail price, and are content to take any thing above bare cost, rather than lose a sale. We who try to do a legitimate business, if we ask the retail price for a book, are coolly informed that it can be bought in Atlanta for from 20 to 25 per cent less. Is there no remedy for all this? What with dollar-stores, newspapers, and unscrupulous retail dealers, the business is rapidly going to the dogs.

A RETAIL BOOKSELLER.

REDUCTIONS TO STUDENTS.

NEW YORK, Jan. 31, 1876.

To the Editor of the Publishers' Weekly:

Will you, for the information of many of your readers, kindly insert the following questions into your valuable paper, with *definite* and *authoritative* answers to the same? They seem to me to be of great importance, and have, I believe, as yet not been satisfactorily settled.

1. Are students, as such, entitled to a discount of 20 per cent on all miscellaneous book-purchases?

2. Are they entitled to this discount on what might be called "collateral reading text-books," such as standard works on history, on ancient classics, philosophy, etc., etc.?

3. Are they entitled to this discount aforesaid on their text-books proper?

4. Does any bookseller who sells to students any or all of the books mentioned, at the discount price, violate the express rules of the A. B. T. A.?

The answer to No. 4 of course depends on the answers to the others. I await your reply with interest, and may take the liberty of enlarging on these points some other time in your valued columns.

Very truly yours, F. W. H.

STATIONERS' LABELS: A GOOD IDEA.

HUNTINGDON, February 5, 1876.

To the Editor of the Publishers' Weekly:

Won't some enterprising blank-book maker get up a set of shelf-labels that would greatly help the retail stationer to keep account of stock and quickly accommodate his customer? Something after the idea of the stock drugstore label, only of a different sort. I think they should be on a strip on cardboard, about ¾ or ⅞ inches wide, and should have in the set, among others:

½ Board Broad Cop Day Book and Journals.
" " Ledger, Single Entry.
" " " Double "
" " Record Ruling.
" " Docket "
" Long Cop Ledgers.
" " Day Books.
Two third First Quality Ledger.
" " " Single List, $ and cts.

Also for time-books, miniature blanks, paper, press-board, and leather pass, etc., etc.

The set could be issued at so much per set, or as an advertising idea, by some one in the wholesale trade. Very truly,

J. C BLAIR.

A CURIOSITY OF LITERATURE.

NEW-YORK, February 9, 1876.

To the Editor of the Publishers' Weekly:

In looking over a copy of the last edition of Black's "General Atlas," bearing date of 1875, a few days since, the following curious errors were noticed in the plan of New-York City, which accompanies one of the maps. Fourth avenue, from its starting point at Sixth street to Union Square, is marked Bowery. Beyond 17th street Broadway is *Bloomingdale Road;* between 25th and 55th streets are several old "cowpaths" which certainly can not have been in existence for a number of years; the Crystal Palace still stands in Reservoir Park, except that it has changed places with the Reservoir and fronts Fifth avenue; and lastly, what is usually supposed to be the Fifth Avenue Hotel, is called "*House of Refuge*"!

Respectfully, IRVING PUTNAM.

FROM AN APPRECIATIVE DEALER.

SPRINGFIELD, O., Jan. 26, 1876.

To the Editor of the Publishers' Weekly:

Inclosed please find New-York draft No. — for five dollars, for first instalment on the American Catalogue, also guarantee for remainder of subscription. I assure you that I have a much higher appreciation of your efforts in behalf of the trade (both through the columns of your valuable *Weekly*, and in the *indispensable* Annual, *with its new indexes*) than my negligence would suggest. I find my *Annual in constant use*, and much regret that I did not secure a number of copies for free distribution among my customers while they were at the low subscription price. Please allow me also to thank you for your able reply to the article in the American News Co.'s Journal. The principal newsdealer here has sold the *Chatterbox* at $1 and $1.25 for two years, and the "Ninety-nine Cent Store" (the remaining *one* has gone astray—sing!) sells Chatterbox, Nursery, Harland, Holmes, Dickens, etc., at their "popular" price. We are asked every day why we can not sell as low as they do; *i.e.*, we should learn to buy to better advantage. "Keep the b l rolling."

Respectfully, CHARLES ANTHONY.

BOOKS RECEIVED.

MONTFORT HALL, by Mrs. Catharine A. Warfield. (T. B. Peterson & Brothers.) Mrs. Warfield scarcely displays the same power in this novel which made her "Household of Bouverie" familiar to all the novel-reading public. The story will be found readable, however, with some very strongly drawn characters in it. The scene of it is laid in Philadelphia, in the time of Nicholas Biddle and the old United States Bank; its plot is a peculiar one, and well calculated to hold the reader's interest. 12mo, cloth, $1.75.

FIRST-CLASS READER FOR DISTRICT SCHOOLS: GOOD BEHAVIOR. (Cheney & Clapp.) A little treatise on good behavior, designed as a reading book for district schools. It relates not only to behavior in school, but to dress, carriage and bearing, conversation, behavior at the table, riding, walking, driving, etc. Quite a practical little work to put in the hands of young people. Boards, 16mo, 25 cents.

THE HOME COOK-BOOK. (T. J. Brown, Eager & Co.) A second edition of a most excellent cook-book, compiled from recipes furnished by the ladies of Toledo and other cities. This volume contains many new recipes not found in the first edition, and is interleaved throughout with blank pages for adding new matter, and substantially and appropriately bound in water-proof covers of oil-cloth. 12mo, cloth, $1.50.

TENNYSON'S "Enoch Arden," and William D. Howell's "A Day's Pleasure," are the latest additions to the tiny "Vest-Pocket Series," published by the Osgoods. It is a very convenient little edition, and contains some old favorites in its selections, which one is only too happy to be able to carry along on a journey, for a brief snatch of reading, as is very possible in this shape. In flexible cloth covers, 50 cents each.

THE WESTERN FARMERS' ALMANAC FOR 1876. (John P. Morton & Co.) With the usual amount of humorous reading and practical receipts, chiefly interesting to farmers, this almanac contains a paper by Professor John H. Tice, of St. Louis, "Meteorological Cycles," and forecasts of the weather for the entire year, calculated by him.

RULES OF ORDER FOR DELIBERATIVE ASSEMBLIES, by Major Henry M. Robert. (S. C. Griggs & Co.) A little pocket manual containing a compendium of Parliamentary Law, based upon the rules and practice of Congress, and a concise and simple explanation of the methods of organizing and conducting the business of societies, conventions, and other deliberative assemblies. An invaluable book to any man or woman having any thing to do with any organization or society. 18mo, cloth, 75 cents.

TRUTHS FOR THE PEOPLE, by William S. Plumer, D.D. (American Tract Society.) A number of theological points are herein explained and set forth in a very simple and orthodox manner for the instruction of beginners. 12mo, cloth, $1.

ALICE GRANT, by Mrs. E. J. Richmond. (National Temperance Society.) This, like all the publications of the Temperance Society, is but another variation of the same theme, intemperance. It is a good story, and vividly portrays the horrors of drunkenness, and how social customs bring them about. 16mo, cloth, $1.25.

BLENDING LIGHTS, by Rev. William Fraser, D.D. (American Tract Society.) The aim of this writer is to reconcile the conflicting issues of science and religion. The book is written in a popular style, for general readers. 12mo, cloth, $2.

MISCELLANIES, OLD AND NEW, by John Cotton Smith, D.D. (T. Whittaker.) A collection of lectures, essays, and reviews, published by the author at different times during the last seventeen years. They are entitled "Gladstone's Homer and the Homeric Age," "The Suspense and Restoration of Faith," "The Oxford Essays, and Baden Powell on Miracles," "The United States a Nation," "Evolution and a Personal Creator," "Dante." Notice is called to the binding of this volume, it being in crimson and white cloth, and quite striking. 12mo, $1.75.

INHALATION, by J. Solis Cohen, M.D. (Lindsay & Blakiston.) In this volume, the whole history of inhalation will be found—its use in the treatment of disease, and the importance it has assumed with the medical profession of late years. This volume has been for some years in the market; it comes to us now revised and enlarged, with many new illustrations. 12mo, cloth, $2.75.

PASSAGES FROM THE ENGLISH NOTE-BOOKS OF NATHANIEL HAWTHORNE. (James R. Osgood & Co.) The world is deeply indebted to Mrs. Sophia Hawthorne for these notes from the private records of her husband, as they are among his most valuable and characteristic literary efforts, offering a view of his real nature not to be obtained from his imaginative writings. The volumes belong to the new popular edition uniform with "Little Classics." 2 vols., each, $1.25.

THE TEXTILE COLORIST, edited by Charles O'Neill, F.C.S. (John Wiley & Sons.) This is the first number of a journal started in January, 1876, at Manchester, whose object is mainly to give an account of what is doing or has been done by practical or scientific men in connection with the dyeing, printing, bleaching, and finishing of textile fabrics or materials. Besides this monthly *résumé* of trade information, occasional articles will be given on the history and literature of dyeing, printing, and bleaching, of great interest to the general reader.

JAMES T. FIELDS' charming sketch of Hawthorne, and Longfellow's "Courtship of Miles Standish," are the latest of the Liliputian "Vest-Pocket Series" we have received from James R. Osgood & Co. In flexible covers, each 50 cents.

ITALY AND HER CHURCH, by the Right. Hon. W. E. Gladstone, M.P. (August Brentano.) The insidious encroachments Vaticanism is making upon the governments of Europe is the subject of this little pamphlet. It displays the profound wisdom and statesmanship which have characterized Mr. Gladstone's numerous essays against Vaticanism. In an able introduction by Hugh Miller Thompson, attention is called to the quiet progress "the Church" is making in America, and how she is gradually but surely becoming a power in our politics and government. 40 cents.

MONEY, CURRENCIES, AND BANKING, by Charles Moran. (A. Brentano, Union Square, N. Y.) A pamphlet aiming, by explaining the fundamental principles of finance, to show the evils an inflated and irredeemable currency has brought upon the country, and the necessity and readiest method of returning to specie payments. 8vo, paper, 40 cents.

THE STATIONERS' PRICE BOOK, for the use of the wholesale and retail trade, and for commercial traders, compiled by Andrew Geyer, editor of the *American Stationer*, is by far the fullest price-list of stationers' goods ever published in this country or abroad. It embraces some 662 pages, inclusive of blank pages and advertisements, and exclusive of a twelve-page index which comprises over six hundred and fifty different lines. The price-list proper is printed all through the book on the left-hand page, the opposite page being ruled for memoranda entries concerning discount, net

cost, stock, etc. It is published in a portable size and shape, 4 x 8 inches, bound in leather. Its plan is entirely different from that of the forthcoming Stationers' Handbook, which chiefly consists of descriptive articles, the price-lists being confined to the most popular goods in the market. Price, $2.50.

CENTENNIAL NOTES.

THE French "Cercle de la Librairie" has appointed M. Michaud, an old bookseller of Rio Janeiro, to represent its interests at the Centennial Exposition—evidently under the impression that he has been an American bookseller. They have allotted two pages of the official catalogue to each exhibitor.

THE Committee of the Dutch Book Trade has now on exhibition in the Palace of Industry the entire consignment of goods for the Philadelphia Exposition. The display will be after a plan by C. Muysken, Engineer-Architect to the General Commission of the Netherlands, designed with reference to neighboring displays, the color being light gray with dark brown panellings. The design occupies a total space of 6½ by 4 metres, in Renaissance style; a cabinet, 2 metres square and 3½ high, will enclose the art-works, and in this will stand busts of Vondel, Bilderdijk, Tollens, and Van Lennep. This so-called Kiosk has book-cases 2¾ metres high on both sides, with sufficient space to move between; before these will be desks and stands to display atlases, engravings, etc., as the exhibition will include pictures, models, and other appliances of teaching. The backs of the book-cases will be hung with charts, etc. The design is sightly on all sides: at the front side are two entrances, on which is the inscription, "Netherlands Booksellers' Association"; over the entrance on the other side is written, "Collective Exposition," and two shields are placed above, bearing the motto, "In union is strength." Although the exhibition of books is confined to the publications of a few years, there will be a very creditable display, the catalogue including 2065 numbers. The books will be shelved according to the catalogue, which is on Brunet's system. This arrangement has caused much trouble, as may be seen from the titles of the divisions: 1, Encyclopedic and Bibliographical Works; 2, Theology; 3, Jurisprudence; 4, Geography and History; 5, Colonial Literature; 6, Natural Science; 7, Philosophy (Metaphysics) and Literature; 8, Fine Art; 9, Juvenile Books; 10, Education. The latter division embraces more than 840 works, and the bibliographical department is also well represented. The catalogue also includes a complete list of all the daily and weekly papers and periodicals of the Netherlands during 1875. The daily and weekly papers number 352, an increase of 68 since they were catalogued in 1872 for the London Exposition. The periodicals number 239, and show a slight decrease.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE *Literary World* calls attention to the danger of the dispersion of the valuable *Americana* collection of the late Samuel J. Drake, of Boston. The library includes 9000 portraits, 15,000 bound volumes, and 30,000 pamphlets. Among these are books and pamphlets relating to the late rebellion in unascertained number; an almost exhaustive collection of the earliest English and American periodicals; books relating to the history of Boston, with seven cases of pamphlets containing sermons, addresses, etc., of Webster, Everett, Sparks, Channing, and other famous Boston orators; 8000 pamphlets contributing to the history of New-England; 6000 bound volumes and 500 pamphlets filled exclusively with American poetry; 500 volumes of Indian history, and collections of historical societies. Samuel A. Drake, the collector's son, is now cataloguing the library with a view to its sale. It is to be hoped that some public institution may obtain it in its integrity.

MR. ARBER'S great undertaking in bibliography is making quick progress. He has done two thirds of the third volume of his "Transcript of the Registers of the Stationers' Company," bringing the entries down to 1609 A.D. He will finish this and the fourth volume, extending to 1640 A.D., this year, and then go on with the compilation of his fifth volume, which will contain a list of all printed English books down to 1640 A.D., with indexes, etc, to the Transcript.

WE have proofs of the first part of the bibliography of printing to be published by Mr. Edw. C. Bigmore and Mr. C. H. Wyman, now passing through the *Printing Times*. The work promises to be very valuable, the titles being entered in full, with the addition of informing notes. The arrangement is alphabetical, except in the cases of, 1st, Patents, to cover Specifications of Inventions and other Publications of the English Patent-office; 2d, Periodical Publications of all Countries, arranged geographically; 3d, Societies, to cover issues of Trade and other Societies; 4th, Parliamentary Papers relating to Printing and Printers.

THE New-York Apprentices' Library now contains over 54,000 volumes, and is free to all working girls and boys, of whom 6000 now enjoy its privileges. Over 600 volumes are circulated daily.

JOURNALISTIC NOTES.

THE *Public*, late the *Financier*, states that Mr. William M. Grosvenor, having bought a controlling interest in that journal, will hereafter take charge of its editorial management. One of the chief objects of the paper will be the advocacy of a return to specie payments. Mr. Horace White, the former editor of the Chicago *Tribune*, is one of the many prominent names added to its list of contributors.

GLEANINGS FROM THE PRESS.

THE *Literary World* says of the recent failures in Boston: "The pecuniary losses resulting from these disasters are very considerable, but are of small account compared with the demoralization which is their concomitant. Confidence among members of the trade is destroyed, credits depreciated, and a universal feeling of uncertainty encouraged, which forbids a prosperous business. These untoward events go to prove that, as we have often said, the book trade, like the currency, has been too much inflated; there has been over-production,

fatal rivalry, and the consequences are plain. Publishers will learn, by-and-by, that it is safer and better in all respects to issue a few good books than to exhaust their capital in the production of poor and unsalable literature, for the sake of making a show."

THE product of American poetry for the eighteenth century amounted in itself to very little. We will admit that the harvest was hardly worth reaping; but it was necessary that the share of Time should find it, turn it under, and so prepare the soil for the century to follow. Men can not work without stimulus. The want of copyright between this and the mother country was not only a confusion but a curse. It is no time for authors when one discovers 30 editions of his own work, of whose existence he had not a suspicion.—*J. V. Cheney in Appleton's Journal.*

A CORRESPONDENT of the *Tribune* writes: "In view of the fact that a large minority, if not a majority, of our citizens evince so complete an ignorance of correct financial principles, it seems to be the duty of our educators to provide the pupils of our public schools with instruction in political economy. . . . The mission of the public school is to train up good citizens, and this end will be reached much sooner by teaching our children the principles of political economy than by taxing their memories with chemical formulæ or lists of Sanskrit roots."

THE Aurora *Herald* has an editorial on "the booksellers' monopoly," in which it is strangely wrong alike in its facts, conclusions, and remedy for the supposed evil: "About the meanest combination that was ever formed to make money out of the long-suffering American people is that of the publishers and booksellers, who have combined, from all parts of the United States, in a union to keep up the prices of books, and keep down competition. This combination allows a publisher to fix a retail price on his books, and says they shall be sold to dealers at a discount of 30 per cent, and to all others who may want a large quantity for a library the discount shall be 20 per cent. This is an ungrateful return for the kindness shown by the people's Government, which has given copyright laws to protect writers and publishers, which virtually prohibit more than one publisher from issuing the same publication, thus giving each one a monopoly of his own productions. Not satisfied with this, they combine together to keep up each other's prices, showing themselves ungrateful and unworthy of further protection from the Government. If this combination continues, it will become the duty of the people, in self-protection, to repeal all copyright laws, and leave competition in book-making open to all. How will book-publishers relish that?" Mr. W. H. Watson has undertaken to set some of these points rightly before the public in a reply printed in the *Herald.*

LITERARY AND TRADE NOTES.

LOCKWOOD, BROOKS & CO., Boston, have ready a second edition of Sermons by the Monday Club. It is printed on heavy paper, and trifling alterations have been made in its binding. A number of corrections in the text have been made also. The demand for this work has been widespread, a sure index that it covered a field occupied by no other. Many inquiries have already been made about "Working People and their Employers," by Rev. Washington Gladden, in press for this same firm. The author treats his subject with vigor, and will certainly interest the reader, if not convincing.

D. VAN NOSTRAND announces for publication a work on "Roads, Streets, and Pavements," from the pen of General Q. A. Gillmore. As this subject has attracted lately a world-wide attention, the respective merits of stone, asphalt, and wooden pavements having been largely discussed by the distinguished author in the *Tribune*, the value and importance of the work can not fail to be recognized.

THE annual meeting for 1876 of the managers of the Methodist Book Concern was held at their publishing house in Cincinnati, commencing Wednesday, February 9th, and continuing for a few days. Reports from the different sections of the country and from the various committees were submitted, new officers elected, and the ordinary routine business transacted. As a matter of more general interest to the trade it may be noted that the report of the editors showed a large increase in the amount of business transacted and of books published, as well as advancement in character of books published, so that the Concern is acting "as a constant encouragement to the Methodist author of ability." A recommendation was made to the General Conference to fix a greater rate of discount between the two houses, and between them and their depositories; to place a narrow limit to the credits given to purchasers; to ordain new measures for the general circulation of our books and other publications through the channels of the general book trade. A further resolution, to request the next General Conference to authorize that the trade discount be allowed to the preachers who sell our books, in order that their publications might be more generally introduced throughout the country, was adopted.

COLONEL RICHARD IRVING DODGE, U.S.A., who has seen service both in the late war and on the plains, and who may be remembered as the Provost-Marshal of this city at the time of the last draft, has put his twenty years' experience of the plains and their inhabitants into book form, which the Putnams will publish here at the same time it appears in London. The three parts making up the book will discuss respectively the plains, the Indians, and the game, thus being both geographical and ethnological, with matter of interest for the sportsmen. It will form a volume of some 450 or 500 pages, and be illustrated with drawings by William Blackmoor, brother of the English novelist.

THE *Academy*, London, gives some interesting facts as to the value of English book exports. In 1832 it was only £93,038; in 1845, double that—£186,478; in 1870, £630,855; last year, ten times that of 40 years ago, £915,098—an increase of £10,000 over the previous year. Of these the United States absorbed in 1832, £15,866 worth; in 1845, £36,080; in 1874, £274,043—a constantly-increasing proportion.

SCRIBNER, ARMSTRONG & CO.'S

(743 and 745 Broadway, New-York)

LIST OF NEW BOOKS

I.

A NEW VOLUME BY PROFESSOR BLACKIE.

SONGS OF RELIGION AND OF LIFE. By JOHN STUART BLACKIE, author of "Self-Culture," "Four Phases of Morals," etc. 1 vol., 12mo, cloth, attractively bound, $1.50.

"We always lay quick and glad grasp upon a new book of poetry by Professor Blackie, because we are quite sure of finding in it the melodicus expression of intrepid thought and strong and healthy feeling. . . . Professor Blackie presents himself as the poet of youthful hope, ardor, enthusiasm, faith, in whose eyes it is simply incredible and monstrous that this beautiful world should be any thing but the work of a good and loving God."—*The London Literary World.*

II.

A NEW AND CHEAPER EDITION.

UEBERWEG'S HISTORY OF PHILOSOPHY. (In the Theological and Philosophical Library. Edited by NOAH PORTER, D.D., LL.D., and PHILIP SCHAFF, D.D.) Translated by Prof. G. S. MORRIS, of Michigan University. 2 vols., 8vo, cloth. Price reduced from $7.50 to $5.

III.

A NEW AND CHEAPER EDITION OF

NAPOLEON AND HIS MARSHALS. By Hon. J. T. HEADLEY, author of "Washington and his Generals," etc. 2 vols. in one, 8vo, cloth, with 16 steel portraits, $2.

IV.

SECOND SERIES.

ILLUSTRATED LIBRARY OF WONDERS. NEW VOLUME NOW READY.

THE WONDERS OF ENGRAVING. By GEORGE DUPLESSIS. With 34 Illustrations. 1 vol., 12mo, cloth, attractively bound, $1.50.

LITERARY ANNOUNCEMENTS FOR MARCH.

A PROSE STORY BY THE AUTHOR OF "MRS. JERNINGHAM'S JOURNAL."

MISS HITCHCOCK'S WEDDING DRESS. In 1 vol., 12mo, with a frontispiece, and attractively bound, $1.25.

FROM THE LONDON SPECTATOR:

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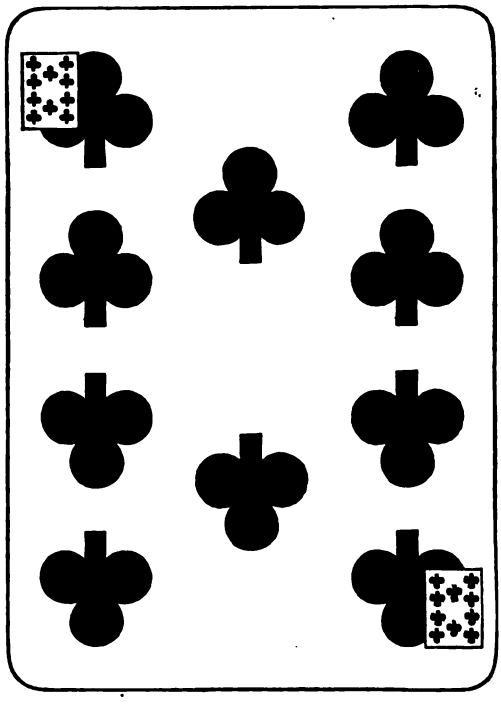

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NOTES IN SEASON.

THE Lenten season being now close at hand, and the desirability of stocking up for it therefore apparent, we would call the attention of the trade to the advertisement of E. P. Dutton in our last issue, and to that of T. Whittaker in the present one.

BULWER-LYTTON'S unfinished novel, "Pausanias," has the honor of an almost simultaneous publication by three houses on this side the water; the Lippincotts issuing it in their three styles of *Globe* (16mo), *Library* (12mo), and *Lord Lytton* (12mo) editions; the Harpers in their Library of Select Novels (8vo); and a Canada house in a 12mo shape, which will be supplied the trade through the American News Co. This story was projected by its author some fifteen or twenty years before his death. It opens in Byzantium, more than two thousand years ago, and is marked by the same characteristics as the "Last Days of Pompeii." The diction is as poetic, and frequent passages of verse are interspersed. The descriptions of ancient scenes are highly animated and picturesque, and the sudden break of the story is a serious disappointment to the reader.

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"WILLIAM GODWIN: His Friends and Contemporaries" is a work interesting alike from the character of its subject and from the able treatment given it by its author, Mr. C. Kegan Paul. It has been announced some time by the Roberts, and can be looked for this week.

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MR. THOS. Y. CROWELL, successor to Warren & Wyman, will publish early this month a new volume by the Rev. Dr. E. F. Burr, of Lyme, Ct., author of "Ecce Cœlum," "Pater Mundi," etc., etc., entitled "In the Vineyard: a Plea for Christian Work." The aim of the volume is altogether practical. It seeks to promote that Christian work which the law of Christ requires, and which the needs of a world in large part lying in wickedness beg for with most affecting importunity. And this end is sought by the persuasion of illustrious examples, and by such appeals as, without a show of argument, but with all its substance, shall present in an orderly and glowing manner the leading principles, methods, fields and abounding rewards of "work in the vineyard."

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THE Carters have in press a new allegory of the Christian life, "The Mariner's Progress: Captain Christian's Voyage in the Ship Glad Tidings to the Promised Land," which is said to be a vigorous and admirable work.

MR. WAGGONER informs us that a thousand copies of the third edition (10th thousand), revised and enlarged, of his "Home Cook-Book" were sold in twenty-five days from publication day—January 7th.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

A Kempis. *See* Kempis.

Alzog.—A Manual of Universal Church History. By Rev. John Alzog, D.D., Prof. of Theology at the Univ. of Freiburg. Transl., with additions, from the ninth enlarged and improved German edition, and edited and brought down to the present time by Rev. F. J. Pabisch, D.D., LL.D., Prest., and Rev. Thomas S. Byrne, Prof. of Mount St. Mary's of the West, Cincinnati. (In 3 vols.) Vol. 2. The Middle Ages. Illustr. 8°, pp. xv, 1093. $5. *Clarke.*

***Andre.**—Mining Engineering. A Practical Treatise on Coal-Mining. By George G. André, F.G.S., etc. Part 10. With 6 plates. 4°, pp. 48. Pap., $2.....*Spon.*

Arnold, M. *See* Bible.

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Blackie.—Songs of Religion and Life. By John Stuart Blackie, Prof. of Greek in the Univ. of Edinburgh, author of "Self-Culture," etc. 16°, pp. x, 242. $1.50. *Scribner, A. & Co.*

Blanchard.—The Journal of Claude Blanchard, Commissary of the French Auxiliary Army sent to the United States during the American Revolution, 1780-1783. Transl. from a French Manuscript by William Duane, and edited by Thomas Balch. Sq. 12°, pp. xvi, 207. Pap., $2.50 .....*Munsell.*

Brief Biographies of Contemporary Statesmen. Edited by T. W. Higginson. Vol. 3. French Political Leaders. By Edward King. 12°. $1.50.....*Putnam.*

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Church and Brodribb. *See* Tacitus.

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CENTENNIAL NOTES.

A FEATURE of the Exhibition which will be of special interest to journalists, and perhaps of not less interest to the outside public, will be the Newspaper Pavilion of Mr. George P. Rowell, where will be filed copies of each of the 7870 periodicals published in this country. It will be of timber, describes a correspondent of the *Times*, having a length of 67 feet, with a width of 46 feet, and a total height of 33 feet. From the exterior it will appear to be in two stories, but the centre of the building is only one story, forming a chamber devoted to reading purposes. The papers are filed away in alcoves divided into pigeon-holes, these alcoves being lighted by windows which occupy the entire space between them, so that there will be no difficulty in obtaining the wished-for file, if the directions furnished are followed. The height of the side chambers, where these alcoves are placed, is eight feet, and over them are the writing galleries, where numerous desks are placed for the convenience of those who desire to write. The galleries are lighted by rows of windows corresponding to those in the alcoves below, and by the large transom windows at each end. In the façade this window is set back from the gable roof about five feet, and a very effective ornamentation of radiating, incised planking is introduced, which relieves very pleasantly the simplicity of the structure. The interior is perfectly ventilated by a large lantern roof, and therefore the building deserves the praise of being thoroughly lighted, thoroughly ventilated, and of being admirably arranged for the desired purpose. It may not be so ornamental as some of the structures that will be neighbors to it, but it will yield to none in fitness and desirability.

JOURNALISTIC NOTES.

G. W. CARLETON & Co. announce that they will publish in a few days the first monthly number of a new periodical, entitled the *Record of the Year*—"being a sort of Reference Scrap-Book, or Record of nearly every important event during the month worth preserving; together with a careful selection of the choicest current miscellany, all properly indexed." The first number will contain a fine steel portrait of the late William B. Astor. The work will be edited by Frank Moore, the projector of *The Rebellion Record.*

THE first and second numbers of the new French review, *La République des Lettres*, under the editorship of the young poet, Catulle Mendes, have appeared. The first number contains a poem by Mr. Swinburne.

Temple Bar for February contains "The Story of the Dancing God," by Bret Harte.

MR. FARJEON'S new story, "The Duchess of Rosemary Lane," appears in *Tinsley's Magazine.*

The Publishers' Weekly.

FEBRUARY 26, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"THE BOOKSELLERS' RING."

EVERY little while, a belief manifests itself, either directly from the public, or through some fierce editor who writes before acquainting himself with the full facts, that the A. B. T. A. is a combination to keep up prices, and we hear cries against the so-called "booksellers' ring." We have endeavored, so far as we have been able, to keep before the public from the start the real aim and *rationale* of the reform movement, and it is important that every one interested in the work of the book trade should do his part in the same endeavor.

For the A. B. T. A. is in no wise an association to keep up the prices of books. On the contrary, the first aim of the organization was to bring about a reduction of prices by a reduction of the discounts to the trade, and to this aim trade sentiment is returning strongly. With putting up or putting down these prices, the Association has directly nothing to do: that is a matter of the publishers, in respect to which the trade at large has simply an advisory influence. This influence it seems disposed to exert in favor of a reduction of publishers' prices.

What the Association, the public should understand, insists upon the need and justice of, is that the price at which the book is published should be the actual price, so that the bookseller should be able to base his business on the price the publisher says is the price of the book, and that the public should know what that price is, and not be offered inducements to haggle and make misrepresentations. The "one price" system has been generally established in other stores, and there are peculiar reasons why it should be the rule in the book business.

Adherence to this published price tends to bring prices into direct competition, and thus to reduce them, while the old system has practically kept up the published prices by necessitating larger and larger nominal discounts. The haggling buyer, consequently, paid less for his books than they were worth, and the straightforward buyer more. The reform movement contemplates "one price," but that price will be lower than the old—not on all books, because some books are already as cheap as they can rightly be made, but on many. Its tendency in that direction has already been shown by the reduction of prices in Philadelphia.

OUR PRIZE QUESTIONS.

IN reply to several inquiries, we may say that "Political Economy" should be understood, in the generally accepted sense, as embracing the production, distribution, and consumption of wealth, and that the lists may include special works treating of such topics as values and prices, supply and demand, labor and capital, trade-unionism and wages, free trade and protection, currency and finance, to which may be added, *ad lib.*, school-book lobbying, undersellling, lotteries, 99-cent stores, bazaars or so-called "trivial impediments, etc., etc." In relation to "Agriculture," we say, though horses, elephants, and dead stock, as specialties, are excluded, "live stock" is not—not even from "Political Economy; surely not from the political economy of booksellers and prize competitors, where "live stock" means success, or production of wealth, and "dead stock," consumption.

Too many of the trade are still backward in their preparations for the Centennial Exhibition. We trust they may all be ready to be in place by the opening of the Exhibition; otherwise we shall make but a sorry show alongside of the book displays of other nations. The French, German, and Dutch displays are well advanced; indeed, the latter is complete, and on exhibition at home.

COMMUNICATIONS.

INTERNATIONAL COPYRIGHT.

229 BROADWAY, NEW-YORK,
February 21, 1876.

To the Editor of the Publishers' Weekly:

The copyright laws of these United States are in a sufficiently confused state as they are; but if "Senex" and "Scio" and "Judex" and "Lawyer," and all the letters in the alphabet who write to the *Tribune* about them, are suffered to go on, those laws will soon be muddled beyond all hope of construction. In your impression of February 19th, you quote from the effort of a "Lawyer" in the *Tribune*, as follows:

"But as no term of residence is prescribed to enable a foreigner, who is an author, to obtain protection of copyright in this country, the construction of our law would probably be broad enough to enable a foreigner, who resides here when any part of his work is published, to obtain such protection for that part, as the courts in England construed the English statute upon the same point, when Dr. Oliver Wendell Holmes went to England."

Dr. Holmes *did not* go to England, but merely spent three or four days in Montreal, Canada, whereupon Messrs. Sampson, Low & Co. copyrighted his book in England (Low *vs.* Ward, L. R. 6 Eq. 418), just as Miss Cummings did before him, for the same purpose, and in connivance with the same publishers. (Low *vs.* Routledge, 35 L. J. 114 Ch.) It may be as well to note that, by the new Canadian copyright act of 1875, this ruse is practically rendered valueless by § 2, which provides that copyright can not be obtained in Canada at all, unless the work shall be actually "published or reprinted" in that Dominion, which would be a very profitless proceeding in the case of an American book.

In reference to the late proceeding of the Messrs. Harper, in copyrighting here George Eliot's book, I have only to say that, if printed here from the original manuscript, a copyright may be attainable, at no cost to the Messrs. Harper, but at the very considerable cost to "George Eliot" of her English copyright, since by the 7 and 8 Victoria, c. 19, a prior publication out of the British dominions simply deprives British authors of their copyright at home. (Boucicault *vs.* Delafield, 1 H and M. 597, 9 L. T. N. S. 709; 33 L. J. Ch. 38.) If the Messrs. Harper, however, simply publish from *a copy* of the original manuscript, that is another thing; for publishing from a copy of an original manuscript is a *re*-publishing—indifferently whether the copy used is a copy made by a pen or by a printing-press.

I am under the impression (which I have elsewhere discussed at length) that the only international copyright which we will ever have with Great Britain will be obtained by the British Parliament in abrogating that section of the 7 and 8 Victoria, and by our Congress in changing the word "citizen" in our statute to "person." This would give an Englishman a right to bring his manuscript to an American publisher without losing his copyright at home. There will never be a treaty of international copyright between Great Britain and the United States until American publishers can compete more equally with the English in the manufacture. At present, the only way an American author can obtain copyright in England is by registering his book in the Librairie Nationale, in Paris, or by actually manufacturing and copyrighting it in Canada.

JAMES APPLETON MORGAN.

TRADE MEETINGS.

NEW-ENGLAND BOOKSELLERS' ASSOCIATION.

BOSTON, Wednesday, Feb. 16, 1876.

THE regular meeting was held at the Parker House at 11 A.M., Mr. A. Williams, the President, in the chair.

The Secretary read the records of the last meeting, and the same was approved.

Mr. J. L. Hammitt, for the Arbitration Committee, gave an account of the doings of the committee toward such matters as had come up before them since their last meeting, especially to the bookseller in this city who had persisted in advertising retail books at wholesale prices, and giving presents to his customers in violation of the by-laws of the Association. The committee in this case had prepared a circular, and sent it to every publisher in the United States, requesting them to refuse to sell to said party. They had also requested the bookseller referred to to meet them in conference, but pending the meeting, another meeting of creditors had been called by this bookseller, and so no further action was taken by the committee.

The following question came up before the meeting: "Is a resident of a town who sells educational works where there is no regular dealer located, entitled to the same discount usually given to the trade?"

A free discussion was held on this point (many special cases being referred to), but no decided action taken on the subject.

THE CENTRAL BOOKSELLERS' ASSOCIATION.

OUR short report of the annual meeting of the Central Booksellers' Association, hastily prepared at the eleventh hour, omitted the following resolution:

Resolved, That a Committee be appointed to prepare a memorial to the American News Company, setting forth the evils that burden the trade from the sale of current books to the bazaars and fancy goods' dealers at rates which foster the system of underselling, and that this memorial be presented to the trade for signatures, and then transmitted to the American News Company.

BOOKS RECEIVED.

HIS NATURAL LIFE, by Marcus Clarke. (Harper & Brothers.) The English system of transportation with all its revolting horrors is the chief subject of this novel. Its hero is a young man, brought up in affluence, who, to hide the supposed crime of his father, allows himself to be unjustly convicted and transported. His tragic sufferings in his condition of a felon are heart-rending, and the gradual hardening they effect in his moral nature is very powerfully described. An episode somewhat similar to the Tichborne case adds to the interest of the story. Though the whole tone of the novel is an excessively gloomy one, most of the characters being criminals or convicts or brutal officials, it betrays a power which stamps its author as a writer of fiction far beyond the ordinary novelist. 8vo, paper, 75 cents.

THE CURATE IN CHARGE, by Mrs. Oliphant. (Harper & Brothers.) Out of a mere thread of a plot and a few every-day characters, Mrs. Oliphant has constructed a most charming story. One of her favorite stories of English country life, but related with more force than she ordinarily shows, and imbued with a tender pathos and sentiment which almost move to tears. 8vo, paper, 50 cents.

JONATHAN, by C. C. Fraser-Tytler. (Henry Holt & Co.) This, like "Mistress Judith," is a story of English rural life, the characters being mostly from the working classes. The sketches of characters are wonderful—indeed, the whole novel presents a most remarkable transcript of an unfamiliar aspect of life, and of people out of the common. The chief charm of the story is the simplicity with which it is told—its second strong point the lifelikeness of its people and its scenes. Leisure Hour Series. 12mo, cloth, $1.25.

HISTORY OF THE UNITED STATES, by J. A. Doyle. (Henry Holt & Co.) This volume is

the latest addition to "Freeman's Historical Course for Schools." The object of the series is to present a correct, concise, and cheap line of historical text-books. The present volume contains the history of our own country down to to-day, related in clear and simple language. It is illustrated by a number of maps by Prof. Francis A. Walker, showing the acquisition of territory and the increase of population. 12mo, cloth, $1.40.

THE IMITATION OF CHRIST, by Thomas à Kempis, with an introduction by the Rev. Frederic W. Farrar. (E. P. Dutton & Co.) This little devotional work has been used by the pious of almost all countries since the fourteenth century. It seems to meet a want in human nature no other work of the kind has ever filled. Rev. Frederic Farrar in his interesting introduction recommends it as a work from which the highest aspirations may be obtained and the truest religious consolation. 18mo, cloth, $1.25.

NAPOLEON AND HIS MARSHALS, by J. T. Headley. (Scribner, Armstrong & Co.) A new edition of a work which still stands as a graphic picture of the great men it portrays, although a number of years have passed since it was written. 12mo, cloth, $2.50.

THE WONDERS OF ENGRAVING, by Georges Duplessis. (Scribner, Armstrong & Co.) Wood and metal engraving, in their relations to printing, is the special subject of this work. The history of art in engraving therefore only begins here with the 15th century. The progress it made in Italy, Spain, Germany, England, etc., is sketched concisely and clearly, thirty-four wood engravings being given to illustrate the different styles of different ages and masters. A very instructive and unusually interesting book for young and old, belonging to the "Illustrated Library of Wonders." 12mo, cloth.

LILIES OR THISTLEDOWN, by Julia A. Mathews. (Robert Carter & Brothers.) A story which points a moral for both parents and children; it tells of a little orphan girl who goes to live in the country with an aunt · the little girl is sullen and stubborn and jealous, and the aunt a somewhat hard and seemingly unloving woman. The two natures clash at first, and learn almost to hate each other; but circumstances bring about a change, which work out the nobler traits in both, and draw their hearts together. 16mo, cloth, $1.25.

THE BRIDE OF LLEWELLYN, by Mrs. Emma D. E. N. Southworth. (T. B. Peterson & Brothers.) The latest volume of the new edition of Mrs. Southworth's works the Petersons are publishing. 12mo, cloth, $1.75.

HAUNTED ROOMS, by A. L. O. E. (Robert Carter & Brothers.) Enshrined in a very pretty story, we find a very pretty allegory. The said-to-be haunted room of an old house, with its hidden secrets, is compared to the haunted chambers of the human heart, in which lurk, unknown to ourselves, our besetting sins. The pure light of heaven chases away the phantoms, and glorifies the darkest recesses. There is a special interest attached to this story, it being published by "A. L. O. E." just as she is preparing to enter upon a new field of labor, as a member of the Zenana Mission in India. 16mo, cloth, $1.25.

ROMANCES AND REALITIES, by Mrs. Amelia E. Barr. (J. B. Ford & Co.) This volume contains a collection of stories and essays mostly of a religious character. They betray considerable talent and will prove very interesting reading. 12mo, cloth, $1.50.

THE STUDENT'S HANDBOOK OF BRITISH AND AMERICAN LITERATURE, by the Rev. O. L. Jenkins, A.M. (John Murphy & Co.) The Rev. O. L. Jenkins, late President of St. Charles College, Md., presents here a very useful and practical text-book. It embraces specimens of the styles of writers, from the Anglo-Saxon period to the present time. These extracts are preceded by ample biographical and critical sketches of their authors, with interesting historical details relative to the progress of letters during the different periods. Various tables, chronological and linguistic, as well as a copious index, accompany the work. 12mo, cloth, $2.

BIBLE WORD-BOOK, by William Swinton, edited by Prof. T. J. Conant. (Harper & Bros.) A little glossary of about three hundred Bible-words, that have either become obsolete or are now used in a different sense from that of the Bible translators. A practical and useful little work for Sunday-school teachers and scholars. Sq. 16mo, cloth, $1.

SONGS OF RELIGION AND LIFE, by John Stuart Blackie. (Scribner, Armstrong & Co.) The culture and refinement evident in Mr. Blackie's other writings are to be seen in these poems. They are embued with a deep religious sentiment which will aid, no doubt, as the author hopes, in the formation of a noble character, in the hands of young readers. The chief design of the work is intellectual and moral improvement, the cultivation of religious reverence without sectarian dogmatism, and of poetical sentiment which shall rather teach one to regulate one's life than amuse the imagination. 12mo, cloth, $1.50.

THE JOURNAL OF CLAUDE BLANCHARD, translated from a French manuscript by William Duane and edited by Thomas Balch. (J. Munsell.) Mr. Claude Blanchard was sent in 1780 to America with General Rochambeau, as commissary-in-chief of the French auxiliary army. He was here during three years (1780–83) of great interest in our history. His journal notes not only military and political events of this time, but gives also glimpses of American society, with brilliant sketches of the distinguished men and women who adorned it. An important and valuable addition to Centennial literature. Beautifully printed on fine white paper with a broad margin. Sq. 12mo, paper, $2.50.

THE POEMS OF GEORGE D. PRENTICE, edited with a biographical sketch by John James Piatt. (Robert Clarke & Co.) The once famous wit and editor of the *Louisville Journal* is represented in this the first collection made of his poetical production by the very cream of his poems. The many friends who loved him and appreciated his genius will be glad to find gathered together the many beautiful things in verse he sent forth during his long journalistic career. Mr. Piatt's biography of him seems to have been a labor of love, as it is warmly eulogistic and appreciative. Illustrated with a fine steel portrait. 12mo, cloth, $2.

STATIONERY NOTES

MR. HOPCRAFT, formerly with B. & P. Lawrence, is West, representing the Eagle Pencil Company.

MR. GRAHAM, of Liebenroth, Von Auw & Co., was at Chicago last week.

C. S. PLUMMER is on his way to Louisville, St. Louis, and Chicago, with two trunks full of specialties, direct from manufacturers only.

HARRY RIESBECK, representing Ph. Hake, is homeward bound, with order-book filled.

THADDEUS DAVIDS & Co. have begun a civil suit for $100,000 against Joseph Weick, of West-Hoboken, for selling ink bearing, it is alleged, a label falsely representing that the article is manufactured by the complainants.

BYRON WESTON will not fully build up the Bartlett & Cutting mill at Dalton this spring, owing to the hard times among paper-makers, but will put up part of it, as a helper to the other mill. Hawkins, West & Co. are doing a large business, being obliged to run overtime to fill their orders.

NOTES ON THE ROAD.

BALTIMORE.

BALTIMORE may be included with other cities as regards the general complaint of extreme dulness in trade, though some houses are doing quite well in job printing, etc.

Cushings & Bailey have an extensive wholesale and retail book and stationery business, and always have the latest articles of every description constantly on hand.

Dulany and Bailey, Kelly, Piet & Co., Medairy & Bowers, John M. Millei & Co., Baltimore News Co., D. W. Glass & Co.,—all do a large wholesale business among the smaller dealers in the States of Maryland and Virginia.

Guggenheimer & Weil have made an excellent improvement in their store by adding a gallery around the three sides, accessible by a stairway at the back part, thereby gaining much valuable space to display their large line of goods.

Turnbull & Co. have the largest bookstore in this city, with a line of stationery and fancy goods.

T. N. Kurtz expects to dispose of his stock of books, and give more attention to stationery and staple goods.

DAYTON, O.

Payne, Holden & Co. are making improvements in their store. They carry a varied and well-assorted stock of books, notions, fancy goods, and mercantile stationery.

J. H. Thomas has leased the finest store in this city, and is fitting it up in grand style for retail trade. This gentleman is young and enterprising, and deserves success.

James Rickey has an elegant store of four stories, and handles a fine line of artistic chromos and frames, in addition to stationery and books.

W. J. Shuey, bookseller and stationer, has many friends, and a gradually increasing patronage.

INDIANAPOLIS, IND.

I saw a venerable, genial, and quite a ministerial appearing gentleman, with a white necktie, walking along the street, distributing, as I first supposed, tracts to the sinners he met. I thought it could not be Moody, as I last heard he was endeavoring to convert New-York. Upon nearing this individual, I discovered it was Mr. Charles Bainbridge, of the firm of Porter & Bainbridge, with his hands full of "Cartes d'Elite," and a thin, hungry boy bringing up in the rear, with two valises of samples. Our old friend greeted us, and reported trade quite encouraging, and he is bound to "hold the fort," if the "Centennial Paper" *is* copied by the Government.

James T. Watkins, of American Lead-Pencil Co.; Charlie Liebenroth, of Liebenroth, Von Auw & Co.; R. H. Stevens, of Perry & Co., and many others, have "swooped down" on this city, and have taken it by storm.

Bowen, Stewart & Co. are largely engaged in stationery and books, and report trade encouraging. The building occupied by this house is an imposing iron front, large and commodious, and all three floors stocked with choice and salable articles of merchandise, under the supervision of Mr. MacDowell. Their blank-books are from Messrs. Liebenroth, Von Auw & Co.

The establishment of Merrill, Hubbard & Co. is favorably known throughout the State, and one traveller is almost constantly soliciting trade.

Boorum & Pease supply this house with blank-books.

The varied line of books, classified and carefully arranged, in the house of Yohn & Porter, has a particularly fresh and neat appearance. This young and enterprising house anticipates giving up the fancy part of stationery, to pay more attention to the staples, and intends enlarging its line of books.

Mr. Yohn's system of preserving every letter received with quotations of prices, all circulars, catalogues, and price-lists, has enabled him to compile a volume, containing nearly every known branch of the stationery business, arranged in alphabetical order, with cuts and photographs, representing all articles used by our trade. His bibliographical collection of ancient and rare books, many of which are now out of print, is said to be one of the largest in the country.

Cathcart & Cleland, in their busy little store, are enjoying a fair and profitable trade. Very few of our fraternity visiting these gentlemen, when they are in want of goods, are allowed to depart without some kind of an order. Their system of buying little but often is a good one, if one may judge of the fresh and well-selected variety displayed to advantage. They handle an extensive stock of wall-paper also, and can supply the wholesale trade at jobbers' prices.

The Indianapolis Journal Printing Company will occupy their new building in about three weeks, with an entire new stock of goods.

In nearly all directions there are evidences of depression and hard times. Nearly every traveller tells the same story as regards every known branch of trade.

Whether the current expectations of a large trade growing out of the Centennial movement will generally affect this part of the country, remains to be proved. C. S. P.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

As to the smallest and largest books, there is a story in Pliny of a copy of the Iliad on a piece of parchment so small as to be inclosed in a nutshell; but this is questionable, nor may such a writing be accounted a book. Mr. Frowde's Bible is the smallest printed book known, counting the proportion of matter to space, but the smallest actually is said to be a publication of the Religious Tract Society, London, "Small Rain upon the tender Herb," which is but 1¼ inch high. The largest printed work the world has yet seen is the "Specifications of English Patents," published in parts at the rate of about ten a day, of which about 90,000 have been issued. Sets of these have been given to several American libraries, but the binding requires a small fortune.

THE unique library of the late Franz Hardinger, of Vienna, hotel-keeper and bibliophile, is to be sold immediately. This library, consisting of 21,000 volumes, was particularly rich in German plays of the sixteenth century, and contained probably the only perfect collection of Vienna play-bills, show-bills, etc., dating from the beginning of the last century to the present time. It included every edition of the German classics, as Schiller, Goethe, Lessing, etc.

MESSRS. TRUBNER & CO. have published a new catalogue of the Sanskrit and Pali books they have for sale; a catalogue, says the *Academy*, so excellently drawn up as to place it far above the level of ordinary booksellers' catalogues. It contains nearly all the works published on the subjects of which it treats, and is very complete up to date.

LITERARY AND TRADE NOTES.

THE Moxon subscription fund has reached £845.

THERE has long been some talk, says the London *Bookseller*, of an authors' protection society, the main purpose being to put down publishers who usurp the author's province, and write as well as publish books. Mr. Tegg has for some time past rendered himself obnoxious in this line. Apparently he is altogether dispensing with professional authors. The "Cruet-Stand," "Epitaphs," "Laconics," "Mixtures," and now a charmingly interesting little volume of "Wills of their Own."

IN a recent English libel suit, the seller of the newspaper was arrested. The justice, however, at once dismissed the summons.

A SECOND edition of Justin McCarthy's "Dear Lady Disdain" has been called forth in England.

A NEW English edition of Forster's Dickens is in process of issue, to match the Library Edition of the novelist.

LORD LYTTON'S new poem is to be entitled "King Poppy."

HENRY W. LONGFELLOW, Oliver Wendell Holmes, R. W. Emerson, and six hundred other professional and scientific gentlemen, have petitioned Congress for the admission, duty free, of all books printed in other than the English, Latin, and Greek languages.

MR. SMALLEY doesn't appreciate the necessary delays of book enterprises. He writes to the *Tribune* of a book announced for early publication: "On referring to the earlier volumes, I find the same reprint promised successively for 'about October, 1872,' and 'about October, 1874.' The truth is, we want a new Publishers' Dictionary for certain words, a dictionary which should explain the meaning of such words as 'immediately,' 'shortly,' 'ready,' 'just ready,' 'ready next week,' and the like. The ingenuous reader who accepts these expressions in their ordinary sense will find his patience sorely tested."

THERE is a curiosity of literature in England (says the *Tribune*), called "The Wordless Book," so called because, after the title-page, it contains not a single word. It is a religious allegory, devised it is said by an evangelical enthusiast, and the thought is in the symbolical color of its leaves, of which two are black, two rose-red, two pure white, two gold. The black symbolizes the unregenerate heart of man; the red the blessed redemption; the white the purity of the soul "washed in the blood of the Lamb;" the gold the radiant joys of eternal felicity.

GEORGE MACDONALD will now enter the lists against Tyndall, Proctor, and the other scientists—his new novel, "Thomas Wingfold, Curate," which the Routledges will publish, being an attempt to controvert the new scientific doctrines touching religion, with as much fulness as the necessarily limited scope of a novel will permit.

THE "History of the City of New-York," by Mrs. Martha J. Lamb, originally undertaken by J. B. Ford & Co., will now be issued by A. S. Barnes & Co. as a subscription work. It will make two handsome octavo volumes, with interesting illustrations.

COL. RICHARD IRVING DODGE, U.S.A.—mention of whom was made in the last number of the WEEKLY, as having a work on the plains in preparation by the Putnams—has also written another book, "The Black Hills," which Mr. James Miller will have ready within a few weeks. Col. Dodge formed one of the party sent by the Government to explore the Black Hills, and his interesting experiences are embodied in this work. He gives much interesting description of the climate, soil, and scenery; shows the route to the gold fields, and includes a map, illustrations, and drawings, taken on the spot. Now, that so many are looking towards Dacotah as the El Dorado of this country, the book is likely to be looked for with interest and to become authority on this subject.

LIBRARY statistics still show Mrs. Southworth's works to rank among the most popular of novels, the demand apparently increasing with the increase in the number of the volumes. The Petersons have now completed the new edition they have been making of her works—the whole numbering thirty-nine volumes, duodecimo, and selling at $1.75 per volume.

A NEW edition of the "Divine Teacher" and "The Social Law of God," by the Rev. E. A. Washburn, D.D., has just been issued by Thomas Whittaker. These books are suitable for Lent reading.

Published this Day.

MIRIAM'S MEMOIRS.

A NOVEL.

BY MRS. C. A. WARFIELD,

Author of "The Household of Bouverie," "A Double Wedding," "Monfort Hall," etc.

And other New Works are published this day by

T. B. PETERSON & BROTHERS, PHILADELPHIA,

And are for sale by all Booksellers everywhere.

MIRIAM'S MEMOIRS. A NOVEL. By Mrs. C. A. WARFIELD, Author of "Monfort Hall," "The Household of Bouverie," etc., bound in morocco cloth, gilt back and side, price, $1.75.

MRS. WARFIELD'S OTHER WORKS.

Price, $1.75 each, in Morocco Cloth, Gilt Back and Side.

MONFORT HALL.

THE HOUSEHOLD OF BOUVERIE.

HESTER HOWARD'S TEMPTATION.

A DOUBLE WEDDING.

Mrs. Southworth's New Books.

T. B. PETERSON & BROTHERS, Philadelphia, have just published an entirely new, complete and uniform edition of all the celebrated works written by Mrs. EMMA D. E. N. SOUTHWORTH, the popular American Female Authoress. This edition is in duodecimo form, is printed on the finest white paper, is complete in thirty-nine volumes, and each volume is bound in morocco cloth, with a full gilt back, and is sold at the low price of $1.75 a volume, or, $68.25 for a full and complete set. The following are the names of

MRS. SOUTHWORTH'S COMPLETE WORKS:

The Missing Bride; or, Miriam, the Avenger.
A Beautiful Fiend; or, Through the Fire.
Victor's Triumph. Sequel to "A Beautiful Fiend."
Fair Play; or, Britomarte, the Man-Hater.
How He Won Her. A Sequel to "Fair Play."
The Changed Brides; or, Winning Her Way.
The Bride's Fate. Sequel to "The Changed Brides."
Lady of the Isle; or, The Island Princess.
Cruel as the Grave; or, Hallow Eve Mystery.
Tried For Her Life. Sequel to "Cruel as the Grave."
The Christmas Guest; or, The Crime and the Curse.
The Bride of Llewellyn.
The Lost Heir of Linlithgow; or, The Brothers.
A Noble Lord. Sequel to "Lost Heir of Linlithgow."
The Family Doom; or, The Sin of a Countess.
The Maiden Widow. Sequel to "Family Doom."
The Gipsy's Prophecy; or, The Bride of an Evening.
The Fortune Seeker; or, Astrea, The Bridal Day.
The Three Beauties; or, Shannondale.
Allworth Abbey; or, Eudora.
Fallen Pride; or, The Mountain Girl's Love.
India; or, The Pearl of Pearl River.
Vivia; or, The Secret of Power.
The Curse of Clifton.
The Discarded Daughter; or, The Children of the Isle.
The Mother-In-Law; or, Married In Haste.
The Prince of Darkness; or, Hickory Hall.
The Two Sisters; or, Virginia and Magdalene.
The Fatal Marriage; or, Orville Deville.
The Widow's Son; or, Left Alone.
The Bridal Eve; or, Rose Elmer.
The Mystery of Dark Hollow.
The Deserted Wife. The Wife's Victory.
The Lost Heiress. The Artist's Love.
Haunted Homestead. Love's Labor Won.
The Spectre Lover. Retribution.

T. B. PETERSON & BROTHERS'

LIST OF

NEW PUBLICATIONS.

Published this day, and for sale at the Philadelphia Publishing and Bookselling House of

T. B. PETERSON & BROTHERS,

306 Chestnut Street, Philadelphia.

Miriam's Memoirs. A Novel. By Mrs. C. A. Warfield, author of "The Household of Bouverie"	$1 75
Monfort Hall. A Novel. By Mrs. C. A. Warfield	1 75
The Count of Moret; or, Richelieu and His Rivals	50
The Discarded Queen. By G. W. M. Reynolds	75
A Rent in a Cloud. By Charles Lever	50
The Monk. By Matthew G. Lewis, "Monk Lewis"	50
My Cousin Caroline's Wedding. By Mrs. Wood	25
My Husband's First Love. By Mrs. Henry Wood	25
The Twin Lieutenants; or, The Soldier's Bride	50
Petersons' Complete Coin Book. Near 2000 in all	1 00
George; or, The Planter of the Isle of France	50
Count of Monte Cristo, new and beautiful edition	1 50
Countess of Monte Cristo, new and beautiful edition	1 00
Felina De Chambure; the Female Fiend. By Dumas	75
Major Jones' Sketches of Travel. Illustrated	75
Major Jones' Courtship. Full of illustrations	75
The Household of Bouverie; or, The Elixir of Gold. By Mrs. C. A. Warfield, Two vols. in one	1 75
A Double Wedding. By Mrs. C. A. Warfield	1 75
Hester Howard's Temptation. A Soul's Story. By author of "The Household of Bouverie"	1 75
Frank Forrester's Sporting Scenes and Characters, complete in two vols. Illustrated	4 00
A New Way to Win a Fortune. By Miss Dupuy	1 75
Cyrilla Maude's First Love. By Mrs. Henry Wood	25
Marrying Beneath Your Station. By Mrs. Wood	25
Ciprina; or, The Secrets of a Picture Gallery. By George W. M. Reynolds	50
The Parricide; or, The Youth's Career in Crime. By George W. M. Reynolds. Illustrated	75
The Ruined Gamester. By George W. M. Reynolds	50
Francatelli's Modern Cook. New and enlarged edition for 1876 just ready. With 62 illustrations	5 00
The Pictorial Tower of London. Paper, $1.50; cloth	2 50
Camille; or, The Fate of a Coquette. (*La Dame aux Camelias.*) By Alexander Dumas	1 75
The Forty-Five Guardsmen. By Alexander Dumas	1 00
Parkwater; or, Told in the Twilight. By Mrs. Wood	75
The Opera Dancer; or, The Mysteries of Female Life in London. Illustrated. By Reynolds	75
Life and Adventures of Davy Crockett. Illustrated	50
Life in Paris. Illustrated. By Reynolds	50
The Woman of Honor; or, False Friendships	75
Isabel of Bavaria, Queen of France; or, Mysteries of Court of Charles VI. By Alexander Dumas	75
The Countess and the Page. By G. W. M. Reynolds	75
The Mysteries of the Court of Naples. Illustrated. By Reynolds. Paper cover, $1 00; or in cloth	1 75
Mary Stuart, the Queen of Scots. By Reynolds	75
Mysteries of the Court of Queen Anne. By Ainsworth	50
Mysteries of the Court of the Stuarts. By Ainsworth	75
Isabella Vincent. By George W. M. Reynolds	75
Vivian Bertram. Sequel to "Isabella Vincent"	75
The Mohicans of Paris. By Alexander Dumas	75
The Horrors of Paris. By Alexander Dumas	75
Aunt Margaret's Trouble. By Miss Dickens	25
The Mystery of Dark Hollow. An entirely New Work, edited by Mrs. Emma D. E. N. Southworth	1 75
Bertha's Engagement. A New Society Novel. By Mrs. Ann S. Stephens. Paper cover, $1.50; cloth	1 75
Annette; or, The Lady of the Pearls. By Alexander Dumas, author of "Camille; or, Fate of a Coquette"	75
Beautiful Snow, and Other Poems. *New Illustrated Edition* for the Holidays. By J. W. Watson	2 00
The Outcast, and Other Poems. By J. W. Watson	2 00
The Young Magdalen, and Other Poems. By Francis S. Smith, morocco cloth, gilt top and side	3 00
Meister Karl's Sketch Book. By Charles G. Leland	2 50
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The Queen of the Kitchen. Containing 1007 Old Maryland Receipts for Cooking. By Miss Tyson	1 75
Aurora Floyd. By Miss M. E. Braddon	75
The Discarded Wife. By Miss Eliza A. Dupuy	1 75
Ten Thousand a Year. By Samuel Warren	1 50
High Life in New-York. By Jonathan Slick, Esq	1 75
The Brigand; or, Demon of the North. By Victor Hugo	75
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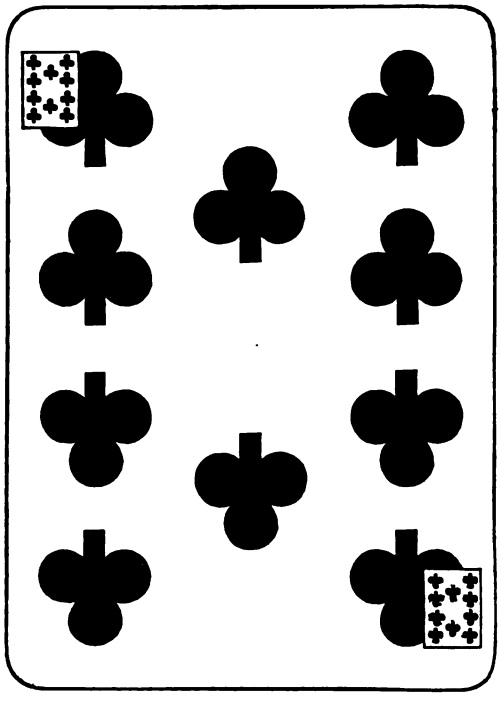

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THE Harpers publish this week a most interesting set of books. Hon. David A. Wells' "Robinson Crusoe's Money" will attract very wide attention just now, for it presents under the guise of a statement of the financial history of Robinson Crusoe's island family, striking illustrations of the arguments adduced by hard-money advocates against the policy of inflation. Nast's illustrations are very bright. Hon. S. S. Cox's book, "Why we Laugh," is a collection of clever stories, chiefly of legislative humor, with some pleasant talk about humor in general and its several varieties. Rev. W. M. Baker's novel of "Carter Quarterman" promises to be one of the hits of the season, with its pictures of border life and religious characterization. There are several other books on the week's list.

THE Carters have in preparation by Miss Joanna H. Mathews, author of the famous "Bessie Books," another of her delightful stories for girls, in which some of the old heroines appear, entitled "Little Friends at Glenwood," which will form the first volume of a new series to be called "Haps and Mishaps."

ROBERTS BROTHERS will issue early in the month a new volume by Hon. Theophilus Parsons, giving a general view of the "Outlines of the Religion and Philosophy of Swedenborg." The cheaper edition of Morris' translation of the Æneid is deferred to same time. An edition in four volumes of Walter Savage Landor's "Imaginary Conversations" is in advanced preparation.

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JAMES MILLER has a work in press which will no doubt awaken very great interest, the "Letters from Elizabeth Barrett Browning and the Author of 'Orion;' with Recollections of Contemporaries by R. H. Horne."

E. J. HALE & SON will shortly make a notable addition to the already somewhat extensive Moody and Sankey literature. They have in press a new life of the Evangelists, written by a Pennsylvania editor, whose fitness for his task is indorsed by the father of Mr. Sankey, the Hon. David Sankey, in a letter to the publishers. The book is entitled, "Moody and Sankey: an authentic Account of their Lives and Services, by Frank S. Reader, of New-Brighton, Pa."

A. D. F. RANDOLPH & Co. have a little book in press, "Hints on Bible-Marking," by Mrs. Stephen Menzies, with a prefatory note by Mr. Moody.

W. J. WIDDLETON has just published Poe's poems complete, in the handy little "Diamond edition," with the memoir by Mr. W. F. Gill vindicating his good name.

YALE College is to form the topic of the next paper in the American College series in *Scribner's Monthly*.

THERE is significance, says the *Tribune*, in the increase of memoirs of noted engineers and histories of great industrial enterprises. The great "Midland Railway" of England is the subject of a special work descriptive of its rise and progress, forthcoming in London from the pen of Frederick S. Williams, author of "Our Iron Roads."

LOUIS MEYER has made quite a hit with two songs he has just issued—"Smile for me your Sweetest Smile," and "Pat Dolan," both by Ralph Roland.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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On this side of the Atlantic Mr. Longfellow has for many years been the best known and most read of American poets; and his popularity is of the right kind and rightly and fairly won. He has not stooped to catch attention by artifice, nor striven to force it by violence. His works have faced the test of parody and burlesque (which in these days is almost the common lot of writings of any mark), and have come off unharmed.—*Saturday Review.*

A new volume by Lewis Carroll, author of "Alice's Adventures in Wonderland," is promised; it will be a story in verse, with more about the Jabberwock and other acquaintances of the adventuresome Alice.

The Publishers' Weekly.

MARCH 4, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRIZE QUESTION IN AGRICULTURE.

THE interest in the prize questions seems rather to increase than abate as more are put before the trade, and the disappointed candidates for bibliographical laurels manifest a wholesome desire to "try, try again." One of the competitors for Prize No. 1 sends us a second list, and writes, "I intend to answer all questions issued by you, even if you give a hundred, as I think it a very healthful exercise for the mind." Another says, "Your prize questions have succeeded in awaking a general interest among the book-clerks, and, for one, I feel it has resulted in benefiting those who have taken part."

Although agriculture is more narrow a specialty than biography, and of less general interest, no less than 21 lists have been submitted, mentioning 252 titles, and we have already in hand nearly as many in answer to Prize Question No. 3. Agriculture was selected as the field for No. 2, as Horticulture is for No. 4, because, though of limited interest, the subjects are especially timely, since it is now that booksellers lay in their stocks of this class of books.

The successful list is that of Mr. D. W. Mason, with A. Williams & Co., Boston, whose count is 118.

PRIZE LIST (No. 2) IN AGRICULTURE.

1. Allen, R. L. and L. F., New American Farm Book, 12°, $2.50 ..... *Orange Judd Co.* 19
2. Waring, George E., Jr., Elements of Agriculture, 12°, $1 ..... *Same.* 10
3. Johnson, S. W., How Crops Grow, 12°, $2 ... *Same.* 14
4. Harris, J., On the Pig, 12°, $1.50 ..... *Same.* 8
5. Johnson, S. W., How Crops Feed, 12°, $2 ... *Same.* 12
6. Allen, L. F., American Cattle, 12°, $2.50 .... *Same.* 9
7. Thomas, J. J., Farm Implements and Machinery, 12°, $1.50 ..... *Same.* 17
8. Waring, George E., Jr., Draining for Profit and Health, etc., 12°, $1.50 ..... *Same.* 6
9. Flint, C. L., Milch Cows and Dairy Farming, 12°, $2 ..... *Gill.* 6
10. Dadd, G. H., Am. Cattle Doctor, 12°, $1.50. *O. Judd Co.* 8
11. Dana, S. L., Muck Manual for Farmers, 12°, $1.25. *Same.* 2
12. Johnston, J. F. W., Agricultural Chemistry, 12°, $1.75 ..... *Same.* 7

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The list of Mr. W. S. Parker, with St. Louis Book and News Company, was second, counting 113; that of Mr. Charles E. Butler, of J. B. Lippincott & Co., winner of the prize for No. 1, was third, counting 107. A valuable list was that of Mr. Charles S. Hobson, with Orange Judd Co. The latter omitted the sample title given with the question, Thomas' "Farm Implements," which most seem to have felt called upon to include; for this reason, we shall usually omit sample titles with questions hereafter. Otherwise, his list would have been close upon the first, and, as it is the result of an actual knowledge of the total number of copies sold, we give it also. It is defined by Mr. Hobson as a list of books that "have had the largest sale—books thoroughly practical, meeting with a steady and undiminished sale, month in and month out."

LIST BY CHARLES S. HOBSON,

With Orange Judd Co.

1. Allen, R. L. and L. F., New American Farm Book, 12°, $2.50 ..... *Orange Judd Co.* 19
2. Wright, L., Practical Poultry Keeper, 12°, $2. *Same.* 5
3. Harris, J., On the Pig, 12°, $1.50 ..... *Same.* 8
4. Allen, L. F., American Cattle, 12°, $2.50 .... *Same.* 9
5. Randall, H. S., Sheep Husbandry, 8°, $1.50 .. *Same.* 5
6. Guenon, M. F., A Treatise on Milch Cows, 8°, 75 c. *Same.* 4
7. Quinby, M., Mysteries of Bee-Keeping Explained, 12°, $1.50 ..... *Same.* 5
8. Waring, George E., Jr., Elements of Agriculture, 12°, $1 ..... *Same.* 10
9. Dadd, George H., American Cattle Doctor, 12°, $1.50 ..... *Same.* 8
10. Johnson, S. W., How Crops Grow, 12°, $2 ... *Same.* 14
11. Johnson, S. W., How Crops Feed, 12°, $2 .... *Same.* 12
12. Brill, F., Farm Gardening and Seed Growing, 12°, $1 ..... *Same.* 2

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The lowest count in any list was 31. Curiously, the competitor who ranked lowest sent a list of twenty-five titles, of which we could take only the first twelve. The second twelve counted more than three times as many as the first.

The following is the representative list by popular vote:

LIST BY POPULAR VOTE.

Allen's New Am. Farm Book	19
Thomas' Farm Implements	17
Johnson's How Crops Grow	14
— How Crops Feed	12
Waring's Elements of Agriculture	10
Allen's American Cattle	9
Dadd's American Cattle Doctor	8
Harris, On the Pig	8
Johnston's Agricultural Chemistry	7
Flint's Milch Cows	6
Loudon's Encyc. of Agriculture	6
Randall's Practical Shepherd	6
Todd's Young Farmer's Manual	6
Waring's Draining for Profit	6
Barry's Fruit Garden	5
Bommer's Manure Making	5
Fuller's Small Fruit Culturist	5
Quinby's Bee-Keeping	5
Randall's Sheep Husbandry	5
Wright's Practical Poultry-Keeper	5

The following gives the count from 4 down to 2:

4. Downing's Fruit and Fruit Trees of Am.; Greeley's What I Know about Farming; Guenon's Milch Cows; Liebig's Chemistry Applied to Agric.

3. Flint's Grasses and Forage Plants; Harris' Injurious Insects; Johnson's Farmer's Encyclop.; Langstroth's Bee; Ten Acres Enough; Waring's Handy Book of Husbandry; Youatt and Martin's Cattle.

2. Armstrong's Agriculture; Brill's Farm Gardening; Buel's Farmer's Companion; Dana's Muck Manual; Gardner's Farmer's Dict.; Harney's Barns, etc.; Jacques' Garden, Farm, etc.; Lewis' Poultry Book; Liebig's Letters on Mod. Agric.; Mechi's Profitable Farming; Saunders' Domestic Poultry; Thomas' Am. Fruit Culturist; White's Gardening for the South.

The remaining titles counting only one, each competitor is enabled to estimate the standing of his list.

PRIZE QUESTION No. 4.

Which are the most salable works on Horticulture?

Give twelve titles in the following order, as usual: Author, title proper, size, price, publisher.

Give only general works on gardening and treatises (general or special) on cultivating flowers or vegetables. Grape and fruit culture are to form the subject of a special prize question hereafter.

RULES FOR COMPETITORS.

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged and numbered according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question. Where there are various editions of a work, only the preferred edition should be given.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will be published four weeks from publication of the question.

12. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box 4295, New-York.

These rules are subject to amendment whenever the Editor finds it expedient.

THE trade will already have noted the card to booksellers issued by the managers of the Trade Fair over the signatures of many prominent houses, who are to contribute to the sale this spring. The names of those houses, which include most of the leading publishers in New-York, Philadelphia, and Boston, is sufficient assurance that the sale will be well worth the attention and attendance of local buyers, and the publishing trade, or those desirous of entering the publishing business, will of course be attracted by the great sale of plates by Messrs. Osgood & Co., which we notice more fully elsewhere. In addition to this sale, the most important ever held in this country, the remainder sale in connection with the Fair itself will comprise contributions of interesting books from Messrs. Roberts Brothers, and others. We trust that the attendance at this spring Fair may be large, and buyers wisely enterprising; and, while we can not say that the ill-success of the spring sale, under the present circumstances of trade and the trade, would be further proof of the unwisdom of the new system, yet a successful fair this spring would do very much to assure the plan which the trade have so long desired.

WE are glad to note that the purchaser of the right to print and circulate the official catalogue of the Centennial Exhibition has contracted with the Riverside Press for the manufacture of the catalogue, of which it is expected a million copies will be required. This is an immense undertaking, but in such hands it is sure to be a creditable specimen of American book-manufacture. But there is one drawback in this whole business: the purchaser of this right claims the right to prohibit catalogues of special departments or individual exhibits, so that neither the general trade nor individual publishers can circulate a catalogue on the grounds. The French, German, and Dutch book trades have already prepared general catalogues: we wonder what they will say to this sort of monopoly to which we have invited them.

OUR readers will note in this number an important feature commenced in our first issue of last month—the index to advertisers and books advertised during the preceding month. This will be found not only useful for its immediate purpose in looking up announcements in the WEEKLY, but also as a monthly order-list in going over a stock, especially useful in connection with the jobbing trade. Advertisers will note that the new feature, without further charge to them, adds much to the value of their advertisements, by keeping them alive through the month, and we may say through the year. This monthly list will be made a regular feature, if it prove acceptable to the trade, in the first issue of each month.

WE print in this number another new feature connected with our advertising columns. This is an order-list of books in specialties, such as will compensate for special exertion at this time on the part of the trade. The Centennial page will be alternated every other

week with a similar list of books on Finance and Political Economy, and we advise dealers to make liberal use of the information thus kept before them, to keep up full stocks in these specialties, and thus "make hay while the sun shines,"

THE next number of the WEEKLY will be issued in connection with the Fair, and will be our sixth regular spring announcement number. This will be largely referred to by booksellers and book-buyers all through the spring, which makes it especially desirable to advertisers. Their favors should be handed in as early as possible, and with them we shall be glad of any information for our reading-matter columns.

WE take pleasure in commending to the courteous attention of the stationery trade, Mr. James G. Kent, who will hereafter represent the WEEKLY in that department. Having an assured circulation of long standing among the largest stationery buyers in the United States, namely, the booksellers, the WEEKLY offers itself as an especially valuable medium for the advertisements of manufacturing and jobbing stationers, and we intend to make this department in our reading-matter columns as important to this branch of the trade as the rest is to the book trade proper.

GREAT SALE OF PLATES.

MESSRS. JAMES R. OSGOOD & CO. in this number of the PUBLISHERS' WEEKLY announce the sale by auction, immediately after the book fair, of a very important list of plates, engravings, and remainders of editions. The list comprises between four hundred and five hundred volumes, and includes the works of Dickens, Thackeray, Miss Thackeray, Charles Reade, De Quincy, Jules Verne, Scott, "The Country Parson," Gail Hamilton, Theodore Winthrop, Charles and Henry Kingsley, Robertson's sermons and life, Jane Austen, Osgood's library of novels, and scores of eminent names besides. This list contains many of the standard editions of foreign authors in Osgood & Co.'s catalogue, and a large proportion of their popular juveniles; yet, though it is so long, it numbers not more than one third of the volumes in their catalogue. Some publishers take pride in never letting go their hold on any book they have published. Evidently Messrs. Osgood & Co.'s pride does not take this course, and they have no scruples against disposing of the plates of highly valuable works, if for one reason or another such sale commends itself to their good judgment. We understand that they propose to work more hereafter in the direction in which they have gained their widest popularity, as publishers of the best type of American literature, the worthiest poetry in the English language, and the most acceptable *belles lettres* productions of the century. The heliotype process, of which Messrs. Osgood & Co. hold the control in this country, has had so great success and proved its applicability to so wide a range of artistic and literary publication, as to become an important feature of the business of this house.

We need not suggest to publishers, especially to those who have but few books and are desirous of making helpful additions to their catalogues, how favorable an opportunity is offered in this sale. Any one experienced in the book business can see at a glance how excellent a list it is, and how desirable to select from. It will be surprising if even the "hard times" shall prevent a vigorous competition for these plates.

COMMUNICATIONS.

THE NEW-ENGLAND BOOKSELLERS' ASSOCIATION.

BOSTON, Feb. 28, 1876.

To the Editor of the Publishers' Weekly:

In the report of the meeting of the New-England Booksellers' Association in your journal of the 26th, the sentence, "The committee in this case had prepared a circular, and sent it to every publisher in the United States, requesting them to refuse to sell to said party," is entirely a mistake, and has no reference to "said party," but the committee had decided upon a plan of action by which to ascertain whether there was sufficient vitality in all the associations to stop underselling in Boston, and if successful in stopping it here, they proposed to go a little further and see if there was power enough to cut off supplies in New-York, from a house in that city, which tells the undersellers of New-England that it will furnish them all the books they want, and they can sell at what price they please. But the going into bankruptcy of the Boston house disarranged the plan of operation, and the committee are waiting for a few weeks to give the New-York house time to enter a similar record.

J. L. HAMMETT,
Chairman Sub-Com. N. E. B. S. A.

EXPLANATORY.

BOSTON, February 22, 1876.

To the Editor of the Publishers' Weekly.

In your issue of January 19th, we notice Mr. Watson's communication in regard to our house. The facts in the case are that when the books were sold to Mr. Burton, we supposed we were dealing with a *bookseller*, for the reason that the letter was handed over to us by William H. Hill, a former bookseller, with the statement that he had sold Mr. B. for several years, and that he was reliable. The first intimation we had that they were for a Sunday-school library was a letter from Mr. Watson. We have held strictly to the 20 per cent rule in dealing with libraries.

Yours respectfully,
HENRY A. YOUNG & CO.

AN APPROVAL.

INDIANAPOLIS, February 21, 1876.

To the Editor of the Publishers' Weekly:

In the WEEKLY of February 19th, W. H. Watson, of Aurora, Ill., has struck the key-

note for exposing the "undercutters"—he *names the party*. If Henry A. Young & Co., or *any* publisher, violates the rule, let it be known, that *we*, as buyers, may remember them.

Truly, YOHN & PORTER.

ANOTHER CHARGE.

WATERBURY, CONN., February 21, 1876.

To the Editor of the Publishers' Weekly:

Et tu, Brute! I saw a letter to-day containing a list of books, with the prices at which Anson D. F. Randolph & Co. offered to supply them. They were *generally*, I believe, at 20 per cent; but Knight's "England" was offered at about 30 per cent, or $17.50, net, for the $25 edition. Was this right? I can not, or at least do not, buy Randolph's own books quite so good as above. I get only 30 per cent. Received some of his books this day at this rate. WILLIAM PATTON.

P.S.—If A. D. F. R. & Co. break prices, we may as well "give it up" at once without further *worry*. The party, a clergyman, got even *better* terms than above from another house. But when Randolph *caved*, I did not care about examining the other *bid*, and do not remember the name of the "*underseller*," a *publishing* house though it is.

[In pursuance of our general endeavor to have a full explanation of all charges, when a house is within reach, we sent the above letter to Mr. Randolph for reply, and have received the following.—ED.]

NEW-YORK, Feb. 26, 1876.

To the Editor of the Publishers' Weekly:

On the 15th inst. we received from a clergyman in Connecticut a letter asking the price of the following books, and also if we made a discount to clergymen. We affixed the prices, as below, to his list:

Smith's History of the World, 3 vols., $10.50.
Rawlinson's Herodotus, 4 vols. (*Am. ed.*), $10.
Wilkinson's Popular Account of the Ancient Egyptians, 2 vols., $3.50.
Wordsworth's Greece, 1 vol., $10.50.
Arnold's Rome (*Am. ed.*), 1 vol., $3.
White's Eighteen Christian Centuries, $2.
Rawlinson's Five Great Monarchies, 3 vols., $15.

On the above we wrote him there would be a discount of 20 *per cent from the prices annexed.*

He also inquired the price of Knight's History of England, 8 vols. This we wrote him we would furnish him for $17.50 net, the published price being $25.

Why did we make this distinction? For the reason that this last book, like Chambers' Encyclopedia, belongs to a class of English books that are sold at forty and ten, or a half off, to the trade, and have no fixed retail price. The nominal retail price of Chambers' is $40—we never pretend to ask more than $30 for it, for we have bought it at $20. We presume that Knight can be bought at retail for $18 or $20, in any store in New-York, while in Boston it has been placarded at $15. Your correspondent can buy a single copy at $13.50; if he will take five copies we think he will have no difficulty in getting it at $12.50 a set. You will notice that among the books which we offered at 20 per cent are two English books that have a fixed retail price.

It will be seen, we think, that your correspondent has not dealt quite fairly with us in his statement; and, perhaps, if he had addressed his note to us he might have been satisfied with this reply. We beg to assure him that we have not "caved," and do not propose to do so, although within the present month we have probably lost two library orders, one because a country dealer offered 25 per cent discount, and another because the buyer, an old personal friend, wanted us to give him a *third* off. As a matter of course we declined, and named 20 per cent as our best terms, at the same time stating our belief that he would doubtless find some one who would take his order on better terms. We made this statement to him because a good number of the country dealers are not members of the Association, are not bound by its rules, and are quite indifferent to its operations until they desire "protection," or think they can make a point against those who have spent their time and strength and money in an effort to benefit the trade at large.

Very truly yours,
A. D. F. RANDOLPH & CO.

MORE REINFORCEMENTS FOR "SUBSCRIBER."

To the Editor of the Publishers' Weekly:

I think I must have the misfortune to be a fellow-townsman of your original "Subscriber." If not, it may be some comfort to him to know that there is at least one other place calling itself "large" where he would not be any more likely to meet with success in his search for books than he is in his present habitation.

Early in January of this year, there appeared in the daily papers of the town where I live—which boasts of several publishing houses, several "large" bookstores, and many smaller shops where books are sold—an advertisement of Appleton's reprint of Haeckel's "History of Creation," accompanied in one of the papers by a "review" notice of considerable length. Being at the time on the point of sending to my London agent for a copy of the English edition, I thought I would first look at Appleton's reprint with a view of seeing if it were gotten up in sufficiently attractive form. Accordingly, some days after the notice had appeared, I went down street to that one of the "large" stores where experience had taught me that books were sometimes to be found, and asked for a copy. I can not say I was disappointed to learn that they did not have it; I expected that. But I was agreeably surprised to be told that they had had *two* copies, both of which were sold. I then went to another store, the proprietors of which have the honor of being Appleton's agents, and there asked for the book, being waited on by one of the proprietors. His puzzled look assured me that he then and there heard of the name of the book for the first time. He very politely, however, made me an offer of a book having as much relation to the one I asked for as the "Winter in Cuba" bore to the "Summa" of St. Thos. Aquinas. I explained at length that the book I wanted was an English translation of a German work, republished by Appleton, price $5, advertised in the daily papers. Still the self-possession of the proprietor did not desert him, and I was blandly informed (I should explain, *en parenthèse*, that not having occasion to buy largely of "papeterie," or of women's gew-

gaws, I seldom go into this shop, and so was quite unknown) that these advertisements were constantly put in, in advance of the appearance of the work, but that as soon as it was issued he would have it.

In self-justification I explained that the book was out, and that his neighbor over the way had already had and sold two copies; whereupon reference was made to the current number of the PUBLISHERS' WEEKLY, which I suppose attention to business had not left time to glance at, and there on the first page, in fine, large type, was an advertisement of the very book I wanted.

If this should meet "Subscriber's" eyes he will surely know that, if not a fellow-townsman, I am at all events a FELLOW-SUFFERER.

THE "LARGE BUYER" QUESTION.

ANN ARBOR, MICH., Feb. 23, 1876.

To the Editor of the Publishers' Weekly:

And now it is of Boston that we complain. One of our student customers, who has bought goods of us for three years, and whom we might justly consider and treat as a "large buyer" but for a local agreement binding us to sell all college text-books at list price, excepting medical and chemical books at ten per cent off, leaves our store and sends his order for some twenty-five dollars' worth of books to Thompson of Boston, who gives him twenty per cent on his entire list. Is Boston so poor and small a book town that it need consider twenty-five dollars a large sale, and take a good customer from a small store away out West?

BOOKS RECEIVED.

SELECT BRITISH ESSAYISTS: THE SPECTATOR, by Addison and Steele. With an Introductory Essay and Biographical Sketches by John Habberton. (G. P. Putnam's Sons.) Only selected papers will be given in the little volumes of this series of the great essayists. The series is designed to place these voluminous writers in such a readable form that they may go into the hands of every one. To make the series a generally popular one, great care has been taken in the selections, so that nothing of any sterling merit may be omitted which either illustrates the style of the writer or offers thoughts or ideas of permanent value. The series should meet with a great success, as it fills a want long felt in literature; for, while every one feels the necessity of making the acquaintance of the essayists, it has heretofore needed a great stock of moral courage to attack them. Sq. 12mo, cloth, $1.25. The entire get-up of the book is noticable for its neatness and beauty.

WORDS IN SEASON FOR THE INQUIRER AND THE INQUIRY-MEETING. (A. D. F. Randolph & Co.) Brief sketches of the addresses made by Rev. Stephen H. Tyng, Rev. John Hall, Rev. William M. Taylor, Rev. George H. Hepworth, and others, during the preparatory meetings held in this city to aid in the great spiritual work of Messrs. Moody and Sankey. 40 cents.

BUDDHA AND BUDDHISM, by Charles D. B. Mills. (James Miller.) This clear and unbiassed exposition of the life and doctrine of the Indian saint can not fail to attract attention. The morality and humanity of the religion he taught, divested of the idolatrous element it later became imbued with, and its effects upon the western world, are traced out in a broad and catholic spirit, which seeks to do ample justice to the spirit as well as the facts of the subject. 12mo, cloth, $1.50.

WE have to acknowledge from Osgood & Co. Nathaniel Hawthorne's "Passages from the American Note-Books," in two volumes, in the new popular edition, uniform with "Little Classics." $1.25 per volume.

E. STEIGER has added to his admirable collection of catalogues No. 2, "A Catalogue o Romances, Novels, and Tales in the German Language;" No. 11, Part 3, "German Language and Literature;" No. 17, "German Books and Periodicals in the Departments of Engineering, Mechanics, Architecture, Mining, etc.;" No. 21, "German Books and Periodicals in the Departments of Jurisprudence, Politics, Statistics, etc.;" No. 24, "A Selection of the Best Plays in the German Language."

CABIN AND PLANTATION SONGS AS SUNG BY THE HAMPTON STUDENTS, arranged by Thomas P. Fenner. (G. P. Putnam's Sons.) This effort to place in a permanent form the strange, weird music of slavery is a very laudable one. It is well that it should not altogether pass away and be lost and forgotten, as it is full of an odd beauty and pathos well worth study. 8vo, paper, 40 c.

TEMPERANCE LEAFLETS: PACKET NO. 2. (National Temperance Society.) This little packet contains eight tracts, of sixteen pages each, written by T. S. Arthur. They are printed on colored paper, illustrated, and make altogether a little book of 128 pages. 10 cents. We have also received from the same publishers a collection of their temperance stories, by M. E. Winslow, "A More Excellent Way," etc. 16mo, cloth, $1.

ASKED OF GOD, and THE WATCH-TOWER IN THE WILDERNESS, by Anna Shipton. (T. Y. Crowell.) These two little works are well known among the best devotional literature, and are just the kind of reading needed at the present season of Lent. Each, 16mo, paper, 25 c.; cloth, 85 c.

BRIEF BIOGRAPHIES, edited by Thomas Wentworth Higginson. FRENCH POLITICAL LEADERS, by Edward King. (G. P. Putnam's Sons.) Graphic and picturesque sketches are here presented of the present political leaders of France. The writer does not confine himself to mere dry facts, but admirably illustrates the characters of his subjects by familiar details and spirited anecdotes. The volume is not only most desirable and interesting reading, but also a treasure-house of information, most reliable as to every detail, and very succinctly written. This series met with a most favorable reception on the publication of its initial volume, "English Statesmen," which has been followed up and retained by the succeeding volumes. Sq. 12mo, cloth, $1.50.

PAUSANIAS THE SPARTAN, by the late Lord Lytton. (Harper & Brothers.) Disappointing as it may be to the general reader to find this work unfinished, the world can not but be thankful to the present Lord Lytton that he has rescued it from oblivion, as it presents, as it now stands, one of the finest characterizations we have ever had from Bulwer's pen. Bulwer

began the story some fifteen or twenty years before his death, and devoted considerable time and study to the details of it. His son supposed that it was far advanced toward completion when he died; but the most patient search has failed to unearth any more than the present unsatisfactory fragment. Of course its interest as a mere novel is lost; but, as a study of life, especially political life in Greece some two thousand years ago, it stands among Bulwer's finest historical pictures. It opens in Byzantium, its hero being Pausanias, the Regent of Sparta. The Harpers issue this in two editions —in their Library edition, 12mo, cloth, $1, and in Library of Select Novels, 8vo, paper, 50 c.

THE UNSEEN WORLD, by John Fiske. (James R. Osgood & Co.) These essays, by the author of "Myths and Myth-Makers," touch upon a variety of subjects, the title of the book being the title of the initial paper alone. Not only theology and science are discussed, but music, art, literature, philosophy, and history, and all with an intelligence and clearness which make the volume a most charming addition to the best literature of the day. There are fourteen essays in all. The names of a few of them are, "Nathan the Wise," "Longfellow's Dante," "Draper on Science and Religion," "The Christ of Dogma," "Paine's 'St. Peter,'" "A Philosophy of Art," etc., etc. 12mo, cloth, $2.

A MARRIAGE IN HIGH LIFE, by Octave Feuillet, translated by Celia Logan. (Porter & Coates.) The husband and wife in this story go through the stereotyped changes supposed to be the necessary attendants of a fashionable marriage in France. They begin with mutual love, but too much fashionable life separates them, and they both draw up only just on the verge of wrong-doing. The book offers a clever picture of French life and character, and is written in a very vivacious style. Belonging to the "International Series of New Approved Novels." 12mo, cloth, $1.25.

A TREATISE ON THE MEANING OF THE DERIVATIVES OF THE GREEK ROOT BAΦ, by Hiram Carleton. (A. Williams & Co.) In a brief space, this little book very thoroughly discusses the meaning of words derived from the Greek root BAΦ, the argument going strongly against immersion. 30 c.

A HUNDRED YEARS AGO, by Charles W. E. Siegel. (*Daily and Weekly Examiner*, Lancaster.) "A Hundred Years Ago," the introductory poem of this volume, is a number of sonnets breathing a most patriotic spirit. The rest of the book is divided into "Early Poems," among which there are some verses of considerable merit: "Occasional Poems;" "Under the Willows," mostly tributes to departed friends; "Soul-Breathings," and "Miscellaneous Poems." They all display considerable facility in versification, and a refined imagination. 12mo, cloth, $1.50.

THE BLOOD AND BREATH, by J. E. Frobisher. (Goodyear's Rubber Curler Co.) Prof. Frobisher is a well-known and accomplished elocutionist. This little book is sent forth by him, that every one may, by using the exercises set down in it, strengthen both lungs and limbs. It contains some excellent selections for the training of the voice, and much good advice as to matters of health. It is specially designed to accompany "Goodyear's Pocket Gymnasium," a new system of physical exercises, which will be found fully illustrated in this book. 12mo, cloth, 50 cents; paper, 25 cents.

NAIL-HEADS; OR, HELPS FOR PRIMARY TEACHERS, by Mrs. Geo. Partridge, with an introduction by J. Bennet Tyler. (Fairbanks & Co.) A little manual prepared by one who has had twenty years' experience in the teaching and management of primary Sunday-schools. It contains opening and closing exercises for Sunday-schools, a number of pleasing hymns suitable for children, and a series of chapters of religious instruction, admirably adapted to a child's understanding. The book can be recommended highly to all teachers of very young children. 18mo, cloth, 60 cents.

TEMPERANCE AND EDUCATION, by Mark Hopkins, D.D. (National Temperance Society.) This tiny pamphlet of thirty pages discourses about social drinking customs, and how they bear upon the educational interests of a country. 10 cents.

NEW HELPS TO A HOLY LENT, by the Rt. Rev. F. D. Huntington, D.D. (E. P. Dutton & Co.) A series of short readings of prose and poetry, partly original and partly selected from English authors, introduced by a few sentences from the Scriptures, and designed to serve as an aid and help for every day during the forthcoming season. The book is on the same plan as the author's former work, "Helps to a Holy Lent," and will be found equally as valuable and suggestive. 12mo, cloth, $1.50.

OUR LORD'S THREE RAISINGS FROM THE DEAD, by the Rev. Hugh Macmillan. (E. P. Dutton & Co.) The three greatest miracles of our Lord: the raising of the daughter of Jairus, the widow of Nain's son, and of Lazarus, are here made the subject of three discourses intended to instruct and comfort the afflicted. A book particularly appropriate for Easter-tide. 12mo, cloth, $1.50.

ON ALCOHOL, by Benjamin W. Richardson. (National Temperance Society.) As these lectures only aim to impart knowledge on sound scientific principles, respecting the evils resulting from the use of spirituous liquors, they offer the very strongest kind of an argument against intemperance. The facts, as stated in the very clearest and plainest language, possess a force that no "special pleading" can ever attain on this subject. The society has done well to add it to its list. 12mo, cloth, $1.

OBITUARY.

IT is with regret that we have to announce the death of Edward Irish, for a number of years connected with the stationery trade as travelling salesman. He died at the Lindel Hotel, St. Louis, last week, after a short illness, and while making his spring trip for Henry Levy & Co., pocket-book manufacturers, New-York. Mr. Irish has been connected as salesman with a number of prominent houses in New-York and Chicago, among them J. M. W. Jones, W. B. Keen, Cooke & Co., Crew & Ramshow, Willy Wallach, and for the past two years with Henry Levy & Co. He was well known in the Eastern and Western States, and leaves many friends in the trade to mourn his loss.

STATIONERY NOTES

MILLS & CO., Des Moines, Iowa, have just issued a handsome Centennial postal card with advertisement on face, and a space left for an address; on the back is a beautiful illustration of the Centennial Buildings. They offer this as an advertising medium at $12 per thousand.

THE H. Granger Blank-Book and Stationery Co. will open on La Salle street, near Monroe street, with a paid-up capital stock of $25,000. The company are said to be all lawyers excepting Mr. H. Granger.

ANTOINE'S INKS.—The new "Modern Ink," unchangeable jet-black, is particularly adapted for the use of insurance companies, banks, lawyers, and for all legal records. It flows freely, is non-corrosive, writes jet-black, and never fades; does not thicken or mould, and acids will not remove it. Hamilton & Adams, 95 William street, New-York, agents for the United States.

JUDGE PRATT, of the City Court of Louisville, Ky., in his recent charge to the Grand Jury, called their attention to the law relating to the sale of playing-cards. The section reads as follows:

"Before selling playing-cards in this State, the owner, his agent, or the vendor thereof, shall obtain of the County Clerk, in the county in which he proposes to sell, a license authorizing him to sell playing-cards. He shall execute to the Commonwealth a bond, with security, that he will pay to the County Clerk at the end of each three months, twenty-five cents on each deck of playing-cards he may have sold within the last preceding three months, and also that he will file with the clerk a statement upon oath of the number of packs sold. Any violation of this section shall subject the party so offending to pay a fine of $50 for each offence."

The judge remarked that the law was a new one, to which the attention of the grand jury had probably never been called before, and added that a number of witnesses would appear before the jury to testify in regard to persons selling playing-cards without a license so to do. The law is one that affects a large number of persons, as playing-cards are pretty generally kept by retail dealers, and those interested would do well to familiarize themselves with the matter at once.

W. W. HARDING, Philadelphia, will issue a new catalogue, comprising a new and elegant line of pulpit and family Bibles. This house is noted for its style and taste, displayed in the manufacture of Bibles, and we have no doubt that this addition to their numerous lines will be very desirable.

NEW GOODS FROM ABROAD.

THE BOAT ALBUM.—This article is of a handsome pattern, with a well-cut block on the side artistically embossed in black, gold, and colors. It is likely to go well.

"ASLEEP AND AWAKE" is the title of a well-executed reproduction in the best style of chromo, by Miss Anderson, published by M. T. Dupuy, of Paris, size 13½ in. by 10½ in.

PRESENTATION CIGAR-CASE, PURSE, AND MATCH-BOX.—This gentleman's companion is a good presentation line. It is made of calf, hand-worked, with floral designs in colored silk on the sides, and mounted in a gilt frame.

MR. L. B. BERTRAM, inventor and patentee of the Mysterious Pen, New-Wandsworth, has invented and patented an improvement for damping copying-paper in copying-books, by which means neither water-well nor brush is required, the entire being in one and always ready.

NOTES ON THE ROAD.

LOUISVILLE, KY.

I feel assured that very few of the book and stationery trade are fully aware of the importance of some of the Western and Southern publishing houses.

John P. Morton & Co. occupy a large building on Main street, and have been established since 1825. The former firm was Morton & Griswold. The present firm is composed of John P. Morton, John B. Bangs, Alexander Griswold, and Howard M. Griswold.

They publish about seventy popular text-books, which are used extensively in many cities in the South and West.

They also print and issue weekly *The Louisville Medical News*, a journal of medicine and surgery, and a monthly magazine, entitled *Home and School*, a journal of popular education. They have sixteen printing-presses—"Cottrell's" and "Hoe's"—and employ about fifty hands in this department, under the direction of Mr. W. T. Langtroy.

The bindery has about fifty more employed in its separate branches. Mr. W. J. Adams is foreman.

Over forty girls are in the sewing and folding-rooms. A wood-engraving department has just been added.

Mr. H E. Hewes is manager of the large stationery department of this house, and attends to the buying of all goods.

Terrell, Deitz & Co., manufacturers of blank-books and dealers in foreign and domestic stationery, etc., have been occupying their present quarters about twelve years. They have just issued "The American Copying-Pin," an article adapted for dampening the paper in a copying-book, which costs less than a brush, does the work more quickly and better, and is very durable. A blotter is not required to take off the surplus moisture, and single copies may be made without the aid of a press. Samples sent on application. Retail price, $1 each.

Maxwell & Co., stationers and booksellers, is an old established house. Their line of pocket-books is probably the largest and best assorted in the city. Maxwell's patent feed-gaugers, for a platen printing-press, is an article used to supersede the old style of pins. It may be applied to any style of press, and for the purpose intended—that of securing a perfect register—is a want long desired. It is regulated by a screw, the sheet being adjusted to its proper position by this means. Price, 75 cents each. The price is saved in a short time by the avoidance of all injury to the tympan.

Bradley & Gilbert, booksellers, stationers, printers, binders, and manufacturers of the blue and white bonnet-board, are at the corner of Third avenue and Green street.

They supply the State offices with blank-books of their own workmanship, and do a large

printing business for the railroads. They manufacture also a large line of paper-boxes, and employ about 75 hands.

One of their specialties is the manufacturing of blue and white bonnet-board, which they sell to the jobbing trade at low prices. Samples sent on application. This firm will make an attractive display of their own blank-books at teh Centennial.

H. J. Dake has just moved into his new store in Schurmann Block. and displays a full and excellent line of stationery and books.

W. Scott Glore has a large and well-arranged line of every thing salable in the business. Mr. Glore has returned from a short trip East, where he has been buying a line of goods to establish his "Southern Base-Ball Emporium." This is on Tyler Block, a few doors from his stationery store, and elegantly fitted up with a large stock of base-ball implements, etc., and a fine reading-room and billiard-hall at the rear. Mr. Glore deserves great credit in the good taste displayed in fitting up and arranging this new enterprise. C. S. P.

PERSONAL NOTES.

THE names of Mr. Richard Grant White and Mr. J. Carson Brevoort are mentioned in connection with the librarianship of the Astor.

THE gentleman connected with Messrs. Turnbull Brothers, Baltimore, who stood second on the honor roll for the biographical list is Mr. John W. Winks, Jr., and not a Mr. Wints, as we had unfortunately misprinted it.

BUSINESS NOTES.

THE copartnership of Messrs. Claxton, Remsen & Haffelfinger, of Philadelphia, has expired by limitation, and the business will be continued at the well-known Market street establishment by Edmund Claxton and Charles C. Haffelfinger.

MESSRS. D. LOTHROP & Co., lately of Cornhill, Boston, have removed into their spacious and handsome new store, corner of Franklin and Hawley streets, in the new book centre, diagonally opposite Lee & Shepard's store. The floor is 40 by 100, and Mr. Lothrop will considerably extend his stock in entering it. He proposes that the store shall be a complete Bible repository, having the most general assortment to be found, while the stock of juveniles will also be something exceptional. He will keep also some stock of miscellaneous books, principally the new ones, and will make a specialty of the finest stationery.

MARTIN TAYLOR, of Buffalo, is effecting a settlement with his creditors, twenty per cent being reported as the basis. His chief creditors are desirous of his continuing, as they consider him too valuable a man to lose.

IT is stated that the creditors of A. W. Lovering, of Boston, are compromising at fifteen cents. Mr. A. F. Graves, a veteran member of the trade, with whom there is hearty sympathy, is finding some difficulty in settling at fifty. The settlement with W. F. Gill & Co. having been opposed by large creditors, the matter has been referred back by the court to the Register in Bankruptcy.

LITERARY AND TRADE NOTES.

IT is a dull spring for burglars, else they would not go into the book business. Last month burglars entered the store of Stevens & Co., Lewiston, Me., and stole $500 worth of gold pens, etc., and the next week, the bookstores of Henry T. Clauder and Schwartz & Weaver, Bethlehem, Pa., were also visited by these gentry. Mr. Clauder writes: "The robbery of a bookstore I considered of such a rare occurrence that gold pen stock was reasonably secure without special precaution to protect it. From inclosed, however, you will notice that the guild is not exempt from contributing to the assets of burglars."

MAURICE JOKAI, the eminent Hungarian writer, is about publishing a novel with the title "God is one God," which will bring out the early history of the Unitarians and the Unitarian faith in Transylvania. An English and French translation will appear simultaneously with the Hungarian original.

MESSRS. HENRY S. KING & Co., of London, have in press a translation by M. D'Anvers of M. Lesseps' work, "Letters, Journals, and Documents for a History of the Suez Canal."

MR. JAMES COLSTON, Treasurer of the city of Edinburgh, and head of the firm of Messrs. Colston & Son, of that city, is engaged on a "History of Printing in Scotland." The work will be published in a few months.

A NEW and enlarged edition of Dr. Samuel Osgood's "Hearth-Stone: Home Life in our Cities," is to be issued by E. P. Dutton & Co. This book has gone through several editions, and has been for some time out of print. The new edition will have an essay entitled "A Hundred Years of Housekeeping," with thoughts upon the tendencies of household life in America within the century.

THE first edition of the "Life of George Ticknor," says the Boston *Transcript*, has sold like a bewitching novel. Dr. Shelton Mackenzie seems to have hit pretty near the mark in saying that it is "about ten times as instructive and entertaining as 'Crabb Robinson's Diary,' and most readers will pleasurably remember how good that was."

A NEW volume by Miss Yonge, "The Christmas Mummers, and other Stories," has been published abroad.

THE Report of the Church Congress, held in Philadelphia last November, is now issued in a neat and attractive form by the publisher, Thomas Whittaker.

A STORY is told in the Godwin book, just published by Roberts, of Lamb's letter to Godwin, when the latter, as publisher, suggested alterations in Lamb's book: "As an author I say to you, an author, Touch not my work. As to a bookseller I say, Take the work such as it is, or refuse it. . . . As to a friend, I say, Don't plague yourself and me with nonsensical objections; I assure you I will not alter a word."

MR. EDWARD JENKINS, author of "Ginx's Baby," has at last begun the serial publication of his Coolie novel, entitled "Lutchmee and Dilloo," announced several years ago.

THE third volume of Lanfrey's "History of Napoleon the First" (in English translation) is promised by Macmillan & Co. for early issue.

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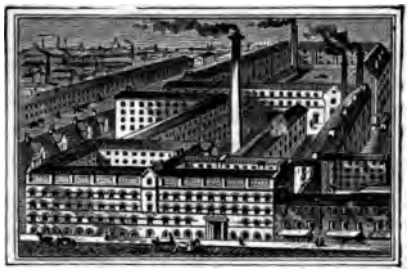

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IT is coming time, as we have suggested by our prize questions in agriculture and horticulture, for the bookseller to lay in his stock of books for the farmer and gardener. Valuable lines of such books are advertised in this issue, and the trade should keep on the watch for them.

THE prize questions continue to excite unusual interest, and we have, at date of writing (Wednesday), 22 lists in political economy, for which the competition closes this Saturday. The results will be given in the next WEEKLY. The question on horticulture follows. One of the winners of prizes writes to us very warmly of the usefulness of the system to book clerks, and adds, "I can assure you the encouragement has been of almost incalculable value."

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THE second volume of the Centenary Edition of Bancroft's "History of the United States" will be published by Little, Brown & Co. on or about the 22d of the month. The thorough revision this work has received gives it new claims to the popular favor which in this Centennial year it is sure to enjoy. Every American must study his own country's history now.

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THE clever author of the society poems called "Point Lace and Diamonds," Mr. Geo. A. Baker, Jr., publishes through F. B. Patterson a bright collection of society satires, "The Bad Habits of Good Society." Most of them were printed in the *Evening Mail*, over the signature of "Katzenjammer," and attracted much attention to their bright satire on the fashionable follies of New-York. The volume in which they are now collected is very dainty, with a capital cover design, and it should have a wide sale as a summer book.

Publishers' Board of Trade.

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March 8, 1876.

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4440 T. & J W. Johnson.
6474 A. Reed & Co.
5105 J. M. Stoddart & Co.
3668 J. R. Becket & Romeo.
4159 G. Patroni.
6488 S. A. Mitchell.
1878 J. M. Dalzell.
7308 J. R. Bartlett.
5729 Joseph Wood.
115 Alexander Moore.
5249 H. G. Fuller.

SECTION K.

246 S. W. Burley.
6974 William F. Gill & Co.
7295 S. D. A. Publishing Association.
1351 Presbyterian Board of Publication.
3196 Orange Judd Company.
6762 Lindsay & Blakiston.
3485 H. Floy Roberts.
4882 J. Wiley & Sons.
6476 George Maclean & Co.
3214 Sower, Potts & Co.
1577 C. Calmann.

SECTION L.

1569 Wilson, Hinkle & Co.
1402 Ig. Kohler.
6787 Kay & Brother.
3297 American S. S. Union.

SECTION M.

206 E. Steiger.
1311 A. J. Holman & Co.

SECTION N.

7596 J. E. Ditson & Co.
1908 A. J. Graham.
2753 S. D. Burlock & Co.
5539 Cowperthwait & Co.
7728 A. E. Knapp.
7696 Tiffany & Roberts.

The Publishers' Weekly.

MARCH 11, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

CURIOSITIES OF TRADE JOURNALISM.

IT is not considered very good manners for the younger generation to turn about and criticise their elders, and we suppose we may well be modest just now in calling the mother country to account. But American readers would certainly be pleased if the leading literary journal of England, the *Athenæum*, were a little more fair toward this side of the Atlantic, both in its notices of books and in its statements of facts, which latter it has declined to correct when its errors have been pointed out, and we imagine the English trade, as well as we, would be grateful if our veteran contemporary, the *Publishers' Circular*, displayed more carefulness and impartiality than it is sometimes guilty of. Our bill of grievances has many particulars, for we have long refrained from uttering our woes; *imprimis*, the following table, which is really a curiosity of literature:

SYSTEMATIC SUMMARY OF THE PUBLICATIONS OF THE GERMAN BOOK TRADE ISSUED IN THE YEARS 1874 AND 1875.

According to J. C. Hinrichs.

	1874.	1875.
1. Collections, Literary History, Bibliography	302	308
2. Theology	1094	1084
3. Jurisprudence, Politics, Statistics	1170	1177
4. Medicine, Veterinary Science	607	791
5. Natural Sciences, Chemistry, Pharmacy	684	783
6. Philosophy (Metaphysics)	152	199
7a. Education, German Text-Books, Gymnastics	1325	1328
7b. Juveniles	344	366
8. Classical and Oriental Languages, Archæology, Mythology	487	477
9. Modern Languages, Old German Literature	394	355
10. History, Biography, Memoirs, Correspondence	790	708
11. Geography, Voyages and Travel	369	314
12. Mathematics, Astronomy	237	200
13. Art of War, the Horse and Horsemanship	329	316
14. Commerce, Trades and Manufactures	486	576
15. Building, Machinery and Railroads, Mining, Navigation	301	394
16. Forest-Culture and Hunting	89	95
17. Domestic Economy, Agriculture, Horticulture	322	353
18. Belles Lettres (Novels, Poetry and the Drama, etc)	912	1061
19. Fine Arts (Painting, Music, etc.), Stenography	434	478
20. Cheap Literature	388	471
21. Freemasonry	19	20
22. Miscellaneous Literature	617	446
23. Maps and Charts	218	216
	12,070	12,516

According to the Publishers' Circular.

	1874.	1875.
1. Collected works, Republications, Bibliography	302	308
2. Theology	1094	1084
3. Jurisprudence, Politics, Statistics	1170	1177
4. Works on Health, Human and Animal	607	791
5. Philosophy	684	783
6. German School-books, Education, etc	152	199
7. Children's Books, etc	1325	1328
8. Classical and Oriental Mythology	344	366
9. Philology and Old Literature	487	477
10. Extracts, Biographies, Memoirs, etc	394	355
11. Geography and Travel	790	708
12. Mathematics and Astronomy	606	514
13. Military and Veterinary	329	316
14. Manufacturing and Weaving	486	576
15. Machinery	301	394
16. Field and Sporting Works	89	95
17. Architecture, Surveying, and Gardening	322	353
18. Fiction and Theatrical Works	912	1061
19. Painting, Music, etc	434	478
20. Popular Works	388	471
21. Freemasonry	19	20
22. Brewing	617	446
23. Maps, Charts, etc	218	216
Total	12,070	12,516

The figures given under Nos. 8 to 12, and the nomenclature of Nos. 1, 4, 5, 8, 10, 13, 14, 17, and 22, are especially remarkable How any one could put "Republications" for History of Literature or Literary History, and "Extracts" for History, we are at a loss to account for; but we can picture to ourselves the learned compiler, dictionary in hand, bewildered by *Gewerbe* (trades) and *Gewebe* (weaving); betrayed by *Haus- und Land* (house and land), suggesting to his unsuspicious mind architecture and surveying for *Haus- und Landwirthschaft* (domestic and rural economy), and finally decidedly "mixed" over *Vermischte*, which by some inexplicable process fermented in his brain into "Brewing" instead of "Miscellaneous Literature." Over a thousand books on brewing within two years!

O Vaterland, kannst ruhig sein!

The accuracy of this table calls to mind the following surprising statements made by the *Circular*, December 31st, 1873:

"Our contemporary, the *Athenæum*, has . . . given us a résumé of the literary work of the year in the various

civilized countries of Europe, but has, as yet, omitted our own, *the most fertile of all. But while the largest number of works published in one country is* 659 [italics our own], one subject, that of theology, alone amounts with us to 770 works, the grand total of new books, new editions, and American importations amounting to the immense aggregate of 4991 different books and pamphlets."

The aggregate of books and pamphlets published in the same year (1873), in Germany, was 11,315, the subject of theology alone embracing 1239 publications!

We can not say, however, that this catalogue of grievances is entirely impersonal. Here is something that comes home to us—the notice of the "Trade-List Annual for 1874," December 31st of that year:

From the Office of the PUBLISHERS' WEEKLY, New-York. —The Publishers' Trade-List Annual, embracing the full trade lists of American publishers, books recorded in the PUBLISHERS' WEEKLY from January 16th, 1873, to June 27th, 1874. This is the original—the acknowledged original—of Mr. Whitaker's British Reference Catalogue, and however well done, is, and ever must be, necessarily imperfect. It is merely a collection of booksellers' lists of a uniform size, "the unobtrusive simplicity of the plan" of Mr. F. Leypoldt consisting in gathering what catalogues he could together, and issuing them. So far, they are useful; but as no less than sixteen firms did not respond to his circular, and "Messrs. Cassell's manager was in Europe, and could not furnish a list," one must see how far from perfect such a plan must perforce be. Such a trade list is as different from the British Catalogue as well can be.

The title, as misquoted, "lists of American publishers [omitting "together with an Alphabetical Reference List of"], books recorded in the P. W.," etc., etc., is certainly open to misconstruction, for no word is said in explanation of the "Reference List," which, though in a more compact form, serves the same purpose as the Annual English Catalogue, issued from the press of the *Publishers' Circular*, at the price of 5*s*. Now what *is* said, "It is merely," etc., etc., states precisely what the work claimed to be, and it did not claim a whit more, as is fully explained in the preface, where also it is stated that "The Trade-List Annual is indeed a mere 'makeshift;' it may become more perfect and more indispensable every year, but it only half fulfils its mission without the existence of 'The Finding List.'" The latter work, now actually in preparation at this office, may, we hope, compare not unfavorably with the British Catalogue.

The British Catalogue, it must be understood, is published at the office of the *Publishers' Circular;* Whitaker's "Reference Catalogue" at the office of the (London) *Bookseller.* We are very particular in stating the sources of publication, as was *not* the *Publishers' Circular* when it noticed the first appearance of the "Reference Catalogue." The omission of Mr. Whitaker's name or place of publication was then as singular an "oversight" as the omission of a certain rival firm from its Educational Catalogue published in 1871. This "Educational Catalogue" was not published in the *Publishers' Circular*, as is the American Educational Catalogue in the PUBLISHERS' WEEKLY, but in book form, at the price of 3*s*. 6*d*., and such work should not be "necessarily imperfect." The recent "Educational number" of the *Publishers' Circular*, by the way, has for its sôle educational feature, outside of "the collection of booksellers' lists" in its advertising pages, a half page of editorial remarks on text-books in general, inclusive of five lines on Murray's and Longmans' lists in particular, summing up the rest of the educational publishers of Great Britain in the phrase: "to mention other worthy attempts would be merely to reprint the names of those whose lists will be found in the present *Circular*." We doubt if the American book trade would come forward in support of such "Educational numbers."

We gratefully acknowledge that the Trade-List Annual for 1875 has met with more appreciation at the hands of the *Publishers' Circular.* Indeed, as an offset to last year's imperfect notice, we now get more than is our due. The notice reads:

Mr. F. Leypoldt's third "American Publishers' Trade-List Annual" has made its appearance, and bears the marks of the same industry and intelligence bestowed on that produced last year. The work has slightly increased in bulk, contains more catalogues than it did in 1874, and in addition to the Index of Contributors and Advertisers, and Index of Specialties Represented in the Annual, is enriched by an Alphabetical Reference List (of works published from January 2d, 1874, to June 26th, 1875), and an American (Classified) Educational Catalogue for 1875.

It is true that no mention is made of the new and most useful features, the General, Medical, and Law Indexes, but to balance matters, credit is given us for what we received no credit last year, and what, unfortunately, we do *not* possess this year, namely, an "Alphabetical Reference List." It is clear that the ingenuous writer re-reviewed our Annual for 1874, taking a more favorable view of the "gathering," and taking it for granted that as the Reference List last year was from January 16th, 1873, to June 27th, 1874, this year's must be from January 2d, 1874, to June 26th, 1875, and that, perhaps for uniformity's sake, we re-catalogued the publications from January 2d to June 27th, 1874.

We are glad that the above, intended for publication in our last issue, was delayed, as we are enabled to print simultaneously, in justice to the *Publishers' Circular*, its account of the "misadventure of the list" published in the subsequent number, February 16th. It reads:

SUMMARY OF WORKS PUBLISHED IN GERMANY IN 1874-5. —In the list of these works given in our last from that compiled by Mr. Hinrichs (not Heinrechsen), one or two errors have crept in through the misadventure of the list not having been corrected before going to press. We have to thank Mr. Schulze and other correspondents for calling attention to these errors, and we believe the better way of setting the matter correctly before our readers is to give the revised list entire.

Now, we like a frank avowal, and are always ready ourselves to confess our failings, but we leave it to our readers to count the "one or two errors" which Mr. Schulze "and other correspondents' (why not the editor?) took the trouble to correct. We suspect that the arithmeticians of the *Publishers' Circular* are on very accommodating terms with its statisticians. "One or two errors," or let us say only inaccuracies, may still be pointed out on the list as corrected, though we never should have thought of criticising our contemporary had the list appeared in its present shape.

Sammelwerke and *Gesammelte Werke* are not exactly the same thing. The former, here, rather means "Collections, Libraries, Serial Publications;" the latter "Collected Works," such as Schiller's or Dickens' Works, though the "collected works" of an author of miscellaneous literary and scientific works are to some extent included by Hinrichs in the former. *Naturwissenschaft* means "Natural Sciences," a term more comprehensive than "Natural History." No. 9, *Neuere Sprachen*, of course, could come under "Philology," so could part of No. 8; but No. 9 includes only "Modern Languages." *Kriegswissenschaft* is not covered by "Military," but might be in this case by "Military and Naval" (Arts or Sciences). *Pferdekunde* (*lit.* science or knowledge of the horse) means more than "Horsemanship;" the only analogous term which would express it in one word might be, if we could venture, "Hippology." *Forstwissenschaft* is not expressed at all in "Field and Sporting Works," the cultivation of forests, an important branch of study and practice in Germany, furnishing by far the larger number of works in this department. *Jagdwissenschaft* (science of hunting) may include various field and sporting works; but in the present sense is rather confined to what might be best though not fully expressed by the old term "venery." *Volksschriften* (books for the people, *i. e.*, cheap publications) does not mean "Popular Works," which term should comprehend the popular books in any branch of literature. We admit that we ourselves have not been able in all cases to find the corresponding terms for the German, and that in several instances we have given preference to explanatory rather than technical terms. In doing so we have followed Hinrichs' list as published in the *Börsenblatt*, though some of the departments are imperfectly headed in the original.

In answer to numerous inquiries as to the work on the "American Catalogue," we may state that this *magnum opus* is at last, after we know not how many years' delay, fairly begun. The plan for the first volume of the catalogue and the working rules have been prepared in detail, the publishers have been applied to for the information which we first require, and the work of transcribing titles has already begun. How long the completion of the work will require is still a matter of conjecture to ourselves, but we trust to issue the first volume considerably before the end of 1876. The delay has been owing solely to the difficulty of procuring subscriptions for the catalogue, since the great outlay required, especially in the bibliographical work, made it too costly an enterprise to be undertaken at individual risk. The guarantee fund has not reached the *minimum* which we had set for it, but we have decided to go on with the work in the trust that the trade will come to our relief. We ask our friends now to do what they can to increase the subscriptions in advance of publication. The price will depend upon the actual cost of the work, but it will not exceed $25 for the two volumes, and we are quite sure that it will be more than worth this amount to any bookdealer or library, as well as to many private readers. This price, whatever it is, will be raised on publication, and it is therefore desirable on both sides that as many subscriptions as possible should be sent in previously. The Catalogue is to embrace all books in print and for sale up to January 1, 1876, or possibly later.

There is a "Christian gentleman" in Philadelphia to whom we may call the attention of the Philadelphia trade. He has distributed through the country a remarkable circular, including a letter in which, some years ago, President Grant, Mr. Colfax, Mr. Greeley, and other distinguished individuals recommended him at large as a Christian gentleman and a Sabbath-school teacher and platform speaker; and he offers books on the very thin device of "clubs" at prices at which booksellers can not afford to sell them. The *pièce de resistance* is Chambers' "Encyclopædia," but there is also a considerable stock of American and English books scheduled at all sorts of prices. This distinguished gentleman advertises himself from the building of the "*Art Journal*," of which he announces himself the editor, and so wide is his business ability that he is not only a bookseller and an editor, but he kindly offers his services as a boarding-house broker for the Centennial at the low price of $2 per head.

The current *Bookseller* has an excellent article on the question of lowering prices, under the caption of "The Book Trade and the Pub-

lic," in which it says: "Let the publishers adopt such terms and prices as will enable the trade to say to the public, 'We have cut down our prices to you and our profits for ourselves to a figure that will only enable us to make an honest living and cover our risks. We have but one price, and that is a fair price.'" But we can not agree that it speaks for the trade in saying, "We have to confess that we have not kept faith with the public. We have cut off their discounts, but we have not reduced prices." A reduction of prices was promised as the result of the retail price rule, but this reduction has been delayed because the action of some houses in fostering undersellers has retarded the progress of the reform and done much to prevent the consummation so devoutly to be wished.

We begin in this number a series of personal reminiscences of the book trade by Mr. D. B. Cooke, of Chicago, which, we are quite sure, both the older and the younger members of the trade will find interesting. Such pictures of the book business are not only entertaining but they afford opportunities for useful comparisons of old methods with new, and it is our chief regret that we can not as yet give more space to the interesting material of this sort which is doubtless to be had in abundance.

THE SPRING SEASON.

We present herewith such facts as we have been able to gather about the books the trade may expect to handle the coming season, and other matters of interest in connection with the opening of the spring campaign. Such omissions as there may be are not our fault, but those of the houses who have failed to respond to our request for information, and we shall turn over to them any apologies due to the trade. We shall be glad to print any further information of the sort in our number next week, which will be a supplementary issue, also for distribution at the Book Fair.

The conditions of business at the opening of the year have not been so much better as many hoped, but there is nevertheless opportunity for a respectably large and profitable trade if booksellers only make the most of their field. The publishers generally, it will be seen, are not making quite so many important ventures as usual, although our list is long enough to tire most readers. This will be to the advantage of both the manufacturers and the retailers, if it shall cause the latter to concentrate their force upon the new books which do come to them, and upon the standards which have of late years been too much neglected.

The preparations for the Fair are progressing rapidly, and the trade will note that most of the important Eastern publishing houses will be fully represented. To those who have not yet been attendants at the Fairs, we may say that they offer especial advantages to the local bookseller. Here the dealer can see for himself and compare from one line to another the books which he proposes to offer to his customers, and he thus obtains a practical knowledge of the general stock in trade which he can not gather from his individual orders or even from the samples of travellers. We therefore advise all booksellers to embrace this opportunity to come to New-York and see for themselves the display of books which the publishers will there make to them.

The remainder sale which is to follow the Fair, and to which several interesting lots will be contributed, is a further inducement to those booksellers who are or desire to be also publishers. But the great feature in this way will be, of course, the sale by James R. Osgood & Co.. which is to follow the next week, and which of itself ought, without the Fair, to attract the trade very largely to New-York. Not only will they offer nearly four or five hundred sets of plates of books, which any publisher who has the time to push them might well desire to have upon his list, but the enormous number of 75,000 volumes of remainders, bound and unbound. This exceptional opportunity to purchase books so well known in the trade should not be allowed to pass.

Another important sale of stereotype plates and remainders, which booksellers may attend on their way to the Fair, will take place in Philadelphia the Saturday preceding the Fair, March 18th, at 12 o'clock, noon, at the rooms of M. Thomas & Son, 139 and 141 South Fourth street. This includes the plates of works issued by the late firm of Hunt & Congdon, which are put on the market by order of Mr. George Remsen, assignee. They include a number of school-books of general interest, as will be seen from the list in full, published in our advertising columns.

D. Appleton & Co. have one of the important books in the line of biographical reminiscence, so popular just now, in the memoir and correspondence of Caroline Herschel, one of the women who have accomplished something in science. The life of the late Senator Grimes, by William Salter, will come later in the season. A short history of "The Progress of Science," by Miss Buckley, Sir Charles Lyell's private secretary, will be found a notably good book; of more pretentious scientific works are Mivart's "Lessons from Nature," and new volumes in the International Scientific Series, "Animal Parasites and Messmates," "Fermentation," etc. There will be two noteworthy volumes on electricity, "Electricity and the Electric Telegraph," by George B. Prescott, and "Telegraphy," by English post-office officials. Dr. B. W. Richardson's volume on the "Diseases of Modern Life," treating especially of the use of stimulants and other bad habits, is of equal interest to the general reader and the physician. Of medical books proper, several important ones are forthcoming: Bartholow on Therapeutics, "Sayre's Orthopedic Surgery," and a revised edition of "Hammond's Diseases of the Nervous System."

Mr. Rossiter Johnson's selections from the "Works of the British Poets, from Chaucer to Morris," in three volumes, with biographical sketches, will be welcome to many, and the "Primer of English Literature," by Rev. Stopford Brooke, will compress a rare amount of fact and sound suggestion into a half dollar's worth. Mr. J. T. Bixby's study of the "Similarities of Physical and Religious Knowledge" will attract especial attention from the orthodox. The Appletons will first publish Cox's General History of Greece. They have also two novels, "Coming Thro' the Rye" and one from the German of Wilhelmina von Hillern, "Elsa and Her Vulture."

The Authors' Publishing Company will issue a new novel called "Shadow Perils," by Mrs. M. A. Avery, a Connecticut lady, and a boudoir volume from foreign sources, under the title of "Women's Secrets; or, How to be Beautiful." Also, later in the spring, a nonsense book called "Fair Minthe; or, the Curious Origin of Mint-juleps," a literary dissipation, and a book for children, by Kelsie Etheridge, called "Nine Little Busters." These will be issued in paper and cloth, under various titles, as the "Saratoga," "Boudoir," "Mint-Julep," etc. editions, respectively.

A. S. Barnes & Co. are beginning to cultivate the miscellaneous trade to a considerable extent. Besides their Centennial History, and Mrs. Lamb's "History of the City of New-York," which go by subscription, they have contributions to Centennial literature in "The Battles of the Revolution," by General Carrington; and a reprint of "Principles and Acts of the Revolution," by Hezekiah Niles, the editor of *Niles's Register*.

J. W. Bouton undertakes a great enterprise in publishing the etchings of Wm. Unger, the Flemish artist, already spoken of. He will probably issue shortly Payne Knight's new volume on "Ancient Art and Mythology."

Mr. James Campbell, of Boston, has just ready a parallel to Colonel Waring's work. This is Dr. John Simon's treatise on "Filth Diseases and their Prevention," of which it is sufficient to say that it is printed under the direction of the Massachusetts Board of Health.

G. W. Carleton & Co.'s spring plans are not yet announced, except as to their proposed serial publication, the *Record of the Year*, and the new novel by Edgar Fawcett, "Asses' Ears."

Robert Carter & Brothers, besides several new volumes by the popular "A. L. O. E.," and the "A. L. O. E. Library," complete in fifty-five volumes, neatly cased, will have new books for the children by Julia A. Mathews, "Lilies or Thistledown," and by Joanna H. Mathews, "Little Friends at Glenwood." The author of "The Peep o' Day" makes a popular exposition of the Book of Acts, for children, under the title of "The Story of the Apostles." The new "Pilgrim's Progress," by Duncan Macgregor, called "The Mariner's Progress; or, Captain Christian's Voyage to the Promised Land," is likely to prove a taking book, and we may note also a brace of books from that well-known writer, Dr. Macduff.

The Catholic Publication Society has in press for the spring two important books on the school question, which will be of interest to both sides in the controversy—Bishop McQuaid's "Lectures and Letters on the School Question," and articles reprinted from the *Catholic World* on "The School Question: Catholics and Education." They will also publish the Memoir and Journal of the Right Rev. Gabriel Brute, First Bishop of Vincennes, by Bishop Bayley, of Baltimore, and "Historical and Dogmatical Lectures on Religion," by Bishop Verot, of St. Augustine. They also announce a number of juveniles, etc.

Jos. H. Coates & Co., Philadelphia, will publish this month the interesting historical work on "King and Commonwealth," and the second volume of the Count of Paris' great History of our Civil War, which h
remarkable success.

The Congregational Publication Society of Boston, now known also as the Boston Publication Society, will print this spring an important work on "The Arabs and Turks," by Rev. E. L. Clark; a translation by Prof. Smyth of Andover, of Dr. Uhlhorn's "Conflict of Christianity with Heathenism," and several volumes of romance and Sunday-school juveniles.

Mr. T. Y. Crowell, successor to Warren & Wyman, has just ready Rev. Dr. E. F. Burr's new volume, "Work in the Vineyard," a practical appeal for Christian work, and new editions of the popular Anna Shipton series, "Tell Jesus" and its companion volumes.

E. P. Dutton & Co., who have as usual made a specialty of Lenten books, announce for later issue a volume by Dr. Samuel Osgood, who also has caught the prevalent Centennial fever, called "Our Cycle: Notes of Persons and Principles," and a new edition of his papers called "Hearthstone: Home-Life in our Cities," with the addition of one on "A Hundred Years of Housekeeping." They also have in preparation the little address to candidates for holy orders by the modern Milton, Rev. Mr. Bickersteth, and a new album for the younger people, "The Autograph Text-book."

Estes & Lauriat have made a most remarkable success with that extensive undertaking, "Guizot's Popular History of France," and are naturally rejoiced over their recent arrangements to publish in the same sumptuous style, in conjunction with M. Hachette, in Paris, and Sampson Low, in London, the companion work, his "Popular History of England." The manuscript of this, which was prepared before the France, was found complete after M. Guizot's death. It will make three or four volumes, with the same beautiful line of illustrations, but, unfortunately for the trade, is also to be published by subscription, in parts. "The History of Massachusetts," by Professor George L. Austin, with seven or eight plates, is also just ready at this house. They will add to their series of novels during the spring, the remarkable fiction which has been running in the *Catholic World*, "Are You My Wife?" by the author of "Number Thirteen;" a new book by Mrs. J. H. Riddell, "Above Suspicion," and "A Family Tree," by Albany Fonblanque, who is the British consul at New-Orleans, both from advanced sheets.

Wm. F. Gill & Co. propose to issue that interesting volume, the memoirs of Seymour Haydon, in an American edition, and also a volume of life sketches of leading French writers.

Chicago is bound to become a publishing centre, and here are S. C. Griggs & Co. already with a considerable list for the year. They will have next month Prof. Stevens' edition of "The Select Orations of Lysias," and in May Prof. Mathews' new book, "Words, their Significance, Use, and Abuse," sure to be popular. Later on they will have "Two Years in California," by S. M. Cone, intended for tourists and those seeking residence; it treats of the winds, storms, soil, vegetation, mines, picturesque localities, etc. Prof. Anderson has struck an excellent vein in his Norse books, and will add "Viking Tales of the North, from the Icelandic Sagas," "The Elder Edda; or, An Old Northern Grandmother," a translation of the Elder Edda, and a third volume on "The Younger Edda." The remarkable fiction, "The Pilot and His Wife," by the Norwegian novelist, Jonas Lie, has been translated by Mrs. Bull, wife of the great violinist, Ole Bull, and there will be also an illustrated juvenile, "What Tommy Did," by Mrs. Emily Huntington Miller, of "The Little Corporal."

E. J. Hale & Son are continuing their "Thistle Edition" of the "Waverley Novels," and will add to the popular "Odd Trump" series of novels another strong work of fiction by this unknown author. The new biography of "Moody and Sankey," by Mr. Reader, is almost ready.

Harper & Bros. have just published several of their most interesting spring books, but they have a goodly list left. The first volume of the "Life and Letters of Lord Macaulay," by his nephew, Mr. Trevelyan, M.P., a biography only second in importance to Forster's "Swift," is nearly ready. Later there will be two important books of travel, "The Mikado's Kingdom," an extensive work on Japan, by Mr. W. J. Griffiths, for some time a teacher there, and a new edition of Prof. Orton's notable work on "The Andes and the Amazon," which will have 300 pages of new matter, describing a more recent journey to the latter. In literature proper, this house puts forth a collection of Mr. Eugene Lawrence's historical essays, and will publish here "Stray Studies in Italy and England," the essays by J. R. Green, the now famous historian, and Gladstone's book on "Homeric Synchronism." Prof. Draper has revised his great work on "The Intellectual Development of Europe," for re-issue in two volumes 12mo. "Great Expectations" will be issued in the "Household Dickens," with illustrations by the English artist Fraser, and Mr. Rolfe will add an edition of "Gray's Select Poems" to his convenient and neat series. Of scientific books may be noted Prof. Charles Rau's "Early Man in Europe," reworked with additional matter from his interesting papers in *Harpers' Magazine*, and the "Annual Record of Science and Industry for 1875," prepared as usual by Prof. Baird, with the assistance of eminent scientists. In the educational list will be a new and important text-book of "Comparative Zoology," by Prof. Orton, a careful work, in crown 8vo, with 350 illustrations; a re-written edition of Hooker's well-known "Chemistry," Cicero's Select Orations (fourteen) in the Greek and Latin texts, etc. Those two compact and valuable works, Merivale's "General History of Rome," and Cox's "General History of Greece," will, by and by, go to the Harpers' list, in their series of Student's Histories.

Henry Holt & Co. have, as we have before said, one of the most tempting lists of the spring. The first of their important books will be D. G. Brinton's study of "The Religious Sentiment, its Sources and Aim," which is a book that the orthodox will claim is intended to dispense altogether with religion itself; and the new edition, revised, of his "Myths of the New World," a book that has given its author excellent standing among the scholars of Europe. Taine's new book, "The Ancient Régime," will be ready somewhat later in the spring, and other important volumes, especially to scholars, are Mr. E. L. Godkin's promised work "On Government," Gen. Francis A. Walker's treatise on "The Wages Question," and Sir Henry S. Maine's "Village Communities and Miscellanies," a new edition of the work first named, with a collection of essays. "The Selection of Wit and Wisdom," from Thomas Carlyle, will please many of his admirers. For novels, we are promised Thomas Hardy's new work, "The Hand of Ethelberta," and for next week "Ersilia," a new English novel by the author of that clever book, "My Little Lady."

Henry Hoyt, of Boston, has in progress an important work on the History of the Young Men's Christian Associations in the United States and Canada. This will be a large 12mo, of some six hundred pages, and with forty or fifty illustrations, embracing portraits of leaders in the work and views of Y. M. C. A. buildings. It will be edited by Rev. P. C. Headley and W. E. Boardman, with the collaboration of special writers. "Now is Christ Risen," a collection of Easter poems, compiled by S. L. W., will come shortly. Among the juveniles promised are, "Will Foster and my Brother Paul; or, Real Heroes;" "Up to Fifteen" and "Only Me," two stories for boys; and "The Secret of the Lord," by Anna Shipton, whose writings seem to be gaining no small degree of popularity here.

Hurd & Houghton will publish immediately, as noted elsewhere, the important papers of Col. George E. Waring, Jr., on "Sanitary Drainage of Houses and Towns," which is meant not so much for the professional engineer as for those who own or rent houses. The investment in such a book as this is often an efficacious preventive of doctors' bills. The little treatise on "Charcoal Drawing," translated from the French of August Allongé, by Miss S. D. Waring, is issued in response to the demand for an authoritative book on this fashionable art. Mr. Rand's "Glen Ridge Orchids" is also spoken of elsewhere. A most important work will be undertaken by them later in the season, although it will be published in subscription parts—a collection of illustrations in water-color lithography of "The Wild Flowers of America." The water-color drawings have been made by Isaac Sprague, who had part in Audubon's great work, and the text will be furnished by Professor George N. Goodale, of Harvard. It is proposed to give from four to eight plates in each part, at $2 a part. The same house, which is to print the great Centennial catalogues, also proposes a series of five useful little guides to the Eastern cities. They will be published in several languages, at the same price in any language.

Jansen, McClurg & Co. are also "launching out" this spring, and mean to compel Eastern

dealers to keep their books, for they are to have Joaquin Miller's Californian novel, "The First Fam'lies of the Sierras," which is pretty sure to make a sensation; a second series of "Truths for To-Day," by that popular heretic, Prof. David Swing, containing his latest preachments to his new church; and a book by a new Western writer, Miss Florence McLandburgh, "The Automaton Ear, and other Sketches," said to be very clever.

Lee & Shepard, Boston, will publish a few books this spring, for several of which a wide popularity may be predicted. There will be a new story of home life, by Amanda M. Douglass, called "Nelly Kinnard's Kingdom," and another novel will be the clever study of New-England life which was about the best thing in *American Homes*, "Achsah," by "Rev. Peter Pinnott." Rev. Daniel Wise, D.D., whose "Glen Morris" juveniles are so popular, will commence a new set, the "Winwood Cliff Series." The house will also reissue Oliver Optic's "Living Too Fast; or, the Confessions of a Bank Officer," an early book.

J. B. Lippincott & Co., Philadelphia, will publish on this side the new third edition of Chambers' "Cyclopedia of English Literature," as revised by Dr. Robert Carruthers, and a supplementary series of that admirable introduction to the Greek and Latin authors, "Ancient Classics for English Readers." They have nearly ready "The Life of Stonewall Jackson," by S. M. Randolph, one of several biographies of Southern leaders now being published, and as a further contribution to war literature, a "History of the Philadelphia Brigade," by Charles H. Bains. Rev. William R. Alger's "Life of Edwin Forrest" still looms in the distance. Rev. Benjamin F. Bowen has his say against Christopher Columbus in a forthcoming volume, entitled "America Discovered by the Welsh, in 1170." Mr. A. S. Bowle's "Conflict of Labor and Capital" will attract some attention in these days, and from Julia Duhring will come another series of pleasant papers under the title of "Gentle Folks and Others." There will be several novels, including a new one by "Ouida" entitled "In a Winter City"; "At the Counsellor's," from the German of E. Marlitt; "Davault's Mills" by Charles H. Jones, and another American novel, "A Family Secret," by Fannie Andrews. Two elementary text-books on physical geography and astronomy are from the pen of Richard A. Proctor. Messrs. Lippincott, we may add, have a contract with the Centennial Commission, so that their "Visitor's Guide to the Centennial and Philadelphia" will be the only guide-book of its sort sold on the grounds.

The chief work of Little, Brown & Co., Boston, in miscellaneous literature this spring, will be the issue of the Centenary edition of Bancroft. The last volume will contain an index of one hundred pages.

The spring list of Lockwood, Brooks & Co., Boston, includes Rev. Washington Gladden's series of lectures on "Working People and their Employers," a sound, practical book, which is packed with good counsel. It will make a neat 12mo. Dr. Gladden won the highest reputation for bright and useful work previous to and during his connection with the *Independent*. Prof. Heinrich Ewald's work on "The Antiquities of Israel" will form a supplement to his standard "History of Israel;" he is perhaps the leading scholar in Jewish research. A little volume of Easter hymns, selected by Miss J. E. C. Chapman, will be issued shortly in a neat 32mo, and will prove widely acceptable. Several noteworthy enterprises are under consideration for later issue.

A. K. Loring, Boston, will issue more of his new twenty-five cent series, called "Loring's Tales of the Day," and other lively works of fiction.

D. Lothrop & Co., Boston, will publish among their popular juveniles "Mrs. Hurd's Niece," by Ella Farman, and "The Four Girls at Chattaqua," by "Pansy." There are also two series of sketches of exemplary men, edited by Rev. S. F. Smith, D.D., on the basis of English works. These are "Noble Workers" and "Stories of Success," the latter including lives of Arthur Tappan, the abolitionist; Dr. Cullis, the consumptives' friend; and Dr. Judson, the Burmese missionary.

Macmillan & Co. have just ready the pleasant little book giving suggestions for "Floral Decorations for Dwelling-Houses," by Miss Hassard, edited for American readers. The new edition of the "Statesman's Year-Book," the valuable compendium of Mr. Frederic Martin, for 1876, is expected at once. There are for issue, later in the season, several interesting works of biography, including the second volume of Lanfrey's "Napoleon the First," the Earl of Albemarle's "Fifty Years of My Life," the second volume of the "Life of the Earl of Shelburne," whose history is connected with that of the American Revolution, and two volumes of the literary remains of Dr. Whewell, two or three books of travel, Mr. Blanford's work on the "Zoology and Geology of Persia," Dr. Anderson's book on Western China, under the title "Mandalay and Momien," and Mr. Campbell's "Circular Notes" of his travels round the world, are also to be mentioned. An important book will be Dr. John Eadie's history of the translations of the Scriptures into English, under the title of "The English Bible."

Mr. Jas. Miller has already issued more of his spring books, from Mayne Reid, Col. Dodge, Miss Cobb, etc., but, as the American publisher of Mrs. Browning's works, he announces also the correspondence with her, by Mr. Horne, one of the salient books of the English season.

Thomas Nelson & Sons publish a number of new books especially for the Lenten season; a treatise on "Angelic Beings, their Nature and Ministry," by Rev. C. D. Bell; a series of narratives of missionary adventure, under the title of "Perils among the Heathen," and a number of their well-known English juveniles, for which we must refer readers to their new list.

Nelson & Phillips will commence this year the issue of the great systematic series in theology, edited by Dr. Hurst, to be in two distinct volumes. Other announcements are not yet ready.

The list of Jas. R. Osgood & Co. has a *pièce de resistance* in Mrs. Whitney's forthcoming book, "Sights and Insights," spoken of elsewhere. A valuable work of general interest, by Viollet-le-Duc, "The Habitations of Man in all Ages," translated by Benjamin Bucknall, architect, with abundant illustrations, is in pre-

paration for March. Later we shall have the last volume of Henry Wilson's History of the Slave Power, of which the last chapter was completed by his private secretary; and Mr. Howells' exceedingly good novel of "Private Theatricals." A new guide-book to the White Mountains, which will be exceptional for the completeness of its detail, by Mr. M. F. Sweetser, will be ready for summer travellers. Several new issues of the charming "Vest-Pocket Series" are scheduled elsewhere; these little gems should be very popular with summer ramblers.

Porter & Coates, Philadelphia, as yet make no announcements beyond those of new volumes in their International Series of Novels, but these will be the most important yet issued, Mrs. Oliphant's new novel, "An Odd Couple," and Anthony Trollope's "The Prime Minister."

G. P. Putnam's Sons will continue their excellent series of "Select British Essayists," with a volume from *The Tatler*, and the "Brief Biographies," with that on the "German Political Leaders," by Herbert Tuttle. Their publication of Rev. Dr. Frothingham's books will be crowned, late in the season, with his history of "Transcendentalism in New-England," and in this same field of religious thought they will have Professor Bascom's work on "The Philosophy of Religion," Mrs. Antoinette Brown Blackwell's discussion of the "Physical Basis of Immortality," and a new edition of Rev. James Martineau's "Religion as Affected by Modern Materialism," with the addition of a chapter on Professor Tyndall's famous Belfast address. Two new novels are in hand, "Wych Hazel," by the Misses Warner, and a Japanese romance, "Chinshingura," which will be a curiosity in its way, with 30 illustrations by Japanese artists. Col. Dodge's book on "The Plains and their Inhabitants" will give much fresh knowledge of that part of our country. Mr. Herman Melville's narrative poem of a pilgrimage in the Holy Land, called "Clarel," will introduce him afresh to a new generation of readers. Among their medical books may be especially noted Frey's "Compendium of Histology," and Dr. Hammond's discussion from the side of the observer of nervous disease, of "Spiritualism." Their educational books will embrace a selection of "Poetry for Home and School," by Miss Eliot and Miss Brackett, who have practical experience in such selection, Prof. Day's new book on "The Elements of Psychology," and Prof. Elmendorf's "Outlines of Philosophy."

A. D. F. Randolph & Co. are keeping quiet this spring; doubtless the poet—— no, we won't—is concentrating his powers upon his address for the Convention. There are some little religious books, however, on the *tapis*: "The Two Prodigals," an effective appeal by Rev. M. R. Vincent; Mrs. Menzies' "Hints on Bible-marking," sanctioned by Mr. Moody, and a new book from Mrs. Havergal, "Under the Surface," besides the Bampton Lecture for 1875, "The Doctrine of Retribution," a very able book, and some useful "Suggestions for the Sick-Room," "by an American woman."

Messrs. Roberts Bros. have already published many good books this year; the next issue will be a bird's-eye view, by Hon. Theophilus Parsons, of the Swedenborgian system, of which he is a leading apostle. It will be a 12mo volume, under the title of "Outlines of the Religion and Philosophy of Swedenborg." The cheaper edition—probably at $2.50—of William Morris' translation of Virgil's Æneids will be from new American plates in small 8vo. One of the most important enterprises will be an edition, in four neat volumes, a little larger than "Pericles and Aspasia," of the "Imaginary Conversations" of Walter Savage Landor, whose fame is so rapidly increasing among general readers as to justify an endeavor to place his more popular works before the public at a reasonable price. They also put forth new editions of Hamerton's ever popular and wholesome books. Mr. T. G. Appleton's pleasant volume of travel, "A Nile Journal," with illustrations by his *compagnon du voyage*, Mr. Eugene Benson, printed first by Macmillan & Co., London, during Mr. Appleton's stay abroad, will be given to American readers by Messrs. Roberts. Rev. Edw. Abbott, of that indefatigable book-making family, will continue his "Paragraph Series" of histories with a "Paragraph History of the American Revolution," in which he will pack more facts than ten times as big a book often contains. The first of this series has been very successful. Miss Alcott's next book, nearly ready, will be the fourth volume of her collected sketches for children known as "Aunt Jo.'s Scrap-Bag," under the title of "Silver Pitchers and other Stories." Later on, in time for summer, will come a compilation of the poetry about mountains, selected by Miss Cook, of the Packer Institute, Brooklyn, to be in like style with the pretty volume called "Sea and Shore." A new book by the English humorist, "Happy Thought" Burnand, called "Buddicombe Hall," is also in preparation. Roberts Brothers will offer several interesting remainders at the Fair auction.

Geo. Routledge & Co. will present a book of wide interest to American readers in George Macdonald's story, directed against Tyndalism, "Thomas Wingfold, Curate," but as yet we have no other opening announcements from this house.

Scribner, Armstrong & Co. have under advisement, but not yet ready for announcement, several important enterprises. Most of the earlier spring books so far announced are already out. The exceptions are the volume of "Plato's Best Thoughts," compiled from Jowett's translation by Rev. C. H. A. Bulkley, which should be a very welcome book; and the biography of Norman MacLeod, D.D., that charming and noble man, by his brother Donald, which, if it reflects its subject, should be full of "sweetness and light." It will be in two volumes, with portraits.

Mr. C. P. Somerby, the liberal publisher, announces for this season a communistic volume on "The Politics of the Gospels," by Austin Bierbower; a Jewish work on "The Historical Jesus of Nazareth," by Rabbi Schlesinger of Albany; and a small volume on "The Ultimate Generalization," a contribution to scientific philosophy.

Turnbull Brothers, Baltimore, besides "The Southern Side of the Story of Andersonville Prison," which will contain in an appendix the names, etc., of 13,000 Union soldiers who died there, and is compiled from official docu-

ments by Dr. R. R. Stevenson, chief surgeon of the prison, expect to publish during the spring or summer a "Life of General Robert E. Lee," by his literary executor, Colonel Marshall, and a "Life of Alexander H. Stephens," by Colonel R. M. Johnston and Dr. William Hand Browne, editor of the *Southern Magazine*.

The "World Publishing Company" announce a number of new titles in our advertising pages, and we call attention to their column.

H. A. Young & Co., Boston, will publish an important polemic work by Rev. Alvah Hovey, D.D., one of the strongest Baptist theologians. This is "The Doctrine of 'the Higher Christian Life' compared with the Teaching of the Holy Scriptures."

MY MEMORIES OF THE BOOK TRADE.

"Things I myself have seen, and a great part of which I was."—*Virgil.*

By D. B. COOKE, Esq.

I.

HAVING been asked to say something of my life in connection with the book trade, I have refreshed my memory, and have collected facts and dates, a task which has proved so interesting that I have determined to enlarge upon my original plan and offer several papers for publication in the WEEKLY, hoping thereby to recall to the minds of my older friends in the trade many pleasing incidents in their own lives, and to show to the rising generation how the old booksellers lived and labored in their early days.

My early life was passed in Northampton, Mass., where I was born February 10th, 1826; and in the city of New-York, from which place I emigrated in the year 1836, to the then small village of Columbus, Ohio.

Well do I remember the long and tedious journey by canal to my Western home, the trip occupying about three weeks.

After the usual routine of school duties, on the first day of June, 1841, being fifteen years of age, I entered the bookstore of H. W. Derby, who had purchased from that genial and well-remembered bookseller, Isaac N. Whiting, a complete outfit, amounting to about six thousand dollars.

Mr. Whiting is still living, hale and hearty as he was a quarter of a century ago; he is justly entitled to the appellation of "Pioneer Bookseller," having first opened in Columbus in the year 1829. At that time his was the only bookstore of any note in the State. Ephraim Morgan, the noble Quaker, was at this time selling books at Cincinnati, his assortment consisting mainly of the common school-books and a little stock of stationery, the whole occupying a store about twenty-five feet in depth.

Columbus soon became a book centre, and for the following fifteen or sixteen years Cincinnati and the entire State received their supplies of books and stationery from this point. Mr. Whiting became a publisher of considerable note; his list of law and miscellaneous books grew rapidly, and would be a credit to-day to any Western house. His celebrated "Harrison and Log Cabin Songster" was issued in 1840, and met with a very large sale. A few copies yet remain as mementos of the olden times.

Here I was in my element. I had long yearned for some congenial pursuit, and I now had the opportunity to exert myself to my heart's content. Many of the school-books which we then sold will be remembered only by the older members of the trade. The prominent ones were Lindley Murray's Grammar, Murray's English Reader and Introduction, Webster's Spelling-Book, Pike's, Daboll's, Smiley's, and Talbott's Arithmetics, Walker's Dictionary, Kirkham's Grammar, and Cobb's Readers. These, together with school Testaments and Bibles and a full line of the publications of Harper & Bros., Lea & Blanchard, Grigg & Elliot, and D. Appleton & Co., made up the bulk of our assortment. We also kept a full line of stationery, sheet-music, Macassar hair-oil, fiddles and bows, flutes, and penknives, Currier's prints and wall-paper. We were also express agents for the town.

How my memory runs back to those olden times, before the days of railroads and telegraphs, when, rising at five, we worked until ten, and often until midnight, and yet had recreation enough, for our hearts were in our business. We generally spent a portion of each evening in cutting out with a knife and a tin pattern all the envelopes that would be needed for our sales the following day.

The great publishing event of the period was the famous "Harper's Pictorial Bible," far in advance of the times. It appeared in monthly parts, the first number being issued June 18th, 1850.

In these days all booksellers bought "paper rags," and at stated intervals wagons from the neighboring mills would make their rounds and gather them up, leaving us writing and wrapping paper in payment.

When trade became dull at home, and maturing notes were to be provided for, it was our custom to take a load of our surplus stock, and start out into the country to work it off. In this way my employer and myself travelled over nearly every portion of the State of Ohio, selling books at auction from the tail of a wagon.

Finding that the greater portion of our increasing trade came from the direction of Cincinnati, my employer became ambitious to open an establishment in that city. With this end in view, he disposed of his stock to Mr. Joseph H. Riley, a bookseller of culture and great general intelligence, a young man who was peculiarly fortunate in having been educated in the then renowned publishing house of Grigg & Elliot of Philadelphia, a firm whose name was synonymous with integrity and fair dealing, and whose immediate successors were J. B. Lippincott & Co. He had entered their service in September, 1837. Leaving Columbus for our new field of labor in one of Neil & Co.'s old-fashioned stages, after several days of weary travel over the national turnpike road Mr. Derby and myself arrived in Cincinnati on the 13th day of October, 1844, and the new firm of Derby, Bradley & Co. immediately opened on Main street, near the corner of Third. Mr. Chas. F. Bradley proved a valuable acquisition to our working force. He was educated in the old house of Daniel Appleton & Co., New-York, a cultured bookseller and a gentleman whom all delighted to honor.

Our advent in Cincinnati proved a marked era in the book trade of that city, already possessing several bookstores carrying limited stocks. Our elegant assortment and well-appointed establishment at once attracted the

readers and lovers of choice books, and for years our store was the literary resort of the city.

The old booksellers of the "Queen City," as I now see them in my mind's eye, were Ephraim Morgan, with his serene countenance, as ready to speak the truth and impart good counsel as the quarto Bibles he made; George Cox, "who, in his little box, gathered and saved his rocks;" J. Ford Desilver, and Desilver & Burr; Wm. H. Moore and David Anderson, whom we called "the length and the breadth of the book trade;" J. A. and U. P. James, Wm. Phillips & Sons, John D. Thorpe, George L. Weed, and George Couclin, who was succeeded by the Applegate Brothers (now A. H. Pounsford & Co.); Wm. T. Truman and Truman & Spofford. Mr. Spofford, of the last-named firm, was always a studious bookseller, a young man whose aim was to be master of his business. His intuitive grace and his culture eminently fitted him for his present honorable and responsible position as Librarian of Congress.

Winthrop B. Smith & Co. were already "pushing" the Eclectic Readers and selling blank-books and stationery "under the hill" on Main street, annually moving up into their third floor to save their stock from the rising water, and going down to their business in skiffs. (Edward and "Bart" Sargent were then in their prime.) This house expanded by degrees into the present house of Wilson, Hinkle & Co., whose list of school-books is one of the most popular in the United States. Cincinnati grew apace, and our trade increased. Customers were numbered by hundreds, from New-Orleans in the South to Chicago and Galena, Ill., in the North-west. Among our early patrons I recall the names of Jas. R. Dayton, of Quincy, Ill.; Joshua Brooks, of Galena; Stephen F. Gale, and A. H. & C. Burley, Chicago.

The leading old-time publishers in New-York of whom we bought most of our supplies were, as nearly as I can remember them, A. S. Barnes & Co., who removed from Philadelphia in March, 1845, locating at No. 51 John street, where their printing and binding departments, much enlarged, still continue; Harper & Bros.; D. Appleton & Co.; Collins, Keese & Co., now Collins & Bro.; Pratt, Woodford & Co., afterwards Farmer, Brace & Co., then Pratt, Oakley & Co., who failed in 1861, and Oakley, Mason & Co., who built on their ruins, the firm of Baker, Pratt & Co. being now the continuing house; William & George Wood, now Wm. Wood & Co.; Wiley & Putnam, afterwards Jno. Wiley and G. P. Putnam, separately; F. J. Huntington & Co.,—then Huntington & Savage,—succeeded by Mason Bros.; Mark H. Newman, then Newman & Saxton, then Newman & Ivison, succeeded by H. Ivison & Co., and sundry changes to the present style; Roe Lockwood,—chiefly retail, but the leading men in this line were H. & S. Raynor in the Bowery; Baker & Scribner, afterwards Charles Scribner, in the old brick church, now Scribner, Armstrong & Co.; Gould, Banks & Co.; John D. Voorhies & Co.; Nafis, Cornish & Co. (Birdseye Blakeman was a pupil there); Derby & Jackson; Sheldon & Co.; Rudd & Carleton; Clark, Austin & Co., now Clark & Maynard; M. W. Dodd; John S. Taylor; Stanford & Swords, and Thomas J. Crowen, whose store was on the corner of Broadway and Fourth street.

The leading Boston publishers were, in 1840, and for the succeeding twenty years, B. B. Mussey & Co.; Burnham & Bros.; W. J. Reynolds & Co.; Irlands Tompkins; Robert S. Davis & Co.; Crocker & Brewster; Gould, Kendall & Lincoln; Redding & Co.; Crosby, Nichols & Co.; Jenks & Palmer; Wm. D. Ticknor & Co.; Crocker & Ruggles; Tappen & Dennett; Jos. H. Francis; Jas. Munroe & Co.; Weeks, Jordan & Co.; Phillips, Sampson & Co.; Little, Brown & Co.; John P. Jewett & Co.; Brown, Bazin & Co.; Charles Stimpson: O. C. Greenleaf; James B. Dow; and Marsh, Capen, Lyon & Webb. These are all that I can recall at this moment, and how few remaining! The oldest surviving bookseller in Boston is Augustus Flagg, Esq., of Little, Brown & Co., who has "enlightened the public" on the same old spot for forty years. How his genial face used to beam when, on the old trade-sales stand, years ago, he used to sell his books.

During the same period Philadelphia was fully up to the times, represented by staunch, reliable firms such as Thomas Cowperthwaite & Co.; Grigg & Elliott; Hogan & Thompson; Lea & Blanchard; E. H. Butler; E. C. & J. Biddle; Henry F. Anners; Uriah Hunt; Kimber & Sharpless; Geo. S. Appleton; A. Hart; Perkins & Purves; Lindsay & Blakiston; Kay & Troutman; R. H. Small: Hayes & Zell; T. B. Peterson; Fisher & Bro.; J. B. Lippincott; Blanchard & Lea; R. E. Peterson; Childs & Peterson; Parry & Macmillan; Chas. Desilver; Alfred Martien; T. & J. W. Johnson; Kay & Bro.; H. Grambo; Smith, English & Co.; McCarty & Davis; J. J. Woodward; Henry Perkins; Jos. Whetman; Wm. A. Leary; T. T. Ash; W. L. McDowell; Geo. J. Henderson; Wm. G. Perry; R. Paine; W. J. Simm; J. Redman; Elijah Weaver; Daniels & Smith; M. Pollock; J. M. Moss; James K. Simon, and H. Volkman—a noble array of forty-eight publishers and booksellers. Out of the number, *thirty-six are dead or gone out of business!*

COMMUNICATIONS.

HAS THE REFORM BENEFITED ANY BODY?

———, Pa., Feb. 26, 1876.

To the Editor of the Publishers' Weekly:

I have heard booksellers say that the book reform amounts to nothing, but such cases are rare. It seems to me it would encourage publishers and jobbers to adhere to the strictest interpretation of the reform rules, if dealers generally were to relate their experiences through your columns.

We have in our town a small public library, and although all our booksellers were solicited and expected to become members by paying annual fees, yet whenever books were formerly wanted, the city of Philadelphia was canvassed till some one was found willing to give one third off. Because we were not willing to present, in addition to our membership fees, boxing and freight on what the library needed, we lost the chance of selling. Since the reform, these parties buy second-hand trash at auction sales in the city. But the public will after a while decline receiving such "new books," and the evil will cure itself.

Formerly many of our best book-buyers never came into our bookstores, because they

had acquired the habit of buying what they needed in the cities, and local bookstores did not receive the credit of having any stock. Thus, lately, my family physician, during a professional call, wondered what had gotten into city publishers, saying that on medical books they would not give more than 10 off, whereas he formerly received 20 and 25 off. We explained matters to him, and told him we would serve him equally well with city dealers. Not till then did it strike him that it might be rather shabby policy to accept the support of townspeople in his business and refuse it to his customers. The consequence was a nice order, a good customer for the future, and through him an extension of custom. The publisher lost nothing by this transaction, because he gave us no larger discount than he had been accustomed to give to this physician.

I have no doubt all local booksellers have felt the effects of the new rules. I find that parties who have once been refused the former discounts by the large houses cheerfully pay full prices at home. The only ones who cause us trouble are those to whom we formerly gave large discounts, for the purpose of keeping them, and all they need is to try their luck at buying in some other place.

Do the publishers lose any thing by the reform? We think not, because the local dealers are having more orders than formerly and naturally concentrate them on the publishers and jobbers, and each local dealer has his favorite place of buying, so that all wholesalers share in the prosperity of the former. The only class which may sell less is, perhaps, the smaller city retailer, but it does not follow that he suffers by it, because on what he does sell, he now has a living profit.

May the trade continue the good work as begun, one or two years, and publisher and retailer will be on a better basis than for years past. VALLEY.

PERIODICALS AND THEIR PUBLISHERS.

NEW-YORK, February 21, 1876.

To the Editor of the Publishers' Weekly:

Being well satisfied with the effect my first letters produced on the above subject (in the shape of other letters and several editorials), I can not refrain from adding another towards abolishing the present system of periodical publishers in soliciting subscriptions. That it has been going on for years past, I am well aware, and only last week I came across an old *Galaxy* of '68 or '69, in which they made the announcement that it, with one or two other publications, would be sent at just such a great reduction as is the case to-day, and far below what a retailer could supply them for. The publishers should well bear in mind that we are the *tools* with which they work, and we increase or decrease their paper's circulation at our discretion in most cases.

Very few retail bookstores in our large cities sell papers or magazines at all, and I attribute this mostly to the present manner the publishers discourage them by their *killing* terms, as compared to what the retailer is compelled to charge in order to realize *any thing*. If these bookstores were certain that the offices would not differ from their terms, it would not be long before every bookstore (retail), small or large, would go into the paper and magazine line to *some* extent, for then it would pay them for the time and trouble spent in procuring subscribers; but as the matter rests now, it would be a complete loss to them, were they to begin it, and as every new paper store is a help to the publisher in a greater or less degree, I think it worth their while to consider these points.

But it don't seem to stop here, for they (the publishers) are going so far as to offer *premiums* with certain papers and magazines, which (*premium*) the retailer *can not procure at all*. For example: *Appleton's Journal* and *Atlantic Monthly* both offer such fine steel engravings of eminent persons with their respective publications that these alone are inducements for some persons who can not procure them without subscribing *direct*.

If only one of our *large* papers were to begin on the new system, it would soon tell, and if to their disadvantage, would it not *then* be time enough to withdraw and go back to the old rates? These various calculations are from a city point of view; now how much more severe must it fall on some of our country merchants who only buy what they have immediate use for?

If it keeps on at the present rate the next thing we will hear from the publishers is: *Single copies* of so or so will be forwarded on receipt of 7 cents, regular price 10 cents, or a magazine at 25 cents, regular price 35 cents—and then they will have finished their ruinous work, which is already two thirds achieved.

AUGUST BRENTANO, JR.,
39 Union Square.

SUR-REJOINDER.

WATERBURY, CT., March 6, 1876.

To the Editor of the Publishers' Weekly:

There appears a little sting in the tail of Mr. Randolph's reply to my note in the WEEKLY of March 4th. He says country dealers who are not members of the Association are quite indifferent to its operations until they desire "protection," or think they can make a point against those who have borne the heat and burden of the day, etc.

Now this is rather neat on the part of Mr. Randolph; but I "beg to assure him" that, so far as I am concerned, I had no desire to "make a point" against the worthy President, or any one else. Truly, WM. PATTON.

P. S.—Mr. Randolph says, in his letter in WEEKLY, there is no fixed retail price for a certain class of English books. Then why did he fix a retail price, *in a distinct paragraph*, to his clergyman correspondent? He says there, "Knight's England, 8 vols., $25—net, $17.50"!

BOOKS RECEIVED.

ON DANGEROUS GROUND, by Mrs. Bloomfield H. Moore. (Porter & Coates.) Mrs. Moore draws her characters and scenes from the every day life of American society. Her book strikes one in consequence as specially American in its tone, and extremely lifelike and natural. The principal character in the novel, a young woman, almost too good for "human nature's daily food," endeavors to carry out her ideas about Platonic affections, and finds herself, as

might be expected, treading "on dangerous ground." The heroine's character is wonderfully well worked out, as is also the finale to her story, which turns out just as it should. We can speak in high praise of the dialogue throughout, as it evinces special culture and refinement on the part of the authoress. One of the best of this series (International) published. 12mo, cloth, $1.25.

WHY WE LAUGH, by Samuel S. Cox. (Harper & Brothers.) If we do not find a philosophical and scientific solution in these pages to the all-important question of "why do we laugh?" we will imbibe so much new food to exercise our risibilities upon, that reasons will be lost sight of in amusement. Mr. Cox has gathered together a most wonderful assortment of stories and witticisms, illustrative of American humor, in the streets, in the newspapers, and chiefly in our Congress, the latter drawn in a great measure from the author's own experience. The volume may be opened at any one page, and will be found bubbling over with quaint Yankeeisms, dry Americanisms, and broadly humorous anecdotes so perfectly characteristic of our national wit as to be irresistibly funny reading. The stories have also the merit of a good setting, not being, as is often the case in such works, aimlessly and roughly strung together, but having a framework which displays many salient points. 12mo, cloth. Price, $1.50.

GUIDE TO NEEDLEWORK, and THE LADY'S BOOK OF KNITTING AND CROCHET. (J. Henry Symonds.) The first-mentioned of these little books gives a fund of important information about needlework, an accomplishment which threatens in these days of the sewing-machines to be soon counted among the "lost arts." The greatest minutiæ are entered into as to details both in the text and illustrations, both as to the various stitches in sewing, and as to cutting garments, etc.—rendering the little work a most useful aid to teachers and mothers who are wise enough to keep up in their children this, the most charming of woman's accomplishments. The second work is a collection of over a hundred new and easy patterns for crochet and fancy work. 12mo, paper, 50 cents each.

THE JERNINGHAM JOURNALS. (Scribner, Armstrong & Co.) The matrimonial infelicities of Mrs. Jerningham and John Jerningham are severally poured forth in the metrical rhymes of these pages. They are both edifying and amusing, pointing a moral for husbands and wives, and offering some very pleasant reading to the uninitiated. The first poem, "Mrs. Jerningham's Journal," will be remembered as having made some stir on its appearance a few years ago. "John Jerningham's Journal" was called forth by it, and is by a different author. The Scribners have made a hit in bringing out a new edition of the poems together in one volume. Sq. 12mo, cloth, $1.25.

NOTES ON THE EPISTLES OF JAMES, PETER, JOHN, AND JUDE, by Albert Barnes. (Harper & Brothers.) A revised edition of a much-valued and popular work with Sunday-school teachers and theological students. The notes are unusually full and practical, and very clear in their explanations. 12mo, cloth, $1.50.

THE POETICAL WORKS OF EDGAR ALLAN POE. (W. J. Widdleton) This little diamond edition contains all of Poe's poems, and a brief memoir by Mr. William F. Gill, which vindicates the aspersions cast upon Poe's reputation by Rufus W. Griswold. A neatly bound and handy little volume. Sq. 18mo, cloth, $1.25.

THE FRENCH PRINCIPIA. PART II. (Harper & Brothers.) The plan of this work is the same as Dr. William Smith's "Principia Latina," which is accepted as one of the very best elementary text-books. It is designed chiefly as a reader, and differs in this respect from other French reading-books, first, in having each extract followed by grammatical questions, and second, in its copious vocabulary which explains fully the etymology of every word. The vocabulary contains nearly thirteen hundred words, and is complete enough to be used as a dictionary for all French books usually read in schools. The extracts for reading are progressive, and both entertaining and instructive, relating to history, discoveries, inventions, etc., etc. The volume is very neatly and carefully gotten up, and will rank among the very best school-books in the market. 12mo, cloth, red edged, $1.25.

THE GERMAN PRINCIPIA. PART I. (Harper & Brothers.) This is also based upon Dr. William Smith's "Principia Latina," and has been compiled at the request of numerous teachers for a good elementary German work on the above plan. The main object of the book is to enable the beginner to acquire a knowledge of grammatical forms, by learning their usage in the construction of sentences, thus also gradually acquiring a stock of words which assist him both in conversation and reading. The book, therefore, contains grammar, delectus, exercise-book, with vocabularies, preserving in one volume all the pupil needs to begin the study of the language. 12mo, cloth, red edges, 75 cents.

CARTER QUARTERMAN, by William Baker. (Harper & Brothers.) The quaint simplicity of Mr. Baker's stories has gained for them a public of their own, who eagerly look for all that comes from his pen. His "Inside" and "Mose Evans" sprung into instant favor, making quite a reputation for him. The highest praise we can bestow upon this his latest work, is that it possesses the best points of his previous works. It describes life in the South after Jackson's administration, and presents a number of characters, religious and otherwise, which are especially marked by the graphic manner in which they are delineated. 8vo, paper, 75 cents.

ORIGINAL PLAYS, by W. S. Gilbert. (Scribner, Armstrong & Co.) "The Wicked World," "Pygmalion and Galatea," "Charity," "The Princess," "The Palace of Truth," "Trial by Jury," are the names of the plays in this volume. Several of them have been played in this city with the most signal success, introducing Mr. Gilbert in a most flattering manner to the American public. They all possess the double merit of being good acting plays and most charming reading, being marked by a refinement of fancy, a delicate wit, and a grace and elegance of diction scarcely to be found in the works of any modern dramatist who has had a great success in the theatre. The volume is every thing that can be desired typographically, its paper, print, and binding being quite simple and elegant. 12mo, cloth, $1.75.

IN THE VINEYARD, by Rev. E. F. Burr, D.D.

(T. J. Crowell.) In view of the present revival going on under Messrs. Moody and Sankey, this work by the well-known author of "Ecce Cœlum," offers much valuable aid and many suggestive thoughts to those who aim to be like the Evangelists workers in the field. It is also designed to create fresh zeal and earnestness in this direction, and overcome the present lukewarmness among professing Christians. It endeavors to do this first by the presentation of the illustrious examples it cites, and second by giving the leading principles, methods, and rewards of work in the Vineyard. 12mo, cloth. Price, $2.

MISS HITCHCOCK'S WEDDING DRESS. (Scribner, Armstrong & Co.) A pretty young creature, who has known better days as the daughter of an English clergyman, finds herself dreaming of the bright scenes the wedding dress of Miss Hitchcock, upon which her nimble fingers are working, is destined for. She is tempted to put it on herself just to see how it looks, and some old heirlooms in the way of ornaments make her toilet complete. Leaving her sister sound asleep, she slips Cinderella-like into the open door of the next house in which a ball is going on. The incident is not very probable, but upon it the whole story hinges; of course the prince appears in the person of a handsome young man who loses his heart with Cinderella, who disappears from his sight as mysteriously as the heroine of the nursery tale. The complications which follow this scene complete a very interesting and romantic love-story. Sq. 16mo, cloth, $1.25.

EARLY HISTORY OF SPRINGFIELD, by Henry Morris. (F. W. Morris.) This address, delivered by Mr. Henry Morris on the two hundredth anniversary of the burning of the town of Springfield by the Indians, gives a very concise and interesting narrative of the various incidents of the Indian assault upon the town, with the history also of such events as led up to the catastrophe, covering the years from 1636 to 1675. The appendix which follows the address contains some important historical records. The volume is embellished by a steel engraving of William Pynchon. 12mo, cloth, $1.25.

FILTH-DISEASES AND THEIR PREVENTION, by John Simon, M.D. (James Campbell.) Dr. Simon contributes here an important aid to sanitary reform; his essay reviews the causes which have brought about various epidemics in England, and takes up the matter so thoroughly of house ventilation and cleanliness, that no one should fail to read his paper, and make application of the information he will gain from it. The essay was reprinted under the direction of the State Board of Health of Massachusetts, and contains notes in reference to its suggestions as to their applicability to our own sanitary condition. 12mo, cloth, $1.

SUNDAY ECHOES IN WEEK-DAY HOURS: A TALE ILLUSTRATIVE OF THE PARABLES, by Mrs. Carey Brock. (E. P. Dutton & Co.) Tales that have run up to thirty-four thousand editions, as have some of the volumes of this popular and instructive series, seem to speak for their own merits, and scarcely need any special recommendation. We will say, however, that the present volume does not in any way fall behind its predecessors, being a most charming story of home life, in which many of the scenes related are based upon facts. Young readers will find no lack of incident or interest throughout, while they will imbibe the highest order of instruction in the most delightful manner. 12mo, cloth, $1.50.

SUBURBAN HOMES: HOW TO OBTAIN THEM. (A. J. Bicknell & Co.) The principal feature of Towndrow's new plan of association, for enabling people of restricted means to acquire comfortable and desirable suburban homes, is set forth in this little volume, with tables showing how the cash operations are carried through. 12mo, cloth, 50 cents.

LIVES AND PORTRAITS OF ALL THE PRESIDENTS, by John B. Duffey. (T. S. Arthur & Son.) A little pamphlet containing a brief history of the Presidents, from Washington to Grant. A handy little book for reference. 25 cents.

WHY IS HISTORY READ SO LITTLE? This little pamphlet contains some very excellent ideas upon the unpopularity of history resulting chiefly from the methods by which it is now taught. The author, a young man who has been for years a student of history and English literature, and who collected a library only by many sacrifices, deserves the greatest encouragement. He says: "This little pamphlet can be obtained, post-paid, by sending 15 cents (the cost of printing) to "A Student of History," care of Walter F. Wheaton, Herald Printing House, New-Bedford, Mass. All letters to that address will reacht he author."

ROBINSON CRUSOE'S MONEY, by David A. Wells. (Harper & Brothers.) This can scarcely be called a story, although it has the outside structure of one, being divided into chapters, and having characters and a designated scene of action. Its sub-title most clearly defines it, as "the remarkable financial fortunes and misfortunes of a remote island community." It is, in truth, but an elaborate essay on political economy, exemplifying the working of the various plans that have been offered us in our financial difficulties, done up in the flimsy disguise of a story, which will probably help many the better to swallow something which is purely instructive. The simplicity of the language is the strong point in the book, as it places some very important truths within the comprehension of the most unlearned. The illustrations are by Nast, but scarcely up to his best work. The author is the late U. S. Special Commissioner of Revenue. 8vo, paper. 50 cents.

SADLIER'S EXCELSIOR SERIES OF CATHOLIC GEOGRAPHIES. Nos. 1, 2, 3. (William H. Sadlier.) Sadlier's series has been prepared to fill a long-felt want in Catholic schools—namely, for a line of geographical text-books, which shall present a perfectly truthful geography, and at the same time do full justice to catholic countries and catholic peoples. Written as they are from this standpoint, they are invaluable almost to catholic schools and scholars, and have already received the most hearty approval and indorsement from all the most prominent catholic dignitaries and educators, not only for this special point, but also for the merit of their get-up and the practical usefulness of their plan of study. They are progressive in matter, No. 1 being intended for the very youngest scholars; they all have for their basis a system of object-teaching, and are

richly illustrated with maps, pictures, etc. No. 1, 12mo, 40 cents; No. 2, 4to, $1; No. 3, large 4to, $1.88.

THE ACOLYTE; OR, A CHRISTIAN SCHOLAR. (Peter F. Cunningham & Son.) The hero of this story is a young catholic student; the beauty of his life and his many virtues are placed before the young reader in a very attractive manner, rendering the work a most efficient aid in confirming the teachings of the church. 12mo, cloth, $1.50.

LITERATURE FOR LITTLE FOLKS, by Elizabeth Lloyd. (Sower, Potts & Co.) This little book takes the ground that the committing of rules of syntax to memory, and the studying of technical grammar in early youth is not the benefit to the child that it is generally considered; the art of speaking grammatically, it argues, comes from the child hearing others speak grammatically, and from being taken through a course of training which impresses the proper construction of our language upon his mind without troubling him with the reasons why, which the compiler wisely relegates to a time when the reasoning faculties are awakened. The little book is made up of selections from children's literature, embracing both favorite nursery pieces and some of the very best standard pieces in verse from standard authors. These are followed by questions and suggestions which lead the child easily into composition. The book can be recommended as very well planned and well gotten up typographically. 16mo, cloth, 75 cents; boards, 50 cents.

HOW TO WRITE LETTERS, by J. Willis Westlake, A.M. (Sower, Potts & Co.) A systematic treatise on the subject of letter-writing, which shall be an authority in schools and also in society, has long been wanted. Mr. Westlake, professor of English literature in the State Normal School, Millersville, Pa., offers the present work as one which can be accepted as having most carefully and thoroughly worked up the subject. Indeed, in glancing through the work, one is struck with the great amount of matter that is brought together on a point apparently so simple, and yet one in which so many cultured people even, fail in perfect correctness. The aim Mr. Westlake has held in view all through has been to give the conventional methods relative to business letters, notes, social correspondence, etc.; thus placing at once forms before the student or reader, of which he can make direct application. Every one wanting a book which says every thing that can be said on this subject, and which contains every possible sort of information about addresses, notes, etc., to all sorts of dignitaries, in religions and the government, should have this volume brought at once to his or her notice. 12mo, plain cloth, $1; gilt, $1.50.

SIN AS SET FORTH IN HOLY SCRIPTURE, by George M. Straffen, M.A. (E. P. Dutton & Co.) The sense of sin, its nature, the origin of sin, the consequents of sin, the disclosure of sin, and the propitiation for sin, comprise the chief points of the six brief but forcible lectures contained in this book, and known as the "Hulsean Lectures for 1874." 12mo, cloth, $1.

THE FLAG OF DISTRESS, by Captain Mayne Reid. (James Miller.) The date of this story is about twenty-five years back, and the scene of it shifts from California to Mexico and the South Sea. It opens with a thrilling chase after what seems a phantom ship sailing under a reversed flag, which when boarded is found to be in possession of a most remarkable crew. It promises to be a most exciting story of love and adventure, told in Mayne Reid's most popular style, and is sufficiently voluminous to satisfy the most ardent of his young admirers. 12mo, cloth. Price, $1.75.

TRADE MEETINGS.

A CIRCULAR has been circulated among the Canadian book trade, asking their attendance at a convention at Ottawa, March 8th—Wednesday of this week. It was signed by James Campbell & Son, Wm. Warwick, Rowsell & Hutchison, Willing & Williamson, James Bain & Son, Hart & Rawlinson, P. C. Allan, Robt. Marshall, Clougher Bros., Alfred Piddington, and James Vannevar. The principal question for discussion is "The Government Book Repository," an institution which was started about thirty years ago for supplying school material to the public schools, but which it is hoped to abolish under the present administration. Other questions, such as the rates of discount, etc., will doubtless come up. As yet we have no report of results.

CENTENNIAL NOTES.

THE catalogue of Mr. Rowell's exhibition of newspapers will be a handsome book of three hundred pages in solid nonpareil type, and will be printed from electrotype plates at the Cambridge University Press, Mass. It will not differ materially in size or appearance from the official catalogues of the four departments of the principal exhibition. The chief feature of the catalogue is its arrangement in gazetteer fashion under towns, with the names and numbers of papers issued by each place, thus giving the spectator at a glance an idea of the importance of a locality. It will contain, besides, laboriously compiled tables of newspaper statistics, showing the present condition and importance of journalism in the United States. The first edition of the catalogue will be ready in May, when a copy will be presented to every exhibitor who has a representative at the exhibition, and sent by mail to every American newspaper publisher.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

MR. SABIN has printed separately from his "Dictionary of Books relating to America," a "List of the Editions of the Works of Louis Hennepin and Alonso de Herrera," pp. 16. The "Dictionary" itself has now forty printed parts, numbering 32,000 titles, and six more parts are expected to appear this year, the MS. being advanced to the letter K.

A BIBLIOGRAPHY of chess has been published at Utrecht by Dr. A. Van der Linde, with 2209 titles, besides 113 titles on checkers.

A HANDY little fortnightly, *Gazette anecdotique, littéraire, artistique et bibliographique*, has been begun with the year at the Librairie des Bibliophiles, Paris (New-York: F. W. Christern).

In the *Chronique* of the official *Journal* of the French book trade appears a remarkable article on the libraries of the United States. It is so complimentary to the growth of art and literary taste in this country that it is ungrateful to point out some beautiful blunders in the figures of the "statistician from New-Yorck," but the Public Library of Boston is given but 183,000 volumes, while the Handel and Haydn Society's modest collection is magnified to 40,000. The "*Haroad Universal* Library," Cambridge, is credited with 150,000.

The "Catalogues of Scientific Papers," compiled and published by the Royal Society, in six volumes 4to, are, so to say, a history of the science of the world from the beginning of the present century down to 1863, for they present the titles of papers published in the Transactions of Societies and in scientific periodicals, in all languages, within the sixty-three years. The Royal Society have kept on with their labor of love, and have recently sent to press the continuation of the Catalogue for another decade, 1864–1873. It is expected to form two volumes equal in bulk to those which have already appeared, and will probably be ready for publication by the end of the present year. The cost of compilation has been borne by the Royal Society; the government pays for the printing.

Mr. Mejof, the untiring representative of Russian bibliography, has recently published a catalogue of the Russian books of 1873 and 1874. Under the title of "Fifth and Sixth Supplements to the Systematic Catalogue of the Russian Books sold in the Bookstore of A. F. Bazunof," it forms a goodly volume of more than 400 double-columned pages. No other country, says the *Athenæum*, possesses a bibliographical record which can for a moment be compared with that which M. Mejof so steadily keeps up; for the entries include references to important critical notices, home and foreign. In the years 1873 and 1874, there were published 679 Russian books on theology, 322 on law, and 113 on rural economy. On history, 270 books appeared, 164 of which were upon Russian history. To geography, ethnology, etc., 247 books were devoted; to mathematics, 195; to military and naval science, 135; and to natural science, 234. Medicine can boast of 224 works, and philology, etc., of no less than 438. Of purely literary productions, including those classed under the headings of poetry, romance, the drama, etc., figure 1831 original productions, and 447 translations. To art, only 94 books were devoted.

Otto Harrassowitz, Leipsic, announces as forthcomming a new volume of the "Dutch Bibliography," containing in alphabetical order the full titles of books, periodicals, maps, etc., with name of publisher, prices, etc., published in Holland from 1863 to 1875, together with a classified index for the years 1850 to 1875, compiled by C. L. Brinkman, of Amsterdam. The work will be issued in 11 or 12 parts, at the price of about $1 each.

O. Lorenz, Paris, will have ready, May 10th, the first part of his "General Catalogue of the French Book Trade," embracing the years 1866 to 1875, to be completed in four parts or two volumes, towards the end of September, 1877. The price of the two volumes, forming vol. v. and vol. vi. of the entire work, is fixed at 50 francs. A General Subject Index, in two volumes, forming vols. vii. and viii. of the work, is to follow later.

Two important auction sales of Americana have been taking place this week, of the extensive library of the late J. K. Wiggins, in Boston, numbering 2700 lots, sold by Leonard & Co., in that city, and of the Americana portion of the library of Mr. Almon W. Griswold, of this city, numbering 1000 lots, at Bangs, Merwin & Co.'s, Mr. Joseph Sabin officiating. Mr. Griswold's fine copy of Eliot's Indian Bible, second edition, brought $325, and his Hakluyt's Voyages, a unique copy, bound as two volumes, $137.50 per volume.

COPYRIGHT NOTES.

(Contributed by Rowland Cox, Esq.)

In the case of Lawrence *vs.* Cupples, Judge Shepley has announced it as his opinion that in an action for the infringement of a copyright, where the resemblances are accidental or arise from the nature of the subject treated in the two books, there can be no recovery. To constitute an infringement of a copyright, the learned judge says, there must be piracy—the defendant must have used the plaintiff's book as his model. Although the defendant's work covers the same ground as the plaintiff's, and answers the same purpose *in toto*, it will be no infringement if it is not an appropriation of plaintiff's particular method.

Hence, where the plaintiff had compiled a book bearing the title, "The Advertiser and Collector's Chart," containing certain lists of names, and defendant issued a book entitled "The New-England Mercantile Guide," which contained the same lists, it was held that there was no infringement.

There can be no doubt that a copyright which purports inferentially to cover any thing akin to a *subject* is of no avail. It is idle to attempt to make a copyright effect, directly or indirectly, the functions of a patent or a trade-mark. The three are possibly of the same genus, but as species are widely separated, and to confound them inevitably leads to illogical conclusions.

JOURNALISTIC NOTES.

The *Atlantic* for April will contain one of the most important of Mr. Adams' railroad papers; the conclusion of the striking story, "A Carnival of Rome;" an admirable paper on the early American Novelists, by Mr. Lathrop; a study of life in Boston during the siege, by Horace E. Scudder; a final article on Drainage, by Colonel Waring; a study of the old battle-field of Lützen, by J. K. Hosmer; an Essay on Rural Architecture, by Wilson Flagg; a timely sketch of the Egyptian Khedive and his Court, by Charles Hale; Old Woman's Gossip; Private Theatricals; and poems by Bayard Taylor, Elizabeth Stuart Phelps, William Howitt, Edgar Fawcett, and G. P. Lathrop.

The Post-office Department has shut down on the sending out of editors' extract slips with magazines; so *The Atlantic* sends its by mail, and the Scribners stitch their slips in front of their two magazines.

Germany has a new book periodical, the

Suchblatt, or *Search Journal*, for the purchase and sale of second-hand books, etc. It occupies the place of our columns of 'Books Wanted," etc., and appears "two or three times weekly" from Leipzig.

A RECENT issue of the *Nieuwsblad voor den Boekhandel*, the semi-weekly organ of the Dutch book trade, now in its forty-third year, contains a long and pleasantly appreciative article on the PUBLISHERS' WEEKLY We may say in turn that our Amsterdam contemporary is one of the most enterprising of the foreign book-trade journals, and has more news in proportion to its size than any other, English or continental.

OBITUARY.

JOHN A. BANCROFT.

IT is our sad duty to notice the decease of Mr. John A. Bancroft, formerly of the firm of John A. Bancroft & Co., of Philadelphia, which occurred on the 23d of February, after an illness of about a week. Mr. Bancroft had been connected with the book-publishing interests of Philadelphia since a lad, when he entered the old and widely known house of Thomas Cowperthwait & Co., with whom he remained until the close of their business. He then assisted to establish the firm of Schermerhorn, Bancroft & Co., Philadelphia and New-York, which partnership continued for several years. About ten years since the Philadelphia house withdrew and enlarged its own business under the present title of J. A. Bancroft & Co. Mr. Bancroft was widely known and esteemed throughout the eastern part of the United States as a gentleman of great ability and activity, and as a business man of undoubted integrity.

OWEN C. OWENS,

manufacturer of envelopes and paper, 47 John street, departed this life on Wednesday, March 8th. His funeral took place on Friday and was largely attended by representatives of the stationery trade. Mr. Owens was 56 years of age, and greatly respected by numerous friends in the trade, and his sudden death will cause much sorrow to those who have been intimate, and who have always found him a genial and happy friend.

PERSONAL NOTES.

MR. ALBERT W. MOLLOY, well known to the trade in connection with the houses of J. B. Lippincott & Co. and Claxton, Remsen & Haffelfinger, is now with Sower, Potts & Co., Philadelphia.

MR. D. M. DEWEY, the well-known Rochester bookseller, recently delivered a lecture before the Academy of Art of that city on "What an Amateur Ought to Know; or, How to See Works of Art," a subject which he handled, says the *Union*, in a manner that showed he had devoted considerable time and attention to its consideration.

MARY HOWITT, the venerable authoress, is living with her family in Rome.

MISS CARA OAKEY HALL, eldest daughter of Oakey Hall, has, it is stated, written a novel, which evinces much literary ability on her part.

BUSINESS NOTES.

BRYANT & ROBERTS, Pensacola, Fla., are succeeded by Roberts & Boulware, Mr. W. H. Bryant having sold his interest to Mr. A. Boulware, Jr.

MR. H. H. SHEPARD, the retiring partner of the house of Matt. Foster & Co., Kansas City, has started a new house in that city, under his own name, at 618 Main street.

R. S. DAVIS & CO., Pittsburg, Pa., will remove to the corner of Fifth avenue and Wood street about April 1st.

THERE promise to be quite a number of removals in New-York. A. D. F. Randolph & Co. will leave their old stand for the more spacious store on the corresponding corner of 20th street and Broadway, where they will have much better accommodations. G. P. Putnam's Sons are also about to move from Fourth avenue (where they have been for six years) to 182 Fifth avenue, 3d door below 23d street, next door to Gunther's building. They will have there a handsome store, 26½ by 100 feet, with full basement, double hoists, etc., and will make arrangements to give special attention to retail and library business in standard American and imported books. Collins & Brother will locate themselves at 414 Broadway, near Canal street.

STATIONERY NOTES.

WE are pleased to remark a better feeling in the stationery trade, and orders this week are more numerous than the preceding. Indications of strong confidence among the larger houses, with inclination to purchase more freely than at any time this spring. We trust the hopeful feeling will continue, and that the amount of general business, though late, will compare favorably with last year.

MR. FR. J. EMMERICH, importer of optical and mathematical instruments, 38 Maiden Lane, has just received a large invoice of drawing instruments. The assortment is such that all may be suited, from the novice to the experienced draughtsman, at prices ranging accordingly from $4 per dozen sets to $35 each. The former at $4 per dozen are not in boxes but neatly put up on cards, and are intended principally for beginners in public and private schools. The same in boxes can be supplied at $5 per dozen. He has also a fine stock of microscopes, including two styles intended for pocket use, either of which may be had at $7.50 per dozen. Mr. Emmerich is still supplying the trade with the Centennial thermometer mentioned some time since in the WEEKLY.

CHAS. T. BAINBRIDGE has returned from a successful trip West.

C. S. PLUMMER arrived home on Thursday.

WE draw the attention of the trade to the advertisement of William W. Harding in this number, wherein he announces his new lines of Quarto Bibles, and an entirely new and extensive series of Photograph Albums, samples of which will be exhibited at the Booksellers' Fair on the 20th inst.

THE cross-bar mucilage-stand is a valuable improvement in mucilage-stands. The improvement consists of a cross-bar attached inside the stand for clearing brush of surplus

mucilage, and which rises and falls with the opening and closing of the cover, thereby obviating the clogging of the mouth of the stand. The water-well attached receives the brush, keeping it moist and always ready for use. The whole is of beautiful design, nickel-plated cap and brush-handle. Price, $18 per doz.; regular discount to the trade. Quinan & Frost, 131 William street, N. Y.

THE suit brought against the Acme Letter-File Manufacturing Company, for infringement of patent granted to T. J. Gaffney, has been dismissed, with costs to the plaintiff. We speak of this to remove any fears the trade may have in selling the goods. The above-named company are manufacturing paper fasteners, parchment paper, copying paper and books, and we respectfully call the attention of our readers to their advertisement.

JOHN D. EMACK, 114 William street, New-York, is the sole manufacturer of the Chinnock Drawing Slate. They are handsomely finished in oil, and about 12 inches square, in the form

of a desk, which contains three different compartments for drawing materials, drawing-paper, and sixteen different designs. The slate can be detached from the desk when needed for school use, as represented in the cut below. In case

the slate is broken, any 6x10 slate can be made to fit the frame. Patented February, 1876. Price, $9 per dozen; large discount to the trade.

JOSEPH GARUS has gone into the manufacture of writing-inks and mucilage, which are of excellent quality, and will no doubt take the place of some imported inks to a great extent. They are put up neatly in quarts and pints. Price-lists sent on application. Depot, 18 Liberty street, New-York.

MR. CHAS. SMALL, of the firm of S. A. Tower & Co., is on his usual spring trip South. When last heard from he was in the interior of Texas and sending in unusually large orders.

R. E. STEVENS has, after a two months' trip for Perry & Co., made an engagement with his former employer, Willy Wallach, and will soon be on the road with a complete line of samples in stationery.

S. A. TOWER & CO., successors to Cutter, Tower & Co., New-York, have removed to their new store, No. 306 Broadway, corner of Duane street, comprising the ground floor, basement, and sub-cellar—25 feet wide by 100 feet deep, with excellent accommodations to show goods, and will be happy to see their friends who are in need of stationery.

WM. P. DANE, 139 William street, has just issued to the trade an elegant new catalogue of domestic and imported fancy papers suitable for stationers, printers, lithographers, box-makers, and book-binders. It is neatly printed on tinted paper, with dark green cover printed in gold. Copies will be forwarded, on application, to any address.

IN our last issue we stated that the H. Grainger Stationery and Manufacturing Co., of 148 La Salle street, Chicago, had a capital stock of $25,000 paid up. It should have been 50 per cent paid up. Mr. H. Grainger, the president and manager, has just completed buying stock for the above-named company, paying cash. The trade will do well to be on the look-out for such buyers.

J. J. SPALDING & CO., of Chicago, we understand, are about to sell out their stationery, and confine themselves exclusively to manufacturing.

GEO. GODFREY, JR., has invented an oil-painted washable wall-paper, which he is now manufacturing at Crump & Everdell's wall-paper factory at Montclair, N. J. This paper is coated with two coats of oil-paint, so that it can be washed as a painted wall. Soap and water can be freely used in cleansing. It is made plain and tinted. The various woods are imitated, and fancy figures and borders are produced in great variety. The cost is but a trifle more than ordinary hangings. Samples and price-list sent on application to Mr. Godfrey, at the factory.

JOHN BOYD, of 812 Seventh avenue, New-York, has invented an elastic pen-holder. It consists of a flexible attachment between the barrel and the holder, made by connecting the barrel to the holder by a rubber band and the finest tempered steel springs, secured firmly to the holder, so that the oscillation is at the upper end of the barrel. This invention affords a greater elasticity to gold or steel pens than when attached to a rigid holder, and can be graduated to the taste or use of the writer. It is especially adapted to gold pens, as it prevents wear on the points, from the fact of the spring relieving the heavy pressure of the hand. The same principle also applies to steel pens. The hand will not cramp while using the elastic pen-holder, from the fact that the muscles of the hand are not in a rigid position, as is the case with all other holders. This pen-holder has been tested in the largest commercial and banking houses in New-York city, and by them recommended. The retail prices are from 75 cents to $3 each.

ROBERT SNEIDER, of 37 John street, is having great success with his Centennial packets of old-fashioned note-paper and envelopes—the variety being so large and the price within the reach of all. The designs are original copies from the Centennial, and are worthy of a good run for the season. The styles are plain blue, ruled, bordered on edge, liberty bell, Independence Hall, linked coins, mind-your-business coins. The last two are *fac-simile* of the old coins used at the commencement and forming of the States. The prices run from $25 to $40 per hundred,

C. C. & A. L. CHAMBERLAIN are making a very handsome document box envelope of ma-

nilla and enamelled boards, with metallic ends and arranged with an inner case which holds the papers in a convenient manner for filing. By its use valuable papers are kept in good order and handy for reference.

BAKER, PRATT & CO., New-York, have made extensive arrangements for a large spring trade both in domestic and foreign goods. This house has entered into the importing business with much energy, and is offering very handsome lines of goods. Among their specialties we notice a full line of French copying books, which they offer at exceedingly low rates. Their stock of glass inks is varied and of novel designs. In goods of their own manufacture they have full assortments of walnut and pasteboard clips, numeral frames, blackboard erasers, desk-weights, etc. It is the intention of this house to carry full lines of all goods required by the trade both in books and stationery.

As we go to press we hear that Mr. George H. Reay is lying at the point of death. We are extremely pained to hear this sad news, and trust it may not be as serious as reported.

NOTES ON THE ROAD.

CINCINNATI.

AWFUL hard times; but the ladies are out in their fine furs, velvets, silks, and new hats. The weather is fine, the atmosphere warm and balmy as spring, the sky, clear and blue, smiling sunnily upon us. Trade shows some indication of reviving, but nearly all the different houses are stocked well up in goods for the expected spring business.

Robert Clarke & Co., the well-known law publishers, run 50 presses and 420 fonts, and employ about 150 persons the year round. The bindery, printing-room, and wholesale and retail departments are all in one building, and the stock is remarkably well arranged and excellently selected. In the last two years they have issued 75 volumes of law books alone. Foreign publications of whatever language and country are to be obtained from this house. Their import orders are despatched twice a week regularly, and catalogues of all the new publications are issued regularly to their trade.

Messrs. Wilson, Hinkle & Co., in their capacious store on Walnut street, are among the largest publishers of school text-books in the world, and their stationery department is a prominent feature of their business, and, in quantities, equal to many of our largest Eastern jobbers.

Wilstach, Baldwin & Co., 141 Race street, probably have the largest line of stationery and fancy goods appertaining to the line in the State. The arrangement of the large variety here displayed, and the admirable order of every thing, together with the extreme neatness, is certainly deserving of especial mention and compliment on the able management of Mr. Lee and his assistants.

George E. Stevens & Co. have, on Walnut street, their extensive floors devoted entirely to the wholesale stationery lines, which they handle in large and varied quantities. Their retail establishment on Fourth street contains an extensive variety of books, fancy goods, fine papers and stationery, together with works of art. Their windows and show-cases are admired by all who view them, on account of the excellent arrangement and taste displayed.

The new store occupied by A. H. Pounsford & Co., successors to Applegate, Pounsford & Co., is a marvel of neatness and beauty. The new stock of goods, displayed to excellent advantage, and the roomy, light quarters, certainly must draw a first-class trade. They manufacture a superior line of blank-books, and have a job-printing establishment in same building, over the store.

The Cincinnati News Company supply the dealers and some railroads with newspapers, weeklies, and monthlies. They carry also stationery, and are headquarters for perforated board and masquerade articles in this city.

Stone & Stewart, 141 Walnut street, are very large dealers in paper.

W. B. Carpenter & Co. and J. R. Mills & Co. are extensively engaged in supplying banks, insurance, railroad, and other offices with every thing in the commercial stationery line.

Beeler & Curry, designers and engravers, will move to 184 Fourth street, March 1st, where they will have an entirely new and attractive stock of artistic and wedding goods. This firm leads the style in wedding and party invitations, and enjoys the *crême de la crême* of the finest trade in this city.

CHICAGO.

Culver, Page, Hoyne & Co. probably carry the largest stock of stationery and staples of any house in the West. The admirable arrangement of the stock, and the system which Mr. Brown, the buyer, follows, might be advantageously copied by all large business houses in whatever line of trade. Mr. B. has a number of price-books, arranged in alphabetical order, containing every known catalogue and price-list, with the prices and discounts, so that at a moment's notice he can select and ascertain any information as regards the goods to purchase. Every order is given at the store in the form of a letter, which is copied before presentation.

Jansen, McClurg & Co., in their imposing and magnificent building on State street, make a display of books scarcely excelled by any house in the country. The basement is filled with all lines of paper and stationery, school-books, etc., while the upper floor is used as the wholesale department. Mr. Terhune has charge of the stationery department and Mr. Smith of the book department.

W. B. Keen, Cooke & Co., adjoining the above house, have also an elegant store, with an extensive variety of books, fine stationery, fancy goods, etc. Their wedding and engraving department, with fine stationery, includes the latest and best styles. The wholesale department is under the direction of Mr. Ed. Keen, and Mr. Joe Keen has charge of the retail stock.

The Western News Company, John R. Walsh, Esq., President and Manager, is too well known all over the Western country to give any lengthy details as regards their business. Mr. Wilson is buyer in the wholesale department, and is particularly liked by all the travelling fraternity for his gentlemanly and polite reception of them.

Skeen & Stuart, 277 Madison street, always have a good variety of every thing in the sta-

tionery line, and are having a rapidly improving business. W. G. Holmes occupies the other side of the store with a good line of books.

J. M. W. Jones has a large railroad trade, and his stock of stationery is varied and well selected. The bindery and printing department is one of the specialties of his business.

Hadley Brothers & Co. occupy a very large and fine store, filled with a choice variety of every thing in the line of stationery and books. They have a fine business in school supplies, and are enjoying a rapidly increasing trade with their numerous customers in the country.

A. H. Andrews & Co. are large dealers and manufacturers of school furniture and supplies.

The National School Furniture Company, A. S. Barnes & Co., are also engaged in school furniture, etc.

Rand, McNally & Co. are largely engaged in railroad printing and supplies; also supplies for printers.

Miller's old bookstore is the headquarters for old books and magazines.

Cameron, Amberg & Co., on Lake street, are enjoying a good trade, and their "Amberg's patent letter file and binder" is favorably known everywhere.

John S. Stott, 158 State street, in a line of stationery, and Mitchell & Hathaway, with books, are always busy in their neat and handsome store.

Floto & Meininger, 70 Randolph street, are occupying a fine store with a fresh stock of goods.

H. Enderis has two stores, one on Randolph street and the other on the West side. He deals in stationery and German books.

E. Roubovitz will occupy a large new store on Randolph street in a few weeks with an entirely new line of goods.

All travellers report trade unusually brisk and orders numerous in this city, and as there has been a large number during the last few weeks, among them William Graham, Will Horn, and Mr. Beck, of Koch, Sons & Co.; Charles T. Bainbridge; Mr. Gibbs, of Willy Wallach; Mr. Colton, with Colton & Whelpley, La Crosse, Wis.; Mr. A. McFeeters; Mr. Houghton, of Hurd & Houghton; Mr. Wood, from J. B. Lippincott & Co., it indicates a stronger and better feeling. C. S. P.

LITERARY AND TRADE NOTES.

A "LIFE of General Israel Putnam," by Rev. Increase N. Tarbox, is now in the hands of a prominent publishing house of Boston, and will probably see the light some time in April. The *Transcript* states that it deals particularly with the battle of Bunker Hill, and furnishes a vast amount of documentary evidence to show that the bluff old Connecticut hero, and no other, was in command of the American troops in that battle.

MESSRS. A. J. BICKNELL & CO. have entered copyright for an ingenious advertising device —a card of legal-envelope size which the postmaster addressed is requested on the face to place in the box of one of the most enterprising builders in his place, and which contains on the other side advertisements of manufacturers of specialties used in the carpentry and building lines, while the face presents the advertisement of Messrs. Bicknell's catalogue of their own books on this subject.

THEMES tending to the revival of business just now occupy the book-makers. Mr. F. B. Patterson will shortly contribute a little work which aims at showing us "How to Steady our Dollar." The author, Jas. C. Hallock, Jr., M.D., having treated mental diseases for several years in various asylums, now proposes to suggest a remedy for the "Morbus Numericus," or "Money Disease," which afflicts the body politic.

THE New-York *Times* issues in an octavo volume "The Cooking and Practical Home Recipes" it has been printing of late in its columns.

HAWKS' "Album of Genealogy and Biography" will in future be supplied to the trade by Messrs. A. Williams & Co. This album is one of the best things of the kind in the market for preserving family records, autographs, portraits, photographs, etc.; the importance of such records can hardly be estimated, and, as the advertisement pathetically puts it, "those who can not afford to mark the graves of their relatives with slabs of marble may, at a trifling cost, make records in this album, which, with ordinary care, will outlast the epitaphs in stone, if not the stone itself."

WEST, JOHNSTON & CO. recently sold a copy of the original folio edition of "Audubon's Birds of America," without the volume of the text, which had been destroyed, for the sum of seven hundred dollars, cash—probably the largest amount paid in the South for a book since the war.

THE preface of the new volume of Hulsean Lectures, just issued by E. P. Dutton & Co., is really a gem: "The writer is aware that the lectures are shorter than usual; but his regret is that he has not been able to make them shorter still."

MESSRS. P. GARRETT & CO.'s several series of "100 Choice Selections" have been a capital hit, and the 12th, just issued, is said to be in great demand. They have also combined these, in sets of four, as "The Speaker's Garland," vols. i., ii., and iii., in cloth gilt, at $2 per volume.

A POCKET Map of the City of Richmond, Va. (including Manchester), 21 inches by 13 inches, has just been published by West, Johnston & Co., Richmond, Va. The price in boards is 30 cents.

MISS MARTHA JELLISON is preparing a history of Ellsworth, Me., which is nearly ready for publication.

ALONG with the memoirs of William Godwin, the London publishers issue a series of essays by him never before published, under the title of "The Genius of Christianity Unvailed," edited by Mr. C. Kegan Paul.

A CLERGYMAN at Providence, the Rev. Walter P. Doe, has made a collection of the opinions of leading clergymen on revival preaching, which will soon be published by a local house.

DR. BRINSLEY NICHOLSON is to edit the "Doubtful Plays of Shakespeare" for Messrs. George Bell & Sons, London.

"THE Life of John Locke," by Mr. H. R. Foxbourne, is promised for this spring by Henry A. King & Co.

THE clever author of "The Member for Paris" has a new volume forthcoming called "French Pictures in English Chalk."

MR. SAMUEL PLIMSOLL, M.P., has written a recommendatory preface to a story which will be published by Messrs. Hodder & Stoughton under the title of "A Voice from the Sea; or, the Wreck of the Eglantine."

MICHEL LEVY FRERES have in press a new work by Ernest Renan under the title "Dialogues et Fragments Philosophiques."

A WORK on "The English Bible," by John Eadie, D.D., LL.D., being a history of the various translations of the Scriptures, is to be published by Macmillan & Co.

MR. RUSKIN has edited a work on "The Art Schools of Medieval Christendom," by A. C. Owen, just ready in England.

A WESTERN reader writes: "Some weeks ago you informed us in the WEEKLY, that a certain firm had compromised with their creditors at fifteen cents on the dollar, and add, '*They inform us that their business has not been materially interrupted by their temporary difficulties.*' Now you tell us that another gentleman of the trade is effecting a settlement with his creditors at *twenty* cents on the dollar, adding, '*His chief creditors are desirous of his continuing, as they consider him too valuable a man to lose.*' I would like to ask if these items are intended to be *funny*. If trade morality has got so low, would it not be well to establish a *funny column*, for the record of failures of houses who do not pay more than say twenty-five cents on the dollar, and, being good fellows go right on without interruption; of course, if they pay more than that it would not do to admit them into the *funny column*, as it then becomes a serious matter."

BOOKS WANTED.

BOOK published some years ago exposing the Davenports and their pretended escape from prison.
Address, PUBLISHERS' WEEKLY office.

ROBERT CLARKE & CO., CINCINNATI, O.

Silliman's Journal of Arts and Sciences, 1st Series: 2 copies vol. 11; vol. 12; vol. 12, No. 2; 2 copies vols. 13, 14, 15; vol. 16; vol. 17, No. 1.
* A large number of duplicate parts for sale.

H. L., BOX 4295, NEW-YORK.

The Scientific American for 1875.

THE NEW-YORK NEWS COMPANY.

Harbison on the Honey Bee. O. Judd Co.
State number of copies and price.

T. C. O'KANE & WELLS, DELAWARE, OHIO.

Either second-hand or shelf-worn in quantities.
Mahew's Book-keeping.
Hookers' Natural History.
Hopkin's Evidences of Christianity.
Wayland's Moral Science.
Coppée's Logic.
Plato's Georgics.
Frieze's Quintilian.
State condition and price.

J. B. PARKER, HANOVER, N. H.

Vol. 10, Encyclopædia Americana.

H. G. PHILLIPS, NEW-HAVEN, CT.

Dana's Crustacea.
Govinda Samanta, by L. B. Day.
De Quincey's Opium-Eater, English ed.
De Quincey's Miscellaneous Essays, English ed.
Poems by Cora Kennedy Aitken.

PORTER & COATES, 822 CHESTNUT STREET, PHILA.

Torry's Six-per-cent Interest Tables.

POST-OFFICE BOX 4522, NEW-YORK.

Dog and Sportsman, by J. S. Skinner. 12mo, clo.

G. P. PUTNAM'S SONS, NEW-YORK.

1 Publishers' Weekly, October 31, 1874.

R. R. B., PUBLISHERS' WEEKLY OFFICE.

Easy Lessons on Money Matters, for the Young People (by Archbishop Whately). London, Parkers.

ANSON D. F. RANDOLPH & CO., 770 BROADWAY, N. Y.

1 Jesus and Coming Glory.
1 History of the Constitution of the United States, by Curtiss. 2 vols., N. Y.
State price and condition.

A. SETLIFF, 108 CHURCH ST., NASHVILLE, TENN.

1 Ancient British Drama, 3 vols., London, printed for Wm. Miller, Albemarle st., by Jas. Ballentyne & Co., Edinburgh; or a reprint of the same will answer. State price.

SMITH, ENGLISH & CO., 710 ARCH STREET, PHILA.

No. 3 of Second Series and January No. of 1872 of "Palestine Exploration Fund" Reports.
Trench's Hulsean Lectures.
Wayland's Life of Judson.
Auberlen on Daniel and Revelation.
Barrows' Works. 3 vols. or 8 vols.
Bonar on Leviticus.
Biblical Repertory for January, 1847.
Cory's Ancient Fragments. 8vo ed.
Coit's Theological Common Place Book.
Deane's Worship of the Serpent.
Gilfillan on the Sabbath.
Hawks on the Canons.
Hall's Contemplations on Old and New Test.
Kip's Catacombs of Rome.
Manning's Sermons. 3 vols.
Nordheimer's Hebrew Grammar.
Nordheimer's Hebrew Grammar, vol. 1.
Neale's Essays on Liturgiology.
Outram on Sacrifice, translated by Allen.
Perry's Hist. of Church of England. 3 vols.
Romæ Sotterranæ.
Williams (Dr. W. R.), Miscellanies.

N. TIBBALS & SONS, 37 PARK ROW, N. Y.

Finney's Systematic Theology.
Set Anglo-Catholic Library.
Hitchcock's Analysis of the Bible.
Baker's Revival Sermons.
Brooks' Works, Puritan Divines, 6 vols.
Set Codex Vaticanus.

B. WESTERMANN & CO., 524 BROADWAY, NEW-YORK.

Holbrook, Reptiles inhabiting the U. S.; or North-American Herpetology, 5 vols., with 147 col. plates. Phila.

SUMNER WHITNEY & CO., P. O. BOX 996, SAN FRANCISCO.

Cone Cut Corners. Mason Bros., 1855.
Andrews' Reminiscences of an old Georgia Lawyer. Atlanta, 1870.
Thos. Douglas' Autobiography. N. Y., 1856.
Emiline Parker, Heartrending Crimes of. Richmond, 1853.
Internal Revenue Record, full set.
Hits at American Whims, by F. W. Sawyer, 1860.
Culprit Fay. 8vo, illustr., best ed.

YOHN & PORTER, 4 EAST WASH'N ST., INDIANAPOLIS.

Complete set of Cooper's Novels (except Leather Stocking), old Sunnyside edition of Putnam's.

S. ZICKEL, P. O. BOX 5611, NEW-YORK.

Milton's Poetical Works, with a Memoir and Critical Remarks by James Montgomery. Illustr. by 121 engrs. 2 vols., 8vo.

CATALOGUES WANTED.

MESSSR. W. & W. E. WILLIAMS, Booksellers, Stationers, etc., Knoxville, Tenn., desire the latest Catalogues and Price-Lists of Stationers and Manufacturers.

[Line advertisements continued on page 336.]

530 BROADWAY, NEW-YORK, March, 1876.

ROBERT CARTER & BROS.'

NEW BOOKS.

The Mariner's Progress; or, Captain Christian's Voyage to the Promised Land. By Duncan Macgregor. 16mo..... $1 25

Christie's Old Organ..... 50

Duncan Matheson, the Evangelist..... 1 25

Lilies or Thistledown. By Julia A. Mathews, author of the "Dare to Do Right Series."..... 1 25

Comfort Strong. A Tale. By the author of "Win and Wear." 16mo..... 1 25

Little Friends at Glenwood. By Joanna H. Mathews, author of the "Bessie Books."..... 1 25

The Story of the Apostles; or, Acts Explained to Children. By the author of "The Peep of Day." Eighteen illustrations. 16mo..... 1 00

Haunted Rooms. By A. L. O. E. 16mo..... 1 25

Hebrew Heroes. By A. L. O. E. 18mo..... 75

The Golden Fleece and Zaida. By A. L. O. E. 18mo..... 75

The A. L. O. E. Library. Complete. Fifty-five vols., in a neat case..... 40 00

The Wells of Baca. By Dr. Macduff..... 50

The Gates of Praise. By Dr. Macduff..... 1 00

Little Jack's Four Lessons. Three illustrations..... 50

RECENT BOOKS.

Forty Years in the Turkish Empire. A Memoir of Dr. Goodell, by Dr. Prime..... 2 50

All About Jesus. By Rev. A. Dickson..... 2 00

Dr. Guthrie's Autobiography and Memoirs. Two vols..... 4 00

Hugh Miller's Life and Works. Twelve vols..... 18 00

D'Aubigne's History of the Reformation in the Time of Calvin. Six vols. 12 00

Carter's Cheap Sabbath-School Library, No. 1. Fifty vols., in a wooden case..... 20 00

Carter's Cheap Sabbath-School Library, No. 2. Fifty vols., in a wooden case..... 20 00

IMPORTANT BOOKS.

Bickersteth's Yesterday, To-Day, and Forever. A Poem. 12mo..... 2 00
16mo..... 1 25

Kitto's Bible Illustrations. Four vols..... 7 00

Dr. Hanna's Life of Christ. Three vols..... 4 50

Ryle's Notes on the Gospels. Seven vols..... 10 50

NOT REPRESENTED IN THE FAIR.

BAKER, PRATT & CO.,

142 & 144 Grand St., New-York,

Booksellers, Stationers and Importers.

STANDARD AND MISCELLANEOUS BOOKS,

Albums, Bibles, Prayer-Books, Hymnals, etc.

FOREIGN AND DOMESTIC STATIONERY,

AT EXCEEDINGLY LOW PRICES.

School and College Text-Books,

AND SCHOOL SUPPLIES OF EVERY GRADE.

WE OFFER GREAT ADVANTAGES FOR THE PURCHASE OF GOODS IN

All Departments of our Business.

We carry complete stocks of all the principal American Publishers, and full lines of Stationery, including all the Novelties as soon as issued.

We endeavor to meet the wants of our customers so *completely* and *promptly* that they may rest assured, when they place their orders with us, that their wants will be supplied with all *possible dispatch*, and at the *lowest market rates.*

We invite those who have *not* heretofore dealt with us, to give us a trial, and refer them to our present customers, a large number of whom have favored us with their orders for many years.

We are the New-York Agents for the following houses, and are prepared to fill orders on the same terms as the publishers:

J. H. BUTLER & CO., Philadelphia. **R. S. DAVIS & CO., Boston.**
COWPERTHWAIT & CO., " **JOHN ALLYN, "**
S. C. GRIGGS & CO., Chicago.

☞ Packages from other firms may be sent to us for inclosure, without charge.

☞ Catalogues and quotations furnished on application.

BAKER, PRATT & CO.

JUST PUBLISHED.

I.

FLORAL DECORATIONS

FOR DWELLING-HOUSES.

Being a Practical Guide to the Home Arrangement of Plants and Flowers. By ANNIE HASSARD. *American edition, revised and adapted by a competent Editor. With many illustrations, post 8vo, cloth extra, gilt, $1.75.*

OPINIONS OF THE ENGLISH PRESS.

"The authoress has performed her task so well as as to have produced a real work of art, for which many a mistress of a household will be thankful."—*London Standard.*

"It contains well considered and tasteful directions for the arrangement of flowers for decorative purposes in the dining-room, on the Christmas dinner-table, the breakfast-table, in vases for drawing-rooms on mantel-pieces, to be worn in the hair or button-hole; also for wreaths, crosses; for window gardening, the grouping of plants in rooms, and the like. A book which can not fail to be useful to those who need advice on such subjects. It is thoroughly practical, and comprehends all that one needs to know."—*Athenæum.*

II.

MISS YONGE'S NEW NOVEL.

MY YOUNG ALCIDES.

A FADED PHOTOGRAPH.

By CHARLOTTE M. YONGE, author of "The Heir of Redclyffe." 1 vol., 12mo, cloth, $1.75.

III.

IMPORTANT NEW BOOK OF TRAVEL.

ANGOLA AND THE RIVER CONGO.

BY JOACHIM J. MONTEIRO.

With Sixteen full-page Illustrations from Sketches taken on the spot, and a Map. 1 vol., 12mo, cloth, $2.50.

"The reader must go to Mr. Monteiro's volume itself, every page of which, from first to last, overflows with interest and instruction. It affords a complete and accurate account of the resources of an infinitely wealthy but practically unexplored country, and abounds with the most striking and enjoyable descriptions of tropical life. It will be equally welcome to the merchant, the African traveler, and the idle reader by the fireside."—*Academy.*

"A new book of exceptional excellence."—*N. Y. Sun.*

MACMILLAN & CO.,

PUBLISHERS,

No. 21 Astor Place, New-York.

BOOKS FOR SALE.

WILSON & GREENFIELD, ROME, N. Y.

1 set Encyclopædia Britannica, 8th ed., 21 vols., clo., second-hand; general condition, a little faded on back.

T. O. STEARNS, HAMILTON, N. Y.

5 Bassini's Art of Singing, 50 per cent off.

J. B. PARKER, HANOVER, N. H.

Hargrave's State Trials, a complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanors. 4th edition, 11 vols., folio, calf. London, 1776-8.

Petersdorff, Charles, Abridgment of Cases in King's Bench, Common Pleas, Exchequer, and Nisi Prius. 15 vols., 8vo, calf, with supplement, 5 vols., 8vo, bds., in all 20 vols. London, 1830-42.

United States Statutes at Large, edited by Peters. 16 vols., royal 8vo, calf. Boston, 1850-71.

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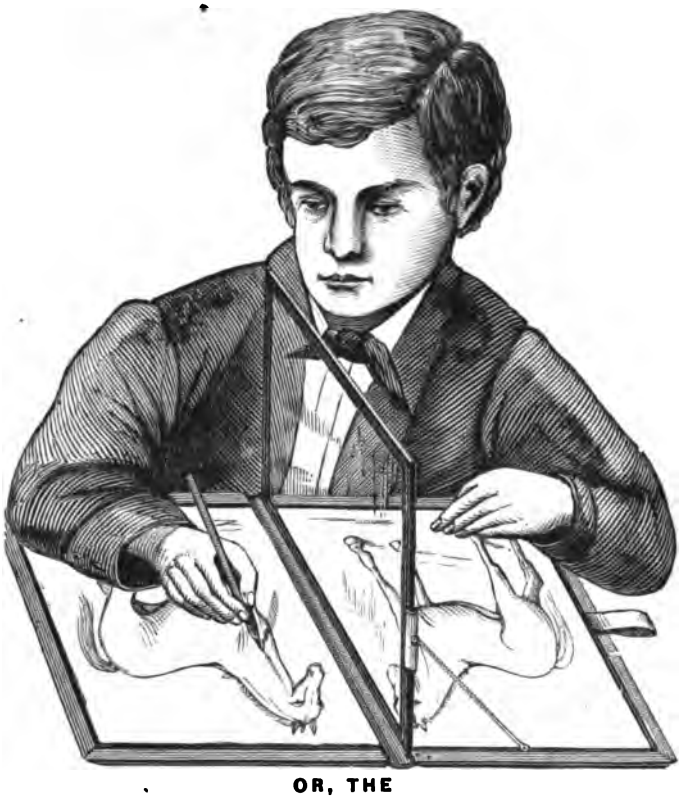

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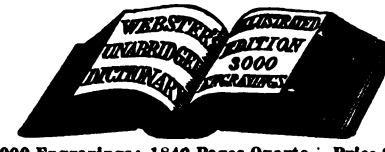

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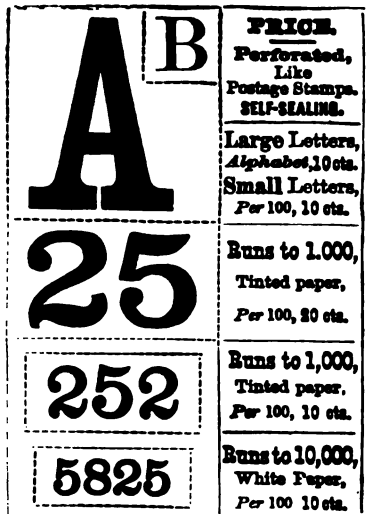

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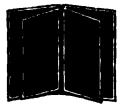

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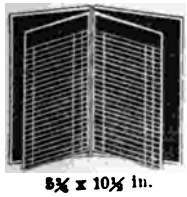

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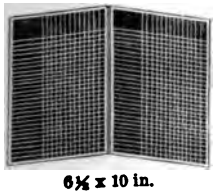

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As much business of importance relating to the coming Convention is to be discussed, it is very desirable that all members should attend.

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The catalogue of the following sale of many of James R. Osgood & Co.'s plates next week is to be a creditable specimen of bibliography and printing, which they will present with some pride to the trade. It is not yet at hand as we write, but we may say that it will include particulars as to the plates, the number of copies offered, bound and unbound, in the remainder stock, data as to the cost of manufacture and wholesale price, and the copyright arrangement on American books. Several of these books offered are of very much interest, including such interesting American works as those of Theodore Winthrop, Gail Hamilton, etc., and plates of standards, such as Thackeray, Dickens, etc., and although the market is dull at present, many of these sets should call forth a large competition.

We notice also that the Messrs. Osgood have prepared a Book Fair Order List which will be of great service to the bookseller and suggests a capital idea to other publishers. The trade will observe from this that the list is still one of the most extensive and valuable in the country, although so many plates have been struck from it in view of the coming sale.

The Publishers' Weekly.

MARCH 18, 1876.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE REFORM AND RETAIL PRICES.

THE difficulty which has been developing itself more and more in the later phases of the reform movement has been the fact that, although the greater portion of the trade in the large cities, and a considerable number of local dealers throughout the country, have become members, by far the larger number of dealers in the smaller places have not come under the rules agreed upon by the Association. It was of course to be expected that the local dealer should, under a general system of uniform prices, regain some of the trade which the competition of the cities had taken from him, and the city trade looked to the greater strengthening of the trade throughout the country, the building up of good local agencies, to compensate them for this loss, so far as it was not covered by the bett r prices which they themselves obtained in tneir sales. These compensating advantages are of course the work of time, and it was not to be expected that the full results would be evident at the start. Besides this, the compensation is to come in a general average, that is to say, the dealer who loses one sale here will be enabled to hold another there. It is perhaps the less far-sighted of the trade who have complained the most of the losses of trade which they consider they have sustained through the operation of the system. But there is another feature of the question which is more irritating, for which no satisfactory solution has yet been found.

Some of the country dealers who have not actually become members of the Association, and are in the habit of supporting the rules only so far as they tell directly to their own interest, compete directly with the larger centres by offering better terms than even the twenty per cent limit. These men are not the most important in the trade, and the evil is not so great as many are disposed to fancy it; but it is in human nature that one small sale which is seen to be lost by such competition as this, is more prominent in the mind than a dozen sales which have been more profitable to the bookseller because of the working of the reform. This is one of the most important factors in the feeling which is growing so strong in the trade, that the present movement for reform must be supplemented and completed by one for the reduction of discounts, and consequently of retail prices. That this feeling is getting to be very strong, no one who has taken occasion to test the sense of the trade on this subject can deny.

It has been seen, as was indeed pointed out at the commencement of the reform, that certain lines of books have been put at fictitious prices, because of the necessity of making the discounts larger and larger, according to the unfortunate trade system in vogue. This is not to be remedied by any extension of the limit of twenty per cent, because that is but opening the door to all the old evils from which the trade has suffered long enough. It may be remedied, it seems to us, both practically and logically, by a reduction of retail prices which shall make the trade discount less than it is now, so that the dealer will have less inclination and opportunity to throw a good part of his discount away. That is the fair and square way of solving the problem, and we see no other which will be permanently satisfactory.

It must not be forgotten, of course, as we have many times shown, that such a reduction can not apply alike to all classes and catalogues of books, and indeed many books are no higher now than they should be. A leading publisher recently made a calculation of the cost of a specific book (bound in sheep) in 1865 and in 1875, and the present cost proved to be on that particular book two cents greater than the cost ten years ago. This will show that the public clamor for the reduction of prices is only partially well founded. There must be careful and wise discrimination when any such reduction is put in operation.

It should also be remembered that a reduction of prices must be of such a sort and so managed as to work least harm to the trade as regards the stocks the jobbers and retailers have on hand. The jobbers certainly have had no extravagant margin for the last few years, and a reduction which should seriously affect the value of the goods they have in store would work no little injustice. Nor does it seem to us that the publishers' wholesale prices are, as a rule, too high, considering the many elements of risk and the like which enter into the cost of the book, entirely apart from that of manufacture. The wholesale prices of books are not, as a rule, capable of great reduction. But the system of reducing prices of which we speak affects neither the publisher nor the jobber to any great extent. In reducing the advertised

retail price and the general discount to the trade correspondingly, any difference, aside from the incidental discrepancy in arranging the prices of particular books, will be felt chiefly in the nominal value of the retailer's stock; and we have tried to show that the real or virtual value of his stock would not be less under a general reduction. For where he is now obliged to make a discount of twenty per cent, there would then be hope of enforcing the retail price rule without exceptions to privileged classes, and the competition of the bazaars and other undersellers, which now constantly reduce the value of his stock, would then be checked to a great degree.

But the retailers should not be put at the disadvantage of any sudden change without sufficient notice to enable them to work off this stock on which changes are to be made, as far as possible. We have heard complaints from the jobbing and retail element that the recent reductions on certain lines of books wrought considerable injustice in that way, and we have been desired to call attention to this phase of the question. It seems only fair that there should be some confidential communication with the trade on the subject, before the reduction of prices is actually made, and we throw out this hint for publishers to take as they will.

The chief difficulty in the way of a reduction on individual lines or by individual firms, without general consent and co-operation, is the unwillingness of the trade to buy lines on which the discounts are less than they have of late years been accustomed to. This is to be remedied by a full discussion of the question at issue, and the consequent education of the trade to the common-sense belief that a real though small discount on a small price is better than any nominal discount on a large price. There must be some solution to the present difficulties as to prices, and it can come most rapidly in this way. In a corresponding state of the trade, a generation ago, the result was reached by abolishing retail prices and printing the lists with net prices. (Still earlier in the history of the American trade both were published side by side). But either this, or an extention of the twenty per cent limit, seems less wise than the establishment of a just system of retail prices on the basis we have set forth. So long as discounts are extravagant, so long certain lines will be offered at the dollar stores, and otherwise undersold, and the stock on the regular dealer's shelves suffer deterioration. If discounts were smaller, the opportunities of the bazaar-stores and of the trade underseller would be most fortunately curtailed, and the temptation to the honest dealer to cut rates lessened.

But in saying this we wish to emphasize again the fact that, notwithstanding the imperfections we have pointed out, the retail price rule with its flexible twenty per cent limit has done real good to the trade, even in bad times. Many dealers see plainly that the compensations to them have far outweighed any disadvantages to which they have been put by rivals who take advantage of the reform by keeping outside of it; and either to extend the discount, or in any way to go back on the reform, would be simply to re-introduce old evils which have been at least partly remedied. It is better to have an arrangement which works partially ill, than to have no arrangement, and thus let every body work the most ill he can to his neighbor.

THE following extract from the letter of a college professor and librarian is of interest in connection with the present question of the reduction of retail prices: "The trade is partly right and partly wrong in the matter. They are themselves—the publishers—to blame for the wretched condition into which the bookselling business had fallen. They gave the private individual better terms than the retail bookseller could get, no matter in what quantity he bought. And accordingly they advanced the retail prices of their books to fictitious figures. Now they 'bind themselves by an oath' to *freeze* these inflated prices, and reap the benefit of their own previous wrong.

"The rule you transmitted to us would be worth something if only it defined large buyers. As it does not, it seems to me to be of small account. Every dealer can construe it as he pleases. A boy in college here can, perhaps, get better terms for the few volumes he buys for his fellow-students than the library can. He becomes a bookseller forsooth by ordering ten to twenty dollars' worth at a time, and the *bona fide* bookseller loses his trade with students, or a part of it, by the operation of the rule, which is supposed to have been made for his protection." There is a great deal of suggestive common-sense in this letter, although it is mistaken in some points, particularly as to the supposed desire of the trade to *freeze* to retail prices. The recent reductions in the lines of "standard" poets, etc., set on foot by the Lippincotts, and in Macaulay, etc., started by the Harpers, which have called forth similar reductions on competing editions, are, indirectly at least, and in great measure directly, the result of the present movement, and these are but the forerunners of a more general reduction which will come the quicker as the present features of the movement are made more general in their workings.

It will be noticed that there are many books offered in the remainder sale which is to follow the Fair, which do not properly come within the scope of the sale at all. We had expressed some fear at the inauguration of this feature of the Fair, lest the old trade-sale abuse should creep into it, and unless we are greatly mistaken, there is evidence that our fears were not ill-placed. It is not possible to offer goods at auction and to attempt, at the same time, to hold retail prices on them, and only those books should be offered which are going out of the market or out of the publisher's hands. We don't speak, of course, of such a clearance sale as that just forced upon Mr. Widdleton by Mr. Gill's capture of Poe, but of several lots offered which, we can have no doubt, the publisher intends to print again, and to keep in the market. It is not only unwise to offer such books, but it is in direct contravention of the rules of the Association Committee, whose attention we beg leave to call to this important matter. It will be quite impossible to ride two horses by having a book fair and a trade sale, and if we are not greatly mistaken, the trade wants no more trade sales. We would not be understood as taking exception to remainder sales proper, which seem to us a desirable and necessary feature.

The Centennial Catalogue Company of Philadelphia, who have purchased from the Exhibition authorities the right to sell and distribute the official catalogues, construe this right to give them the control of the sale and distribution of any catalogues whatever on the grounds —a construction which is supported by the decision of the Director-General. They propose to permit other catalogues only on the payment of a license or royalty. Whether they will take this position in regard to the catalogues of the foreign book-trade associations, already prepared, and the lists of individual publishers, we have not yet been able to learn. We have, however, communicated with them directly on the subject, and trust to be able to inform the trade of their decision as to individual catalogues, in our next issue. It is a question which is, of course, of considerable interest to exhibiting publishers. As the Company has purchased its right for a very large sum, it is of course justified in making the most of it, although it has not seemed to us wise that the Centennial authorities should have originally permitted any outside speculation that should have such results.

We desire to have it understood by the trade hat we shall hereafter make it a general practice, in the case of correspondence directed to the Publishers' Weekly concerning detailed matters of arbitration, especially complaints against individuals, to refer them directly to the proper arbitration committee. There has been slight injustice done, we fear more than once, by printing a letter of complaint before the party called in question had opportunity to make reply; and printing his answer a week later and in a number which may not be so carefully read by those who have noted the charge, is not always sufficient reparation. We shall therefore take more pains to confine the correspondence which we print, to those letters which are sufficiently general in character to come rather before the court of public opinion than before the tribunal of the Arbitration Committee. Correspondents will do well to bear this in mind, and to send letters of the kind we speak of directly to the Arbitration Committee.

An abuse is creeping more and more into the trade, to which we wish to call attention now, before it gets any worse. This is the issuing of old books under new titles, which are, we fear, sometimes designed to conceal the fact that the book is not new. In other cases titles are changed from those of the English works reprinted, or from the original caption of the work, so as to make them more popularly attractive to the book-buying public. We have had complaint after complaint upon this subject, and we can not but think it should be discarded by those houses in the trade who have harbored the custom. We wish also that the American trade might be got into the habit of making a proper distinction between re-issues and new editions; but perhaps this is too much to hope. Yet if this can not be bettered, let us at least have honesty in the matter of titles.

THE PRIZE QUESTION IN POLITICAL ECONOMY.

The Prize Question (No. 3) in Political Economy has called forth more lists than any previous question. This is partly to be explained, we have no doubt, by the fresh interest awakened in the subject by the present political situation and the fact that the Presidential election, occurring this year, promises to turn on the questions associated with this class of subject. In accordance with this interest, we have gotten up the order-list on finance and political economy given in our advertising pages last week, and which is to be repeated fortnightly in alternation with the Centennial page. We trust booksellers will not fail to make use of this. There are other indications of the general interest, and we have just at hand a neat catalogue

of works on these subjects, from Robert Clarke & Co., of Cincinnati.

In political economy 30 lists have been submitted. It is an extraordinary coincidence that the list of the successful competitor, who is an old friend of our readers—Mr. H. W. Hagemann, with D. Appleton & Co.—gets the highest possible number, 194, since it is identical in its titles, though not in their arrangement, with the list by popular vote. We therefore award him a double prize, of $10. The following is the list:

PRIZE LIST (No. 3) IN POLITICAL ECONOMY. Also, LIST BY POPULAR VOTE.

1. Mill, John Stuart, Principles of Political Economy, 12°, 2 vols., $4 ..... *Appleton.* 30
2. Smith, Adam, The Wealth of Nations, 12°, $2.50. *Putnam.* 30
3. Walker, Amasa, The Science of Wealth, 12°, $1.50. *Lippincott.* 17
4. Perry, Arthur Latham, Elements of Polit. Econ., cr. 8°, $2.50..... *Scribner.* 23
5. Bowen, Francis, American Polit. Econ., cr. 8°, $2.50..... *Scribner.* 13
6. Fawcett, Henry. Manual of Polit. Econ., cr. 8°, $3.50..... *Macmillan.* 19
7. Jevons, W. Stanley, The Theory of Polit. Econ., 8°, $3.50..... *Macmillan.* 11
8. Wayland, Francis, Elements of Polit. Econ., 12°, $1.75 ..... *Sheldon.* 17
9. Cairnes, J. E., Some Leading Principles of Polit. Econ., cr. 8°, $2.50 ..... *Harper.* 20
10. Greeley, Horace, Essays on the Science of Polit. Econ., 16°, $1.50..... *Osgood.* 14

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The following shows the popular vote down to three:

Mill's Principles of Political Economy..... 30
(2 v., 8°, *Appleton*, 18; 1 v., cr. 8°, *H. Holt & Co.*, *Lee & Shepard*, and *Little, Brown & Co.*, 12.)
Smith's Wealth of Nations..... 30
(1 v., 12°, *Putnam*, 17; 1 v., 8°, *Scribner, Worthington*, 7; 2 v., 8°, *Macmillan*, 6.)
Perry's Elements of Political Economy.....*Scribner.* 23
Cairnes' Leading Principles of Polit. Econ..*Macmillan.* 20
Fawcett's Manual of Political Economy....*Macmillan.* 19
Walker's Science of Wealth..... 17
(12°, *Lippincott*, 13; 8°, *Little, Brown & Co.*, 4.)
Wayland's Elements of Political Economy.....*Sheldon.* 17
Greeley's Essays on Political Economy.....*Osgood.* 14
Bowen's American Political Economy.....*Scribner.* 13
Jevons' Theory of Political Economy.....*Macmillan.* 11

Sumner's History of American Currency..... ...*Holt.* 9
Jevons' Science of Money.....*Appleton.* 8
Bastiat's Essays on Political Economy.....*Putnam.* 7
Cairnes' Character and Logical Method of Political Economy.....*Harper.* 7
Fawcett's (Mrs.) Polit. Econ. for Beginners..*Macmillan.* 5
McCulloch's Principles of Political Economy..*Scribner.* 5
Mason and Lalor's Primer of Political Economy. *Jansen, McC. & Co.* 5
Carey's Social Science..... *Lippincott.* 4
Price's (Bonamy) Currency and Banking.....*Appleton.* 4

The following gives the lower counts:

3. Bascom's, List's, and Say's Works on Political Economy.
2. Bagehot's Lombard Street; Bastiat's Sophisms and Protection; Butts' Protection and Free Trade; Cairnes' Essays on Political Economy; Fawcett's Essays and Lectures on Political and Social Subjects.

The second list is that of Mr. J. B. Fredricks, also with D. Appleton & Co., whose number is 186. His list is identical in its entries with that of Mr. Hagemann, with the exception of one book; he lost the prize by citing Carey's Political Science, counting but 4, in place of Jevons' Political Economy, counting 11. That both should be of the same house is a curious coincidence, and a practical compliment to the establishment, since it is to be presumed, of course, that they worked independently of each other. The third list is that of Mr. Jas. S. Wynkoop, of R. G. Wynkoop & Co., Syracuse, counting 181. His list is also identical with Mr. Hagemann's, except that it replaces Walker's "Science of Wealth," counting 17, with List's "National System," counting 3. The highest count after this is 179; the lowest count 102.

Several books were cited which did not properly come within the specific subject. These were, aside from single citations, Nordhoff's Politics for Young Americans, 12; Townsend's Civil Government, 4; Lieber's Civil Liberty, 3; Lieber's Political Ethics, 2—which come rather within the department of Political or Governmental Science, which, as well as Finance proper, will form the subject of a future question. These were not involved in any of the higher lists, so that the results would not have been altered; but they might have been, and we point out the facts to warn future contestants to confine themselves carefully to the specific subject in hand.

PRIZE QUESTION No. 5.

Which are the most salable works on the Revolutionary Period?

Give twelve titles in the following order, as usual: Author, title proper, size, price, publisher.

Give only special works and treatises (historical, biographical, political, and social) confined to the American Revolution. General History of the United States is to form the subject of a special prize question.

Rule for competitors, No. 11, has been changed as follows:

11. The result of the answers will be published three weeks [instead of four as heretofore] from publication of the question. Lists must be received within two weeks after publication of Prize Question.

For the other rules see previous issues of the WEEKLY.

THE SPRING SEASON.

WE add to our four pages of reading matter, in the last issue, giving the news of the spring season, some items of interest since received.

George W. Carleton & Co. will add to their list during the spring Joaquin Miller's other new novel, "One Fair Woman," and a novel by a new writer, Grace Mortimer, somewhat in the style of Miss Fleming's novels, and called "The Two Barbaras." They will publish also

Dr. A. K. Gardner's book on the management and care of "Our Children."

One of the most interesting announcements yet made is to be added to the Carter's list, a new book from the author of "Ministering Children," called "Oliver of the Mill." It will be printed from advance sheets by direct arrangement with the author.

The Congregational Publishing Society of Boston has also in press for early publication "A Bouquet from the Missionary Garden" (Harpoot), by Mr. and Mrs. C. H. Wheeler; "The Arabs and their Prophets," by Rev. Edson L. Clark, a book of some 400 pages; and a monograph by Rev. Dr. Dexter, "As to Roger Williams, and his 'banishment' from the Massachusetts Plantation; with a few further words concerning the Baptists, the Quakers, and Religious Liberty." Dr. Dexter's motto is "Strike but hear," which must be understood as meaning that he has heard what he regards as nonsense, and he proposes to strike. He is editor of *The Congregationalist*, and an authority on New-England ecclesiastical history.

J. B. Ford & Co. will put forth during the spring, besides several subscription volumes not yet ready for announcement, "The *Forest and Stream* Rifleman's Guide," so called in recognition of the interest that journal has taken in rifle-shooting. This will be a handbook of instructions as to the organization and incorporation of Rifle Associations, with practical hints to their members and to marksmen generally; containing forms for by-laws, rules and regulations for practice and competitive matches, detailed directions for construction of ranges, targets, and all accessories, forms for score tickets, and pretty much whatever would be useful to the thousands taking interest in rifle-shooting. All over the land associations for it are springing up on every side. The book will be illustrated with diagrams, etc.

E. J. Hale & Son inform us that the new novel by the author of the "Odd Trump," etc., bears the title of "Flesh and Spirit."

Lee & Shepard, in addition to the works noted in our last issue, will publish during the spring a new edition, for the trade, of Mr. S. W. Cozzens' work on Arizona, under the title of "The Marvellous Country," and two new volumes of miscellany for children, edited by Oliver Optic, called "Our Boys and Girls' Souvenir," and "Our Boys' and Girls' Offering." They group the Rev. P. C. Headley's works together under the title of "Headley's Historical Library," in six volumes, at $1.50 each; and Col. Higginson's complete works, in six volumes, find a home in their catalogue instead of on Messrs. Osgood's.

Sheldon & Co. have in press a little but important work on prayer, of especial present interest, by Rev. Dr. P. H. Mell, Professor of Ethics and Methaphysics in the University of Georgia. Miss Annie T. Howells' novel of "Reuben Dale," now running in the *Galaxy*, will be published also next month. A revised and smaller edition of "The Service of Song," with 700 of the most popular and stirring songs, including the Moody and Sankey hymns, is in preparation in small 4to at $1.25. Messrs. Sheldon & Co. paid a considerable sum for the privilege of including these hymns, and the publishers now say they would ask three times the money.

MY MEMORIES OF THE BOOK TRADE.

"Things I myself have seen, and a great part of which I was."—*Virgil.*

By D. B. COOKE.

II.

In the early days to which I refer, of course our sales were limited, as our customers were only small dealers. We sold bills to the amount of a few hundreds of dollars, and made fair profits, while now thousands of volumes are sold and the margins of profit are small. *Then* it consumed months to manufacture a book by the slow processes at command; now a hundred new books are issued every month by the leading American publishers.

The present race of book clerks are not as *thorough* as were their fathers in the trade; they do not seem as eager to learn, and their duties are less onerous than were those of the clerks of the olden time, whose hours of labor were longer and more systematic. They have many advantages which we had not. Then we had but few helps to study, we depended more upon our memories; *now* the country is flooded with costly catalogues and "trade annuals," which greatly facilitate (if studied) the learning of the business. The reading regularly of the Publishers' Weekly will do more to post a young man in the current books than all the means that were formerly at our command.

The subsequent history of the house of Derby, Bradley & Co., afterwards changed to H. W. Derby & Co., was marked by brilliant and uniform success, except that in November, 1849, the establishment was completely consumed by fire.

Mr. Derby will be remembered by his contemporaries as one of the most active and enterprising of publishers and business men, and many costly buildings which adorn the city of Cincinnati and bear his name, testify to his taste and liberality.

During the month of June, 1848, Mr. John C. Barnes, now of A. S. Barnes & Co., N. Y., became connected with the house and added greatly to its reputation. Mr. Barnes returned to New-York in July, 1851.

In the same year Fletcher Harper, Jr., became a member of the firm, and subsequently Benjamin Homans was admitted as partner. Mr. Homans possessed abilities as an accountant rarely to be met with, and as a genial and kind-hearted man he is a model. He has been identified for many years with that valuable publication, an ever welcome visitor to every bank and counting-room in the land, "The Banker's Almanac," published at No. 251 Broadway, New-York.

After various changes, more or less important, the firm of H. W. Derby & Co. was dissolved in 1860, C. F. Bradley taking the stationery department. The miscellaneous stock passed into the hands of Rickey, Mallorey & Webb. Subsequently Mr. Derby sold out his law book interests, which he had retained in connection with the agency of Harper & Bros., to Robert Clarke & Co., who have ever since carried on the business, their elegant establishment and extensive trade being an ornament and a great credit to the city in which it is located.

Mr. Robert Clarke's first introduction to the trade in Cincinnati occurred June 7th, 1854, at which time he bought out T. Lyon, of Lyon &

Patterson, which firm afterwards became Patterson & Clarke, and carried on business in Bacon's Building, corner of Sixth and Walnut streets. In June, 1857, Mr. Clarke bought out Patterson and went it alone until August 5th, 1858, when, in connection with R. D. Barney and J. W. Dale, he bought out Mr. Derby, and has carried on the business at No. 55, and subsequently No. 65, West Fourth street, ever since.

In the year 1852 Chicago had just begun to attract the attention of capitalists and business men in all parts of the United States. The fabulous accounts of its sudden and marvellous growth were constantly brought to our notice. Leaving Cincinnati for a summer tour around the lakes with my old friend George H. Derby, who had established himself in the city of Buffalo, I went to Chicago for the first time; and after carefully looking over the ground and studying the geographical position, I determined on locating myself in the "Garden City," which then seemed any thing but a garden, with its streets almost impassable from the great depth of mud, and its unsightly rows of wooden shanties. Closing my connection with my old employer, with whom I had been so long associated, bidding adieu to my friends in Cincinnati, and bearing letters from Judge James Hall, Hon. Bellamy Storer, and others, to its leading business men, I started for Chicago. A run over the strap rails of the Little Miami and the Mad River and Lake Erie Roads *via* Sandusky, thence by lake steamer—a delightful journey occupying several days—brought me to our newly found home.

Here were established, at that period, several booksellers carrying ample stocks for the simple wants of the then thinly settled country tributary to Chicago, which was reached by huge wagons termed "Prairie Schooners."

The booksellers, all located on Lake street, were J. Keen, Jr. & Bro., S. C. Griggs & Co.'s "Literary Emporium of the Prairies," A. H. & C. Burley, W. W. Dannenhower, and Hewson & Denison. Previous to this date the dealers in Chicago were Stephen F. Gale & Co., who were in the year 1844 located at No. 106 Lake street; Brodegaw & Keen; W. W. Barlow & Co., who were in the year 1844 at No. 147 Lake street; and Griggs & Bross—the last-named firm being a branch of Mark H. Newman's New-York house, and composed of S. C. Griggs and Wm. Bross ("Deacon Bross"), now one of the fortunate proprietors of the *Chicago Tribune*.

Opening a complete stock of school, miscellaneous, law, and medical books and stationery under the firm name of D. B. Cooke & Co. in High & Magie's Building, No. 135 Lake street, I soon found myself fully employed in supplying the demand from the surrounding country, which was being rapidly opened up by the constantly multiplying railroads. Our quarters here proving too limited to accommodate our business, we removed in 1856 to the elegant store erected by Edward and Walter Wright, No. 112 Lake street, where, in October, 1857, our establishment was destroyed by fire, rendering us homeless. It gives me pleasure to refer to two of the most intelligent and gentlemanly *attachés* of our house, who were always watchful for the best interests of the business—namely, Mr. Eugene B. Myers, who came to us from Troy, N. Y., in 1854, and is now the extensive law-book publisher of this city—and Mr. Wm. J. Gilbert, who entered our employ on Thanksgiving Day, 1854, and who has been for the past ten years conducting a highly successful law-book business at St. Louis.

After the burning of our house the writer was connected with the firm of S. C. Griggs & Co., at 39 and 41 Lake street, whose magnificent stock of books was destroyed in the great conflagration of January, 1868. Retiring from this firm, noted in its day for its extensive trade in elegant and costly editions, the writer became a member of the present firm of W. B. Keen, Cooke & Co.

In the general conflagration on the 9th of October, 1871, the establishment of W. B. Keen, Cooke & Co., was totally destroyed, but our trade was immediately resumed in a temporary building erected on the lake shore, where we remained until our present commodious store, on the old site, was built and made ready for our occupancy.

COMMUNICATIONS.

A USEFUL BOOKSELLER'S TOOL.

March 9, 1876.

To the Editor of the Publishers' Weekly:

I desire to call the attention of the trade to the usefulness of Allibone's "Dictionary of Authors" as a bookseller's tool. I have within my reach all the American catalogues issued since 1820, and the English from 1814 to date, but I would part with them all rather than dispense with "Allibone."

Perhaps the question, may be asked, why is this book so valuable? Let me illustrate: A few weeks since a customer wrote for information in regard to the works of the following authors: Charles Blount, John Mill, Matthew Tindal, Anthony Collins, Woolston, Thomas Morgan, and Thomas Chubb, all Deistical writers. If I had consulted the catalogues I would have been obliged to refer to upwards of a dozen and then would not have been any wiser than before, as the books were published during the last century and are not to be found in any of these catalogues. I referred to "Allibone" and found them all, also a list of their writings. The prices of the volumes were not given, neither would the catalogues have quoted them correctly, as it would be impossible to give the constant market value of such works; the books being out of print are of such a nature that they must first be found before their value can be ascertained.

Again: A customer reads a book by an author with whose style he is much pleased; the inquiry arises, has he written any thing else, and if so, what? This information can be readily found in Allibone.

I might give many more illustrations, but think I have said enough to call the attention of the trade to the value of this work. Some one has said, "No intelligent bookseller who understands his business can do without it." I think that no bookseller can be intelligent enough for his business who does not use it.

The cost of the book may be offered as an objection to its purchase, but the information it imparts is infinitely of more value than the price asked, so that instead of not being able to afford this expense, one can not afford to save

the amount and thus deprive himself of a most valuable aid in his occupation. *

BOOKS RECEIVED.

DIANA CAREW, by Mrs. Forrester. (J. B. Lippincott & Co.) Diana Carew, the pretty heroine of this charming novel, tells her own story; it is rich in incidents and romance, culminating in what might be called a tragedy; still it is not a sad story, being full of the brightness of youth, and hope, and love, which finds its "earthly close." The characters are mostly taken from fashionable English life, and are very well delineated, and the plot is quite original. 12mo, cloth, $1.50.

THE SQUIRE'S LEGACY, by Mary Cecil Hay. (Harper & Bros.) Miss Hay improves with every story she writes. This is as much superior to "Victor and Vanquished" as that novel was to "Old Myddelton's Money." Its scenes and characters are taken from high life, as is the case with so many English novels, but it is bright and fresh, and new in construction and detail. 8vo, paper, 75 cents.

SEA AND SHORE, by Mrs. Catharine A. Warfield. (T. B. Peterson & Bros.) The story of Miriam Hardy, which ran through "Monfort Hall" and "Miriam's Memoirs," is brought to a conclusion in a very satisfactory way in this volume. Miriam goes through a number of thrilling adventures, such as being rescued from a burning vessel in mid-ocean and suffering incredible hardships afterwards upon a raft, where she and others take refuge, and live for a long time. She reaches land at last, and is then shut up in an asylum as a lunatic. However, all her sufferings come to an end, and she is crowned with happiness, and her enemies' wicked plans frustrated. 12mo, cloth, $1.75.

THE BLACK HILLS, by Richard Irving Dodge. (James Miller.) Lieut.-Colonel Dodge, of the United States Army, accompanied an exploring party sent out by the Government in 1875 to make a thorough survey of the "Black Hills," and report as to the amount of gold really to be found there. This little volume is a history of the expedition, its results scientifically, its adventures—with a description of the country, the nature of its soil, its scenery, etc., etc. It is very graphically written, and may be accepted as reliable and authentic in its statements. Illustrated with maps and photographs. 12mo, cloth, $2.

THE ANNUAL SUMMARIES FOR A QUARTER OF A CENTURY. (A. Brentano.) It has been the habit of the *London Times*, during the past twenty-five years, to give its readers at the close of the year a summary of the year's news, as recorded in its own voluminous columns. Gathered together as they are in this volume, they stand as a most important historical record of the events of all nations since 1851. 24mo, paper, 60 cents.

A MANUAL ON THE CULTURE OF SMALL FRUITS, by E. P. Roe. (Journal Printing Establishment.) The text from which Mr. Roe starts is, that "the unfortunate people who buy their fruit do not know what a strawberry is." To teach them how to raise their own strawberries, raspberries, currants, blackberries, etc., after but a little study, and on the smallest plot of ground, is the aim of his pamphlet. It also instructs as to the best way of packing and marketing fruits. 8vo, paper, 50 cents.

MAUD MANSFIELD, by Mrs. Frances Hamilton Hood. (J. W. Burke & Co.) This novel, written by a Southern lady, well known in society for her fine literary tastes and graceful conversational powers, takes for its scene of action the South just at the beginning of the war. It contains some very striking character sketches, and displays considerable talent on the part of the writer. 12mo, cloth, $1.50; paper, $1.

THE SCARLET LETTER; a play in five acts, dramatized from Hawthorne's novel, by Elizabeth Weller. (A. Brentano.) All the best scenes in Hawthorne's story are brought out in fine relief in this drama. It is finely written in blank verse, and in most poetical language, noticeably suited to the theme. We doubt if it would make a good acting play, though it is most attractive reading, bearing every evidence of the dramatist's refinement and culture. Sq. 12mo, cloth, $1.25.

FLORAL DECORATIONS FOR THE DWELLING-HOUSE, by Annie Hassard. (Macmillan & Co.) Ladies and amateurs in house flower-gardening will find a most charming volume in this publication. It seems to tell all that can be told on the subject, and is rich in new ideas on floral decorations for the drawing-room or dining-room. The book met with a great success in England, where it was first published. It has been slightly remodelled for American readers, and some new matter added of special interest in connection with our own plants. It is richly embellished with many illustrations of plants and flowers, making it quite an attractive work for general readers. The binding is quite rich and very pretty. 12mo, cloth, $1.75.

LEGAL RECREATIONS, VOL. I. HUMOROUS PHASES OF THE LAW, by Irving Browne. (Sumner Whitney & Co.) "Legal Recreations" is the title under which a new series of amusing and entertaining books to be published by the above firm is to be known. This, the first volume, is devoted to a humorous exposition of different phases of the law; the cases cited are all real, and display evidence of considerable research having been expended in their preparation; they will, however, afford a great deal of entertainment even to the unprofessional reader. We can speak in high praise of the very neat and elegant manner in which the volume is gotten up; paper, print, and binding are all that could be desired. 16mo, cloth. $1.50.

IDA GOLDWIN, by Aleck Derby. (Robert M. De Witt.) A most remarkable and exciting story of New-York life, by an author whose name is unknown to us. The lovers of the intense will find in it reading of the most thrilling description. 12mo, paper, 75 cents.

LITTLE JACK'S FOUR LESSONS, and CHRISTIE'S OLD ORGAN. (Robert Carter & Brothers.) Two little stories for young children, written as much to instruct as amuse, having through both of them a strong vein of religious teaching. 16mo, cloth, 50 cents each.

THE BANKERS' ALMANAC AND REGISTER FOR 1876, edited by B. Homans, Jr. (J. S. Homans.) This important publication appears this year with its numerous lists of National, State, and Private Banks, Savings Banks, Trust Companies, and Safe Deposit Companies in the Unit-

ed States, with names of President and Cashier and capital of each. reported in full, and corrected up to date. Under each month there is a list of chronological notes showing the dates of important events affecting the financial and commercial world, from the year 1775. Besides, there are a number of other tables of monetary statistics, with the usual amount of valuable information given by this publication—an invaluable one, we should judge, to bankers. 8vo, cloth, $3.

THE BAD HABITS OF GOOD SOCIETY, by Geo. A. Baker, Jr. (F. B. Patterson.) The witty, satirical vein pervading Mr. Baker's pointed society sketches will make many persons read them who would otherwise miss some very excellent moralizing on the evils of fashionable life, we sadly need taking to task for. The little book should meet with general favor, being unusually bright and original. The design on the binding is very pretty and appropriate. 16mo, cloth, $1.25.

A POCKET CONCORDANCE TO THE HOLY SCRIPTURES. (American Tract Society.) A concordance for popular use has long been wanted; this little volume aims to fill the void. It is in a sense complete, having one word at least from every verse of the Bible. Care has been taken also to select the word most likely to be sought for, thus rendering the little volume a most excellent work of reference in a small compass. 12mo, cloth, 75 cents.

HEBREW HEROES, by A. L. O. E. (Robert Carter & Brothers.) A continuous story is here constructed out of the exploits of some of the prominent characters in the Old Testament. The time selected is from the rising against Syrian tyranny at Modin, to the restoration of the temple. The writer has deviated but a trifle from history, at the same time offering a book rich in human interest. 16mo, cloth, 75 cents.

EASTER LILIES. (A. D. F. Randolph & Co.) These pretty little leaflets, with their novel binding of white ribbon, contain a number of religious poems from the German and from some of our best English writers, especially adapted for Easter reading. Miss Anna Warner, Horatius Bonar, Rev. N. R. Thompson, Rev. Henry Alfred, and Mrs. Elizabeth Charles are among the contributors. This little publication will make a charming Easter offering, as it is gotten up in the most dainty and tasteful manner, having pretty white board covers with an appropriate design in gold, red, and black. The pages are simply fastened at the back by a white satin ribbon, instead of the regular style of binding. 12mo, 75 cents.

HINTS ON BIBLE MARKING, by Mrs. Stephen Menzies; prefatory note by D. L. Moody. (A. D. F. Randolph & Co.) We will not endeavor to epitomize Mr. Moody's plan of Bible marking, but leave the reader to seek it himself; the matter in the little book is so brief, that any extended note of it would almost exhaust its contents. We can say the plan suggested is an excellent one, and the specimen Bible pages inserted with the markings upon them very helpful. 15 cents.

THE TWO PRODIGALS, by the Rev. Marvin R. Vincent, D.D. (A. D. F. Randolph & Co.) We all know the story of the man who had two sons, and of the going away and the joyful return of the younger one, the "prodigal" of the Scriptures. The point Rev. Mr. Vincent makes in this little essay is in bringing out by careful analysis the character of the "eldest son," who has generally been overlooked by commentators. The moral points especially to the self-righteous. 20 cents.

SUGGESTIONS FOR THE SICK-ROOM, compiled by an American woman. (A. D. F. Randolph & Co.) This compilation contains the best suggestions of the various books published on nursing the sick, and also some original matter drawn from the writer's own experience. It will be found extremely useful, both to professional and unprofessional nurses, the matter being concisely arranged and clearly set forth. 12mo, flexible covers, 60 cents.

WELLS OF BACA, by the Rev. J. R. Macduff. (Robert Carter & Brothers.) A tiny book in blank verse, designed to bring comfort and consolation to afflicted and sorrowing hearts. Oblong 32mo, cloth, 50 cents.

MOODY AND SANKEY: AN AUTHENTIC ACCOUNT OF THEIR LIVES AND SERVICES, by Frank S. Reader. (E. J. Hale & Son.) As Mr. Reader was for many years the intimate personal friend and companion of Hon. David Sankey, the father of the singing evangelist, he seems especially fitted to write his life. His knowledge of Mr. Moody's career is also more complete than that of any other of his biographers. The volume may therefore be accepted as one of the best biographies of the evangelists published. With portraits. 12mo, cloth, $1; paper, 50 cents.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE sale of the valuable library of the late Samuel G. Drake, A.M., commences on Tuesday, May 2d, at the salesroom of Leonard & Co., 50 Bromfield street, Boston. The sale will be positive. We can not but regret that this superb collection of Americana is to be dispersed, but since this is to be the case, we can only recommend public libraries and private collectors to make the best of their chance. The sale, as is usual in Boston, will occupy the full days, morning and afternoon. The catalogue of Part First, numbering 5400 lots, through the letter K, is at hand, and is prefaced with an interesting paper on Mr. Drake, his life-work and his library, by his son, the well-known author, Samuel Adams Drake, and with an interesting steel portrait of the former. The catalogue is arranged alphabetically, except in the special collections of pamphlets, as biographies, genealogies, poetry, Indian and local history, etc., where the subjects are grouped. The catalogue is mainly Mr. Drake's own. Part Second will be issued later, and the sale on this will commence June 6th. The manuscripts, autographs, and portraits, and the collection of about 15,000 pamphlets, will be included in a third catalogue for a still later sale.

Two eminent Russian bibliographers have recently died. Pavel Mikhailovich Stroëf, who was eighty years old, was sent in 1829, together with Berednikof, to explore the various libraries of the empire. The documents which he and his colleague collected, amounting to some three thousand, formed the nucleus of that grand collection of documents which the Russian Archæological Commission, of which Stroëf was

an active member, began to publish in 1831, and is still publishing. Among his most useful works are the Index to the first eight volumes of the "Collection of Chronicles," published by that Commission, the "Ukazatel" or Key (in two volumes) to Karamzin's "History of Russia," and the full and extremely valuable Catalogues of the Sclavonic MSS. and early-printed books in the library of Count Tolstoy, etc. (1825–43). The other Russian bibliophile was Count (formerly Baron) Modest Andreëvich Korf, the Panizzi of the Russian Imperial Library, to the development of which he gave an immense impulse, awakening it from its lethargy, and making it rival in activity, and in some respects surpass, the public libraries of Western Europe. Under his auspices was commenced the vast collection of *Russica*, comprising all the foreign books about Russia, and the admirable catalogue of its contents, the publication of which was finished in 1873. He was also the author of two works, and it is said that he has left behind him a number of MSS., including a "Life of the Emperor Nicholas."

THE ANNUALS.

It would be hard to say what the book trade would have done but for the efforts of Mr. Leypoldt, the editor of the Publishers' Weekly, in the way of obtaining a comprehensive catalogue of current literature. Certain large firms, at much personal expense and trouble to themselves, managed, to be sure, to contrive a clumsy, ill-assorted scrap-book of a catalogue, in which publishers' circulars, price-lists, and catalogues were arranged with a semblance of order mostly delusive; but the smaller members of the guild had not even that makeshift till it entered into the mind of Mr. Leypoldt to induce the various publishers to issue their catalogues of a uniform size, and at the same time of the year, and to send them to him to be bound, to be indexed, and to be distributed to the trade for the mere cost of binding. This plan has been carried into execution for several years with constantly-increasing success, and was followed in England by Whitaker two years ago. It has largely stimulated trade, and has enabled even the country bookseller to "study a catalogue," one of the things essential to the perfect development of a bibliophile and a bookseller. The two volumes, the English and American catalogues, do not pretend to be complete catalogues, but for their comprehensiveness and practical usefulness and cheapness, they show how a keen thought can devise a makeshift till a more artistic and elaborate structure, a complete American catalogue, can be constructed—a work that Mr. Leypoldt has in hand, and which no one is more competent to perform.—*Louisville Courier-Journal*, March 5th, 1876.

American.—This is a book of special interest and value to the book trade, and necessary to libraries as an index to the publishing activity of the years as they roll, and the press in its hum and clatter to keep pace with the intellectual development of the age in which we live. A great deal of the new book printing done now does not represent new thought, but its mass shows the gigantic effort of modern enlightenment to leave its impress on the age. An annual like the present records the full scope of the movement to supply the world with books.—*Republican*, St. Louis, March 5, 1876.

JOURNALISTIC NOTES.

Good wine, they say, needs no bush, and certainly the *Atlantic* did not need the fine portrait of Longfellow which it has been giving to its subscribers to gain their good graces. But it has certainly pleased them, and well it may, as it is perhaps the finest lithographic portrait ever made in America. It is a high credit to the new department of the Riverside Press.

Jules Verne's new story, "Michael Strogoff, the Courier of the Czar," is begun in the March number of *London Society*. It will be published here in book form by Scribner, Armstrong & Co.

Treasure Trove is the name of a new magazine published by R. B. Caverly, New-York. The first number which we have received contains a miscellaneous collection of papers and stories. The magazine will be devoted chiefly to entertaining reading matter. $3 a year.

OBITUARY.

GEORGE H. REAY.

It is our sad duty to notice the decease of Mr. George H. Reay, which occurred on March 14th, after a short illness, in the thirty-ninth year of his age. Mr. Reay came to this country from England in 1854, when a boy sixteen years of age, and engaged with Messrs. Berlin & Jones in the manufacture of envelopes at two dollars per week. While engaged with the above firm he displayed a great mechanical genius in repairing an envelope machine, which was then run by hand. After remaining a few years with the above firm, he engaged with Bryon, paper dealers, as porter, but soon left them, and went with J. Negbaur, in Vandewater street, in the manufacture of envelopes, where he remained until they were burned out about the year 1858. Mr. Reay then bought the machinery that was in the fire, and by putting it together managed to get a complete envelope machine, which he sold to J. Q. Preble for 5000 dollars. He then started the envelope business, under the firm of Bennett & Reay, which was soon succeeded by Reay & Negbaur, which after a few years was bought by Geo. H. Reay, and carried on in Spruce street, near the *Tribune* building. Fortune seemed to favor Mr. Reay, who was a genial, large-hearted gentleman, and his place becoming too small, he removed to his present store, 77 John street, where he has carried on the envelope business very extensively, furnishing the Government contracts for stamped envelopes. Mr. Reay was widely known and esteemed throughout the United States as a generous and energetic gentleman, and the envelope trade is largely indebted to him for improvements made in machinery for the manufacture of envelopes.

PERSONAL NOTES.

Mr. S. R. Crocker, of the *Literary World*, who is one of the hardest workers in the trade, is busy upon the elaborate index for the new edition of Bancroft's History, which will oc-

cupy about a hundred pages. This kind of work is not very satisfactory literature to the author, and therefore the reader should be all the more grateful.

WE learn that Mr. C. E. Hopkins has declined a partnership in a leading New-England book and stationery concern, and will continue his engagement with his present house, the Powers Paper Co., and will be in New-York to look after their interest during the coming Book-Fair.

REV. E. P. ROE, the novelist, is known to as wide a circle as his readers, as one of the most successful small-fruit culturists in the country. He has just printed an 80-page pamphlet, "A Manual of the Culture of Small Fruits," giving the results of his experience, which is to be had by inclosing 50 cents to him at Cornwall, N. Y.

MR. GEO. M. BAKER, of Lee & Shepard, has written during the past few years no less than a hundred amateur dramas, which have been very popular, both in the collected volumes and separately. In the latter shape he publishes them himself, under the style of Geo. M. Baker & Co., and several have had great runs among amateurs. His latest issue is a little centennial play, "One Hundred Years Ago."

BUSINESS NOTES.

THERE seems to be some misunderstanding as to the title of the Claxton house under the changed arrangements. The old firm name of Claxton, Remsen & Haffelfinger is adhered to, notwithstanding Mr. Remsen's retirement.

CHARLES DESILVER & SONS, of Philadelphia, have removed from No. 1229 Chestnut street, to the new building of the American Baptist Publication Society, No. 1420 Chestnut street, third floor, rooms No. 17 and 21, where they intend to devote themselves more closely to their own publications, and to supplying academies, schools, etc., with educational works.

S. E. NICHOLS, in his own name, is the successor to Nichols & Allen, Pittsfield, Mass.

WE are glad to learn that the difficulties in the way of Mr. A. F. Graves' settlement with his creditors have been removed, so that he has effected a compromise at fifty per cent. It would have been hard that a man of Mr. Graves' repute should suffer when others, for whom there can be little sympathy, are securing settlements at a third of what he was enabled to pay, and the sympathy generally felt for him is illustrated by the case of one house which returned the new notes with a receipt in full for the old debt.

STATIONERY NOTES.

TRADE seems to be steady, and buyers are inclined to give small orders and duplicate oftener, thereby keeping their stock small but well assorted, instead of buying largely and accumulating goods on their shelves as has been the practice in former years. We think, from all appearances, that trade to-day is in a more healthy condition than it has been for some time past.

THE American Lead-Pencil Co. have just ready for the market their new pencil called the E Pluribus Unum, in cedar wood, handsomely polished in red, white, and blue. This pencil is a medium grade, and can be retailed for five cents. The Centennial Pencils are having a large run, and are put up in round and hexagonal shape.

W. H. BRETT & CO., Boston, have removed to their new and spacious building, No. 165 Devonshire street through to 26 Arch, where, with new and improved machinery and greatly increased facilities, they will continue the manufacture of the finest class of wedding envelopes and fancy stationery, together with a general steel and copper-plate engraving and printing business for the trade, and will be pleased to see their friends and patrons.

MR. CAMERON, of the well-known house of Anderson & Cameron, has gone on a short trip through the West.

WILLIAM G. COLE, of Borum & Pease, is now looking after the city trade, and hopes to build up this too often neglected branch.

CONANT & CAMPBELL have removed to their new and spacious store, Nos. 118 and 120 Duane street, where they will be pleased to see their friends and patrons.

ANDREW DOUGHERTY seems to be doing a good steady trade in playing-cards.

THE Eagle Pencil Co. have just got a patent on a pencil-point protector and rubber eraser. It is a very neat and tasty article, made in the usual barrel shape, nickel-plated; it has more rubber than the ordinary tips, and is always kept clean by an outside barrel which screws up and down, also exposing additional gum as it is worn off by usage. It is very simple, and far superior to any thing of the kind yet in use.

MR. LUCIEN LEVYS, of the firm of Henry Levys & Co., pocket-book manufacturers, will start West in a few days to complete the trip begun by the late Edward Irish.

MR. MARTINEAU, travelling agent for V. E. Mauger through the South and West, has become insane, and is now in the Bloomingdale Asylum. His friends expect to send him to France, where his relatives reside.

THE New-York Consolidated Card Company are nicely located at 123 William street, and are doing a fair share of the playing-card trade. They make some of the finest cards in the market, and enjoy a very extensive Pacific-slope trade.

NOTES ON THE ROAD.

ST. LOUIS.

MESSRS. SHORB & BOLAND will move into their new and elegant store, opposite the Lindell Hotel, in a few weeks. The building to be occupied is five stories high, 150 by 50 feet, fronting on Washington avenue and running through to St. Charles street. The second floor is to be devoted to samples, displayed on long tables. This room is 16 feet high, has 12 large French-plate windows, and is one of the best-lighted and most desirable sample rooms in the country. The stock is to be kept in the two upper floors and basement. The rapidly increasing business of this enterprising firm has compelled them to leave the quarters occupied by them for the past few years, and the change will undoubtedly prove an advantageous one, as the situa-

tion is the best in the city. This firm report business remarkably brisk, and their corps of travellers are sending good and frequent orders. Mr. S. has just returned from the East and has purchased a large stock of new, attractive, and desirable goods.

R. & T. A. Ennis have just completed an extensive line of blank-books, of their own superior manufacture, for the Cherokee Indian Nation. Also, printed and bound volumes of the laws, printed in the Cherokee language, the type for which was made expressly for them by an Eastern type foundry. There are 86 different characters or letters used, and this book is the only one of the kind in existence. This house have a large assortment of commercial stationery, a bindery and printing office, and deal largely in school-books. They have a gas-power engine of one and a half horse-power, to run the light machinery.

The St. Louis News Company are enjoying their usual extensive amount of business.

H. R. Hildrith has a fine large store on Olive street filled with an unusual assortment of attractive goods and staples. The extreme neatness of the stock displayed is deserving of special mention.

Scharr Brothers & Saxton have the engraving and wedding trade of the city. Their styles are new and attractive and are eagerly bought by the ladies of St. Louis who desire artistic stationery.

Gray, Baker & Co. are continuing to supply their usual trade with every thing in the book and stationery line.

Business is unusually brisk and encouraging in the city, with indications of the largest trade for many years.

Before closing I must speak with deep regret as regards the death of our fellow-traveller and friend, Edward Irish. After two weeks of intense suffering, and while receiving constant and attentive nursing, with the kindest treatment, from the hands of Mr. Barnard, Saxton, and others, our genial friend Ned passed away. His last moments were peaceful and with little suffering, and with his wife and child at his bedside, he left this world of trials for "that house, not made with hands, eternal in the heavens."

MILWAUKEE.

Business in the city of Milwaukee is unusually brisk, and all are quite satisfied as regards the opening of spring trade.

H. Niedecken & Co. have a large and varied line of stationery and fancy goods, together with an extensive variety of flat papers, blank-books, etc.

West & Co. occupy a large building, which contains not only stationery in all its branches, school-books and school supplies, but the largest and finest variety of wall-paper in the Northwest. They manufacture blank-books also in large quantities.

J. B. Hoeger & Sons, in their roomy and elegant store, display books, stationery, fancy goods, artists' materials, etc., to good advantage. Their wholesale business is largely among the Germans, and is constantly increasing.

Of the Wisconsin News Company, J. H. Raiguel is proprietor and sole manager. Mr. R. was formerly employed in the house of Lippincott & Co., Philadelphia, Pa., for about four and a half years, and bought out this news company last fall.

The enterprising firm of Des Forges & Lawrence are enjoying a splendid trade, and their printing department and bindery is a particular feature of their business. Their holiday trade was the best for a number of years.

DETROIT.

The sudden news of the death of W. E. Tunis, Esq., adds another name to the list of those belonging to our trade who have passed away. As we look back and contemplate the last few weeks and miss those with whom we were associated, we feel more assured of the uncertainty of life.

Richmond, Backus & Co. (C. N. Ayers, buyer) carry an immense stock of stationery, flat paper, printers' stock, blank-books, etc. They employ some eighty hands, and are very busy. They contemplate building an addition to the rear of the present building, as the four floors now occupied are not enough for their increasing business. Mr. Ayers has patented and is manufacturing an improved "Coupon Ticket Case" for railroad purposes, which is highly commended by all. It economizes space, and supplies a long-desired want.

E. B. Smith & Co. occupy one of the most elegant stores in the country, filled with a choice selection of books and stationery. Their wholesale department is one of the largest in the West. Mr. Laphem has charge of the retail stationery department.

TOLEDO.

T. J. Brown, Eager & Co., dealers in all kinds of school-books, office and school stationery, have just issued the "Home Cook-Book," 8vo, $1.50 retail, containing many tried and true recipes, with blank leaves for the purpose of inserting new ones and writing memoranda. The little volume, "On the Road to Riches," 12mo, $1.25 retail, should be carefully read by all clerks and travelling salesmen.

Brown & Faunce, stationery, books, and wall-paper, are enjoying a good spring trade. The members of this firm are both young men, and their energy and close application to business deserve all the success which they evidently enjoy.

The Blade Printing and Paper Company occupy a fine building, and are extensively engaged in job printing and binding. The *Toledo Blade*, the daily paper, is issued by this firm.

J. T. Fry has sold out the stationery part of his business, and is engaged in binding blank-books, etc.

Brown & Pitcher, Jackson, Mich., have an attractive and finely arranged store, with a stock of books, stationery, and wall-paper of good selection. Mr. Brown was on a visit to Washington, D. C., last week.

CLEVELAND.

Cobb, Andrews & Co., in their new and truly magnificent building, may be complimented upon the admirable arrangement of their stock. The tasty and artistic appearance of the massive windows attract the passer-by, and causes all to stop and take a look. They are closing out the old stock in their late quarters on Superior street.

The large and commodious establishment of Brooks, Schinkel & Co., may be favorably compared with any in the West. In point of variety of all lines connected with stationery and books, their stock looks fresh and salable, and is arranged in excellent order. They handle a writing paper, the "Ermine Mills," which is said to equal the best foreign-made papers.

Ingham, Clark & Co., and Burrows Brothers are doing their share of business.

Robison, Savage & Co. are very largely engaged in printing. Also keep stationery and blank-books. They publish the Sunday paper.

Sanford & Co. have enlarged their store, and always have a profitable trade, as they buy carefully, sell at reasonable profits, and treat their customers with attention and politeness.

Evans, Van Epps & Co. deal in books, stationery, and weekly and daily papers. Their store is well patronized by the ladies of Cleveland, as their lines of paper embrace every thing new and attractive, while the latest books may be found at earliest moment.

LITERARY AND TRADE NOTES.

AN Eastern firm which has been advertising in "Books Wanted" writes to "bear cheerful witness to the efficacy of the WEEKLY as a medium to pick up odd and rare books. We had tried many months in vain to find the book in question through the regular trade, and your paper developed who had it."

EX-PRESIDENT HILL'S little book on "The True Order of Studies" has passed to a third edition.

MACMILLAN & CO. will add to their list, in the tasteful "Golden Treasury Series," a select edition of the quaint poems of Herrick, edited by Palgrave, the originator of the series.

MR. GEORGE W. BLUNT calls the attention of the public to the fact that any books, magazines, or other reading matter, second-hand or new, which they are willing to give for the use of the keepers of the lighthouses and lightvessels of our coast may be sent by express, C. O. D., to A. B. Johnson, United States Lighthouse Depot, Staten Island. There are six hundred lighthouses and lightships on our coast, and many of them are entirely isolated.

"JONATHAN" is *not* the Centennial volume of the "Leisure Hour Series."

PORTER & COATES have in press the "Official Guide-book to Philadelphia," by Thompson Westcott, one of the best and most complete guide-books issued of the Quaker City. Truly of the making of Centennial guide-books there is no end—and they are all official.

ROBERT CLARKE & CO. have just published one of the most important law books they have issued this year, "Sayler's Statutes of the State of Ohio, from 1860 to 1875, in continuation of Curwen's Statutes at Large, and Swan and Critchfield's Revised Statutes."

A NEW Southern novel, "Maud Mansfield," by Mrs. Frances Hamilton Hood, just ready at J. W. Burke & Co.'s, Macon, Ga., is put forth as ranking among the best American works of fiction.

MR. ALFRED AUSTIN'S long-promised work, "The Human Tragedy," is in press, and will be published by Blackwood & Sons next month. It is one continuous narrative poem, in four cantos or acts, comprising, together with several lyrics, some thirteen hundred *ottava rima* stanzas, the metre of his previous work, "Madonna's Child." The action opens in England in June, 1857, and closes in May, 1871, with the fall of the Commune.

THE whole series of translations from the sacred books of the world, which are to be edited by Prof. Max Müller, will be divided into six sections: Books illustrative of the religion of (1) the Brahmins (Sanskrit); (2) of the Buddhists (Pali, Sanskrit); (3) of the followers of Zoroaster (Zend); (4) of the followers of Confucius (Chinese); (5) of the followers of Lao-tse (Chinese); (6) of the followers of Mohammed (Arabic). It is understood that the co-operation of some of the most distinguished Oriental scholars in England, Dr. Legge for Chinese, Prof. Cowell for Sanskrit, Prof. Childers for Pali, has been secured.

THE Oxford University Press, which recently issued the "smallest Bible," has now published the smallest Prayer Book ever printed. It is a complete Prayer Book, and measures three and a half inches in length, two and an eighth in breadth, and a quarter of an inch in thickness, and weighs barely an ounce. It is printed on India paper, as a companion volume to the Bible.

MISS ELLEN E. FITZ, of St. John, has invented a globe which is likely to revolutionize the popular notion that woman has no inventive genius. It is exceedingly 'cute, and will surely find its way into hosts of families and schools when the "Manual" is ready, which Ginn Brothers promise soon.

AN edition of King's "French Leaders," in the Putnams' "Brief Biographies," has been ordered for England by the Lows.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

A. L. O. E. *See* E., A. L. O.

Asgill.—An Argument to Prove that Death is not Obligatory on Christians. By the celebrated John Asgill, Esq., M.P. With Introductory Essay, Memoir, Notes, and Ministerial Testimony, by the Rev. Tresham D. Gregg, D.D., Chaplain St. Nicholas within Dublin, author of "The Mystery of God Finished," etc. Large 12°, pp. 135. $1.50..... ..... *Ennis Bros.*

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Balfour.—Clinical Lectures on Diseases of the Heart and Aorta. Illustr. By George William Balfour, M.D., St. And., F.R.C.P., etc. 8°, pp. 428. $5....*Lindsay & B.*

Bancroft.—History of the United States of America, from the Discovery of the Continent. By George Bancroft. *Centenary ed.* In six vols. Vol. 2. 12°, pp. 598. $2.25..... .....*Little, B. & Co.*

Barrett, B. F. *See* Swedenborg.

Bresse.—Water Wheels; or, Hydraulic Motors. Transl. from the "Cours de Mécanique Appliquée." Par M. Bresse, Professeur de Mécanique à l'Ecole des Ponts et Chausées. By F. A. Mahan, Lieut. U. S. Corps of Engineers. Revised by D. H. Mahan, LL.D., Prof. of Civil Engineering, etc., U. S. Mil. Acad. *New ed.*, with the French Measures transl. into English. Illustr. 8°, pp. 165. $2.50..... ... ...*Wiley.*

Captivity (The) of Judah. By the Author of "Peep of Day," etc. Illustr. 16°, pp. 234. $1..... *Carter.*

Centennial Exhibition.—Visitors' Guide to the Centennial Exhibition and Philadelphia. May 10th to November 10th, 1876. Authorized by the Centennial Board of Finance, and approved by the Director-General. The only Guide-Book sold on the Exhibition Grounds. With maps and illustr. 12°. 50 c.; pap., 25 c.....*Lippincott.*

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Cordery and Philpotts.—King and Commonwealth. A History of Charles I. and the Great Rebellion. By B. Meriton Cordery and J. Surtees Phillpotts, Head Master of Bedford School, formerly Fellow of New College, Oxford. 12°, pp. 350. $1.75.....*Coates.*

Cowperthwait.—Insanity in its Medico-Legal Relations. By A. C. Cowperthwait, A.M., M.D. 12°, pp. 80. $1. *Stoddart.*

Dana.—Two Years Before the Mast. By Richard H. Dana, Jr. *New ed.* 16°. $1.50.....*Osgood.*

E., A. L. O.—The Golden Fleece, and Zaida's Note-Book. By A. L. O. E. Illustr. 18°, pp. 333. 75 c. *Carter.*

Emerson.—Practical Instruction in the Art of Wood Engraving, for Persons wishing to Learn the Art without an Instructor. Containing a Description of Tools and Apparatus used, and Explaining the Manner of Engraving various Classes of Work. Also a History of the Art from its Origin to the Present Time. By William A. Emerson. Illustr. 18°, pp. 52. Pap., 50 c. [East Douglas, Charles J. Batcheller].....*Williams.*

Encyclopædia Britannica. *American ed.* Vol. 3. 8°, pp. 751. $5; lib., $6; hlf. mor., $7; hlf. calf, $8. *Stoddart.*

Hawthorne.—The Works of Nathaniel Hawthorne. *New Popular ed.* (To be completed in 21 vols.) Vols. 16 and 17. Passages from the French and Italian Note-Books of Nathaniel Hawthorne. 2 vols. Illustr. Sq. 18°, pp. 270, 269. $2.50.....*Osgood.*

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THE SPRING FAIR.

THE display of books at the Spring Fair has been sufficiently tempting, as our lists in recent numbers prophesied, but the buyers have not been so many as the books. Scarcely any sales were made on Monday and Tuesday, and indeed few buyers made their appearance on those earlier days. There was more done on Wednesday and Thursday, but that unfortunately is not saying a great deal this year. The fact of it is, the trade is still very cautious, and has had little desire to lay in much stock this spring, so that the Fair can not be called a success.

The truth is, not many books can be sold when people don't want to buy, and the trade generally is very cautious this Spring. Western dealers reported that the warm weather there during the last few weeks had made a mud blocade, which prevented farmers getting anything to market, and so put a quietus on general trade. It was thought that the next Fall Fair would, however, make amends for the slowness of the supplementary fair of last Fall and this Spring one, and show the value of the change. One dealer expressed himself ready to lay in $10,000 worth of stock at that Fair.

We noticed the new stock that was presented at the Fair in our numbers of the past fortnight; it therefore would be repetition to go over the features of the display again. The most notable show at the Fair was made by James R. Osgood & Co. with their lines of the poets and other standards in the new material of binding known as "leatherette." This is a composition of some sort which bears a very close resemblance to fine-grained calf. It is said to be made out of a preparation of paper, but it stands water and can be cleaned off with a moist cloth. It is very attractive and the large line in this material shown by this house, which has so enterprisingly laid hands on the new fashion, was the talk of the Fair. The new goods cost and are sold at about one-third more than the same lines in cloth. They are gotten up in a great variety of color and design, and the trade will do well to stock up in the novelty. The durability of the new material has yet to be proved, but there can be no doubt that it would be a taking novelty for the time, at least.

The sale of plates and remainders began on Friday, attracting a good number of the trade, nearly fifty in fact, among whom were many of the old trade-sale faces. The prices obtained were quite low, most of the stereotype plates going at the cost of the metal to the stereotypers, or being bought in. There was but one bid on each set, those of Roberts going to Wilson, Gill's to Lucas, for whom Mr. Gill bid, the Tuckerman books to Jenkins, and the Thackeray plates to H. Miller. The Poe books, offered by Mr. Widdleton in quantities, brought fair prices on first bids, 40 to 50 off, but had to be put up again and again to get rid of the quantity, and ran down to as low as two thirds off. We shall give details in our next issue. It was remarked that, judging by the prices obtained on this limited stock, a trade-sale of the old sort this spring would have proved a reckless slaughter.

Considerable interest is expressed in Messrs. Osgoods' sale of next week, which is expected to attract the trade very generally. The cost of the plates and illustrations that will be offered next week has been over $300,000, and the printed stock that will be offered amounts to upward of $125,000, retail prices. Of the results of the sale we hope to give a full report in our next number.

The Publishers' Weekly.

MARCH 25, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE POSTAL QUESTIONS.

It is a notorious fact that the Post-office Department has always been run at a deficit. This means, of course, that it is taking money out of the pockets of the people in one direction for the purpose of serving them at a less cost in another. Somebody has to pay the loss, just as when a bankrupt fails, his creditors have to foot the better part of the bills themselves. The bankrupt business man, who pays but a part of his bills himself, is, of course, enabled to put other business men, who pay all their bills themselves, to serious disadvantage, as we have had occasion to point out many times in regard to the book business. Now, the Post-office Department is in this sort of competition with a large class of business men in this country. The question is, whether the service it does to the people, is, in any feature at issue, sufficient to justify such interference with them.

The stationers, especially those who have to do with the manufacture and printing of envelopes, have kept up a vigorous campaign against some of the features of the present Post-office system, and the statement of their representatives before the Congressional committees, which may be obtained from the Berlin & Jones Envelope Co., or from this office, should be thoroughly read by the stationery trade. It brings up some alarming facts to show at what disadvantage the Post-office Department, in its chronic condition of bankruptcy, is enabled to place the private envelope manufacturers, printers, and stationers, with whom it competes.

When Rowland Hill made the discovery that Post-office business was more profitable under a uniform system of low rates, than under the old complicated system of weights and sheets and distances, he probably did not foresee the applications into which his beneficial principle might be construed. That principle holds thoroughly true of letters, whose weight is small, and the chief cost on which is not in transportation, but in handling. On this first-class matter the Post-office Department has always made a profit, and done legitimate service to the people; but in applying this principle to weighty merchandise, such as is rated as third-class matter, it has always done business at a loss. The Department has also furnished envelopes at an insufficient price to cover their actual cost, and added to this the expense of printing address-cards gratuitously. Such address-cards were, of course, a considerable convenience and saving to the department, and it is on this ground, we presume, that the post-office authorities have justified it. But it is fairly questionable whether it is worth while or right to do this service to private parties gratuitously—that is to say, at the cost of other people.

In other words, the Government will take orders at almost any post-office in the country for address-cards on stamped envelopes, which it has printed by contract at New-York, and which it transports and delivers free of charge, no matter how many thousand miles off the purchaser may be. The local stationer who deals in envelopes must, of course, pay freight on his goods from New-York, and pay the printer also for printing address-cards on them. He has no chance whatever against the Government competition.

It has frequently been alleged in Post-office reports that this free transportation and delivery of stamped envelopes and like matter costs nothing to the department. That is simply absurd. This matter forms a considerable part of the Post-office business, and if it is not paid for at so much a pound, it is certainly included when the transportation companies make their contracts. It is also shown in the stationers' report that the filling of an order for envelopes on which the address is printed, requires no less than twenty-one handlings and records, which any business man knows is not to be done without expense.

The stationers are asking that in selling stamped envelopes and printed addresses, and delivering goods at distant points, the government will at least ask the actual cost. On the book side, a bill now before the Post-Office Department, summarized elsewhere, provides that third-class matter shall be charged for in proportion to distance. Both these proposed changes introduce the element of complexity into the post-office business, and this is a serious objection against them. There seems to be little question but that the case of the stationers, however, is so clear that they will ultimately succeed in the demands made in their report, so justified as it is with facts and figures. There is a more definite objection to Senator Hamlin's bill, which is opposed by the publishers on the double ground that the complexity occasioned by it would be very embarrassing, and that education by books should be favored by the

government to the extent of allowing them to pass through the mails at a low rate. This view was ably presented to the Senate Committee on Thursday by Messrs. Birdseye, Blakeman, D. S. Appleton, and P. Farrelly, for the New-York trade. Distant retailers naturally oppose this view as interfering with their local business, but the reply to this is that the business by mail is, after all, for the most part to points where bookselling has not yet started. We bring the question before the trade as one of the most important that comes within its province of discussion.

THE periodical dealers are making a strong stand in favor of having a fair chance at some profits, and the case cited by a correspondent elsewhere illustrates the strength of their position excellently. If they are to do most of the business for the publishers, they ought certainly to be allowed a fair rate of profit; and if, on the other hand, the publishers wish to subordinate them to direct relations with subscribers, it is only fair that it should be so understood. It seems to be a question of choice, which is in the hands of the periodical publishers.

A LETTER from a well-posted Boston bookseller, which we print elsewhere, opens an interesting subject to which we may recur more fully at a future time. All these facts are new proof to show that a reduction of discounts is needed to complete the work of reform, and thus will do their part in hastening the day of its consummation.

PRIZE QUESTIONS.

IN reply to inquiries, we state that, under the definition which excludes from the Centennial list (Prize Question No. 5) general histories of the United States, special volumes of such histories, as vols. 5–10 of Bancroft, should not be entered in the lists submitted.

TRADE MEETINGS.

A. B. T. A. COMMITTEES.

THE Committee on Assemblies met at the Book Fair rooms on Thursday at 10:45, and decided upon Niagara Falls as the place of the next convention, which by constitutional provision opens on the 13th of July. The Cataract House will be the head-quarters, favorable terms having been arranged. A special train to the Centennial is proposed at the close of the convention.

The Executive Committee met at 11:45 in private session, adjourning thence to July 12th, at 3 P.M., at Niagara Falls.

CANADA BOOKSELLERS' CONVENTION.

THE book trade of Canada opened their Convention at Toronto, pursuant to the call printed in our columns, Wednesday afternoon, the 9th inst, continuing through Thursday. The meeting was a great success; over a hundred members of the trade were present, the Canada Booksellers' Association was organized, with rules somewhat similar to those of the A. B. T. A.; and a grand dinner, given by Messrs. Jas. Campbell & Co., made a pleasant close to the meeting. The new association, we are informed, hope to send a delegation to the next Convention of the A. B. T. A., and will ask to have that association fraternally represented at their ensuing Convention.

The Convention was held at the Queen's Hotel. Mr. Robert Reid, of London, was unanimously elected Chairman, and Mr. W. C. Campbell, of Toronto, Secretary. On motion, Messrs. Nesbit, Woodstock; Dawson, Montreal; Irving, Toronto; Harrison, Belleville; Hope, Ottawa; Lancefield, Hamilton; Bryce, London; Fairfield, St. Catharines; Rose, Toronto; Donnelly, Simcoe; Bain, Toronto; Menzies, Peterboro; Adam, Toronto; Mitchell, Pembroke; Willing, Toronto; Vance, Millbrook, were appointed a committee to draft a constitution and by-laws for a Booksellers' Association for the Dominion of Canada. The discussion developed the opinion that the prevention of underselling would be, as in the States, a chief object of the Association. Mr. W. C. Campbell said that they would be able by meeting together from time to time to settle amicably questions which now caused a good deal of disagreement. One thing would be to secure from American publishers the same treatment which they gave to the retail trade on the other side of the line.

The latter part of the afternoon session and that of the evening was occupied in discussing the chief grievance of the Canadian trade, which had been the prime cause of the Convention, the abuses of the Government Book Depository. This is a bookselling establishment run by the government, and which had gone the usual way of such establishments, doing business at a decided loss, and interfering seriously with the course of private business. It was founded years ago, when bookstores were less plenty, as a part of the educational work of the government, but it seems to have outlived its usefulness. A series of resolutions stating that its existence was no longer necessary, and calling for at least certain specified reforms in its methods, was carried, and on Thursday afternoon, a considerable part of the Convention waited upon Hon. Adam Crooks, Minister of Education, to present their case. He was addressed by Mr. Reid, by Mr. Mitchell, of Pembroke, who incidentally stated that the book trade of Canada imported about $800,000, while the home manufacture reached $200,000, and by Mr. W. C. Campbell, who showed that the catalogue of the Depository was a curious relic of past ages, altogether wrong. The minister replied courteously, promising that the government would give careful attention to the grievances pointed out.

Preceding this visit the forenoon session was given to the discussion of the proposed constitution, whose preamble reads:

"The book-publishers and booksellers of Canada, being desirous of promoting a fuller intercourse of ideas concerning the interests of the trade, and a more general harmony of ac-

tion in its various branches, and also to establish sound and, as far as possible, uniform methods of conducting business, do hereby associate themselves under the name of the Canadian Booksellers' Association."

At the commencement of Thursday afternoon's session, a letter from the PUBLISHERS' WEEKLY office, giving some of the experience of the trade in the States, in reply to a letter from some of the originators of the movement, was read, after which the Chairman called the attention of the meeting to article nine of the constitution (which he explained was a recommendation only), and which in substance advised the keeping of the retail trade among the retail booksellers and the wholesale trade among the wholesale dealers, and that no discount be allowed to retail purchasers, except 10 per cent to ministers and teachers, and 20 per cent to institutions. This called forth much discussion, a few being against allowing any discount either to ministers, students, or institutions, while the majority were in favor of laying the matter over till the next Convention. One or two gentlemen present were of opinion that ministers should enjoy the privilege, as they were very large buyers of books. It was ultimately agreed that the matter be allowed to rest as at present. The first part of the clause was then passed as read, and the constitution was finally adopted.

The following gentlemen were then elected as officers of the new association:

President.—James Campbell, Toronto.

First Vice-President.—Samuel Dawson, Montreal.

Second Vice-President.—Robert Reid, London.

Secretary-Treasurer.—W. C. Campbell, Toronto.

Executive Committee.—S. E. Mitchell, Pembroke; J. Maclean Rose, Toronto; S. R. Hart, Toronto; A. J. Donly, Simcoe; J. Hope, Ottawa.

An interesting letter from Mr. G. Mercer Adam, of Toronto, was then read, after which the newly-elected President took the chair, and after the usual votes of thanks the Convention adjourned.

The dinner that evening was given in the Queen's Hotel by Messrs. James Campbell & Sons to the booksellers attending the convention and a number of invited guests. Over one hundred sat down to dinner in the spacious dining-hall. Mr. James Campbell acted as chairman, and Mr. W. C. Campbell as vice-chairman. To the right of the chairman was Hon. O. Mowat, Prof. Goldwin Smith, Mr. S. Dawson, of Montreal, and Mr. A. Donly, of Simcoe; to his left, Mr. J. M. Buchan, of Hamilton, Inspector of High Schools, Mr. Robert Reid, of London, Mr. S. E. Mitchell, of Pembroke, and Mr. J. Hart, of Perth. Among the others present were Rev. W. Bee, Messrs. Jno. Stevenson, James Bain, John Bain, W. Rawlinson, A. Piddington, Toronto; T. J. Moorehouse, Goderich; J. Salisbury, Cobourg; J. Morrish, Chatham; James Hope, Ottawa; D. McMaster, Sarnia; E. Overrell, Brockville; J. Anderson, Guelph; A. McLean, Ingersoll; W. R. Petrie, Ayr; R. Lancefield, Hamilton; B. C. Fairfield, St. Catharines; W. H. Keefler, A. G. Lee, B. Belford, E. T. Brown, T. C. Allan, W. G. Brown, W. D. Taylor, F. J. Brunskill, W. A. Wright, T. N. Campbell, H. Hutchison, W. McGillivray, John Young, W. Warwick, S. Hart, J. Vannevar, J. Maclean Rose, and C. Riley (Secretary Commercial Travellers' Association), Toronto; T. Menzies and A. Davidson, Peterborough; R. Van Norman and J. Harrison, Belleville; J. G. McCrae, Sarnia; J. W. Bressey, Forest; W. K. Ireland, Meaford; A. E. Hayter, Millbrook; A. Leach, Millbrook; John Mills, London; L. Allen, Whiby; L. C. Munro, Fergus; G. Anderson, Woodstock; —— Parker, Dumbarton; W. T. Watson, Harriston; R. Law, Clifton; F. Reynolds, Cobourg; J. Oberholtzer, Berlin; G. J. Duncan, Drumondville.

After the cloth had been removed, letters of regret from Minister Crooks and others were read, and responses made to a number of toasts. Prof. Goldwin Smith responded to the toast "Books and Printing," and addresses were also made by Hon. Mr. Mowat, of the Legislature, Mr. Buchan, Mr. Robert Reid, Mr. Dawson, and others.

The trade of our own country will rejoice heartily in the success of this new organization, so happily started.

MY MEMORIES OF THE BOOK TRADE.

"Things I myself have seen, and a great part of which I was."—*Virgil.*

By D. B. COOKE.

III.

I HAVE in these sketches hurriedly run over a varied experience of something over thirty-five years, and I have been extremely interested in so doing. This review has recalled many old and pleasing incidents, many joys and sorrows, numerous trials and triumphs.

The wholesale trade of Chicago is to-day represented by the following well-known firms: The Western News Co., so ably presided over by Jno. R. Walsh, Manager; Jansen, McClurg & Co.; Hadley Brothers & Co.; and W. B. Keen, Cook & Co.; S. C. Griggs & Co., and George Sherwood & Co., confining their trade to their own publications. The trade in religious books is represented mainly by Mr. Wm. G. Holmes, and the subscription-book business is largely in the hands of Moses Warren.

Glancing over the names of the publishers of the present date, I see quite a goodly number who commenced their business life with me, still pursuing the glorious profession of circulating good books, whose aim has ever been to be the distributors of literature that would exert only a good influence, whose rule of life has been and is to sell only the better class of publications. The book trade of this country has become vast in its proportions. To keep well informed in regard to editions and new books has become a study. There are printed yearly in the United States from three to five thousand different books, whose value will reach nearly fifty millions of dollars. To remember their titles alone is in itself a task requiring all the energies of a bookseller who pretends to be well posted in his business.

Can any one say there has been no progress in books during the past one hundred years? A century ago, scarcely any book was read but the Bible, and to-day more books are read about the Bible than the Bible itself.

Taste and refinement are called for in every department of our trade, and unless a man is

satisfied to be a mere drudge, unless he would chain himself down for the whole of his life to the lowest scale of wages, he must endeavor to improve his capabilities; he must by self-culture and hard labor fit himself for the great battle for superiority which is now going on throughout the world. There is plenty of "room higher up" in every trade, and in the book trade in particular, but the room has few occupants.

Mr. Henry Curwen in his "History of Booksellers" speaks of the old booksellers of London as "a body of men singularly thrifty, able, industrious, and persevering—in some cases singularly venturesome, liberal, and kind-hearted." Are not these the leading characteristics of booksellers all over the world—especially in being "singularly venturesome"?

"What becomes of all the books?" is about as difficult a question to answer as "What becomes of all the pins?" The great majority of individual volumes have only a brief life. Of the books printed more than twenty years ago, probably not one in five exists to-day; the others by steps more or less rapid have found their way to the flames, or to the waste basket and thence to the paper-mill.

To be an educated bookseller in these latter days is something to be proud of. We are the almoners to the hungry souls who yearn for literary food, who would rather do without everything than books.

I always admired the character of that old fellow of whom we read, who said, "If I have a little money, I buy books; if I have any thing left, I buy food and clothes."

He could exclaim, in the words of Shakespeare:

"Me, poor man, my library was dukedom large enough."

Gibbon said, "a taste for books is the pleasure and glory of my life. I would not exchange it for the riches of the Indies."

And Frederick the Great remarked in his old age, "My latest passion will be for literature."

I trust I may not be accused of egotism when I remark that booksellers are looked upon by the world as belonging to rather a higher class than the ordinary merchant. The village bookseller is generally the best and most popular man in his town, except, perhaps, the postmaster and the preacher. Said a friend to me, a man who had occupied many positions of honor, "The proudest moment of my life was when I attended church with Fletcher Harper."

In urging the younger members of the trade to become well posted in their business, I would have them include in their attainments a thorough knowledge of English and foreign books, as well as of American writers. The time will soon come—it is now here, when the selling of English books will be an important branch of our business. The better class of buyers ask for, and will possess the best English editions of standard authors. The English press must, however, look to its laurels, as the issues of many of our American houses so closely resemble those of the English publishers, that we involuntarily turn to the *printer's marks* to satisfy ourselves as to their nativity.

I may be indulged in another reminiscence. In the year 1855, it was my good fortune to attend "The Publishers' Fruit Festival," which was held in the Crystal Palace, in the city of New-York. There was no wine there—nothing but pure Croton water to quench the thirst; but there was "a feast of reason and a flow of soul" never before or since, enjoyed. I can not recall the names of those who composed that brilliant assemblage of good men and fair women. It was a grand gathering of authors, publishers and booksellers met together to see each other and hear each others' voices. There were Bancroft and Motley, Irving, Bryant and Longfellow, Mrs. Stowe and the Cary sisters, Holmes, Lowell and Fields, Buchanan Read, Whittier and Willis, besides scores of others whose writings are "familiar in their mouths as household words."

I shall never forget Washington Irving as I saw him then, rising in response to a toast in which his books were alluded to. He said he could not believe that his popularity was due entirely to himself. "How could an author's books keep from selling when his publishers brought them out in such attractive styles?"

Then arose George P. Putnam—now gone to his rest—who, in a few well-chosen words, thanked Mr. Irving for the beautiful and well-deserved compliment. Mr. Putnam took occasion to administer a little kind advice to his young friends, the publishers. He warned them to beware of that very enthusiastic class of authors who enter your office with the MS. of a book which "more than half the world are dying to see in print." "My friends," he said, "be not deceived; be assured that not over a quarter of mankind will ever care a fig for it. Another as dangerous class will endeavor to convince you that their forthcoming book is destined to set the North River on fire; but, ah! believe them not; no book ever written set a river on fire."

How often do we meet just such authors, who expect publishers to advance all the money and assume all risk of sales, while they, in the result of inevitable failure, get off harmless. Recently, a MS. was offered to our house for publication, "A Poem," as yet unnamed. It was contained in ten *books*, six hundred cantos, all about something no one could make out. This author thought that this book—his first-born child—would reach a larger sale than any book of modern times, perhaps two hundred thousand copies!

Had I the space I would be glad to tell more about the Fruit Festival. It was there that the eloquent blind Milburn said, "Gentlemen booksellers, the leaves that you scatter are from the tree whose fruit is for the healing of the nations. Gentlemen publishers, the well-heads opened in your press-rooms may send forth streams to refresh and gladden the homes of a continent, so that the parched land shall become as a pool, and the thirsty land springs of water, and in the habitations of dragons, where each lay, shall be grass with weeds and rushes.

"But if I magnify the office of a maker and seller of a book, how much more the authors. As Wolfe sadly and sweetly recited 'Gray's Elegy' upon the St. Lawrence the night before his glorious fall on the Plains of Abraham, he said, 'I would rather have the honor of writing that poem than of taking Quebec to-morrow.'

"Were I to paraphrase his thought to my wish, it would be thus, Could I have written the 'Sketch-Book' (turning to Mr. Irving), or could I have sung that ode commencing 'The groves were God's first temples' (turning to

Mr. Bryant), cheerfully would I go through life, binding this badge of infirmity upon my brow, to wear it as a crown; or groping in the unbroken darkness, so were it the Father's will, for threescore years and ten of man's appointed time!"

As will have been observed, there are but few of the olden booksellers left; they are for the most part "gone up higher," and their places are filled in a number of cases by honored sons, who are following in the footsteps of their illustrious predecessors. The great houses of D. Appleton & Co. and Harper & Brothers are the most prominent instances of this description. It gives me pleasure to allude in this connection to the untiring devotion and services of a gentleman as well and favorably known as any other in the trade, W. H. Demarest, who entered the house of Harper & Brothers on the first Monday in February, A.D. 1833, forty-three years ago! You will *always* find him at his *mahogany* desk just at the head of the front stairs.

I must draw these sketches to a close; they have been hastily written, but I trust that they will awaken fond recollections in the minds of those who may read them, and inspire our young friends to more active efforts and endeavors after useful and honorable lives.

Be ambitious to improve. I have never known a first-class well-posted bookseller looking for a place, for the places are looking for them.

Let us not be weary in well-doing, and though we may meet with drawbacks and *pull-backs* in various ways by "fire and flood," we who have borne the burden in the heat of the day, may hope to reach a competence that will enable us to enjoy a good old age, not in idleness and inactivity, but in the midst of prosperous business and among our friends; and when we are called to die may we die with the harness on, bright and educated for a richer experience in the world to come. That this may be our recompense and final reward, I fondly wish you God-speed.

CHICAGO, February, 1876.

COMMUNICATIONS.

A LETTER FROM "FATHER ASTON."

COLUMBUS, March 10, 1876.

To the Editor of the Publishers' Weekly:

"The Surrender at Columbus" is the heading of an article in your issue of 19th ult. To me it is strange that you are so far behind the times, for Columbus *surrendered a year ago*. When I left the firm of Randall & Aston, and before I entered into business for myself, I noticed a card from Randall & Co. and G. W. Gleason in answer to a circular issued by a firm here, stating that they had withdrawn from the "Book Ring." This broke our association asunder, so you will see no association has existed *since I entered into business for myself*.

The trade has been at sea for the past year, and the wonder is that we, *as a trade*, have done so well broken in two, with the *ring* all off. Cutting has been optional, yet the trade has weathered the storm very well considering the pressure of the times. But to the point. It seems "H." has reported the "so-called" father of the reform. This is correct, and like Captain Scott's coon he comes down.

It seems in bidding for a library of $843, G. W. Gleason was the highest bidder, namely, 20 per cent off. In this case he deserves the thanks of the trade, yet this firm failed to report that once before they bid 27½ per cent on a Sunday-school library, which all the trade knew was a *closer* bid; now if "H." had told *both* stories, you see how nicely they would have balanced each other. The so-called "Father of the Reform" made his bid under a perfect knowledge of an open field and a free fight at home. So "H." sold at 27½ per cent off under the same competition; neither party *dreamed* of anything but a home competition.

I am free to confess I never thought of any *mother* association in New-York, but my mind was beclouded with *home* demoralization, so I climb down on the off side, and ask the prayers of the brethren who have never cast a stone or committed a fault since the reform began. Examine yourselves, brethren!

Mr. Monachesi writes me that I am the only one in this surrendered town who belongs to the parent association in New-York. I supposed until now we were all in the same boat and all the trade here were members of the parent association. The reform commenced two years ago, and we were *all urged* to take hold and heartily co-operate and make a success of it. Now if I spent six weeks in the hottest season laboring single-handed with the publishers in the Eastern cities, and executed the plans of the Cincinnati Convention, which led to the reform, while my brethren were quietly keeping cool at home, I see no good reason why I should be censured by those who have done nothing, and who have not co-operated with the movement so far as to join the association or even attend a single convention. The secretary has also invited the trade here to join the parent society, and they have not as yet responded; so who is guilty? I am not inclined to blame any one, and think common courtesy would suggest I should not be responsible for men who have attained mature age, and who are able to act for themselves. I would be quite happy to be on the most fraternal relations with my competitors and have the fullest confidence with all, but I can not force men into measures against their will. One thing is certain, the entire trade have been benefited by the movement thus far, and the trade have bought freely and thereby sustained the publishers, and I hope this little agitation will benefit our home trade. But I fear no *lasting* benefit will be ours until the *trade* repose more *confidence* in *each other*, and less in *shoppers*, who like Mark Twain can tell a lie if they will.

Very truly,

ISAAC C. ASTON.

FASHIONABLE SETTLEMENTS.

BOSTON, March 16, 1876.

To the Editor of the Publishers' Weekly:

Your "Western Reader" makes a very pertinent suggestion regarding the facility with which bankrupts effect a settlement in these times of rag money and easy virtue. Some of the latest developments in this line would make excellent material for a roaring farce, or, in the hands of an Offenbach, for opera bouffe.

Under the benevolent operations of the amended bankrupt act, and the distinguished

patronage he has received, the Boston lottery man has effected *his* fifteen cent settlement, and will doubtless be ready to open the spring campaign with renewed vigor after his "temporary difficulties," which have not in the least "interrupted his business," have been adjusted. One of the most effective points of the farce is the fact that one of the committee recommending the settlement, and several of the leading creditors, are or have been among the leaders of the reform in the book trade. Doubtless another will be that these same men will consider him as worthy of credit and entitled to confidence, and will attribute any other course of action pursued by dealers who pay for their goods in full, and are struggling to make an *honest* living, as due to local jealousy. If any of his competitors who are obliged to pay eighty-five per cent more for their goods than he does are inclined to take a tragic view of the case, they can console themselves with the thought that *they, too,* can settle for fifteen cents, and go on without interruption by those "temporary difficulties," when their turn comes, as it surely will come, for it can not be possible to do business on such unequal terms for any great length of time.

Commending these suggestions to all those who encourage book lotteries and other would-be reformers, I sign myself one of the

UNFORTUNATE COMPETITORS.

NEW-YORK, March 15, 1876.

To the Editor of the Publishers' Weekly:

By all means, let us have a "funny column." If houses continue to "go under" in the same rapid succession as for the past few months, and coolly offer fifteen and twenty cents on the dollar to compensate the sufferers whose confidence has led them to sell on long time, I advocate the establishing of a "funny column," and coincide with the advice given by the "Western Reader."

This rapid increase of failures all over the country, and the readiness displayed by the creditors to compromise *immediately*, no matter how small a settlement is offered, with the continuation of the business without materially interrupting the same, is a bid for further suspensions.

It is certainly a fact, established by the present mode of compromise, which will ultimately induce many other firms to follow these examples already noticed in your columns. It reminds me of a story, in which a party called on a large wholesale clothing house, when the following conversation took place:

"Ish der brobrietor in?"

"Yes, sir," was the reply; "I am one of the firm."

"Vel, mine name ish Von Bluminstein, and I calls to dell you I vants do vail."

"Want to fail! What do you mean, sir?"

"Vell, I'll dells you all vot de drouble ish. You may dinks it very funny; but Herr Yawcups, he keeps von store like mine, und sells clothes like me. He yust vailed, und bays fifdy cends on der dollar, und zells der clothing much cheaber dun me. ven I bays un hundred cends on der dollar. So I vant to vail du, und cum down to offer you fifdy cends, vich make no difference to you—zo I can zell mine tings as cheap like he do."

It is needless to continue an honest business if our neighbors are allowed to compromise on a large line of salable goods, and pay one fifth their value, when the *upright, honorable dealer* is obliged to pay full value for his stock, and to sell at prices to compete with the suspended house. If trade morality has indeed sunk so low, then let us all fail at once, and commence at the beginning again. C. S. P.

THE PERIODICAL QUESTION—A CASE IN POINT.

FORT WAYNE, IND., March 16, 1876.

To the Editor of the Publishers' Weekly:

On the first of last December I ordered sample copy of *Littell's Living Age*, and succeeded in getting three customers for it. But owing to the extra inducements which the publishers offered, I can't make any money out of it. For instance, they offer to furnish the *Age* with any $4 periodical for $10. One of my customers demanded that I should do the same, or else he would send direct himself. I wrote to the publishers of the *Age* in regard to the matter, and they said they could allow me a commission of 50 cents. Now here is what I lost by pushing the *Age*: the profit on *Harpers' Weekly*, 52 numbers, 2¼ cents each, is $1.30; the profit on *Harpers'* and *Age* together is 50 cents, a difference of 80 cents. The result is that I cut off extra copies of the *Age* and shall try to get my remaining two customers to take something else. How is it that Harper Brothers, being in the reform movement, offer to furnish postmasters with any of their periodicals for $3, while their best terms are $3.20 to dealers? If there is any reform in that I wish you would show it to me. Yours truly, P. B. DAVIS.

THE EXTRAVAGANT DISCOUNTS ON ENGLISH STOCK.

March 18, 1876.

To the Editor of the Publishers' Weekly:

Apropos of Mr. Randolph's offering to his customers "Knight's England" at $17.50, it may be interesting for our worthy and revered president to know how some folks here regard "nominal retail" books. Offering one of our library customers a copy of Cassell's $15 horse books, we were annoyed to hear that it could be had of a neighboring firm for $9. Shortly afterwards, when in their place, we asked for an explanation, and were not a little surprised to know that they sold *that book* at 40 per cent off, because they bought it at a half off. "Oh, my dear sir," said they, "we never dream of asking 20 per cent off on English stock when it can be purchased from the publishers at 40 and 50 per cent discount."

Verily, half the trouble now going on in trying to fix the vexed subject of discount proceeds from this practice of the English houses with American agencies giving an enormous discount from a fictitious retail price. We should like to see from you, if you will allow us to suggest it, a strong editorial on this point, for our experience proves that English-made books, especially juveniles, are to be most carefully avoided. Let those houses give their publications a proper retail price, with a corresponding reduction in discount, or otherwise the wise bookseller who has a proper regard for dead stock must shun them.

Yours, faithfully, "SELPUC."

"*TAKE NOTICE.*"

NEW-YORK, March 21, 1876.

To the Editor of the Publishers' Weekly:

In our recent trip West our attention was on a great many occasions called to papers and cards labelled, and in some cases watermarked, "Perie," "Pirie." Messrs. Alexander Pirie & Sons will be very tenacious in maintaining their rights. In the case of cards, a special aim has been made to imitate our manufactures and our styles, and we will fight our own battle and defend ourselves. We have the names of the houses perpetrating these swindles, as well as the names of the cheated purchasers; and unless the dishonorable practice is immediately stopped, we will publicly advertise their names and places of business.

PORTER & BAINBRIDGE,
33 Beekman street.

BOOKS RECEIVED.

HISTORY OF THE TOWN OF RINDGE, NEW-HAMPSHIRE, by Ezra S. Stearns. (A. Williams & Co.) Although this seems to be a history that is purely local in its interests, it contains much matter of a general character relative to our early wars and the struggle for independence. The author has given an exhaustive history of Rindge and its inhabitants, its traditions and peculiarities, which must stand as a valuable contribution to centennial literature. It dates from 1736 to 1874, and has a complete genealogical register of the prominent or rather historical Rindge families. Illustrated by a number of portraits. 8vo, cloth, $4.

THE LEGENDS OF THE AMERICAN REVOLUTION, by George Lippard. (T. B. Peterson & Bros.) A new edition of a book that created a good share of attention in its day. It can be read even now with both profit and pleasure, as it contains most graphic and vivid pictures of Washington and his generals, and the battles in which they were actors. 8vo, paper, $1.50; cloth, $2.

THE MYSTERIOUS ISLAND, by Jules Verne, translated from the French by W. H. G. Kingston. (Scribner, Armstrong & Co.) The three parts of this story—"Dropped from the Clouds," "Abandoned," "The Secret of the Island"—are here presented in one thick, bulky volume of over nine hundred pages, with one hundred and forty-five illustrations. This story is one of the most interesting for young people Jules Verne has written, and will take its place among such standard works as "Robinson Crusoe" and "Swiss Family Robinson;" indeed, it has been aptly called "a new Robinson Crusoe with all the modern improvements." We know that no one will take it up without finishing it, it is so full of exciting adventures and the most romantic incidents. The price of the volume is noticeably low, considering the size of it, its illustrations, and the exceedingly creditable manner in which it is presented typographically. Small 8vo, cloth, $3.

NATIONAL LESSON SCROLL. (Congregational Pub. Soc.) Intended to hang on the wall, and designed to furnish appropriate reading matter for every Sunday in the year, having on each page a text in large print, a Scripture lesson pointed out, and a verse of a hymn. $1.25.

THE GOLDEN FLEECE, by A. L. O. E. (Robert Carter & Bros.) Besides the story of "The Golden Fleece," so named from the heroine, a pretty little girl with a head of shining curls, whose life illustrates and exemplifies the truest principles of self-sacrifice, this volume contains also the story of "Zaida's Note-Book." 18mo, cloth, $1.50.

METEORS, from the French of Zürcher and Margollé, by William Lackland. (Scribner, Armstrong & Co.) "The Illustrated Library of Wonders," of which this is a volume, has had a deservedly great success. It embraces works on almost every scientific subject, and upon the many wonders in nature and art. They are written in a clear and interesting manner, and are thoroughly reliable. The present volume is devoted especially to meteors and atmospheric phenomena, produced by the varied and combined actions of the three elements—air, fire, and water. All the different conditions of the sky, the clouds, the rain, snow, and hail; whirlwinds, rainbows, and auroral lights, are described and explained. The volume contains about twenty-one illustrations. 12mo, cloth, $1.50.

SILVER CASTLE, by Margaret E. Wilmer. (National Temperance Society and Publishing House.) A sequel to "The Dumb Traitor," and containing a further account of the characters introduced in that story. 12mo, cloth, $1.25.

THE CAPTIVITY OF JUDAH. (Robert Carter & Brothers.) This is written by the author of "Peep of Day" and a number of other stories, founded upon portions of the Scriptures. The present volume tells how the Jews were taken captive for their sins, and, though related in the form of a story, the language is mostly scriptural. 16mo, cloth, $1.

COMFORT STRONG. (Robert Carter & Brothers.) Comfort Strong, who is the chief character in this story, is a revivalist preacher. She sacrifices her entire life to this one object—the reclaiming of sinners, and their final rehabilitation. The story opens with a camp-meeting, and has many other scenes of a similar nature; but it has also a very interesting story running through it. By the author of the "Win and Wear Series." 12mo, cloth, $1.25.

THE KING BEE'S DREAM, by Thomas Maxwell. (George A. Searcy & Co.) An address in rhyme, delivered last year before the "Druid City Literary Club," in the city of Tuskaloosa, Alabama. It is chiefly local in its interest, embodying legends and traditions of the Druids existing in the valley of the Cumberland, and of some of the Indians of Alabama. 12mo, cloth.

THINGS COMMON AND UNCOMMON, by Mary Dwinell Chellis. (Congregational Pub. Soc.) Instruction and amusement are here combined in a very ingenious and pleasant manner. In a very pretty story a variety of conversations occur between the characters about facts in nature which are not very profound, but which many young people do not know, and will probably pick up more quickly in this way than in any other. 12mo, cloth, $1.50.

THREE GIRLS, by Mrs. M. F. Bates. (Congregational Pub. Soc.) The characters of three young girls in different ranks of society are contrasted in this story, which also relates all

the various incidents of their home and school life, and their pleasures and disappointments. 12mo, cloth, $1.25.

WE have received in the "Vest-Pocket Series" published by James R. Osgood & Co., "Lady Geraldine's Courtship" by Elizabeth Barrett Browning, "A Christmas Carol" by Charles Dickens, "The Deserted Village and The Traveller" by Oliver Goldsmith, and "The Vision of Sir Launfal" by James Russell Lowell. These tiny volumes contain most excellent reading, and have become very popular. Bound in flexible cloth covers, 50 cents each.

ERSILIA. (Henry Holt & Co.) Almost the entire action of this novel takes place in France, the characters being mostly English, though there is also a good share of the foreign element. The story of "Ersilia, Princess Zaraikine," is a sad one, though charmingly written, and full of an intense interest which holds the reader to the very end. The strong point in the novel is the delineation of character, that of the heroine being drawn with considerable pathos and power. "Leisure Hour Series." 16mo, cloth, $1.25.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS of Nathaniel Hawthorne. (James R. Osgood & Co.) Just issued in the new popular edition of Hawthorne's works uniform with "Little Classics." 2 vols., cloth, $1.25 per vol.

PRACTICAL INSTRUCTION IN THE ART OF WOOD-ENGRAVING, by William A. Emerson. (Charles J. Batcheller.) Any one desiring to learn the art of wood-engraving without an instructor, will find this little book exceedingly useful. It explains in the most minute manner the different steps in the art, the tools to be used and how to use them, together with a history of the art, from its origin to the present time. Illustrated throughout. 16mo, paper, 50 cents.

THE ABBOT, AND THE MONASTERY, by Scott. (E. J. Hale & Son.) The latest additions to Hale's pretty "Thistle Edition" of Scott. This is one of the most attractive editions of Scott in the market; it is every thing that can be desired typographically, is beautifully illustrated, and is very tastefully bound in green cloth, with a stamp on the front cover which is very appropriate, a medallion head of Scott surrounded by thistles. 16mo, cloth, each in 2 vols., $1.50 per vol.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE second part of the government library volume is completed, with the exception of the index. The first part, the manual for librarians, is going through the press.

MR. SPURGEON, the English clergyman, has published a little bibliography of the Bible, called "Commenting and Commentaries," in which he gives titles, etc., of Bible-helps, with his own views as to their relative worth. It is put on the market at half a crown—which does not cover cost of production.

IN a paper read by Mr. R. S. Guernsey, before the New-York Genealogical and Biographical Society, some very interesting information is given relative to the military bibliography of the United States. Besides the "Army and Navy Registers" published since 1815, and a number of unofficial lists of the officers of the army and navy who served from 1789 to 1853, some very important works have been issued. In 1869 General Guy B. Henry published the first volume of a work entitled "Military Record of Civilians appointed in the United States Army," relating chiefly to our late Civil War. The second volume of this work appeared only a short time ago, and the work is not yet completed. The government has also published at Washington, in eight volumes, an "Official Army Register of all the Officers of the Volunteer Forces, from April, 1861, to the Disbanding of that branch of the Service in 1865." In 1870 a work of great importance was issued, compiled by Lewis R. Hamersly, and entitled "The Record of Living Officers of the United States Navy and Marine Corps, with a History of Naval Operations during the Rebellion of 1861–5, and a List of the Ships and Officers Participating in the Great Battles." The record of the heroes of '76 is as yet rather meagre; the most extensive compilation relative to this time is that of W. T. R. Saffell, of Baltimore, published in 1858, "Records of the Revolutionary War," containing innumerable lists of officers, regiments, companies, etc. Mr. Guernsey mentions besides a number of state publications especially devoted to our late war, and "A Roll of Honor" published in 25 volumes at the expense of the National Government, and containing the record of over 330,000 graves of deceased Union soldiers.

JOURNALISTIC NOTES.

THE *London Catalogue of Periodicals*, giving the names of all the newspapers and periodicals published in London, their prices, days and places of publication, most carefully compiled, has just been published by Messrs. Longmans & Co.

THROUGH a mistake made at *The Galaxy* office, an article entitled "Provençal Song," by Mrs. Maria E. McKaye, of Cambridge, Mass., appears in the present number with the name of T. W. Higginson appended, that gentleman being merely the medium through whom it was sent to the editors. The error was not discovered till the magazine had been printed and bound.

JOURNALISTS are on the "free-list" in Japan in unprecedented measure. A recent decree of the Mikado gives complete freedom of postage to journalists, each of whom is now allowed to send whatever communication he may think fit from one part of the empire to the other, free of expense.

BUSINESS NOTES.

THE firm of Bolza & Reynolds, Muskegon, Mich., has resolved itself into its component parts, Adolph Bolza continuing the business at the old stand, and F. L. Reynolds in Mason's Block, Western avenue, as before stated.

L. T. KANTERS & CO., booksellers and stationers, Holland, Mich., have dissolved.

MR. JOHN S. E. ROGERS, Gloucester, Mass., has failed. Liabilities in the neighborhood of $10,000.

S. E. NICHOLS, successor to Nichols & Allen, Pittsfield, Mass., offers his business, a

thriving book, music and stationery store, for sale. Attention is called to his advertisement in another column, wherein all the particulars will be found.

WE obtain *via* England a report of the recent annual meeting of the "Lovell Printing and Publishing Co.," which runs the establishment at Rouse's Point. The report showed, after deducting the large amount expended in organizing the company and establishing the branch business at Rouse's Point, the net profits to be £4800. From this a dividend at the rate of 10 per cent was declared, leaving £1200 to be carried forward. It was announced that the works at Rouse's Point, which have been organized on a large scale, were in full running order, and that arrangements had been concluded for a large amount of work for the coming year. Mr. Sydney Bellingham, M.P.P., was elected President; Mr. Charles Garth, Vice-President; Mr. John Lovell, Managing Director; and Mr. Robert K. Lovell, Secretary-Treasurer.

THE new postal bill provides that third-class shall be charged for at rates depending on distance, one cent per two ounces for less than 300 miles; two cents for 300–800 miles; three cents for 800–1500 miles, and one cent per two ounces additional for each additional thousand miles thereover. Transient newspapers and magazines will be carried at one cent per two ounces under, and two cents over 1000 miles. In case of an insufficient prepayment, matter will be forwarded at a charge of double the deficiency.

STATIONERY NOTES.

TRADE for the past week seems to have improved on the preceding one, and the trade generally seems to be more hopeful of doing a larger spring trade than they anticipated. Many in the trade say their business so far this season is much better than it was for the same season last year.

HARDING'S NEW CATALOGUE. W. W. Harding, Philadelphia, has now ready his new spring catalogue of Bibles and photograph albums. New editions of pulpit and family Bibles, and new lines of albums are prominent features of his already extended list. The reputation of this house for excellence in taste and workmanship is well established. Being the pioneer house in this branch of the trade in this country, it still leads the van in the production of goods of the highest standard. Mr. William T. Amies, late of the firm of John E. Potter & Co., has the personal care of the manufacturing department. Mr. Amies' long experience in the business and his knowledge of the wants of the trade in all sections of the country, together with the unrivalled facilities of this house for the production of fine stock, is a guarantee that purchasers will be suited both in quality and prices.

KIGGINS, TOOKER & Co., blank-book manufacturers, 125 William street, New-York, have a new line of exercise-books. They are entirely different from any thing now on the market, and made in stiff and flexible covers of steel-blue paper, with a handsome gilt border; in the centre of the cover is a variety of handsome lithographed pictures, comprising fruit, flowers, etc., making a very tasty cover. They are made in three sizes and prices, ranging from $2.25 to $4.50 per dozen. This house is always adding something new to their already large line.

THE decision given by the Examiner of Patents in the United States Patent-Office, rendered on the 20th of January, in favor of a patent for the Eagle Pencil Co., for the ink and copying crayons, has, after appeal, been unanimously confirmed by the full board of examiners of the U. S. Patent-Office in favor of the Eagle Pencil Co.

A WELL-KNOWN house in the card business has issued a new line of very cheap goods. The sample reads:

"The meanest thing out.
"Bowen's Bristol."

Comment is unnecessary.

WE understand that the business of the late Geo. H. Reay will be continued by Mrs. Reay, who is well qualified by education and experience to carry it on, and whom the trade will wish all success.

MR. FRANK W. BAYNUM, of Slote, Woodman & Co., has just returned from his trip West. He reports a very fair trade.

CHARLES SMALL, with Cutter, Tower & Co., has just returned from his Southern trip.

OUR attention has been called to the Memorial Inkstand, which is an exact fac-simile of Memorial Hall, handsomely cast in antique and green bronze. The stand contains three wells, the dome being the cover of the centre one, the terrace forming a convenient pen-tray with cover. The general design of the stand is finely executed, and the whole forms one of the cheapest and most useful souvenirs of the Centennial. Price, $1.50 retail; $12.50 per dozen to the trade. It is patented and manufactured by Wm. D. Bennage, Jr., 47 North 9th street, Philadelphia.

PH. HAKE, manufacturer and dealer in cardboard, will remove to the elegant building corner of William and Ann streets, consisting of store and four floors. He will occupy the premises on or about the 1st of May, and will then have all his different departments under one roof.

THE Morgan Paper and Envelope Company, Springfield, Mass., have just issued some new and novel styles of papeteries Mr. Van Horn, their Western traveller, has just returned from the West, having had an unusually successful trip.

MESSRS. TIBBITTS & RANDALL, of Providence, R. I., have secured a copyright on music paper, by the adaptation of machine ruling to paper or any other article upon which music staves may be ruled by machinery.

THE "Masonic" Inkstand, manufactured by the Schindler & French Mfg. Co., West Meriden, Ct., is the latest article in this line, and is having a rapid sale.

THE "Van Horn Binder," to fit over a common wire file, thus binding the papers immediately, is a little article very useful and extremely cheap. Wm. H. Woglom, 239 Greenwich street, is the agent. Samples sent on application.

WILSON BROTHERS have just patented a new method for bordering paper, which is cheaper and more rapid in manufacture.

MESSRS. GEORGE M. JACOCKS & CO., 121 Duane street, have published some elaborate designs in Centennial mottoes. Samples by mail.

LIEBENROTH, VON AUW & CO. will shortly publish a new autograph album, which, it is promised, will surpass all former productions.

MORA, the artistic photographer, 707 Broadway, is producing some elegant specimens of the art. His line of celebrities is large and salable.

RODNEY CHIPP, Newark, N. J., will occupy a new and elegant store on Broad street, April 1st.

J. A. MCQUILLAN, of Pott, Young & Co., has returned from his Western trip.

OBITUARY.

THE funeral of the late George H. Reay took place on Thursday, the 16th inst., from the North Dutch Church, Clermont avenue, Brooklyn, and was conducted by the Rev. Dr. A. R. Thompson, an old friend of the family, assisted by the Rev. Wm. B. Merritt. The services were of the most solemn character. After the church services were performed, Ivanhoe Lodge, No. 610, F. & A. M., paid a last tribute to its dead, after the impressive Masonic ritual. The trade, notwithstanding the very inclement weather, was very largely represented, for Mr. Reay was loved by all.

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS, of Boston, make some additions to their spring announcements, which are of the utmost interest. Rev. Edward Abbott, the author of the Paragraph Histories, will contribute another volume to Centennial literature, "Revolutionary Times; Sketches of our Country, the People, and Their Ways, One Hundred Years Ago." This will be of handy size, so as to be read on the cars on the way to the Exhibition, and will treat of the Colonies, topographically and geographically, the chief cities of that day, the notable families and public men, the architecture of the day, and its social, intellectual and religious life. There will be also a volume of the discourses of the late President Walker of Harvard, a new volume by Rev. R. Laird Collier, lately settled in Boston, "Meditations on the Essence of Christianity;" and Mr. John Weiss' brilliant lectures, "Wit, Humor, and Shakespeare." It is good news for summer readers that "Susan Coolidge" (Miss Woolsey) will collect into one volume her "Stories for Summer Afternoons." Another interesting book on the list is "The Art Schools of Mediæval Christendom," by A. C. Owen, which Mr. Ruskin edits.

PROF. L. NOA, an erudite German, now living in Boston, has translated into English verse Goethe's "Roman Elegies," which Shœnhoff & Mœller will shortly publish in a square 16mo volume of about 60 pages. Prof. Noa's command of English is quite remarkable, and his little work will have a positive value.

"SEPTIMUS FELTON" is the next volume in the "Little Classic" edition of Hawthorne. It is the eighteenth; the three juvenile books, which are by no means the least delightful of Hawthorne's writings, will complete this tasteful edition.

A NEW edition of Miss Amanda M. Douglas' works in uniform style is just ready at Lee & Shepard's, and her new story, "Nelly Kinnard's Kingdom," will be added to it shortly.

MR. LOVERING, of Boston, was last week the victim of an adroit thief, Asa J. Smith by name, who it seems had been appropriating his books for some time, as, upon arresting him, pawn tickets were found in a pocket-book which he dropped, representing in value about $25 worth of books.

THE "Little Classic" edition of Hawthorne has proved so successful that Osgood & Co. propose to bring out Emerson's works in the same taking style. This will introduce the "Concord Philosopher" to a new circle of readers, who—if we mistake not—will find that philosophy, as dispensed by Mr. Emerson, is wonderfully interesting.

THE advertisement in the Boston papers now reads:

9999 VOLUMES,
More or less, of New and Old Books, selling for
10 CENTS—15 CENTS—25 CENTS,
50 CENTS—75 CENTS—100 CENTS
Apiece, from —— GREAT BANKRUPT STOCK, at
— AND — WASHINGTON STREET.
Books were never sold so cheap before.

This is not so objectionable an announcement, certainly, in form, but it can not be pleasing to those of the trade who are meaning to pay their hundred cents on the dollar.

OVER 1,700,000 copies of various works by Bishop Oxenden, the Metropolitan of Canada are said to have been sold by his English publishers. They are mostly, however, little volumes or tracts.

Two more novelettes by Florence Marryat are just ready in Loring's new series of "Tales of the Day"—"A Lucky Disappointment" and "A Star and Heart."

G. W. CARLETON & CO. are to make up "John Paul's" (C. H. Webb) *Tribune* summer letters into a book, "John Paul's Vacation," and will also issue his burlesques, "St. Twel'mo," "Liffith Lank," "The Wickedest Woman in New-York," together in a single volume.

A LITERARY novelty is forthcoming in the shape of a new translation of a couple of Jules Vernes' well-known stories, "De la Terre à la Lune" and "Autour de la Lune," to be issued by Mr. Lawrence Kehoe of the Catholic Pub. Soc., for the translator, Mr. Edward Roth, under the titles of "The Baltimore Club" and "All around the Moon." The idea the translator has had in view is certainly a novel one; whether it will render the stories any more acceptable to young readers than they are at present remains to be seen. Mr. Roth's plan has been to make the works perfectly reliable as scientific treatises, hence he has done no end of outside work, such as supplying about a hundred pages of original matter to complete and elucidate certain passages, in recasting sentences, correcting blunders, and interpolating words where he thought necessary to brighten up and add new sprightliness to the text.

IN the preface to "Ishmael," Mrs. Southworth's latest volume, just issued by the Petersons, which was published in the New-York *Ledger* under the title of "Self-Made" some

years since, but not before in volume form, she says: "This story, in book form, has been called for, by thousands, during several years past, but the author has reserved it until 1876, as her contribution to the Centennial; not only because she considers it to be her very best work, but because it is peculiarly a national novel, being founded on the life and career of one of the noblest of our countrymen, who really lived, suffered, toiled, and triumphed in this land; one whose inspirations of wisdom and goodness were drawn from the examples of the heroic warriors and statesmen of the Revolution, and whose life is a guiding star to the youth of every land, to show them that there is no depth of human misery from which they may not, by virtue, energy, and perseverance, rise to earthly honors as well as to eternal glory."

MR. STEIGER is to add to his series of Kindergarten publications a volume of "Rhymes and Tales for the Kindergarten and Nursery," collected and revised by Miss Alma L. Kreig, one of the most competent Kindergartners in this country. We are glad to note, in this connection, the deserved compliment paid by Rev. Edward Eggleston, in his *Scribner* article on the Kindergarten, to Mr. Steiger, for his good work in behalf of the better education of the little people.

SPEAKING of Mr. Geo. P. Lathrop's recent magazine work on American writers, the *Tribune* says: "In addition to his critical paper on early American novelists, in the *Atlantic*, Mr. Geo. P. Lathrop will have in the April *Scribner's* an article on 'Poe, Irving, Hawthorne.' The younger men at Cambridge are giving promise of good work in the critical study of English and American literature. Mr. Horace E. Scudder has prepared a course of lectures in the narrower field, and has been delivering them during the winter, and Mr. Arthur Gilman has a similar course in the wider field. The eleventh edition of the latter's brief history of English literature will soon be published by A. S. Barnes & Co., to whose catalogue the book has been transferred, with a new introduction of some importance."

WE have the cheering wish from a house in the northern part of New-York, "that your success may equal your merits." We are not sure that we would be willing to be treated just according to our deserts: still we appreciate the kind thought, which is emphasized by the statement, "we would rather go without our dinner once a week than fail to receive your welcome visits."

THE French publishers, says the *Tribune*, have also taken to the "series" system, and a recent enterprise of the Charpentier house takes in the cotemporary literatures of the several European countries. M. Odysse Barrot is the writer of the study of present English literature. M. Charles Louandre has published three volumes of picked French tales, dating from the thirteenth to the nineteenth century, which are said to include all the best specimens of French vivacity and Gallic humor. M. G. Lafenestre is to publish likewise three volumes of select Italian tales.

UNDER the title of "Empreint Bindings" Messrs. Collins, Sons & Co. have introduced into the English market a new style of binding for Bibles and prayer-books, which is selling very largely, mostly in Persian morocco, as a cheap fine binding. The novelty lies in introducing thick bevelled boards and countersinking the centre; colored and gilt monograms or titles are introduced into the hollow, and the books thus bound have a massive, attractive appearance.

MESSRS. SPOTTISWOODE have in preparation a new quarto Bible for use in family reading and in the study. The marginal references and notes are edited by Rev. Alex. Taylor, of Queen's College, Oxford, and are strictly exegetical.

MR. FREDERICK MOY THOMAS has been entrusted with the work of making the authorized translation of M. Guizot's posthumous "History of England," which Estes & Lauriat are to publish here.

MR. WILLIAM BLACK's new story, "Lady Silverdale's Sweetheart," forming, with other tales, one volume, of the usual library form, will be published by Messrs. Sampson Low & Co. early in March.

A NEW work by W. R. Greg, "Mistaken Aims and Attainable Ideals of the Artisan Class," is just ready in London from the press of Messrs. Trübner.

MR. JENKINS' temperance *brochure*, "The Devil's Chain," published here by Harper & Brothers, has reached 10,000 copies in England.

THE *fac-simile* Bibles recently issued in several sizes by the Oxford University Press, embody a clever idea. The printing is so arranged that the page of one edition is an exact *fac-simile* of the other, and those who become accustomed to the special spot or place in which certain passages and chapters are to be found, can pass from one edition to another (as when age requires a larger print) without losing this cue. The *fac-simile* Bibles are furnished with maps and other accessories.

A TRANSLATION of George Eliot's new novel, "Daniel Deronda," is published in a Russian periodical.

RIO JANEIRO seems to be a great bibliographical centre. The American bookseller who is to have charge of the French Centennial display comes from there, and now a Rio Janeiro publisher has found out that Mr. Disraeli is the author of "The Battle of Dorking," since he gives his name on the title-page of the translation.

MR. F. T. PALGRAVE states that it is not an *edition* of Herrick's poems, but only a *selection*, that he proposes for the "Golden Treasury" series. Mr. Grosart, it may be added, has in the press a critical edition, with full notes and biography so far as ascertainable, for Messrs. Chatto & Windus' series of Early English Poets.

HUMORS OF THE TRADE.

AN order was received yesterday in our wholesale department for "1 Boyd's Paradise Lost." The clerk filling it, who is noted among the employees for his delight in dime novel literature, forwarded the following "mem." to his customer: "1 Boyd's Paradise Lost we can't find in the city; we have the (*sic*) Milton's Paradise Lost, if that will do." * *

BOOKS WANTED.

BOSTICK & CO., RICHMOND, IND.

1 Daniel Boone, by Flint. Pub. E. Morgan & Co., Cincinnati, O., 1850. State price and condition.

J. C. BLAIR, HUNTINGDON, PA.

2 copies Drake's Culprit Fay.
State style, size, condition, and price.

BOWEN, STEWART & CO., INDIANAPOLIS.

2 Ruth Hall.
2 Burley.
2 Calavar, by Bird.
1 Cecil and his Dog.
2 Beverley.
2 Sherman Day's Historical Collections of Pennsylvania.

BOX 1163, NEW-HAVEN, CT.

Lord Dufferin's Letters from High Latitudes.

E. C. EASTMAN, CONCORD, N. H.

Elliot's Debates, 6 vols.

ESTES & LAURIAT, BOSTON, MASS.

1 Hackett on Acts. Formerly pub. by Gould & Lincoln.
1 Ranke's Hist. of Reformation.
State condition, price, style, and edition.

F. L., BOX 4295, NEW-YORK.

Complete set of Monthly Trade Circular and Literary Bulletin, 1869, 1870, in good condition. Liberal price paid.

E. S. GERMAN, HARRISBURG, PA.

Baker's Revival Sermons.
Sprague's Lectures on Revivals.
Sprague's N. Y. Pulpit in the Revival of 1858.
Mitchel's, Donald G., Battle Summer.
Send price and condition.

INGHAM, CLARKE & CO., CLEVELAND, O.

1 copy U. S. Coast Survey for 1858 and 1862.

IVISON, BLAKEMAN, TAYLOR & CO., NEW-YORK.

Memoirs of John Quincy Adams, vol. 1. J. B. Lippincott & Co.

SEND 25c. to G. P. ROWELL & CO., New-York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

BUSINESS FOR SALE.

THE Book, Music, and Stationery Store, lately Nichols & Allen, formerly P. Allen & Son, Pittsfield, Mass. Excellent stock, and at a price that makes it a genuine opportunity for any business man, being the leading establishment of its kind in Berkshire County. Superior facilities for shipment and communication to all the towns of the surrounding country. Other business which demands my entire time is the reason for selling. For terms, etc., address, S. E. NICHOLS, successor to Nichols & Allen, Pittsfield, Mass.

CATALOGUES WANTED.

FRED. L. REYNOLDS, Bookseller, Stationer, etc., successor to Bolza & Reynolds, Mason's Block, corner Front street and Western avenue, Muskegon, Mich., requests a copy of each publisher's complete catalogue.

SITUATIONS WANTED.

TO PUBLISHERS AND OTHERS.—An experienced Compiler and Publishers' Reader is open to an engagement. Indexes and manuscripts prepared for the press. Address, C. L. H., 145th street, one door from Third avenue, New-York city.

$5 to $20 per day at home. Samples worth $1 free. STINSON & CO., Portland, Maine.

HELP WANTED.

A Travelling Salesman, thoroughly posted in the fine Paper and Envelope trade; one who can command a trade preferred. Apply at this office. Room 25, 37 Park Row, New-York.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, Peekskill, N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

$12 a day at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

NOW READY.

Water-Wheels, or Hydraulic Motors. Translated from the Cours de Mécanique Appliquée, par M. Bresse, by F. A. Mahan and D. H. Mahan. New Edition, with the French Measures translated into English. 1 vol., 8vo, plates, cloth, $2.50.

A Treatise on Ventilation. By Lewis W. Leeds, Engineer. With 9 pages of colored plates and numerous wood engravings. 1 vol., 8vo, cloth, $2.50.

One of the most popular, common sense, and scientific works on the subject.

JOHN WILEY & SONS, 15 Astor Place, New-York.

*** Copies mailed and prepaid on the receipt of the price.

J. W. & SONS HAVE IN PRESS.

The Elements of Analytical Mechanics. Designed as a text-book for Scientific Schools, Academies, and Colleges, by De Volson Wood, Prof. of Mathematics and Mechanics in Stevens' Institute of Technology. 1 vol., 8vo.

A. REED & CO.,

PLAIN AND ORNAMENTAL BOOKBINDERS,

1420 Chestnut and 1421 Sansom Sts., Philadelphia.

CLOTH, BLACK AND GOLD, AND EXTRA WORK A SPECIALTY.

Estimates given upon application. All work guaranteed. With every facility, we can furnish new designs in appropriate style, at lowest market rates.

A. M. COLLINS, SON & CO.,

MANUFACTURERS OF

CARDS AND CARD-BOARDS

FOR

STATIONERS, PRINTERS, AND PHOTOGRAPHERS,

No. 18 South Sixth Street and No. 9 Decatur Street,

PHILADELPHIA.

Price-List furnished on application. Correspondence solicited.

FINANCE AND POLITICAL SCIENCE.

A GENERAL interest is arising on the subject of finance and political science, and many are anxious to read up on the subject. The elections promise to turn, for some years, upon these questions. The bookseller may take advantage of this, and by keeping such books in stock and calling attention to them, may make considerable sales. Following is a useful order list of prominent books on such subjects:

AUTHORS' PUBLISHING CO., New-York.

Pilon.—Gold and Free Banks. 8°... .....$ .75

A. L. BANCROFT & CO., San Francisco.

Hopkins.—A Manual of American Ideas. Mail... $1.50
A primer of true political science for Americans.

CASSELL, PETTER & GALPIN, New-York.

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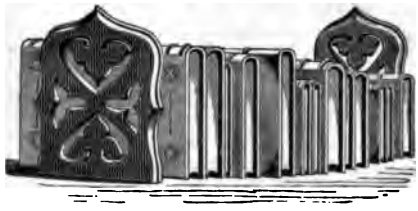

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NOTES IN SEASON.

LET us remind the trade that talk about going to the Convention is now in order. The gathering this year will be one of the most important yet held, because it will have to deal with the issues brought out by a full year's experiment with the reform rules, and we shall be greatly disappointed if every interest in the trade and every section is not represented in full at Niagara. Get ready to pack up, brethren.

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ONE of the most important of the London books for the year has been received by Scribner, Welford & Armstrong, George Rawlinson's great work on "The Seventh Oriental Monarchy." It is a sumptuous book in its manner, and in its matter one of the most important recent volumes in archæology, dealing with the great Sassanian Empire. It is fully illustrated with maps and cuts. A number of other interesting English books, including Lindsay's "History of Commerce," are advertised elsewhere by this house.

THE Putnams expect to publish Mr. Tuttle's "German Political Leaders" before the middle of April, and with it will come the new novel "Wych Hazel" by the Misses Warner, whose names are sure to attract hosts of buyers for any new book to follow "Queechy," and "The Wide, Wide World." Dr. Frothingham's "History of Transcendentalism in New-England" will be ready shortly after. It will contain a steel portrait of the author.

THE next instalment of the "Vest-Pocket Series" will include Coleridge's "Ancient Mariner," which never grows old, and Dr. John Brown's two most famous sketches, "Rab and his Friends," and "Marjorie Fleming." The beauty of these little volumes, their excellent type, and the choice character of their contents make them general favorites, and they will doubtless be in great demand during the travelling and vacation seasons.

SCRIBNER, ARMSTRONG & Co. will publish during the month their most important books of the spring season. The first volume of the "Sans Souci Series" is expected to be ready about the 15th; also, the memoir of Dr. McLeod, which has been so successful in England that the first edition was exhausted before it was off the press, and a copy was ordered by the Queen for each of the royal family; and the interesting compilation of the "Best Thoughts of Plato." The sixth volume of the "Speaker's Commentary," a new "Epochs" book on "The Age of Elizabeth," and another volume in the new series of the "Wonder Library," that on "Arms and Armor," may also be expected during the month.

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— (216) Sup. Ct. Rep., Miller's v. 4, shp., $5.....*Morrison.*
Verne, J. (219), Mysterious Island, 3 v. in 1, $3.*Scribner.*
Vest-Pocket (219) Series:—v. 9, Lowell's Vision of Sir Launfal;—v. 10, Dickens' Christmas Carol;—v. 11, Browning's Lady Geraldine's Courtship;—v. 12, Goldsmith's Deserted Village, etc., ea., 50 c.....*Osgood.*
Vincent, M. R. (218), Two Prodigals, pap., 20 c. *Randolph.*
Virgil (218), Æneids, transl. by W. Morris, *cheaper ed.*, $2.50.....*Roberts.*
Virginia (217), Calendar of State Papers, etc., arr., etc. by W. A. Palmer, v. 1 (*corr. price*), *net*, pap., $3.50. *West, J. & Co.*
Walsh, P. (218), Daily Readings, $3.....*Nelson & Sons.*
Warfield, C. A. (216), Miriam's Memoirs, $1.75.*Peterson.*
— (218), Sea and Shore, $1.75.....*Peterson.*
Watch-Tower. *See* Shipton, A.
Water Waif. *See* Bladen, E. S.
Weller, E. *See* Hawthorne.
Wells, D. A. (217), Robinson Crusoe's Money, $1; pap., 50 c.....*Harper.*
Wells, J. C. (216), Questions of Law and Fact, shp., $7.50. *Cockcroft.*
Wells of Baca. *See* Macduff, J. R.
Weninger, F. X. (219), Lives of the Saints, pts. 5 and 6, ea., $1;—Same, in 2 v., v. 1, $6.....*O'Shea.*
Westlake, J. W. (216), How to Write Letters, $1 and $1.50.....*Sower, P. & Co.*
Whitney, A. D. T. (218), Sights and Insights, 2 v., $3. *Osgood.*
Why (216) is History Read so Little? pap., 15 c.*Wheaton.*
Why we Laugh. *See* Cox, S. S.
Will Norbury. *See* Clarke, B.
William, Earl of Shelburne. *See* Fitzmaurice, E.
Wills, M. H. (216), Summer in Europe, $1.25..*Lippincott.*
Wilmer, M. E. (219), Silver Castle, $1.25. *Nat. Temp. Soc.*
Winslow, M. E. (216), A More Excellent Way, $1. *Nat. Temp. Soc.*
Wood Engraving. *See* Emerson, W. A.
Work and Wages. *See* Lyman, M. D.
Wright, J. McN. (219), Early Church in Britain, $1.25. *Simmons.*
Yonah, Rabbi. *See* Janâh.
Young, W. (218), Spon's Architects' and Builders' Pocket-Book, *3d ed.*, $1.50 and $1 75.....*Spon.*
Zaida's Note-Book. *See* E., A. L. O.
Zurchner (217) and Margollé, Meteors, etc., $1.50. *Scribner.*

RECENT ENGLISH PUBLICATIONS.

Davidson, B.—Concordance of the Hebrew and Chaldee Scriptures, revised. 4°. Bagster.....63s.
English Chess Problems. Edited by James and W. T. Pierce. 8°. Longman & Co.....12s. 6d.
Gill, W.—Myths and Songs of the South Pacific. With Preface by Max Muller. Post 8°. King & Co.....9s.
Goldney, G.—Heronden; or, Some Passages of Country Life. 2 vols. Cr. 8°. Provost & Co.....21s.
Goodwin, Bishop Carlyle.—Sermons before the Universities of Oxford and Cambridge. Cr. 8°. Bell & Sons. 6s.
Hawker, Robert Stephen, Memorials of. Collected by F. G. Lee. 8°. Chatto & Windus.....12s.
Macaulay, Lord, Life and Letters of. By G. Otto Trevelyan. 2 vols. 8°. Longmans & Co.....36s.
Paget, John C.—Naval Powers and their Policy. Roy. 8°. Longmans & Co.....10s. 6d.
Palmer, A. S. — Leaves from a Word-Hunter's Note-Book. Cr. 8°. Trübner & Co.....7s. 6d.
Rawlinson, George.—The Seventh Great Oriental Monarchy. A History of the Sassanians. 8°. Longmans & Co.....28s.
Vergili Bucolica, Georgica, Aeneis. With Commentary, etc., by B. H. Kennedy. Post 8°. Longmans....10s. 6d.

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THE FAIR REMAINDER SALE.

We had intended to give in this number a somewhat full report of the remainder sale of Friday, 20th inst., in connection with the Fair, briefly summarized in our issue of last Saturday. Our space is, however, so much crowded by the event of this week that we can give little more than a list of plates and leading lots. The following are the prices of plates, which went chiefly to the stereotypers:

ROBERTS BROTHERS.

Hope's Book about Boys. 16°, pp. 258. 75c. $25. *Wilson* (12½)
— Book about Dominies. 16°, pp. 264. $25. ... ..*Wilson.*
My Discontented Cousin. Sq. 16°, pp. 310. $1. $25. *Wilson* (15)
De Wille's (Eliz.) Johannes Olaf. 16°, pp. 559. $2. $50..... ....*Wilson* (25)
Clarke's (Mary Cowden) Trust and the Remittance. 16°, pp. 136. $1.25. $12½ .....*Wilson* (7)
— Rambling Story. 16°, pp. 532. $1.50. $40 *Wilson* (20)

W. F. GILL & CO.

Treasure-Trove Series. 4 vols. Sq. 16°. $1 each; $50 per vol. (Bought in by Mr. Gill for).....*Lucas.*
Gardner's Longevity. 12°. $1.50. $50.....*Lucas.*
Setlef's Dead to the World. 12°. $1.50. $50....*Lucas.*
Houssaye's Life in Paris. Sm. 16°. $1.25. $50.*Lucas.*
Wackeington's For a Woman's Sake. 8°. $1.50. $50. *Lucas.*
Bradlaugh's Impeachment of the House of Brunswick. 12°, pp. 160. $1.25. $20.....*Lucas.*

ESTATE OF H. T. TUCKERMAN.

[These plates of the late Mr. Tuckerman's works, it was understood, had been stored in the Messrs. Leavitt's cellars so long that their ownership had been forgotten. They were accordingly offered, under this statement, to close accounts.]

Biographical Essays. 12°, about 480 pp. $20..*Jenkins.*
A Month in England. 12°, pp. 240. $10.....*Jenkins.*
Thoughts on the Poets. 12°, pp. 320. $15.....*Jenkins.*
Sicily Pilgrimage. About 188 pp. $5.....*Jenkins.*

S. D. BURLOCK & CO.

Stereotype Plates. 32° and 24° Bibles. 2 sets. With Psalms and Paraphrases. Invoiced. (Plates made by M. Doolady.)..... .....*No bids.*
Thackeray's Pendennis. 16°, pp. 448. 12 illus. $150.
— The Newcomes. 16°, pp. 504. 12 illus. $150.—Steel Portrait of Thackeray. $12.....*Henry Miller.*

Mr. Widdleton's special sale of Poe's Works brought the following prices, first lots being of 5, second 10, third 20, fourth 40.

500 Complete Works. 8°, about 700 pp. $2.50, ($1.25, $1.10–90–80).
500 Diamond Poems. $1.25, (75c.–65–60–55, balance to Lee & Shepard.)
50 Memorial volumes. 8°. $2.25. ($1.25, $1.20).
50 Prose Tales. 2 vols., 16°, Gt. top. $1.75, (90–87½).
50 Blue and Gold Poems. 32°. $1.25. (60–65).
100 Complete Works. 4 vols., Cr. 8°. $9, (per vol. $1.20–$1.12½).

The remainder lots offered by Roberts Bros. ran about 10 to 15 per cent of the retail price. In Lockwood, Brooks & Co.'s invoice, about 2000 copies of Mr. Hale's and other stories, 6 vols., 8vo; paper, 50c., brought 2c. each, which was the price also for Bushnell's "God's Thoughts." Five large-paper copies of Samuell's "Birds of New-England," pp. 591, $25, brought $12.50–$10. On Putnam's invoice, 50 each of Mrs. Ames' "Eirene," $1.25, brought 14c.; "Treasures of the Earth," $2.50, 55c.; "Keys of the Creeds," $1.25, 15c.; "Hinton's "Health and its Conditions," $1.25, 10c., etc. Two lines of Irving, $1.75–$2.50, brought 50 to 80c. per vol. Nine lines, 40 to 50 each, of Bayard Taylor's novels and travels, 12mo., $2, brought 30–50c. There was a good deal of fun over Dana & Wilson's "Life of Grant," which the author has done much to depreciate since he wrote it. There were 250 copies, $2.50, $3, $4, started "by a Democrat," at half a cent apiece, and knocked down at 32½c., 40–35c., 57½c., chiefly to Mr. Lee,—"as a campaign document for the Democratic General Committee of Massachusetts," cried some one. Lines of 5 and 10 from Worthington's stock went low, the art books better, and considerable lines of remainders from Estes & Lauriat did not bring a fortune. There were some other invoices of interest, but we can not take the space for further quotation.

The Publishers' Weekly.

APRIL 1, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE SPRING FAIR AND THE BOOK FAIR SYSTEM.

THE Spring Fair can not be called a success. The sales were not large enough to justify the trouble most of the houses took in contributing, and there were scarcely enough buyers present to fulfill the secondary object of the Fair—the showing of goods and personal consultation of different classes of the trade. The main question is, of course, what is the significance of this Fair as to the general usefulness of the Fair system?

In the first place, let us give thanks that the old trade-sale auction system was not in vogue this spring. If there is any thing commercially disastrous it is the flooding a market which wants little or nothing. The prices obtained at the remainder sale, where the supply was so limited as to permit buyers to bid and order freely, were so small as to show conclusively that a general trade auction would have been a disaster to the houses contributing, as well as in the long run to the buying houses overloading themselves with stock. The result would have been to prolong indefinitely the evils from which the trade has been recently suffering, but which it hopes to get rid of by the approaching fall. The truth of it is that the spring is so dull that buyers are wise in not attempting to lay in much stock. They could not afford therefore to come on to the Spring Fair, nor could they have bought much if they had come.

We do not think, therefore, that the non-success of the present Fair is at all an argument against the system. It will be a success as soon as the tide turns, and buying and selling books in any way is a success. The first Fair gave very good results, although it was soon evident that it was held at the wrong time. Of the Supplementary Fair little was expected, and it fulfilled its promise. But, taking everything into account, there is good evidence that the non-success of the respective fairs has been the result of a mistaken time of holding them, or of the apathy of the season in which they were held. The system, like other features of the reform, has suffered from the general dulness since the reform was started, and as we have said, it is perhaps better that this friction should occur in dull times, and be over and done with when better times come and the trade is ready to go to work again on better methods. Then the reform generally will become a triumphant success, the more certain for the difficulties it has encountered in these days.

Nevertheless, there are a good many points about the Fair which need to be discussed or emphasized. In the first place, if we are to have a general gathering of the trade at these Fairs, there must be definite inducements for distant buyers to come to New-York at that time—inducements which are not offered at any time between the Fairs. It is proposed that distant buyers may be permitted to purchase at the Spring Fair on orders by mail; but as a prime purpose of the Fair system is to bring buyers together and show goods, we are by no means sure but it would be best on all sides to let the Spring Fair go, and hold one great trade gathering in the fall. Certainly at this Fall Fair, the event of the year, we must have the trade together; and then it must be an object not only for the trade to come at that time, but to buy at the Fair itself rather than at the stores. There has already been some evasion of the Fair commission by those who have come to purchase at it, and the easiest way to do away with this wrong is to take away the temptation. The Messrs. Harpers have so far sold the most important bills at the Fair, not simply because they were the largest house, but because they offer inducements which can not be had at any other place or at any other time, and the trade are absolutely certain that this is the case. We are glad to learn that Messrs. James R. Osgood & Co., also announce their determination to follow this rule strictly, and some of the other houses have adhered, or will hereafter adhere, to the same principle. This is the one thing needed; and if the publishers in general will spurn offers made at the Fair, to "call at the store and divide the commission," and stand on the straight platform of doing the best they can for the Fair, and making a trial of its usefulness, we have no doubt of its becoming a permanent and thoroughly valuable feature. If, on the other hand, the publishing trade are ready to come down on discounts at any time in the year, to any one who beckons, they not only can not expect to bring buyers to the Fair, but they must calculate also that buyers will be forever holding off for "better terms."

Another point much discussed is the qnestion of the commission. The seven per cent seems to be a good deal in the way, especially

of those houses who prefer to do their own banking business. A great many also decidedly object to the system of indorsed notes, which was, to be sure, a feature of the old trade-sales, but is in one aspect a serious evil. If A seeks an indorsement from B for his note, he is morally bound to give B his own indorsement when there is need, and the call may come when A is least able to stand it. This is an evident reason why houses which are absolutely strong, and which can obtain any indorsement they require, object to this feature of the Fair. It is certainly promotive of some of the most unfortunate evils of the old credit system, and must remain open to serious objection.

We submit, therefore, that it is worth while to discuss the plan of separating the banking department from the Fair proper to the extent of leaving it optional with sellers whether they will deal with their buyers directly or through the Messrs. Leavitt. It is alleged by some that the chief difficulty here would be the desire to avoid giving offence to any houses by refusing to accept their individual credit. Let us say right here that this fear of giving offence to people who are not deserving of credit has been one of the most fertile sources alike of the difficulties in the trade, and of the corruption in the country, and it is time that merchants should recognize this fact If a man is not worthy of credit, he must be given to understand it, and then the men who *are* worthy of credit will have the honest advantage which they deserve. We have no doubt that under an optional system the larger part of the business would still be done through the Messrs. Leavitt, but it would take away the objection that is put forth from some quarters against the Fair, and allow the objecting houses to do as they pleased.

There has been talk in some quarters of doing the business of the Fair directly through an agent of the Association, who should be paid a salary for that purpose. Those who have acquainted themselves with the work and the responsibility which the Fair involves, will easily see that this can not be done except a salary were paid which should be sufficient to remunerate a man of very high business talent and assured responsibility, and the present method is by all means the more economical. We would suggest, indeed, for the consideration of the trade, that the best plan might be to pay the present managers a good round sum to cover the actual expenses of the Fair, and a liberal profit into the bargain, of which they would be assured, sales or no sales. This might be divided *pro rata* among the houses contributing, either in proportion to the amount of books exhibited, or the amount of business done. There would then be no tendency to shirk selling at the Fair because of the commission, and the endeavor would of course be to sell all the goods possible there. The managers might then, on their own account, as a house of large capital and assured responsibility, continue the banking business of the Fair just as they do now. It is our belief that this might be made more profitable, both to them and to the trade, and it is important that the question should receive a full and candid discussion.

SINCE the above was written the great sale of the Messrs. Osgood has taken place and has brightened the market considerably. The total mounted up beyond all expectations, and the publishers are going home to mark up their stereotype plates on their books. It is to be hoped that they will not go too far in this direction and come to grief. The tendency of the sale, of which we give very extended report elsewhere, will be to strengthen the trade very considerably. The Messrs. Osgood, it is universally conceded, have been wise in making the sale, because, although their remaining list of 800 volumes is by no means small, it is now comparatively compact and much more easily handled. Mr. Osgood's announcement, spoken of above, that he proposed to maintain his discounts rigidly until the next fair, will, with the results of this sale, give them a very strong position in the trade, a position which will add strength to the trade itself. There is of course one drawback, that the large quantities of stock thrown on the market will tend to break prices on most of the books so offered. That is to say, such books will for a time be likely to go into clearance lists, on which prices can not be maintained under any rules. This, however, is an incidental evil connected with any clearance sale, and that millennium will never come when everything will work to the absolute satisfaction of everybody. As it is, there is hearty reason to congratulate alike the Messrs. Osgood and the trade at large on this sale and its excellent results.

MR. JUSTIN WINSOR, whose practical experience in the management of the Boston Library should give his opinion the greatest weight with the trade, makes to us the practical suggestion that publishers should insert in the books they send out a bibliographical record of the title, etc., on uniform-sized slips of stiff paper. These would serve the triple purpose of a registry for editors, libraries, and booksellers, and would be of the greatest convenience to all these classes; or this record

might be printed at the top of a sheet, the lower part of which should be filled with advertisements of forthcoming publications, or, still better, with a clear summary of the contents of the book, for the information of the bookseller in selling the book, and of the editor who has time to notice it but briefly. Such slips would take the place of the present advertising, editorial and other inserts, and would be of tenfold value. We propose to follow this suggestion up, and shall possibly present to the trade later a suggestion of the form, etc., of such an insert.

THE stationers are now circulating for signature a petition to Congress, asking for a reform of the Government regulations as to stamped envelopes, postal-cards, and address printing. We give some of the points of this petition elsewhere, and we suggest to the stationery trade that they send either to the Berlin & Jones Envelope Co., Samuel Raynor & Co., or others who are prominent in this matter, for these petitions for signature, or they may be obtained, on application, from this office. There seems to be little difference in the stationery trade as to the injustice of the present arrangement, and the necessity of some such reform as is here suggested; and certainly the trade ought to express its opinion, in the manner suggested by those who have got up this petition.

WE print elsewhere a communication from a well-known traveller in the stationery trade concerning a set of men in Chicago, who, he states, are defrauding the trade to a considerable extent. He informs us that he is ready to substantiate this letter in full, and we therefore have no hesitancy in putting it before the trade. If this is the state of things, we advise our friends of the stationery trade to lose no time and spare no expense in giving these fellows their deserts. An example or two in this line may save them a good deal of money in the end. We thank our correspondent heartily, in behalf of the trade, for boldly bringing the matter to public attention.

UNDER the department, not of "Books," but of "Book-Butchery," a Troy paper prints the following advertisement:

"The Book-Butcher is now negotiating for bankrupt stocks in New-York and Boston, and hopes to be in a position next week to offer to the people of Troy the most extraordinary bargains in books ever known in the history of bookselling. It will pay you handsomely to come to Albany to buy your books."

This is a particularly interesting example of the ultimate results of fifteen cents on the dollar compromises—in which there is food for reflection.

WE have a letter in our pigeon-hole from a well-known correspondent on the imperfection of bookselling methods, awaiting the receipt of the correspondent's name. We must hold to our rule in this respect, and require that the real name shall be given to us confidentially before we publish any sort of letter. In this case, if we have ever had the name we have mislaid and forgotten it, and as a private letter without signature comes to us with that intended for publication, we take this opportunity to ask the correspondent—who will easily recognize himself by these references—to send us at once his real name and address. We should be sorry to lose his letter because of any failure in this respect.

THE PRIZE QUESTION IN HORTICULTURE.

IN Horticulture (Prize Question No. 4), 23 lists have been submitted with the following results:

LIST BY POPULAR VOTE.

1. Breck, J. P., New Book of Flowers, 12°, $1.75. *Orange Judd Co.* 23
2. Henderson, P., Practical Floriculture, 12°, $1.50. *Same.* 23
3. Henderson, P., Gardening for Profit, 12°, $1.50. *Same.* 22
4. Williams, H. T., Window Gardening, 12°, $1.50. *H. T. Williams.* 21
5. Quinn, P. T., Money in the Garden, 12°, $1.50. *Orange Judd Co.* 18
6. Johnson, Mrs. S. O. ("Daisy Eyebright"), Every Woman her own Flower Gardener, 12°, $1; pap., 50 c. ..... *H. T. Williams.* 16
7. Henderson, P., Gardening for Pleasure, 12°, $1.50. *Orange Judd Co.* 14
8. Parsons, S. B., On the Rose, 12°, $1.50..... *Wiley.* 14
9. Rand, E. S., Jr., Flowers for the Parlor and Garden, 8°, $3..... ....*Hurd & H.* 14
10. Roe, E. P., Play and Profit in my Garden, 12°, $1.50. *Orange Judd Co.* 12
11. Buist, R., Flower-Garden Directory, 12°, $1.50. *Same.* 10
12. White, Wm. N., Gardening for the South, 12°, $2. *Same.* 10

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The best three lists are those of Mr. W. S. Parker, with the St. Louis Book and News Co., winner of the second prize in Agriculture, whose count is 193; Mr. Joseph Bebian, with C. T. Dillingham, counting 192; and Mr. Chas. S. Hobson, with the Orange Judd Co., counting 189. Each of these three lists includes all but one of the list by popular vote, Mr. Parker giving Downing's Landscape Gardening, counting 6, in place of Buist's Flower-Garden Directory, counting 10; Mr. Bebian giving Bridgeman's Am. Gardener's Assistant, counting 5, in place of White's Gardening for the South, counting 10; Mr. Hobson giving Buist's Fami-

ly Kitchen Gardener, counting 6, in place of Rand's Flowers for the Parlor and Garden, counting 14. The highest count after this is 181, the lowest 128.

The following shows the popular vote down to three:

6. Brill's Farm Gardening; Buist's Family Kitchen Gardener; Downing's Landscape Gardening; Loudon's Encyclopædia of Gardening.

5. Bridgeman's Am. Gardener's Assistant; Burr's Vegetables of America; Downing and Lindley's Theory of Horticulture; Rand's Popular Flowers.

3. Barnard's Gardening for Money; Kemp's Landscape Gardening; Jaques' Garden and Farm and Barn Yard.

Six works received two votes each, and fourteen books one each. Among the latter the majority are works on Fruit Culture, a subject which was expressly excluded from the question.

CURRENT PRIZE QUESTIONS.

No. 5.—*Which are the most salable works on the Revolutionary Period?*

By request, another week's time is given for the return of answers, and lists will be received until April 8th. The subject being of main importance to the book trade during the Centennial year, it is to be hoped that the "coming booksellers" will manifest their patriotism by a full vote.

No. 6.—(REGULAR.) *Which are the most practically printed Trade-Lists?*

Name five publishers' catalogues or trade-lists in the order preferred, and state briefly reasons for preference. Suggestions for improvements are also in order. The criterion to be their usefulness for business purposes and adaptability for the "Trade-List Annual."

The special object of this question is to elicit particularly the opinions of experienced salesmen and book-order correspondents for the benefit of such publishers as may be preparing new trade-lists for the Centennial, and the promotion of a more uniform system of cataloguing.

Answers to this question must be received by the 15th of April.

No. 7.—(EXTRA) *Which are the most salable novels?*

SPECIAL PRIZES AS FOLLOWS:

Twenty dollars for the best list; $10 for the second best list; $5 for the third best list.

Give *fifty* titles of individual novels in the following order, as usual: Author, title, size, price, publisher.

Exclude works by Bulwer, Dickens, George Eliot, Scott, and Thackeray, since these are classics and certain; also novels published in 1876, since their popularity is as yet untried. State only the preferred edition, and give authors' Christian names or the initials.

The special object of this question is to obtain approved working material for the compilation of an enclosure catalogue of select fiction, which, it is expected, will prove to booksellers the most profitable business-card for distribution during the Centennial and travelling season.

Answers to the above question must be received on or before May 1st.

THE OSGOOD SALE.

MESSRS. JAMES R. OSGOOD & CO. offered the plates and stock to clear their catalogue, as announced, at the Clinton Hall Trade-sale rooms, through George A. Leavitt & Co., Tuesday and Wednesday of this week, March 28th and 29th. The sets of stereotype plates numbered within a score of five hundred volumes, which were stated to have cost, with the illustrations, over $300,000; of course many of them were, however, duplicates from English plates, not at first cost. The stock which, with the exception of the Verne books, had been bound up to the full extent of the sheets, for this sale, numbered over 75,000 volumes, amounting to upwards of $125,000 retail price. The offering was from the miscellaneous lines of this house, their sets of English novelists, and a few of their American minor authors, the library of novels, English reprints, etc., etc. The firm retains over eight hundred volumes of their best books, including their leading American authors, the best poets, etc., etc., so that the list of this house is still, as it has been for years, the strongest of any in American literature of the higher class, and in other respects one of the best in the trade.

There has been no such offering as this for nearly twenty years, and it is likely that the results will outreach those of any sale ever held in the American trade; the sale of Abraham Hart, in Philadelphia, in the summer of 1854, amounting to something over $80,000; that of G. P. Putnam, in New-York, immediately following, to a few thousands less; that of Phillips & Sampson, in Boston, in 1859, to about $107,000, as nearly as we can get the figures. The present sale, according to Mr. Osgood's own estimate, will aggregate between $105,000 and $110,000, of which the plates brought in the neighborhood of $60,000.

The catalogue of the sale issued by Messrs. Osgood was very handsome and creditable, illustrated as it was with four fine steel-plates and any number of wood-cuts. Some few copies were bound up in the new material, "leatherette," and it is evidence of the durability of this new binding that it stood the hard handling of the sale excellently. The "cost of manufacture" (meaning cost of paper, press-work and cloth-binding), wholesale price, and "profit per thousand copies," were stated in the case of each book. The exquisitely rose-colored view of the latter, called out a good deal of "chaffing" from the trade, and, if the press and public had laid hold of the catalogue, might have done serious harm, for it took no account of several of the most considerable factors in the actual cost of a book, and would therefore mislead entirely as to the profits of the book-trade. Such "profits," to a fortunate buyer of the whole series of plates, would reach the very pretty sum of $275,000.

The distribution of this catalogue, and the wide advertising the sale had otherwise received, brought together the most remarkable

gathering of leading publishers, especially heads of firms, that any of those present remembered to have seen. The Harpers were almost the only leading house in the miscellaneous trade unrepresented, and they sent bids through Mr. Shepard. There came from Boston, besides Messrs. Osgood, Ticknor, Ammon and Kelley, of the house, Messrs. Lee, Shepard, Niles, H. O. Houghton, Estes, and others; from Andover, Mr. Draper; from Montreal, Mr. John Lovell and Mr. Warwick; from Ogdensburg, Mr. Lawrence; from Northampton, Mr. Edwards; from Newburgh, Mr. Richie—besides other booksellers from other smaller cities; from Philadelphia, Messrs. Walter Lippincott, Kimball, Claxton, Remsen, Elliott, Porter, H. T. Coates, Potter, and others; from Chicago, Gen. McClurg; and of New-Yorkers, among the host may be mentioned Messrs. George, D. S., and Walter Appleton, Armstrong, Seymour, Dingman, Randolph, A. C. Barnes, I. E. Sheldon, Holt, Vogelius, G. H., Bishop, and Irving, Putnam, Mead, Van Wagenen, Dutton, Clapp, Charles and W. H. Wiley, A. H. Houghton, Carleton, Widdleton, Alb. Mason, Dillingham, Macmillan, and Miller. The handsome lunch spread up-stairs each day by the house became a social reunion of the trade; and down-stairs, when nothing exciting was on hand, the buyers would draw their chairs together in groups and gossip pleasantly over old times and old stories. A report of these conversations would be a history of the trade.

The sale opened at about 10 o'clock Tuesday morning, at which time there were eighty or more buyers present, a number which was increased to 120 through the sale. "Jerry" Pratt opened the ball at the desk, alternating with Mr. William Leavitt, while Mr. B. H. Ticknor represented the house on the rostrum. Mr. Ticknor stood at his post nobly, never leaving the stand through the sale, a strain on one's endurance which we imagine few would be willing to venture upon. Doubtless his experience as common-councillor in Boston stood him in good stead. Nothing very lively occurred until the Dickens series was reached, when the entire assemblage seemed to warm up to the work and get, each man of them, personally interested. The sales of the four sets of plates reached the large sum of $14,215, and the 15,000 volumes of stock brought the total nearly up to $25,000. The great event of the sale, however, was the sale of the Thackeray plates about the middle of Wednesday. They were started by Mr. Shepard on a bid of $360 for Harper & Brothers. It didn't take them very long to get above the $400, and then there was a steady and sharp bidding by Hurd & Houghton, Lee & Shepard, and other houses. The bidders and a good part of the rest of the crowd rose to their feet in their excitement, and one might have supposed that the Gold Exchange itself had sent a delegation to make matters lively at the quiet book-room. Considerable surprise was expressed when they reached the high price of $515 a volume, and were knocked down to Lee & Shepard, who it is understood will publish both this set and the Household Dickens. The Verne books, which were almost at the end of the sale, also brought out a lively competition. The buyer of these plates was required to take the sheet stock at cost, large editions having been recently quoted.

The leading buyers at the sale were the Houghton house, who bought in De Quincey, the "Library" Dickens, and the Waverleys, three sets of plates aggregating $17,025; Lee & Shepard, who purchased the "Household" Dickens and the Thackeray plates, amounting to nearly $9000, besides many other lots; Albert Mason, who bought largely of the Verne books and the miscellaneous publications to the amount of nearly $7000 in plates; Porter & Coates, who made off with the "Charles Dickens" edition and many individual books, and Mr. Lovell and Mr. Warwick, of Montreal, the first-named, it is supposed, buying for publication from the manufactory at Rouse's Point. No plates were bought by the Appletons or Scribners, but three sets by the Lippincotts, and only two volumes by Harper Brothers, through Mr. Shepard. Those to whom the sale was of most service were, as some one said at the Fair, of three classes: publishers just starting business, or who had but small lists which they wished to extend; the owners of printing establishments which they wished to keep busy, who would naturally seek the plates; and the jobbers and larger retailers who had the capital and custom to handle the stock. At the request of the trade generally, we give below a full list of the plates sold, with the prices and names of buyers. Several sets of plates, including Mr. Hale's works and others, were withdrawn from the catalogue previous to the sale. Bids were entered for all the plates at the worth of the type metal by Welch, Bigelow & Co., of Cambridge, and in cases where their names are mentioned as buyers it may be understood that unless other arrangements are made, the plates go to the melting-pot, so that the books themselves will be out of print. As to the rest of the books, the trade will be able to follow them to the catalogue on which they will hereafter appear by marking off the titles from the full lists given below. We have given the size, paging and prices of the books of which plates were sold, that the trade can compute for themselves the rates at which the stereotypes sold, as these data may be very valuable for future reference. It is rather curious to note that the presence or absence of copyright on a book seemed to make very little difference on the price. The title, description, and retail price of the book are given first, then the price at which the plates sold, then the name of the buyer, and lastly, in most cases, the price in cents at which the stock sold per vol., this following the publisher's name within brackets. In this part of the sale, the analogies of the old trade-sale auction were followed. The second bidding was for double lots, and at each new bidding the size of lots was doubled. The figures in brackets give generally the highest and lowest prices at which the cloth stock was sold per volume. Where there was anything notable in prices for doubled and quadrupled lots, more than the two prices are quoted. The quotations following after comma, inside the brackets, are for the stock in fine bindings per volume. In some few cases, where the bulk of the goods went to one house, we have given the name of the purchaser of stock, so that the trade may know whence to order. For the most part, however, the goods were very generally distributed, so that they can be had at most of the jobbers. A considerable quantity went to the undersellers down town.

CATALOGUE.

Allingham's Poems. 32°, pp. 280. Bl. and g., $1.50. $12.50..... .....*Welch, Bigelow & Co.* (25)

Ames' Sex in Industry. 16°, pp. 160. $1.25. (Copyr. 10 p. c.) $12.50..... ....*James Miller* (25-15)

Angel Voices. 16°, pp. 120. $1.25. $37.50. *Randolph* (25-20)

— Holiday ed. Sm. 4°, pp. 230. $3.50. $37.50. *Randolph* (70)

Arnold's (George) Poems. (Withdrawn from sale.)

Arnold's (Matthew) Writings. $110 per set.....*Lovell.*

Essays in Criticism. 16°, pp. 530. $2.

Literature and Dogma. 16°, pp. 320. $1.50.

God and the Bible. 16°, pp. 330. $1.50 (40-35)

New Poems. 16°, pp. 216. $2. No plates (20-12½)

Arnold's Life and Letters. Steel portrait. 12°, pp. 800. $2. $145..... ..... *Albert Mason.*

Atlantic Tales. Sm. 4°, pp. 530. $3. $130. *Porter & C.* (75-62½)

Austin's (Jane) Novels. 12°. $1 75. $105 per vol. *Porter & C.*

Pride and Prejudice, and Northanger Abbey. 12°, pp. 520. (40)

Mansfield Park. Pp. 430. (35)

Sense and Sensibility, and Persuasion. Pp. 520. (35)

Emma. Pp. 450. (37½)

Barry's (Charles A.) How to Draw. 16°, pp. 60. 50 c. (Copyr. 10 p. c.) $10.... .....*Happy Hours Co.* (5)

Bartlett's (G. B.) Parlor Amusements. 16°, pp. 80. $1. (Copyr. 10 p. c.) $45.... ....*Happy Hours Co.*

Blackburn's (Henry) Writings. $37.50 per vol. *Estes & L.* (22½-20)

Artists and Arabs. Ill. Saunterer's. 18°, pp. 220. $1.50.

Normandy Picturesque. Ill. Saunterer's. 18°, pp. 292. $1.50.

Booth's (Edwin) Dramatic Characters. (Withdrawn from sale.)

Bowring's (John) Matins and Vespers. Bl. and g. 32°, pp. 280. $1.50. $20.....*Dutton* (17½-15)

Brooke's Sermons. 12°, pp. 350. $2. $55...*Tibbals* (80)

Brooks' German Lyrics. 16°, pp. 240. $1.25. (Copyr. 10 p. c.) $22.50.....*Porter & Coates* (17½)

Browne's Religio Medici. 16°, pp. 460. Steel Portrait. $2. $100.....*Roberts* (50)

Brownell's War Lyrics. 16°, pp. 250. $1.50. (Copyr. 10 p. c.) $15.... . ... *Welch, Bigelow & Co.* (10-8)

Buchanan's (Robert) Writings. $12.50 per vol. *Welch, Bigelow & Co.* (10-8)

Saint Abe. 16°, pp. 180. $1.50.

White Rose and Red. 16°, pp. 256. $1.50.

Bumstead's (John) On the Wing. Illus. 16°, pp. 280. $2.50. (Copyr. 20 c.) $190..*Happy Hours Co.* ($1.15-85)

Cary's (Alice) Writings:

Clovernook Children. (No illus.) 16°, pp. 300. $1.50. (Copyr. 10 p. c.) $55.....*Widdleton.*

Snow-Berries. Illus. 16°, pp. 216. $1.50. (Copyr. 10 p. c.) $55..... .. ..*Widdleton* (20)

A Lover's Diary. Illus. 16°, pp. 250. $3. (Copyr. 16⅔ c.) $85.....*Lovell* (50-40)

Clough's Poems. 32°, pp. 350. Bl. and g., $1.50. $17.50. *Holt.*

Coffin's ["Carleton"] Writings:

My Days and Nights on the Battlefield. 16°, pp. 320. Illus. $1.50. $50. ....*Lovell.*

Following the Flag. 16°, pp. 350. Illus. $1.50. $50. *Lovell* (30)

Winning his Way. 16°, pp. 262. Illus. $1.25. (Above copyr., 12 c.) Above $50 per vol.....*Lovell* (32½)

Our New Way round the World. 8°, pp. 550. Maps, and over 100 Engravings. $2.50, etc. (Copyr. 20 c.) $250..... ....*Lovell* ($1.10-$1.50.)

Four Years of Fighting. Illus. 8°, pp. 575. $3.50. (Copyr. of half profits.) $65.....*Porter & C.* (75-85)

The Seat of Empire. Illustr. and Map. 16°, pp. 250. $1.50. (Copyr. of 20 c.) $17.50....*Jas. Miller* (30-25)

Combe's Constitution of Man. 29th Amer. Ed. 16°, pp. 425. $1.50. $80.....*Lee & Shepard* (40)

Conant's (Mrs.) Butterfly-Hunters. 16°, pp. 175. Illus. $1.50. (Copyr. 10 c.) $75.....*Lovell* (25)

Conant's Lermontoff's Circassian Boy. Small 4°, pp. 90. $1.50. (Copyr. of 10 p. c.) $10.....*Holt* (8)

"**Country** Parson's" (Rev. A. K. H. Boyd) Works. 8 vols, 16°, averaging 400 pp. $1.25. $85 per vol....*Lovell.* (27½ to 60 per vol.)

Croswell's Poems. With portr., pp. 330. $1.25. (Copyr. 10 c.) $40.....*Dutton.*

Cummin's El Fureidis. (Withdrawn from sale.)

Daniell's The Voice. 16°, pp. 110. $1. (Copyr. 10 p. c.) $12.50.....*S. R. Wells* (10-8)

DeQuincey's Works. Author. Amer. Ed. 23 vols. incl. "Beauties." $100 per vol.....*Hurd & H.*

Stock, 16° ed. 23 vols. ($1.10 h. c.; 15-30.)

" 12° Libr. Ed. 11 vols. ($1.40 h. c.; 65-85.)

Dickens' Works, etc. I.—Diamond Ed. 14 vols. Nearly 7000 pp. $10. 2 sets of dies, $60 per vol.....*Lippincott.*

II.—Household Ed. 15 vols. 16°. Over 7800 double col. pp. $1.25. Set of elec. Eytinge illus. $205 per vol. *Lee & Shepard.*

III.—Charles Dickens Ed. 15 vols. About 7500 pages. $1.50. Set elec. Eytinge illus. 3 sets of dies. $210 per vol..... ....*Porter & C.*

IV.—Library ed. 29 vols. Nearly 14,000 pp. $1.75. No illus. 2 sets of dies. (These plates also print Gadshill Ed. $250 per vol.).....*Houghton.*

Original Set of 220 Wood-blocks, electrotyped and therefore never directly printed from, by Eytinge, engraved by Anthony and others (costing originally nearly $10,000. $2 each..... .....*Lippincott.*

26 wood-blocks engr. for Gadshill ed. $2 ea..*Porter & C.*

8 original English electro. illus. to Edwin Drood, and 1 electro. for Holiday Romance. $2 each..*Porter & C.*

Steel Portr. $25.....*Porter & C.*

1. Stock 80 sets Diamond, cl. (30—lot to *Lee & S.*)

" 95 sets Charles Dickens, 15 vols., cl. (60-52½), 18 h. c. ($1.25.)

" 250 sets Charles Dickens, 8 vols., cl. (65-70), 13 h. c. ($1.50.)

" 90 Household, cl. (60-55), 16 h. c. ($1.25.)

" 183 Library, cl. (82½-65), 6 h. c. ($1.50—lot to *Randolph.*)

" 230 Gadshill, cl. (82½-77½-67½-70), 8 h. c. ($1.75.)

Single vols. running about 10 cts. lower.

Dickens Dictionary. 12°, pp. 590. $3. $195. *Alb. Mason* (70-52½, $2.50)

Dickens' Readings. 16°, pp. 400. $1.50. $70...*Lee & S.*

Child-Pictures from Dickens. Illus. Small 4°, pp. 240. $1.50. $60..... .....*Dutton.*

Forster's Life of Dickens. 2 vols. 12°, pp. 1500. $4. (No plates.) (50-40, $1.80.)

Douglas' (Marian) Picture Poems. (Withdrawn from sale.)

Drake's (Samuel Adams) Writings. (Copyr. 10 p. c.) $160 per vol..... .....*Roberts Bros.*

Old Landmarks. Illus. 12°, pp. 500. $3. (85-65-76, $2.50.)

Historic Fields. 21 full-page Heliotype illus. and 38 wood-cuts. 8°, pp. 460. $5. ($1.25-$1.30, $2.10-$2.60.)

Elam's (Charles, M.D., M.R.C.P.) A Physician's Problems. 16°, pp. 410. $1.75. $35.....*Lee & S.* (32½-25)

George Eliot's Novels (no plates).

Household ed. 5 vols. 16°. $1.—Sets, cl. (52½-50); h. c. ($1.10); vols. (52½-38).

Library ed. Illus. 2 vols. 12°. $3.50. Vols. cl. (70-77 h. c. ($1.50.)

Essays on Social Subjects. 16°, pp. 360. $1.75. $25. *Alb. Mason.*

Farming for Boys. 16°, pp. 300. $1.50. (Copyr. 10 p. c.) $75.....*Lovell* (35)

Farrar's Recollections of Seventy Years. 16°, pp. 360. $1.50. (Copyr. of 10 c.) $25.....*Alb. Mason.*

Felton's Familiar Letters from Europe. 16°, pp. 400. $1.50. (Copyr. 10 p. c.) $35.....*Estes & L.*

Forster's Landor. 2 illus. Cr. 8°. Nearly 700 pages. $3.50. $87.50.....*Alb. Mason* (60)

Fuller's Good Thoughts. 16°, pp. 410. With portr. $2. $42.50... ....*Dutton* (47-35)

Gladden's Art of Living. 16°, pp. 240. $1.50. (Copyr. 10 p. c.) $25.....*Porter & C.* (25-17½)

Good Stories. In four Parts. Averaging 200 pages each. Pap., 50 c. With 20 wood-cuts. $57.50 per vol.*Warwick.*

Greeley's Political Economy. 16°, pp. 384. $1.50. (Copyr. 10 p. c.) $35... ....*Porter & C.* (30-25)

Greenwell's (Dora). 16°, pp. 175. $1.25. $52.50 per vol... ....*Dutton* (25-22½)

The Patience of Hope.

A Present Heaven.

Two Friends.

Greenwood's (Grace) Writings. 5 vols. 12°. (Copyr. 10 p. c.) $30 per vol.... .....*Alb. Mason.*

Greenwood Leaves. 12°, pp. 400. $1.75.
Haps and Mishaps. 12°, pp. 450. $1.75. (No copyr.)
Forest Tragedy. 16°, pp. 356. $1.25.
Records of Five Years. 16°, pp. 230. $1.50.
Poems. With portr. 16°, pp. 200. $1.25.
Juvenile Books. 8 vols. 16°. (Copyr. 10 p. c.) $47.50. per vol..... .....*Alb. Mason.*
History of my Pets. 6 illus. 16°, pp. 188. $1.
Recollections. Illus. 16°, pp. 188. $1.
Stories from Famous Ballads. 16°, pp. 188. $1.
Merrie England. 12 illus. 16°, pp. 260. $1.50.
Stories and Legends. 16°, pp. 200. $1.50.
Bonnie Scotland. 13 illus. 16°, pp. 265. $1.50.
Stories of Many Lands. Illus. 16°, pp. 200. $1.50.
Stories and Sights. 16°, pp. 300. $1.50.

Greenwood's (James) Seven Curses of London. 12°, pp. 344. $1.50. $30.....*Welch, Bigelow & Co.*

Greg's (W. R.) Writings. 2 vols. 12°. $75 per vol. *Lovell* (sets 50–47½)
Enigmas of Life. 12°, pp. 340. $2. (52½–42½)
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COMMUNICATIONS.

THE REDUCTION OF RETAIL PRICES.

CINCINNATI, March 21, 1876.

To the Editor of the Publishers' Weekly:

Your admirable article on "The Reform and Retail Trade" hits the mark. The final solution of the abuses *in* the trade will be found in the reduction of retail prices, and the reduction of the margins between the *net cost* and the nominal retail price.

The question to be solved is, What is a fair discount for publishers to offer the trade on their books, that the trade may handle them with a fair profit? and what retail price shall be asked, that retailers may obtain without any reduction?

All agree that there must be a reduction in *retail* prices. Why not try the following scale? Let those who now offer 40 per cent as their *best* discount to the trade, reduce their retail price 10 per cent. Those who give 40 and 10, 20 per cent from present retail; and those who give 50 per cent from retail, reduce their price 25 per cent, and, with this reduction in retail prices, reduce their line of discounts so that 33⅓ per cent would be their maximum discount to the trade.

This plan offers many advantages. It does not depreciate the value of stock to any dealer, as the net cost is the same; and a legitimate margin is allowed both jobber and retailer to sell by.

The present discount given by publishers is of no benefit to either jobber or retailer, while it is a positive detriment to the publisher, who has the credit (?) of asking 20 per cent more for his books than any one ever realizes at retail.

The jobber throws his 40 per cent away by allowing 33⅓ per cent, and often a cash discount extra, and he realizes *about* 10 per cent, not counting freight or other expenses.

The retailer receives 33⅓ per cent, and gives away 20 per cent of that as a bonus to his customer, and realizes 20 per cent, not counting freight or expenses.

By the revised prices, the publisher would have credit only for what is realized.

The jobber would, by selling at 25 per cent from retail, have a profit of 12½ per cent, less expenses, and the retailer would have 33⅓ per cent, less expenses. The public would have reduced prices, and the advertised retail price would be the selling, as well as the retail, price.

A. HOWARD HINKLE.

A WARNING TO THE STATIONERY TRADE.

CHICAGO, March 20, 1876.

To the Editor of the Publishers' Weekly:

A letter, of which the following is a copy,

was received by the house in whose employ I am: "Gents—Please send me samples of your goods, and state lowest prices by the *quintity*. Respectfully yours, M. O. Shaughnessy." According to his printed letter-head, he purported to be at 159 East Van Buren street, and to have moved from 329 West Lake street, Chicago. I chanced to be here, and the letter was sent to me with instructions to look up Shaughnessy. A visit to 159 East Van Buren street showed that location occupied by a small concern with a few dozens of towels, and other cheap dry goods in small quantities. The occupants stated that M. O. Shaughnessy did not keep there, but that they had a number of letters for him, that they knew a man named Shaughnessy who used to travel for an Eastern stationery house, and supposed that he was coming on a regular trip, and, as usual, was going to make his headquarters with them. On my showing his printed letter-head, they said he could not be the man they knew, and that they would at once give his mail to the carrier to take back to the post-office. *Possibly they did.* PROBABLY?

On visiting 329 West Lake street I found the place—a very small store—vacant. The party in the store adjoining reported that Shaughnessy once occupied 329 at a monthly rental of $15, and that the landlord had to distrain to get that extravagant amount. He also told me that the place was seldom open except about the time at which the express deliveries were to be made, and not always then, as the drivers sometimes came to him to inquire for Shaughnessy when the place was closed. When packages were received they were generally promptly removed to some safe place, from which they could be quickly peddled out to small stationers here for cash, at about fifty per cent of their value. The names of a number of the leading publishers and stationery manufacturers of the East are mentioned by the trade here as having been swindled by him, and I was shown about half a dozen letters from other equally prominent Eastern houses inquiring about him. I visited the mercantile agencies here to notify them about him, but found that they have him written up, though only quite recently in one of them.

The mail that awaited Shaughnessy at 159 East Van Buren street consisted of seven letters which I could see were from Eastern stationers, and two postal cards on which he was notified by other houses that their travellers would shortly call on him. He has been at his swindling operations for about a year, in connection with one J. Lonegran, and others of a regular, organized gang, under various firm names, one set of swindlers referring to the others as to standing, and each depicting the other in most roseate hues when referring to their ability and willingness to pay. Lonegran has been operating in produce commission until lately. He is now on the north side operating in stationery. They are not only robbing the Eastern manufacturer, but they are destroying the trade of the dealers here, who can not compete with men who get their goods for nothing. Please give this the widest possible circulation to protect the trade, and I would suggest to the Stationers' Board of Trade that they devote a little money to employ a detective or lawyer to hunt down Shaughnessy and his confederates, and land them in the State's prison, which can easily be done. But what is everyone's business is no one's business; and, beside, it is too much to expect any one house to devote time and money to catch and convict such swindlers, while the organized trade can do so cheaply, effectively, and to mutual advantage. Yours truly, R. H. D.

TRADE MEETINGS.

THE Convention opens at Niagara Falls on the first Tuesday in July (pursuant to constitutional provision), which date is the 11th of July, and not the 13th, as mistakenly stated in our last issue. The Executive Committee meets on Monday the 10th, at three. We shall print in our next issue a report from the Committee on Assemblies and the call to the trade.

AT the last meeting of the Book Trade Association of Philadelphia, which includes the printing and like trades, a resolution was passed requesting Congress to repeal those clauses of the postal law which require the payment of double rates on third-class mail matter. The following gentlemen were chosen officers for the ensuing year:

President—Thomas McKellar.
Treasurer—Alexander Kirkpatrick.
Secretary—A. G. Elliot.
Directors—S. J. Megargee, J. R. Jones, Roger Sherman, John A. Black, E. S. Talmage, John E. Potter, Bloomfield H. Moore, William Rutter, George R. Fagan, J. M. Ferguson, Robert S. Menamin, and Henry F. Coates.

A RECEPTION was given by the Y. M. C. A. of Boston, on Thursday evening, March 23d, to the newspaper men and members of the book trade, and was a very interesting and successful affair. Governor Rice presided, and addresses were also made by Mr. Curtis Guild, on behalf of the press, and H. O. Houghton, on behalf of the book trade. After alluding in a happy manner to what he styled the attempts to get His Excellency out of the trade by nominating and electing him to various positions of honor and trust, and which had signally failed, as he yet remained a good paper-maker, Mr. Houghton proceeded to speak of the book trade since he had been interested in the business. He said that the English had stolen from us the dictionary of Noah Webster, and given in return a list of Sunday-school books full of the divine right of kings. When he first came to Boston, Redding & Co., on State street, sold newspapers and Russia-salve, and Mr. Ben. B. Mussey, who was a bookseller, sold pills. He spoke of the Messrs. Swan, Ticknor, and Mr. James Brown. The latter was a poor farmer's boy, who while here as a servant learned to love books. Through Hon. George S. Hilliard, he obtained a position in a book-store, rose from clerk to partner, and finally founded the house of Little, Brown & Co. During his visits abroad he was associated with Wordsworth and many others equally well known. Mr. Brown first introduced into this country, through the speaker, the large, round type now used all over the world. In conclusion, he earnestly protested against a certain class of books and papers which were inspired by the "devil of the press," and worked immeasurable harm to the minds of youths.

BOOKS RECEIVED.

LIFE, LETTERS, AND JOURNALS OF GEORGE TICKNOR. (James R. Osgood & Co.) As a record of the famous men and women of this country and Europe, who lived during the past fifty or sixty years, this volume stands unsurpassed. It seems an impossibility almost to give an adequate description of the wealth of its contents, name follows name with such bewildering regularity. Mr. George Ticknor's whole life was an exceptional one, and one we, as Americans, may well be proud of. Unusually gifted mentally and personally, and with a charm of manner which pleased all with whom he came in contact, he was fitted in a rare degree for the society he describes with such felicity. It really looks, in a brief glance, as if it would be easier to name the persons he did not know, than to give a list of those with whom he was in frequent and intimate connection. Such celebrities as Goethe, Mrs. Siddons, Byron, Madame de Staël, Madame Recamier, Scott, Mrs. Fletcher, Miss Edgeworth, Thierry, Montalembert, Webster, are but a few among the hundreds of famous people of whom he writes the most delightful details. Nothing exactly like this work can be found in the bibliography of memoirs; it is destined to take a high place in literature and to stand among the classics of our language; its pages betray such a total lack of ill-natured gossip or unkind speeches or details, and are so permeated with the refinement and culture of the man, as to be quite exceptional and remarkable. The work of editing was begun by Mr. George S. Hilliard, but sickness removed it from his hands into those of Mrs. and Miss Ticknor, who have shown most excellent judgment in their selection of matter from the wealth of material at their disposal. The volumes are very elegantly gotten up, and embellished by two portraits of Mr. Ticknor at different periods of his life. 8vo, cloth, 2 vols., $6.

THE SHEPHERD'S MANUAL, by Henry Stewart. (Orange Judd Co.) Designed to fill a want long felt with American shepherds and farmers for a work that should be up to date on this subject, and embrace descriptions of all the modern improved breeds of sheep which have become so popular. English works of this kind are all more or less incomplete as regards the information specially needed by American shepherds regarding this branch of agricultural industry. This work seems to embrace everything looked for; it is so plain it can be used by a farmer who has never raised sheep, or the experienced shepherd can go to its pages and find many new and valuable suggestions. 12mo, cloth, $1.50.

PAUSANIAS, THE SPARTAN, by the late Lord Lytton, edited by his son. (Belford Brothers, Toronto.) This is the third publisher who has issued editions of Bulwer's unfinished romance. We have already noticed the contents of the work, and only call attention to this as a new edition. 12mo, cloth, $1.

SEPTIMUS FELTON, by Nathaniel Hawthorne. (James R. Osgood & Co.) This will be remembered as the last story from Hawthorne's pen. His daughter has had it printed from his manuscripts, retaining many passages in brackets, showing how her father had intended to amplify some of the descriptions and develop more fully one or two of the studies of characters. The volume belongs to the new popular edition uniform with "Little Classics." $1.25.

SIGHTS AND INSIGHTS, by Mrs. A. D. T. Whitney. (James R. Osgood & Co.) Mrs. Whitney's book appeals to a large and cultivated class of readers who generally eschew fiction. Her work, however, is more a volume of travels than a story, though a very charming love story connects it, and develops the characteristics of the actors in it. It is written in the form of letters, by one Patience Strong, a maiden lady with whom Mrs. Whitney's readers are already acquainted, who has for a confidant a lady as seemingly mythical as "Mrs. Harris." She serves the author's purpose, however, as the recipient of all her wonderful insights into people, and her discoveries of their motives and secrets, and her graphic descriptions of the art treasures of Europe, of which she writes at length and with great judgment and discrimination. As the female character predominates in the book, there is much in the way of deductions and moralizing that can only be thoroughly appreciated by a woman, and scarcely understood at all by a man; hence we would call it essentially a woman's book, to have and to hold, and to study and to ponder over, and derive all sorts of religious comfort and intellectual enjoyment from. 2 vols., 12mo, cloth, $1.50 per volume.

FIRST FAM'LIES OF THE SIERRAS, by Joaquin Miller. (Jansen, McClurg & Co.) Bret Harte's style is so evidently imitated in this story that we can not refrain from noticing it. In the characters, in the scenes (laid in the wild camp-life of old California days), in the construction even of the story we are reminded of Bret Harte. Though wonderfully realistic in description, Mr. Miller's sketches seem to lack color and warmth in a remarkable degree, when brought into comparison with his poetry. Probably if he did not rank so high as a poet, so much would not be expected from him, but with the sensuous beauty of his verses still in mind, most readers will be apt to be disappointed with his prose. It is unfortunate that he should thus risk his reputation, for he can never expect to do great things as a story-teller. If the book had come to us without Joaquin Miller's name, we would say it is a very readable book, of the pioneer days of California, not very reverential in its tone, but racy and amusing. 12mo, cloth, $1.50.

DAVAULT'S MILLS, by Charles Henry Jones. (J. B. Lippincott & Co.) The usual characters and complications which go to make up a story of true love, whose course would not run smoothly, are to be found in this volume. It is an American novel, as far as scene is concerned, though the characters have nothing especially American about them. It is quite a lengthy story, full of details, though not wanting in incidents, which at times become highly dramatic. 12mo, cloth, $1.75.

THE RELIGIOUS SENTIMENT, by Daniel G. Brinton. (Henry Holt & Co.) The chief inquiry Mr. Brinton propounds in this volume, and endeavors to solve, is what first gave rise to the religious sentiment in man, upon what causes is it based, and from whence does it spring. He further seeks the groundwork of all religion, questioning if it be faith or reason, and to what extent we can believe in the efficacy of prayer. In the course of his research he gives

a singularly liberal and independent review of the historic religions of the Old World, deducing from the facts he gathers from their spirit and essence, some general truths which can not but interest both religious and scientific minds, though they may not absolutely accept them. The deeply philosophical spirit, however, in which his work is written, acknowledging and reverencing good in all forms of ancient worship, must recommend it to every liberal mind. It completes in a measure "The Myths of the New World," as it follows the line of thought therein outlined. Large 12mo, cloth, $2.50.

VISITOR'S GUIDE TO THE CENTENNIAL EXHIBITION AND PHILADELPHIA, 1876. (J. B. Lippincott & Co.) A most complete and thorough guide to everything in or about Philadelphia, or to the Exhibition or any matter relating to it. Full lists of all the commissions connected with the Exhibition, a programme of the events contemplated, a list of the parades, meetings, etc., to take place, and a full account of all the departments of the Exhibition, the foreign countries represented, etc., etc., with lists of the banks, places of amusement, public buildings, and other information too numerous to mention. Two large maps accompany the book, one of Philadelphia, and one of the Exhibition grounds. The Guide is said to be the only official one published. 16mo, cloth, 50 c; paper, 25 c.

WATER-WHEELS; OR, HYDRAULIC MOTORS, by M. Bresse. Translated by F. A. Mahan. (John Wiley & Sons.) This essay on water-wheels is translated from the second volume of M. Bresse's Lectures on Applied Mechanics, delivered to the pupils of the school of civil engineers at Paris. It is offered by Lieutenant F. A. Mahan to students of civil engineering in this country, to supply a want long felt for a standard work on hydraulic motors. In the present edition of the work, a new one thoroughly revised by Professor D. H. Mahan, the French units of weights and measures have been translated into English. 8vo, cloth, $2.50.

THE HISTORY OF PRINTING IN AMERICA, Vol. 2, by Isaiah Thomas, LL.D. (Joel Munsell.) This volume embraces a history of newspapers from the period when they were first published in the British Colonies to the time of the Revolution; with some account of those published in Europe, and also a list of the booksellers in the Colonies, from the first settlement to the commencement of the Revolutionary war in 1775. Half of the volume is taken up by an exceedingly valuable and complete catalogue of publications issued in this country prior to 1775–6. This valuable work is issued under the supervision of a special committee of the American Antiquarian Society, and is very carefully revised, having all the author's corrections and additions. 8vo, cloth, $4, net.

• THE HABITATIONS OF MAN IN ALL AGES, by Viollet-le-Duc. Translated by Benjamin Bucknall. (James R. Osgood & Co.) The origin and development of domestic architecture among the several races of mankind, the modes in which human dwellings have been constructed, and the appearance and manners of their inhabitants, from pre-historic down to modern times, are the matters herein described. The interest of the subject is enhanced by the doings and discussions of two imaginary witnesses of this development—"Epergos" and "Doxius"—personifying respectively the spirit of progress and that of obstinate adherence to traditional forms and habits. The volume is embellished by numerous illustrations, showing the various dwellings men have designed, from the first rude shelter of the primitive man to the sumptuous mansions of the Renaissance. Nothing more instructive and interesting than this work can be imagined, nor more attractively gotten up both as to the manner in which the reading matter is placed by the author before the reader, and as to the manner in which the work has been issued by the publishers, who have spared no expense to render it quite a typographical gem. 8vo, cloth, $5.

AN ODD COUPLE, by Mrs. Oliphant. (Porter & Coates.) The story of two people, well educated, refined, and moving in good English society, and the parents of two interesting children, who never could agree upon any one subject. The story opens upon a quarrel, in which, after ten years of married life, they determine to separate, the boy going with the mother and the girl remaining with the father. Ten years more of a divided existence follows, the writer graphically describing the course each one pursues alone. The ending, however, is a happy one all round, spite of many mistakes which are made by both parents and children. "International Series." 12mo, cloth, $1.25.

THE MARINER'S PROGRESS, by Duncan Macgregor. (Robert Carter & Bros.) "Captain Christian's Voyage in the good Ship 'Glad Tidings' to the Promised Land," the second title to this little work, more fully describes it. It is an allegory—not unlike the "Pilgrim's Progress"—pointing out a Christian's triumphant path through life. 16mo, cloth, $1.25.

KING AND COMMONWEALTH, by B. Meriton Cordery and J. Surtees Phillpotts. (Jos. H. Coates & Co.) Charles the First's struggle with his parliaments forms one of the most important epochs in English history; this volume is devoted to a history of that period, and is written with great care and exactness, and bears evidence of much careful research having been expended in verifying its statements. While it is scholarly in composition, and profound in its treatment of the constitutional questions which arose at that period, it is so interestingly written that it will be perused with avidity by the general reader. It gives, besides, vivid sketches of the dress, manners, and morals of the period—altogether a most charmingly written volume of history. 12mo, cloth, $1.75.

THE DOCTINE OF RETRIBUTION, by William Jackson, M.A. (A. D. F. Randolph & Co.) A series of eight lectures, delivered in 1875, before the University of Oxford, on the doctrine of a future life, and the question of retributive justice after death. Mr. Jackson takes the affirmative side, and works out his arguments clearly and fairly, offering in his work a most valuable contribution to the philosophy of natural religion. 8vo, cloth, $3.

CENTENNIAL NOTES.

THE (English) *Publishers' Circular* says: "Our printing and publishing industries will, we are glad to hear, be well represented at the Centennial Exhibition of Philadelphia. Of the

80,000 square feet allotted to foreign exhibitors, Great Britain takes nearly one half, or 36,735 square feet; France takes 10,000. and Belgium 9375. The space devoted to the group Education is, we are told, quite taken up by English publishers. The *Graphic* has secured a large space to show the whole process of printing an illustrated paper, and to exhibit some of the best specimens of its work, which is very artistic. The *Illustrated London News* will be also represented, and Messrs. Cassell, Petter, and Galpin likewise in force. But whether such exhibition of the power of English publishers and printers, against which the American publishers contend, will do any good for our copyrights we forbear to say. The Walter Press, which many declare to be the finest and most rapid in the world, will be exhibited and, we hear, tested against a newly-invented perfecting press by the celebrated R. Hoe and Sons, of New-York. As many Americans believe that their inventions and machinery are really not only the first, but almost the only ones in the world, this competition of the old country will be interesting to them, and the Philadelphia Exhibition can not fail to do good. There will also be a large exhibit of British sewing-machines, the first of which certainly came from America. In paper, printing, and binding, and in all that goes to produce a book, there can be little doubt but that England will keep her place in this largest of all the Exhibitions."

A SANDWICH ISLAND contribution to the Centennial Exhibition is thus described in *The Honolulu Gazette:* "It consists of a couple of volumes of Bowditch's 'Navigator' in the Japanese language, sent by the Rev. Dr. Damon of this city. The work is one of twenty copies, which were all made by hand and with incredible neatness and skill in Japan about twenty years ago. The book is written on thin paper, and the pages are double, in the ordinary Chinese and Japanese style. The work is illustrated with pictures and diagrams, one of which is very laughable, representing an ancient mariner in the act of 'taking the sun.'"

A *Gar*-rulous correspondent of the New-York *Times*, who has been straying about the main building, struck a snag the other day. He writes to Sunday's *Times:* "There is one erection rather peculiar in material and construction at the far eastern end. It is a display of iron staircases, etc., made of plates which have been cut in scroll-work, I do not know by what means, but with a resultant effect as fine as that produced in wood-work. The whole staircase, balustrading, newel-post, steps and all, are of iron, and if this invention can be placed at reasonable cost in dwelling-houses it will go far to do away with the dangers arising from fires." This is rather good on the Book-Trade structure, which is what he is attempting to describe.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

MR. ALFRED RUSSELL SMITH, 36 Soho Square, London, has issued a "Catalogue of Books illustrating the Life and Works of Shakspere." Its 568 numbers are supplemented by an index of authors and editors, as rare in such publications as it is welcome, says the *Nation*.

AFTER appointing Mr. J. Carson Brevoort superintendent of the Astor Library. the trustees revised the subordinate offices of the library, making Mr. Frederick Saunders first librarian, Mr. A. W. Tyler second, and Messrs. Leonard and Bierstadt first and second assistants. Mr. Saunders is an author whose works are especially admired by scholars and gentlemen. Washington Irving, alluding to his "Salad for the Solitary," published in 1854, said, "A salad peculiarly to my taste, and which I have relished with somewhat the curious palate of a literary epicure." Mr. Saunders is the author also of "Salad for the Social," "Pearls of Thought, Religious and Philosophical," "Mosaics," "Festival of Song—a Series of Evenings with the Poets," "About Women, Love and Marriage," and several other readable volumes. He has also been a frequent contributor to the leading magazines and reviews, and by education, taste, and habit is the very model of what the highest order of librarian ought to be.—*Harpers' Weekly.*

THE Chicago Public Library has just issued a new edition of its Finding Lists, containing abridged titles of the forty-seven thousand volumes in its collection. It is sold to the public for ten cents per copy. The average daily circulation of the Library is eighteen hundred volumes, and twenty-five hundred are given out on Saturdays. Thirty-two thousand persons are registered as book-borrowers. The Library has been open to the public less than two years.

JOURNALISTIC NOTES.

The American Socialist is the name of a new weekly journal, which will be issued this month by the Oneida Community, under the direct charge of Mr. John H. Noyes, who is extensively known as the founder of the Community, and as the author of a "History of American Socialism." Its chief object is to advocate Communism, and to offer practical suggestions towards the forming of successful communities, without giving any special prominence to the theories of the Oneida Socialists.

THE *Atlantic* for May will contain a sketch of a sojourn in Rome, by T. B. Aldrich, an excellent short story by a new writer, a study of the life and writings of Buddh, by Prof. Adler, of Cornell, the conclusion of Mr. Howell's charming story, "Private Theatricals;" Mrs. Kemble's Gossip; an account of the Khedive and his Court, by Charles Hale, and other papers.

PERSONAL NOTES.

"THE Rev. Peter Pennott," whose bright New England story of "Achsah" will soon be issued by Lee & Shepard, is Mr. W. F. M. Rounds, the office editor of the *Independent* and a well-known magazinist.

ANTHONY TROLLOPE will commence a serial story in the May number of *Temple Bar*, to be entitled "The American Senator." The scene of the story is laid in England.

LORD LYTTON has taken so seriously to politics since his appointment to the Indian Viceroyalty that he has withdrawn his new poem, "King Poppy," which was about to be published.

MR. GEORGE VANDENHOFF, who is now in England, is engaged in the preparation of an entirely new edition of his "Art of Elocution," which has been out of print and scarce for some years.

A LIFE of Gen. Albert Sidney Johnston, by his son, is in preparation.

MR. HARRISON AINSWORTH will write still another story for *Bow Bells.*

LORD JOHN MANNERS will be the chairman of the Royal Commission on Copyright in the room of the late Earl Stanhope.

BUSINESS NOTES.

BANGS, MERWIN & CO. will sell on the 10th of April, and for several days following, one of the most notable collections yet offered of rare books and pamphlets, chiefly Americana, comprising many early imprints, scarce books by Cotton and Increase Mather, works on the Indians, on witchcraft, magic, and astrology, and a number of tracts and local histories. This will be one of the leading sales of the year.

IN opposition to Senator Hamlin's bill, relating to postage on third-class matter, Mr. Patrick Farrelly, of the American News Company, made the principal argument before the Senate Committee at the hearing on the 23d ult. He protested against discrimination in rates upon printed matter, and set forth the difficulty of determining between circulars or advertising sheets containing information and irregular publications, the postage on which would be arbitrarily determined by the 35,000 postmasters of the country. He said that different Postmasters-General rule differently on the same subjects, and frequently the law officer of the Government reverses their decisions. He favored a uniform system of postage, so simple that it can not possibly be misunderstood. He opposed the provision that third-class matter shall pay according to distance, and pointed out the injurious effects of our postal treaty with Canada, which allows circulars to be printed there and sent to the States at a saving of thousands of dollars to the persons circulating them. Mr. D. S. Appleton followed, urging a law to allow bound and unbound books to pay the same postage. He saw no reason why a bound Webster's spelling-book should not go as cheaply as a novel with a yellow-paper cover.

LINDSAY & BLAKISTON issue for 1876 the first number of "The Medical Intelligencer," a pamphlet consisting of a list of new medical books and new editions published in 1875, with press notices or descriptions of the contents of each, together with what has long been needed by the trade, a classified list of all their own publications.

THE enterprising house of Jansen, McClurg & Co., of Chicago, seems to have had no lack of business these latter days, 3500 of Will Carleton's "Farm Ballads," 2000 of Sherman's "Memoirs," 1000 of Livingstone's "Africa," and 1000 copies of Smith's "Dictionary of the Bible," having passed through their hands into the [illegible] trade. Another significant fact relative [illegible] trade is, that this same house has [illegible] 110 subscriptions for the *Encyclo-*

MR. J. S. SIBOLE and Mr. H. E. Stellwagen, formerly with the Messrs. J. B. Lippincott & Co. in the retail department, have formed a copartnership under the style of Sibole & Stellwagen, for the purpose of carrying on the business of bookselling and publishing at 727 Sansom street, Philadelphia. They are agents for Audubon's "Birds of America," "The Reader's Ready Rest," and Richardson's "History of Our Country." Subscription and fine books will be their specialty.

MR. JAMES D. GILL, of the firm of Gill & Hayes, Springfield, Mass., has purchased his partner's interest in the business, and will continue at the old stand, keeping a complete line of books, stationery, and fine art goods.

STATIONERY NOTES.

WE are glad to notice among the jobbers and manufacturers for the past week a livelier state of trade than there has been for some weeks past. This was owing no doubt to a number of buyers being in town. It is to be hoped that when navigation opens, and roads in the country become passable, trade will take a good start. Stocks are light generally, and country buyers must renew their broken assortments.

THE petition of the stationers to Congress, after recapitulating the positions given in the report of the trade committee, suggests to the Department that the manufacture and sale of stamped envelopes by the Post-Office Department, and the printing of address-cards on them, is not a necessity, and should be discontinued. If this can not be done, Congress is asked to add to the price of stamped envelopes (and for the printing thereon), postal-cards, and newspaper wrappers, enough to cover a part of the loss to the Post-Office Department by their use, and to pay for printing thereon. The specific suggestion is that there should be an extra charge of $1.60 per thousand on stamped envelopes and wrappers, 50 cents extra for printing addresses on envelopes, and on postal-cards $1.40 per thousand, to bring the price up to cost, and $1 per thousand more as part cost of transportation. It is claimed that the increase of revenue for the fiscal year 1876 under these modifications would amount to over $636,000.

THERE is a subscription being taken among the members of the stationery trade in aid of the widow of the late Edward Irish, who died recently in St. Louis. This appeal is of an urgent character, and it is to be hoped that Mr. Irish's friends and the travelling fraternity generally will come forward and contribute as liberally as possible. Anything sent to the address of C. S. Plummer, 55 Pennsylvania avenue, Newark, N. J., will be thankfully acknowledged.

CHAMBERLAIN, WHITMORE & CO. have just added a very handsome line of papeteries to their already large assortment. They are in

four elegant tints and three sizes, Alexander, Empress 2, and Empress 3, and are put up in the most neat and tasty style of boxes, containing one quire of paper with envelopes to match. Price, 35 cents. We noticed the genial and smiling countenance of Richard S. Denton in the above house; he has been for many years in the trade, and his long experience will no doubt make him a valuable accession to the house.

THE new double Banker's inkstand, which for utility and neatness is equal if not superior to anything of the kind now in use, is made entirely of the purest white glass, and is so constructed that one kind of ink can be emptied and renewed without disturbing the other. It is surmounted by two pin or sponge cups for covers, so that sponges may be used for cleaning the pen or as a dampener. The inkstands come with and without racks, and they are especially adapted for offices, banks, libraries, etc., combining three of the most requisite articles for desk use. Price $12 and $15, with liberal discount to the trade. Edward Rorke & Co., 40 Barclay street, New-York, supply the trade.

CONANT & CAMPBELL have added a handsome line of bronze inkstands, which will compare favorably in style and price with any in the market; they have also a line of croquet in four, six and eight ball sets, which are put up in compact boxes, making them more convenient to handle than heretofore.

MYERS BROS., of 62 John street, have just handed us a sample of a new medallion Centennial paper; the style and finish are excellent, and there is a handsome water-mark design in the centre of each sheet.

B. ILLFELDER & CO. have just received a beautiful line of glass goods from Europe, comprising inkstands, weights, and other novelties in glass; also, a very handsome line of photograph frames in velvet, of new and unique designs. They have also the sole agency of Fowler's Pin-Roll, which is a neat and useful little article, and can be sold at $12 per gross.

WE learn, that by a recent appointment, Wm. Lucy's, 52 John street, New-York, is made the depot of Marcus Ward & Co.'s Royal Irish linen papers. Mr. Lucy keeps on hand the paper—flat, folded, and put up in papeteries of various tints. Among the latest papeteries are those put up in one quire and envelopes to match; also, black bordered, in handsome boxes, and in the English style.

BELCHER & HOUGHTON, 71 John street, are having a good run on their new Centennial cabinet, handsomely made, and containing four quires of Irish linen-paper with envelopes to match.

NICHOLAS MULLER'S SONS, manufacturers of bronze goods, will soon offer to the trade a new and handsome line of inkstands. Among them will be one of elaborate Centennial design.

THE Centennial Catalogue Company of Philadelphia have given the exclusive right to sell their catalogues in New-York, the Eastern States and Canada, to James G. Mundy, 114 William street, New-York. The catalogue will be of twelve hundred pages, handsomely bound in cloth. Besides the catalogue proper there will be one hundred and fifty pages of interesting reading matter, describing the principal relics of the Exhibition, steel-plate engravings of the buildings, the rise and progress of the United States for one hundred years past, maps of Philadelphia, as well as a complete guide-book, and many other interesting matters pertaining to the Exhibition. The price will be $1.50.

TOWER'S patent velvet-edge oblong rubber is a very superior quality of gum, and the shape and neatness in which it is put up will give it a great advantage over other styles now in use.

S. A. TOWER & CO., since their removal, are rapidly getting their stock arranged, and when completed the establishment will be a model of order and neatness.

THE Berlin & Jones Envelope Company are about to occupy the large store next door; they are now making some alterations, and when completed will open a new department, comprising domestic and foreign papers.

MR. CHARLES D. MYERS, senior member of the firm of Myers Bros., 62 John street, has gone to Europe with his wife and family, combining business with pleasure.

VICTOR E. MAUGER is having a good run on his A. B. French Copying Ink, on which he has received a large number of testimonials from the principal houses in the trade.

KAHN & GOLDSMITH have removed to their new and elegant store, No. 106 Duane street, where they have neatly arranged an entire new stock of baskets and willow-ware for stationers' use, with prices as low as any in the market. The members of this firm are young and energetic men, and deserve credit for the manner in which they have built up their large business in a comparatively few years.

THE liberty-bell card-rack is a neat and tasty little article for the desk, also as an ornament for holding *cartes de visite* on the mantlepiece. It can be had of Willy Wallach, New-York, at $1.50 per dozen.

WE learn that Mr. Joe St. John is doing a good trade with Perry & Co.'s goods through New-York State.

JUST out, the "Child's Delight," or standing figures made of paper, with a base so that they can be placed erect on the table. They are put up in boxes, of various comical styles and shapes, handsomely illuminated, and sold by Willy Wallach, New-York, for $2 per dozen boxes.

THE company of Perry & Co., limited, recently incorporated in London, to carry on the extensive pen and pencil business of Sir Josiah Mason and Mr. W. E. Wiley, together with that of Messrs. Perry & Co., is now in full operation. The demand for shares was unprecedented, being five times greater in amount than could be allotted. This shows, when the amount of capital ($2,500,000) is taken into consideration, the great confidence which the public have in the undertaking. Messrs. Perry & Co., New-York, will soon have many new goods produced by the company in London.

LITERARY AND TRADE NOTES.

"THE Cambridge of 1776," a little volume issued by the Women's Centennial Committee at Cambridge, has met with so much success as to call for a second edition. The interesting views, it is now stated, were drawn by Miss

Eliza S. Quincy, of Boston. The "Diary of Dorothy Dudley," which was first accepted as an original document, the editor, Mr. Arthur Gilman, now confesses was written expressly for the book by Miss Greely, although she derived her material directly from authentic documents, such as letters, diaries, etc.

ROBERT CLARKE & CO. have just published a new edition of a work that has long been out of print, and classed among rare and valuable "Americana"—"The Olden Time," a monthly Western historical magazine, edited by Neville B. Craig, Esq., and originally published at Pittsburg in 1846–7. Among the rare and valuable documents embraced within its covers relating to the early explorations and settlements around the Ohio are: "Washington's Journals of 1753, 1754, and 1770;" "Frederick Post's Journal, from Philadelphia to the Ohio, 1758;" "George Croghan's Journal, from Fort Pitt to Vincennes and Detroit, 1765;" "General Richard Butler's Journal, to the Falls of the Ohio, 1785," and Smith's "Account of General Bouquet's Expedition against the Ohio Indians in 1764."

J. H. COATES & CO. make an interesting contribution to the long list of Centennial publications in two works they have just ready, which are handsomely gotten-up,—blank-books designed for recording impressions and descriptions of the Exhibition. The first, "Memoir of the Centennial Exhibition," is intended for a full and extended account, while the second, "Centennial Notes," is simply to be used for rough notes in connection with the first.

MESSRS. PORTER & COATES having purchased the stereotype plates of the following books, formerly published by Hunt & Congdon, will in future supply them to the trade: "Ainsworth's English and Latin Dictionary," 8vo, sheep; "A Treatise on Surveying," etc., by John Gummere, A.M., 8vo, sheep; "A Complete Key to Gummere's Surveying," by Samuel Alsop; "A Treatise on Plane and Spherical Trigonometry," by Enoch Lewis; "Bonnycastle's "Mensuration and Practical Geometry," etc.; "A Key to Bonnycastle's Mensuration," by Benjamin Hallowell; Hazen's "Speller and Definer," and the "New Spelling-Book," by John Comly, Hunt & Comly's enlarged edition.

S. R. WELLS & CO. are to publish a new edition of George Combe's works on phrenology and similar subjects, to be printed from revised plates in four volumes, at $5 per set, and to be known as the "Centennial Edition."

WE have received from John Church & Co., Cincinnati, the song "Punch in the Presence of the Passenjare," by Mark Twain, with additional words and music by O. A. Hand; also, "I'll Take You Home again, Kathleen," words and music by Thomas P. Westendorf; each, 35 cents.

A HALF a dozen pieces of new music have been received from S. T. Gordon & Son, of which the following is the full data: "First Hope," companion to "Last Hope" by L. M. Gottschalk, composed by J. D. Kerrison, 50 cents; "Dost Thou Remember Still," by L. Streabbog, English version by Dr. William J. Wetmore, 30 cents; "Nil Desperandum Galop," by Thomas P. Murphy, 60 cents; "Murmurs," words by Adelaide Anne Proctor, music composed by Thomas P. Murphy, 50 cents; "Brag giotti," the fourth valse de concert by Tito Matter (op. 45), 75 cents; "Evening Breeze," by Charles Nachtmann (op. 53), 50 cents.

LEE & SHEPARD'S list is now enriched by the addition of Col. Higginson's works, and in the interest of good literature it is to be hoped that these may have a sale even beyond the generous thousands already reached by his admirable "Young Folks' History of the United States." Col. Higginson's essays are easily among the best ever written in this country. The substance and freshness of their thought are admirably embodied in the graceful and almost perfect style. We are glad to note that he is preparing a "Young Folks' History of American Adventure," as a mate to his recent work, for publication by the same house.

"MARK TWAIN" has a new book in press with the American Publishing Company, of Hartford, called "The Adventures of Tom Sawyer."

MR. R. W. GILDER has had better luck than most new poets. "The New Day" has sold so well that the first edition is about exhausted, and a second is already in preparation.

MR. EMERSON'S "Letters and Social Aims" is having a large sale. Although published in December, the fifth thousand was in the market before January 1st, and, despite *The Athenæum*, a second edition has been called for abroad.

THE pretty book of Macmillan & Co., on "Floral Decorations," has been reduced in price to $1.50.

A PUBLISHING firm in this city notifies us that during the past year a set of "Waverleys" was left in their store by some one unknown. The most careful inquiry on their part has failed to find the owner; if, however, this should reach his eye, and he can identify the books, the firm in question will be most happy to deliver up to him his property.

MR. E. STEIGER is preparing for his admirable series of trade catalogues, a descriptive list of the most important publications on education, general philology, and other subjects of especial interest to American teachers, and is sending proof-sheets to publishers for the purpose of correcting errors and making additions. We trust they will heartily and *promptly* second his efforts.

ON a neat Centennial business card, issued by A. Williams & Co., some very interesting data are given regarding "The Old Corner Bookstore" in Boston, now occupied by this house. This venerable building was erected in 1712, in the reign of Queen Anne, and is one of the oldest structures in the city. Since 1828 it has been a centre of the book trade, first occupied by Carter & Hender, then in 1837 by W. D. Ticknor & Co., in 1841 by Redding & Co., in 1844 by Ticknor & Field, in 1852 by Fetridge & Co., in 1856 by A. Williams & Co., in 1865 by E. P. Dutton & Co., from 1869 again by A. Williams & Co., and Crosby & Damrell, now C. L. Damrell & Co.

THE *Christian Union* enters Dr. Frothingham's book as "Beliefs of the *Unitarians*." It may consider that Unitarians and *Unbelievers* are the same thing, but really it shouldn't interfere with the Doctor's belief or Unbelievers.

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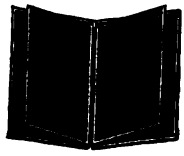

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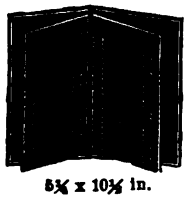

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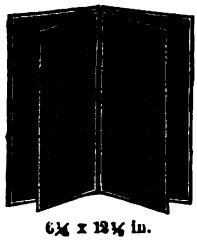

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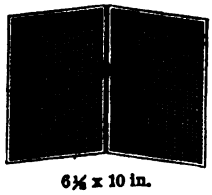

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DR. FROTHINGHAM'S history of "Transcendentalism in New-England," which the Putnams will have ready within the fortnight, will be a very important work. The earlier chapters are devoted to the history of Transcendentalism in Germany, France, and England, so far as radical thought in those countries has had an influence upon Transcendentalism here. In this part of the work the author sketches the systems of Kant, Fichte, Schelling, Hegel, Schleiermacher, Cousin, Constant, Compte, Locke, Coleridge, Wordsworth, Carlyle, etc., etc. The later chapters are devoted to Transcendentalism in Religion, Emerson, Alcott, Margaret Fuller, Theodore Parker, Ripley, and the Minor Prophets. A final chapter discusses Transcendentalism in the Literature of New-England, and includes Emerson's last sermon—the only one of his sermons ever printed anywhere. There is a fine steel portrait of the author.

T. B. PETERSON & BROS., Philadelphia, write us that on account of the time necessary to engrave a new portrait of Mrs. Southworth on steel, from a photograph taken of her on March 22d, 1876, a copy of which portrait, with her autograph under it, they intend placing in front of the title-page in each copy of "Ishmael," as well as on account of the length of the work, making a volume of over 700 pages, they have been forced to postpone the day of publication of it in Philadelphia, New-York, and Boston until Saturday, April 22d, 1876. Early orders, however, received from booksellers and news-agents will be filled and sent prior to that time.

ROBERTS BROTHERS have just ready their new edition, without illustrations, of Hamerton's "Sylvan Year" and "The Unknown River." They form one duodecimo volume, uniform with his "Chapters on Animals" and other works. His "Intellectual Life" has reached a sale of more than 10,000, and is in constant demand.

THE discussion over Mr. Dana's nomination has already sold an edition of his "Two Years before the Mast," and a new one is nearly ready at Osgood & Co.'s.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

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GLEANINGS FROM THE PRESS.

SOMEBODY at the West incloses to us this excerpt; we do not know its origin, but it suggests the inspiration of ignorance or an intention to mislead: "The squabble between the book publishers, the wholesalers and retailers, like all three-cornered fights, is a good deal of a farce. The retail dealer is the victim and gets plenty of sympathy, but little relief. The agreement entered into at Put-in-Bay not to undersell amounts simply to nothing, and small book-buyers get as large discounts as ever. Discounts to persons outside of the trade are wrong in principle and destructive in practice to the entire trade; but it does not seem possible to end it as long as books are thrown upon the market as ordinary merchandise subject to indiscriminate competition. The only remedy, we believe, is in the 'Agency' system modified and enlarged. A local dealer could then afford to carry larger stocks and spend more money in advertising those for which he is agent; and we believe the result would be larger sales."

IN an article on "Literature and Politics," the *Bookseller*, speaking of the Dana case and acquitting Mr. Dana, congratulates the suffering authors on the fact that so many shining lights in politics have come suddenly to a full recognition of the heinousness of literary theft, upon which they have so long looked with indifference. When a suspicion of carelessness in the use of literary property is so vehemently urged as a bar to political promotion, we may surely indulge the hope that we are about to enter a new era of progress, in which the rights of the author shall be jealously watched, and those who violate them rigorously punished. Let us then be forever thankful to Mr. Dana that he has been the means of ushering in this good time. Though he may fail to be confirmed as minister to the Court of St. James, if our law-makers will only stick to their newly-acquired convictions as to rights of authorship, his loss will be a great gain to the world of letters."

The Publishers' Weekly.

APRIL 8, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"SLOW STOCK."

IT was a common remark among the publishers at the Osgood sale, that its result placed the value of plates in a new light. If they meant by this that a publisher could reasonably reckon his whole stock of plates in his assets at much above the value of type-metal, the sale will have,despite all its strengthening tendencies an unfortunate result. The great share of the contents of a publisher's plate-vaults can not be counted of very high value; the trade has seen too many mistakes in this direction resulting unfortunately, to favor any more calculations of that sort. If they meant, however that there is a good deal more value in slow books than is supposed by the present system of doing business, they were quite right. These latter days, in their anxiety to crowd new books on the market, the publishers, and the booksellers following them, have lost sight of the selling qualities of old books when they are properly pushed. Most of the books which were offered at the Messrs. Osgood's sale have sufficient quality to make them good property for any publisher who will cultivate a market for them; and one of the most important results of the change of ownership in these books will be, we trust, to prove this to the trade, and to stimulate the working up of slow stock.

If the publisher will point out to the bookseller not only the desirableness of his "new publications," but also how to sell the general stock on his catalogue, a great deal will be accomplished for the trade. This is one of the chief opportunities of the trade fair system, for here the bookseller sees not only the stock which the travellers are in the habit of bringing to him, but the full line of the publisher's books, and here, too, the publisher may impress upon him the usefulness of paying attention to this class of books. It is also to be remembered that if a publisher can sell a book which has already paid for the plates, his profits are in much greater proportion than they can be on any *new* book.

When it comes to the bookseller, the true way for him to cultivate this stock is to study the tastes of his customers, and do his best to place books where they will be most appreciated. It must not be forgotten that a class of new readers is growing up all the time, to whom a great many old books will be as interesting as they were to their first readers years ago, when they were new. We may cite the example of one house which is perhaps most successful in making a market for this class of stock. It is its custom, if a book that ought to sell well is going slowly, to give away as many copies of the book as it can afford to those who are likely to talk about it to other readers and buyers. As soon as the book begins to be talked about, the sale for it is sure, and by this method a demand is developed in geometrical progression. Of course the local bookseller who carries but a small stock of any one book can not do this to any great extent, but it may be a suggestion to him. If the trade can be brought to pay more attention to slow stock, it will be a very considerable gain to all sides.

CONSIDERABLE feeling has been aroused in the trade by the imputations cast upon Joseph Parker, Son & Co. by the *Stationer*, in its articles on short weights and counts. In assuming that the "Treasury Blotting" paper of this house, marked No. 100, and which turns the scale at 90 pounds, was sold by the manufacturer as weighing 100 pounds, it seems to have gotten hold of the facts quite by the wrong handle. This paper, we learn, is sold by the manufacturers always at scale weight, and continues to be sold by all honest dealers at scale weight until it reaches the hands where it is sold by the package without regard to weight. The paper is marked by numbers and not by pounds, and although the quotations are by nominal weight corresponding to these numbers, the sales are by weight or by count. In other words, these figures are generally understood by the trade not to mean pounds but numbers, and the *Stationer*, in setting out on its reform, has made assumptions which do decided injustice to the only parties referred to by name.

We should, in justice, add that we quite agree with our contemporary in its protests against deviation from simple and natural standards, and its expressed desire for a uniform system of standards and labeling in this and in other branches of the trade, although it has damaged its case by going to work in the wrong way. The correspondence printed in this issue shows that the deviation in question was rather the work of the trade in general than of the manufacturer, and the purpose seems to have

been that an honest paper, free from adulteration, should not be put to disadvantage by one choked up with chemicals or otherwise of inerior quality. We must say that it would have been better had the manufacturers chosen to let their paper stand on its superiority, and challenge other papers by its standards, rather than to get over the difficulty by starting a new system of labeling, which might certainly be made by others a means of deception. The "Treasury Blotting" has such a status in the trade that its manufacturers could well afford to set this example, and we should be glad to see them take this position. But we fear, under the ordinary workings of human nature, that the *Stationer* has rather hindered than helped this consummation by its ill-advised assumptions against a house spoken of generally by the trade as one of the most honorable in the business.

WE print another letter in regard to the Columbus surrender, since this correspondence started before our statement that we should hereafter refer such letters directly to the Arbitration Committee. The truth seems to be that both parties have at least glass windows in their houses, although each has specific reasons for taking the action he did. The misunderstanding with the New-York house was in April, 1875, when the understanding among Eastern houses dealing in juvenile books was on a 25 per cent basis, which was not restricted to 20 per cent until after the meeting of the Convention of July, 1875. As the matter is now before the Arbitration Committee, we suppose it is unnecessary to discuss it further in our columns. Some such misunderstandings must come up under any rules, and should be settled personally, in a friendly way, as far as possible. We suppose all parties would admit that they have been much benefited by the general action of the 20 per cent rule which they have individually broken through.

In fact there are a number of houses who are not, and never have been, in the Association, but who acknowledge a considerable benefit from its action. One such firm, who are unfortunately going out of the business, has the frankness and manliness to own this in our columns to-day. We would say to all such that it is scarcely fair to reap the benefits of the Association without participating in its responsibilities, and, indeed, we may say further that every bookseller in the country, of any importance, ought to be a member of the Association before the Convention meets next July.

We repeat our request in regard to letters containing personal grievances, to send them directly to the Arbitration Committee.

COMMUNICATIONS.

"*TREASURY BLOTTING.*"

NEW-YORK, March 29, 1876.

To the Editor of the Publishers' Weekly:

In reference to articles in the *Stationers' and Paper Trade Journal* on short weights and counts as to "Treasury Blotting," we desire to say that Messrs. Joseph Parker, Son & Co., and their predecessors, have sold us and our predecessors their blotting-paper for the last twenty-five years. At the suggestion of several of the leading houses in the trade, fifteen or twenty years ago, Messrs. Parker consented to mark their "Treasury Blotting" by numbers designating the thickness, but they have always sold it by scale weight. The assumption that the paper is sold by the trade other than by numbers is not in accordance with the truth. The trade have long known these facts, as well as they know that other articles of stationery are designated by numbers, and sold by the dozen or pound; and a ream of Parker's Treasury Blotting with the number is as current a quotation as any article in the trade. The trade is not likely to ask for a change on the assumption of the *Stationer*, that "it is not fairly offered to the trade."

Very respectfully yours,

HENRY BAINBRIDGE & Co.

NEW-HAVEN, April 4, 1876.

To the Editor of the Publishers' Weekly:

DEAR SIR: In respect to the question of "Short Weights and Counts," we would say that soon after the first imported heavy blotting-paper was laid down in New-York, which, by the way, was put up short weight, the writer placed samples of our paper before the dealers; it was carefully examined and found to be a better absorbent, and fifteen per cent thicker for same weight than the English. A large buyer tested the two, and found the "best English" to contain forty per cent of clay and ours to be pure, after which we held the principal trade. It must be borne in mind that the entire consumption for a year at that time could be supplied by our mill in two weeks' time, the dealers cutting down the sheets into tenths and twelfths, and packing them in dozen parcels and selling them by the dozen or gross. It was at this period the dealers requested our paper to be put up by numbers and sold to them by scale weight. The trade increased so rapidly, we issued our samples, giving the number on each sample with a note at foot explaining our manner of packing. Each sample was a *facsimile* of our wrapper, with our name upon it, as well as trade-mark. We sent them to the wholesale and retail stationers, paper dealers, insurance companies, banks, and bankers, and all large buyers of paper that we knew. All new dealers have been especially informed that our paper is designated by numbers, and sold by scale weight. Very truly yours,

JOSEPH PARKER SON & CO.

THE COLUMBUS QUESTION.

COLUMBUS, O., March 30, 1876.

To the Editor of the Publishers' Weekly:

There are only two points in Mr. Aston's let-

ter published in your issue of 25th inst., that require an explanation.

In answer "to a circular issued by a firm here"—referred to by Mr. Aston—both Messrs. Randall & Co. and Geo. W. Gleason simply denied the existence of a *ring* among all the booksellers but one in the city, through the daily papers. They did not look upon the reform in the light of a ring.

With regard to the second point, it is only necessary to say that the house of Geo. W. Gleason did not bid "27½ per cent on a Sunday-school library," nor did it sell "at 27½ per cent off under the same competition." It is true that Geo. W. Gleason sold to this library at twenty-five per cent, but only after he was positive that a Columbus house made a bid at this discount, and after seeing a letter from a prominent New-York house, which offered twenty-five per cent also. The names of both houses can be furnished if desired. This transaction took place about the middle of April, 1875.

The entire case has been submitted to the Arbitration Committee of the A. B. T. Association. H.

THE RIGHT WAY.

KALAMAZOO, MICH., March 28, 1876.

To the Editor of the Publishers' Weekly:

We can not help expressing our thanks to you for the part you have taken in the reform. Although we do not belong to the National Association, we certainly have partaken of its benefits. Our customers, as a rule, seem to have received the impression that they can not have the discount that they formerly received, consequently it has been much easier for us to do business the past year than formerly, notwithstanding the hard times. All that is wanted to make the reform a success is local organization and confidence that your neighbor is, or means to be, an honest man. Whenever we have had reason to believe our neighbors were not living up to the rule, we have made them a friendly call, and have never failed to receive a satisfactory explanation.

How about that "Centennial Stationers' Hand-Book?"—it has been about a hundred years since we subscribed.

Yours
SHAKESPEARE & ROUNDS.

BOOKS RECEIVED.

THE AMERICAN KENNEL AND SPORTING FIELD, by Arnold Burges. (J. B. Ford & Co.) Mr. Arnold Burges writes both from practice and theory, having had the experience of over twenty-five years in the field as an enthusiastic sportsman, and until lately the position of editor of the well-known journal, the *American Sportsman*. This work contains much that is new relative to the blood and breeding of field-dogs. This is a subject that has only lately gained importance with sportsmen in this country and in England, and Mr. Burges considers it such an essential in producing good animals that he has done all that is possible to strengthen and support the interest felt in it, chiefly, by offering a list of the pedigrees of some of the best dogs in the country. This work is so concisely and plainly written that it will be found of great value as well to young sportsmen as to experienced ones. Illustrated by six pictures of celebrated dogs. Very handsomely gotten up. Square 12mo, cloth, $4.

REPORT OF THE UNION CONFERENCES AT BONN, 1875, edited by Dr. Fr. Heinrich Reusch, translated from the German by Rev. Samuel Buel, D.D. (T. Whittaker.) These conferences, held at Bonn in 1875 and presided over by Dr. von Döllinger, who has identified himself with what is called the Old Catholic movement in Germany, were called to bring about, if possible, a more perfect communion between the Eastern and Western branches of the Catholic Church, and a renewed common confession of the chief doctrines which the members of this movement consider the original beliefs and creeds of the original undivided churches. The Rev. Robert J. Nevin, Rector of the American Church at Rome, opens the volume with quite a lengthy and an exceedingly interesting preface. 12mo, cloth, $1.

LITTLE ROSY'S PETS. (Congregational Pub. Co.) This is a pretty little story for very young children, written by the author of "Little Rosy's Travels." It tells all about the plays of two little children who were very fond of pets, and lived in the country, and kept rabbits and dogs, cats, chickens, etc. A very attractively gotten up little volume, the eight silhouette pictures which embellish it being really very charming. 16mo, cloth, $1.25.

LITTLE FRIENDS AT GLENWOOD, by Joanna H. Mathews. (Robert Carter & Brothers.) The little children who figure in this story are among the most characteristic creations of the favorite author of the "Bessie Books." Their pleasures and misfortunes make up a very interesting story, which is not without its moral, though not introduced, however, in an obtrusive manner. The point the story makes is that the smallest effort towards good made by the feeblest hands has its reward. 16mo, cloth, $1.25.

SIR WILLIAM PENN, KNIGHT. (J. Munsell.) The object of this memoir is to give the true history of the services of the valiant admiral, its hero, and the father of William Penn, the great founder of the State of Pennsylvania. It vindicates his name thoroughly by an authentic recital of his acts as Admiral of the Fleet in Charles the First's reign. A beautifully printed and finely gotten up pamphlet. $1.50.

THE STUDENT'S GUIDE TO THE PRACTICE OF MIDWIFERY, by D. Lloyd Roberts, M.D. (Lindsay & Blakiston.) This work presents as complete and concise a view of obstetrics as it is possible to give in so small a work. As a volume of reference for the student or even the practitioner, it will be found of the greatest value, as it comprises an outline of all the various diseases treated under this heading. The volume is fully illustrated throughout the text with some eighty or ninety drawings, which will be recognized as most valuable aids to the student. 12mo, cloth, $2.25.

BEING A CHRISTIAN, by Washington Gladden. (Congregational Pub. Co.) A little volume of sermons on "What is it to be a Christian?" "How shall I become a Christian?" "How shall I know whether I am a Christian or not?" and "When should I join the Church?" 16mo, cloth, 75 cents.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

THOUGH the smaller libraries can not hope, and the sensible ones do not aim, to compete with the larger ones in general richness of collection, they often prove formidable rivals in their particular specialties. The catalogue of the library of the Columbia School of Mines in this city, lately issued by Mr. John F. Meyer, its librarian, shows how valuable a collection a few thousand volumes may be, when well selected and devoted to one branch of knowledge. Like most scientific libraries, a large part of its wealth is in its periodicals, reports and society transactions—England, France, and Germany, as well as America, alike contributing. The catalogue has two parts, the first giving (*a*) the books alphabetically by author (*b*) and the periodicals by title, and the second regrouping them by subject, which, perhaps, for so special a list, is as desirable as the single-alphabet dictionary plan. The title entries are very full—size, date, and place of publication being included, though the usefulness of the last would have been much increased by adding the name of publishers, which the size of the catalogue would easily have stood. This fulness makes the work very useful in scientific bibliography, and to all students whose line of work is in that direction.

A TWO-VOLUME catalogue of the printed books and MSS. bequeathed to the South Kensington Museum by the late Alex. Dyce, is just published.

MR. JOHN FORSTER'S widow has determined to give his valuable collection of books and papers to the South Kensington Library at once. The collection is larger than was at first supposed, and the catalogue, when completed, will fill more than 300 closely-printed octavo pages.

THE printing of Dr. Loth's catalogue of the Arabic MSS. in the India Office Library is completed. It describes 1050 manuscripts.

THE bookseller Franz Meyer, of Dresden, has lately published a catalogue of the distinguished peintre-graveurs and etchers of modern times. The catalogue is enriched with many examples of the artists. Although the preference is given to the works of German engravers, collectors in general will find it useful.

CENTENNIAL NOTES.

THE impression has got abroad that the Messrs. Appleton have in press some sort of Centennial Art Catalogue. The mistake doubtless arose from the fact that they will make the Centennial a specialty of the *Art Journal* during the summer, proposing to commence in May or June, presenting cuts of objects of interest exhibited at Philadelphia, to the extent of eight pages or so a number. This will be one of the most interesting records of the Centennial, although presented as only an incidental feature of the *Journal*.

HARPER & BROS. have now in their house the case for their display at the Centennial Exhibition. This firm had applied for sufficient space to make a display of their entire catalogue, amounting to over three thousand volumes. They were able to obtain however, only eight feet by ten, which has been used to the best advantage in a handsome case designed after the Eastlake style by J. Cleveland Cady, the architect, and manufactured by Smith & Wilson. It shows on three sides and will contain about 1600 of their most representative works, including full sets, handsomely bound, of the *Magazine*, *Weekly* and *Bazar*. On either side are projections for holding catalogues. The case is about twelve feet high, so that it reaches to the ceiling of the second story; but the chief criticism to be made upon it is that it is in oak, which, handsome and suitable in itself, is out of tone with the other cases in the Exhibition, while the foreign trade have been very careful that their exhibition shall be in taste as a whole, as well as individually.

JOURNALISTIC NOTES.

A NEW medical and scientific journal, "Micro-Photographs in Histology," to be edited by Carl Seiler, M.D., in conjunction with J. Gibbon Hunt, M.D., and Joseph G. Richardson, M.D., is announced by Jos. H. Coates & Co. It will be published monthly, at the rate of sixty cents a number, or six dollars a year. It will aim to supply the place of the microscope to those physicians who lack either the opportunity or the leisure to make observations with the instrument for themselves. The pictures will be obtained directly from the microscopic objects themselves, by means of photography, and will be accompanied by descriptive text.

THE last *Appletons' Journal* has a supplement to Poe's poem entitled "The Bells," in which Edward S. Gould has versified the music of the church-bell after Poe's manner.

PERSONAL NOTES.

SHAKESPEARE is going out of the book-business. The sad announcement is made authoritatively elsewhere. Mr. S.'s name and fame have spread even to the mother country, and now we suppose the retirement of his firm will also go the *Rounds*.

"AN army officer," writing to the *Tribune*, proposes a memorial to the Cary sisters in the Central Park. "Placed on one pedestal, let their statues typify the high distinction attained by the gentle genius of the great-hearted Alice, and to which she conducted her less brave sister."

THE recent book by the author of the "Peep of Day," "The Captivity of Judah," will, it is said, be her last. Mrs. Mortimer says she is "weak and worn out and ready to die."

WILLIAM L. STONE has been appointed "Centennial Historian for New-York State."

BUSINESS NOTES.

AN important case regarding the Centennial catalogue has come up in Philadelphia. The Catalogue Company asked Judge Cadwalader to restrain John E. Potter *et al.* from interfering with their rights by publishing another catalogue. The defendants had not filed an answer, so that the matter was argued by Mr. Shaw for the complainants on the bill only. He took the ground that the Centennial Exhibition

being under the control of the United States Commission, which is acting under Congressional legislation, the Commissioners had the right to make rules for its government, to contract for the publication of an official catalogue, and to be protected against the publication of any other which would interfere with the rights, privileges and profits of the contractor. The Judge said, assuming that the Commissioners had the right to make such a contract, care must be taken to see that the rights of the people are not interfered with. He considered it a nice question to determine exactly where the powers of the Commission end and the rights of the people begin. Mr. Shaw referred to the fact that the Centennial Catalogue Company has obtained a copyright for the official catalogue, and he thought that should afford protection. The Judge doubted that the copyright would be of any avail. He thought it had been taken out too soon, and he did not know that a copyright could at any time be obtained which would afford the protection asked for under all the circumstances of the case. Without hearing the counsel for the defendant, he refused to grant the temporary injunction prayed for.

THE bindery of R. W. Smith & Co., 46 Marion street, has been purchased by a new firm, Tomkins, McIndoe & Co., composed of Henry Tomkins, and J. J. Umpleby, foreman with Smith & Co., and P. W. McIndoe, foreman with John F. Trow & Son. This is one of the best appointed binderies in the country, the machinery and tools being all of the newest and most approved pattern, and the appointments having been laid out by Mr. Smith, with great care and skill. The new concern therefore possesses facilities for doing work in the best manner, and on favorable terms.

MESSRS. ANDREWS & PALMER, Faribault, Mich., are succeeded by Andrews, Parshall & Hutchinson, Mr. J. R. Parshall and Mr. J. Hutchinson coming into the firm.

STATIONERY NOTES.

C. MCDOWELL, for the last few years with Bowen, Stewart & Co., Indianapolis, has established a "Western Commission Agency," and will supply the Western jobbers with paper and stationery direct from Eastern manufacturers. We wish the gentleman every success in his new enterprise.

THE Centennial Perforated Mottoes are very handsomely illustrated with views of the Centennial buildings, the mottoes being, "United we Stand," "In God we Trust," "Union Forever," "E Pluribus Unum." There are also four new styles of Moody and Sankey mottoes. The rubber marking pen, a comparatively new thing, is meeting with great success. All these novelties are from Geo. M. Jacocks & Co., manufacturers, 121 Duane street, New-York.

THE Vermont Slate and Alum Co., of Castleton, Vermont, have appointed D. C. Pratt, 16 New Church street, their sole agent for the sale of the celebrated white soap-stone pencils. These pencils are put up neatly in boxes containing 100 pencils, and in strong cases of 10,000 each, suitable for transportation. This house has also the "Improved Eureka" Rubber-cornered School-slate, being a combination of Coffin's patent moulded-edge D slate, with Dickinson's patent Eureka Rubber Corner. The slate is cemented into the frame when made, which, with the attachment of the rubber corner, makes it perfectly noiseless. This house is sole manufacturer of Moore's Pencil-holding School-slate, for holding the pencil in the slate-frame. It works with a spring, is never out of order, and is highly recommended by the trade.

IN our issue of March 11th, we stated that Mr. Geo. Godfrey was the patentee of an oil-painted washable wall-paper. We have since learned that Messrs. Crump & Everdell are the patentees, as well as manufacturers.

ROSENFELD BROS. & Co. have patented a neat inkstand base. It is made in metal, nickel-plated, and walnut. The patent is on a movable attachment, so that any size inkstand can be made to fit in an instant. They have several new sizes of bankers' inkstands, in double and triple, also a very fine line of inks in bankers' shape, with a cap attached, with hinge and cut-glass pen-tray; glass weights with different prismatic effects; and photographic weights adapted for advertising-cards. A new Chinese seamless school-bag is one of the neatest and newest things out at this house.

THE Centennial Exhibition Sectional Blocks are the neatest and newest thing out for children's amusement. They consist of five views of the Art Gallery, Machinery, Horticultural, and Agricultural Halls, and the Main Building, handsomely lithographed in colors, and neatly packed in a box. John D. Emack supplies the trade.

THE Napoleon Slips, a new article in the trade, are composed of fifty or more slips, 4½ x 7½ inches, with several printed questions, put up neatly in packages. They are designed for colleges, schools, and readers generally, and are found very useful to readers or persons studying, who are to ask themselves short questions, and write underneath them short answers, thereby ensuring for such information a place in the memory. These slips are made and for sale by Claxton, Remsen & Haffelfinger, at 50 cents per package, retail.

THE Meter Diagram, which is intended to supply a want long felt by all who have undertaken to study or teach the metric system, gives a full meter which is the unit of the system, with its divisions into millimeters, centimeters, and decimeters, also an English yard divided into inches, etc., thus bringing the two scales side by side and comparing the two systems. To this are added explanations of the system, tables of length, surface capacity, and weight, approximate equivalents, rules, etc. The Diagram is very accurate. It is made on linen mounted paper, and in three styles. No. 1, $2; No. 2, $3; No. 3, $3.25. Nos. 2 and 3 are finished in colors, at 25 cents per dozen extra. A liberal discount to the trade. Samples sent by mail. Stanly Rule and Level Co., 35 Chambers street, New-York.

WE understand that an inferior lead-pencil is being sold as A. W. Faber's Round Gilt No. 2, and is in every respect a fac-simile of the genuine article, and hope that Mr. Faber will look into this matter.

MCLOUGHLIN BROS., of Nos. 71 and 73 Duane street, have just received from Europe a lot of new undertakers' mourning-cards. They are being extensively used in Europe, and are got-

ten up in very neat designs, the price being so low that no doubt they will be used as extensively in this country. Price, per 1000, $7.50.

"THE Memorial Inkstand," sold by Mr. Wm. D. Bennage, Jr., of Philadelphia, is having quite a remarkable success, judging from a postal received from him asking us to omit his advertisement for a fortnight, as he says, "I have more orders on hand than I can fill in the next two weeks." We will modestly share the credit of this happy state of things between the WEEKLY and the inkstand.

LITERARY AND TRADE NOTES.

MESSRS. GEO. P. PUTNAM'S SONS desire us to call attention to the explanation of the statement in the brief report given in the WEEKLY of April 1st of the "Fair Remainder Sale," that "lines of Irving, $1.75, $2.50, brought 55 cents per volume, and lines of Taylor, $2, brought 30 to 50 cents," as such a statement, standing without explanation, is likely to give an erroneous impression of the selling value of those standard books. The small lots offered were odd remainders of old editions, which for some years have not been catalogued, and which are not in current sale.

THE list of firms given, in the WEEKLY, as occupying the "Old Corner" bookstore, included the names of those incorporated with A. Williams & Co., as no distinction is made in the card. In 1828 the building was first occupied as a bookstore by Carter & Hendee; in 1837, by W. D. Ticknor & Co; and in 1844 the firm name was changed to Ticknor & Fields. On the removal of this firm to their new store on Tremont street, in 1865, the Old Corner was occupied by E. P. Dutton & Co.; and in 1869 A. Williams & Co. took possession, and "are still flourishing there with a success to which their experience and business industry entitle them," as says a Boston paper, with which we heartily agree.

THE *Nation* goes into an analysis of the results from our Prize Questions in Political Economy, and taking all the books that received more than one mention, says: "If we embrace the whole scale in one view, we find the total number (of votes) to be 267, and this gives us a ratio of *authors* as follows: Mill, 11.24 per cent; Smith, 11.24; Cairnes, 10.86; the Fawcetts, 9.74; Perry, 8.61; Jevons, 7.12; Walker, 6.37; Wayland, 6.37; Greeley, 5.24; Bowen, 4.87. In other words, these ten writers (counting for convenience Prof. and Mrs. Fawcett as one) supply nearly 82 per cent (81.66) of the public demand for works on political economy."

COL. R. I. DODGE'S other book, on "The Plains," is put over by the Putnams till September, since it has taken some months to execute the thirty full-page illustrations from Mr. Blackmore's collection, which will be a prominent feature of the book. Mr. Blackmore has had much experience among the Indians, and his museum of Indian archæology is one of the most interesting in England. He himself contributes two additional chapters to the book, descriptive of the various tribes of Indians inhabiting the plains, and of their pictography and sign language, referred to in Mr. Hale's *Scribner* story.

THAT interesting volume, "Personal Reminiscences of Fifty Years of my Life," by the Earl of Albemarle, will be added to Messrs. Holt's considerable list of books of that sort this or next month.

THE plates of that perennially clever book "Rejected Addresses," were purchased at the Osgood sale by Mr. Holt, and he will issue immediately a new edition in the favorite dress of the "Leisure Hour Series."

IT will be good news to the trade that Messrs. E. P. Dutton & Co. will match "Pussy Tiptoe" and "Frisk and His Flock," next Christmas with a new and similar book by the same author, Mrs. Sanford, called "A Houseful of Children." It is a curious coincidence that the day after this manuscript was sent to the stereotypers, another juvenile with the identical title was received at the same publishers.

GINN BROTHERS, of Boston, are bringing out their excellent "Text-Books of Prose and Poetry," in parts, in paper covers, for the use of schools. The Prose includes notable essays and orations from Burke, Bacon, and Webster; the Poetry, selections from Wordsworth, Coleridge, Burns, Beattie, Goldsmith, and Thomson. Booksellers can "push" these conscientiously. They are admirable for either schools or families, as they ought to be, since Mr. Hudson, the eminent Shakespeare critic, edited them.

A CORRESPONDENT of the *Bookseller* calls attention to the fact that in the proposed new postal law, the framers have by oversight kept up the absurd distinction between book and newspaper MSS.

COL. FORNEY has written a report of "A Centennial Commissioner in Europe, 1874–76," for early publication by J. B. Lippincott & Co.

MRS. TERHUNE ("Marion Harland") has a new novel, "My Little Love," in press with G. W. Carleton & Co.

A VOLUME by that leading exponent of Swedenborgianism, Dr. Garth Wilkinson, "The Methods of Human Science and Divine Revelation," is in press by J. B. Lippincott & Co.

G. W. CARLETON & Co. will publish a complete edition of Josh Billings' Works—the four volumes hitherto published in one, with steel portrait of Mr. Shaw and a hundred illustrations. A "Comic Centennial History of the United States," by Livingston Hopkins, will be a further contribution to American humor from the same house.

THE volume of Rev. William M. Taylor's lectures on "The Ministry of the World" are approaching readiness at A. D. F. Randolph & Co.'s, and will be published early in this or next month. It promises to be one of the most interesting series yet called forth by that book-producing Yale course.

THE Thackeray plates, which were bought in by Mr. Shepard for his own firm at the Osgood sale, have since been transferred to the Messrs. Harper, who, it is understood, will shortly publish an edition from these plates.

WE learn from the Messrs. Leavitt that the sales at the Spring Book Fair amounted to but about $40,000. The footings of the Osgood sales were $101,000.

"THE Young Man's Dream of Life, and Other Sermons," is the title of the volume by the late President Walker, which Roberts Bros. will soon publish.

THE Legislature of this State has refused to pass the bill to secure uniformity of text-books in the public schools.

T. WHITTAKER has just issued a new Spring Catalogue, with classified lists of his publications.

E. & F. N. SPON's new inclosure catalogue of their miscellaneous collection of scientific books is very ingeniously gotten up for transmittal through the mail without mapping—the front cover having a flap on it, which pastes over on the back cover, thus making the pamphlet at once ready for addressing.

MR. CHAS. LANMAN seems to have good ground of complaint that Congress has transferred much of his work in his "Dictionary of Congress" unpaid for into the new "Directory." He is at present busy on his book of "Biographical Annals," which will contain more than eight thousand biographical sketches, comprising those of members of Congress, the federal judiciary, foreign ministers, governors of states and territories, etc., bringing them down to the latest date, and making it a very valuable work of reference.

WE hear that a learned German is engaged in translating Professor Shepherd's History of the English Language into German, with a view to its publication in his native country and language. This is a fresh compliment to a work which has received high praise from eminent philologists in this country and in England. It is from the press of Messrs. E. J. Hale & Son, of this city.

AN English translation of Schleicher's great work on the German language will soon be published.

DR. DÖLLINGER has in press his important "Unpublished Reports and Diaries Relating to the Council of Trent," the first volume of the "Collection of Documents Concerning the Trent Council."

COPYRIGHT NOTES.

A CURIOUS question of copyright has just been decided by the Italian Court of Appeal. Padre Pasquale de Franciscis published a collection of the Pope's recent speeches, and some time since he commenced proceedings for breach of copyright against the Abate D. Girolamo Milone, who has followed suit with a similar collection. The Court decided that "the speeches of the Supreme Governor of the Universal Church can be subject to no rights of private ownership, either by their substance and their own nature, or by the conception of him who delivered them."

A COPYRIGHT case, of Frances E. Tilton *vs.* William F. Gill, recently came up before Judge Lowell, in Boston. The complainant alleges that she is owner of a copyright of an edition of the "Poems of Alfred Tennyson," and of a poem by Tennyson called "Enoch Arden," which were published by John E. Tilton and Stephen W. Tilton, copartners as J. E. Tilton & Co.; that complainant derives her title from these original owners; that the volumes as copyrighted and published were illustrated by Hammatt Billings; and that defendants have infringed by publishing a volume entitled "The Works of Alfred Tennyson," including "Queen Mary," in which the same illustrations and designs are used. Petitioner asks for injunction and damages. Defendant answers that the author of the poems is an alien and his writings are not subject to copyright; that the illustrations used were produced from plates of which one Edward Page, of Newtonville, claimed to be the owner, and by authority of an unrestricted contract entered into by said Page with defendant; that complainant has no exclusive rights to the publication of writings of an alien, and that whatever use has been made of copies of the cuts from these books was proper and right, the plates having been placed by their lawful owner in defendant's hands to be used without any restrictions. The motion for a preliminary injunction against Mr. Gill was denied.

BOOKS WANTED.

W. B. CLARKE, 162 WASHINGTON STREET, BOSTON.

Works of Alexander Hamilton, 7 vols.
Chironomia, a Treatise on Rhetorical Delivery, by Gilbert Austen.
North-American Review, April, 1869.

F. L., Box 4295, NEW-YORK.

Complete set of Monthly Trade Circular and Literary Bulletin, 1869, 1870, in good condition. Liberal price paid.

WM. J. C. DULANY & CO., BALTIMORE.

Paris' History of Methodist Protestant Church.

N. HOLLISTER, UTICA, N. Y.

1 Sylva Americana, by D. J. Browne.
State price and condition.

LOCKWOOD, BROOKS & CO., BOSTON.

1 Memoirs of J. Q. Adams, vol. 1.

M. B. ROBINS, SHELBYVILLE, IND.

1 Lyman Beecher's Six Sermons on Intemperance.

B. WESTERMANN & CO., 524 BROADWAY, NEW-YORK.

1 White, Wm., Memoirs of the Protestant Episcopal Church.
1 Hawks, Contributions to the Eccles. History of the U. S. Harper, N. Y., 1836.
1 Collections of the Protest. Epis. Church Hist. Society for 1851. Standford & Swords, N. Y., 1851.

S. ZICKEL, Box 5611, NEW-YORK CITY.

1 Owen Jones' Grammar of Ornaments, bound, about $30 retail.

$12 a day at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

BOOKS FOR SALE.

BOUGHMAN, THOMAS & CO., 421 MARKET STREET, WILMINGTON, DEL.

1 set Harrington's Delaware Reports, 5 vols., 8vo, sheep. Good condition. This work has been entirely out of print for several years.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, Peekskill, N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

$5 to $20 per day at home. Samples worth $1 free. STINSON & CO., Portland, Maine.

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MESSRS. HARTGÉ & LE SOUDIER (formerly Emile Hartgé), Commission Booksellers, 19 Rue de Lille, PARIS, offer to the American Book Trade their services for procuring books published in France, both new and second-hand. All orders intrusted to them will be filled with regularity and at fair rates. A monthly list of new books published in France will be sent to all who may apply for it.

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FINANCE AND POLITICAL SCIENCE.

A GENERAL interest is arising on the subject of finance and political science, and many are anxious to read up on the subject. The elections promise to turn, for some years, upon these questions. The bookseller may take advantage of this, and by keeping such books in stock and calling attention to them, may make considerable sales. Following is a useful order list of prominent books on such subjects:

AUTHORS' PUBLISHING CO., New-York.

Pilon.—Gold and Free Banks. 8°... .....$ .75

A. L. BANCROFT & CO., San Francisco.

Hopkins.—A Manual of American Ideas. Mail... $1.50
A primer of true political science for Americans.

CASSELL, PETTER & GALPIN, New-York.

Cobden Club.—Local Government and Taxation...$7.50
Nicholson.—The Science of Exchanges..... ....$2.50
Seyd.—The Bank of England Note Issue and its Error.....$3.50

F. W. CHRISTERN, New-York.

Bastiat.—Œuvres complètes. 7 v... ... .$9.80
Blanqui.—Histoire d'économie politique.....$2.40
—— Précis élémentaire d'économie politique.....$1.10
Garnier.—Traité d'économie politique... ... .$3.00
Say.—Cours complet d'économie politique. 2 v.....$8.00

WARREN F. DRAPER, Andover.

Bascom.—Political Economy. 12°.....$1.50

ESTES & LAURIAT, Boston.

Dix.—The American State and Am. Statesmen. 12°..$1.50

HENRY HOLT & CO., New-York.

Godkin, E. L.—On Government. (*In preparation.*)
Mill.—Dissertations and Discussions. 5 v $12.50
—— Considerations on Representative Government....$2.50
—— On Liberty; the Subjection of Women. In 1 v..$2.50
—— Political Economy. 12°.....$2.50
Sumner.—History of American Currency. 12°.....$3.00
Walker, Gen. F. A.—The Wages Question. (*In press.*)
—— Political Economy. (*In preparation.*)

HURD & HOUGHTON, New-York.

Mulford.—The Nation: the Foundation of Civil Order and Political Life in the United States. Cr. 8°.....$2.50
Pronounced the most valuable political work written in the English language during this generation.
Pomeroy.—An Introduction to the Constitutional Law of the United States. 8°.....$5.00
A comprehensive review of the construction placed upon the Constitution.
Van Buren.—An Inquiry into the Origin and Course of Political Parties in the United States. 8°.....$3.00
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IVISON, BLAKEMAN, TAYLOR & CO., New-York.

Townsend, Analysis of Civil Government.....$1.50
—— Analytical Chart of the Constitution of the U. S..$5.00
—— Shorter Course in Civil Government.....$1.00

JANSEN, McCLURG & CO., Chicago.

Mason and Lalor.—Primer of Political Econ.....$ .75
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J. B. LIPPINCOTT & CO., Philadelphia.

Bolles.—Labor and Capital. 12°..... $
Carey.—Principles of Social Science. 3 v. 8°.....$10.00
Colwell.—Ways and Means of Payment. 8°.....$2.50
Ingersoll.—Fears for Democracy. 8°.....$1.25
Lieber.—Civil Liberty and Self-Government. 8°...$3.50
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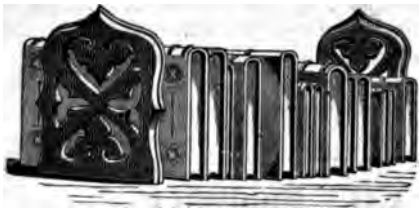

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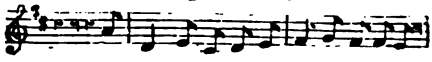

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Against Fate. A True Story. By Mrs. M. L. Rayne. Illustr. by Earlie from Drawings by Beale. 12°, pp. 300. $1.50. (*May* 1.)

A Century of Gossip; or, The Real and the Seeming of New-England Life. By Willard G. Nash, of Logansport, Ind. Illustr. by Earlie and Beale. 12°, pp. 300. $1.50. (*May* 15.)

A New Volume on Popular Science. Embodying the Topics embraced in the Author's Scientific Lectures as delivered in Chicago and elsewhere, on Geology, Darwinism, the Mound-Builders, Sketches of Creation, etc. By Prof. W. D. Gunning. (*For early Fall.*)

E. B. TREAT, New-York.

"Glad Tidings." Addresses, including Prayer-Meeting Talks, by Mr. D. L. Moody, at the Hippodrome in New-York, during February, March, and April, 1876. Compiled, with revisions and additions, from the verbatim Reports of the New-York *Daily Tribune.* 8°, pp. 400. $2; pap., $1.

RECENT ENGLISH PUBLICATIONS.

Coghlan, W. M.—Epitome of some Hindu Law Cases. 8°. Stevens & Haynes.....8s.

Fitzgerald, Gerald A.—Law relating to Public Health and Local Government. Roy. 8°. Stevens & Sons...18s.

Greg, W. R.—Mistaken Aims, and Attainable Ideals of the Artisan Class. Cr. 8°. Trübner & Co.....10s. 6d.

Harris, W. P.—Lithotomy and Extraction of Stone from the Bladder, etc. 8°. Churchill.....10s. 6d.

Hutchinson, Thomas J.—Summer Holidays in Brittany. Illustr. Cr. 8°. S. Low & Co.....10s. 6d.

Lyttelton, Thomas, Lord, Life of. By Thomas Frost. 8°. Tinsley Bros.....15s.

Marie Antoinette, Queen of France, Life of. By Charles D. Yonge. 2 vols. Cr. 8°. Hurst & Blackett. 21s.

Paull, W.—Village Gardening. Cr. 8°. F. Warne & Co..... ..... 3s. 6d.

Seyd, Ernest.—The Fall in the Price of Silver, its Causes, Consequences, and possible Avoidance. 8°. King & Co.....2s. 6d.

Social Architecture; or, Reasons for the Demolition of the Social Edifice. By an Exile from France. 8°. S. Tinsley.....16s.

The Publishers' Weekly.

APRIL 15, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for 'Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

BOOKS AT THE CENTENNIAL.

THE exhibition of the several book-trades at the Centennial promises to be more general and interesting than most members of the American trade had expected. The readiness with which the leading foreign trades, the English excepted, have put themselves to much expense and trouble, without any pecuniary return, for the purpose of complying with our invitation, has in fact set an example by which the American trade may well feel, we may almost say, abashed. The foreign trades have unselfishly given up even the distinction of individual publishers, who have severally united in merging their individuality, so that the book-production of their country might be presented to the American public in the most satisfactory shape and under a logical and useful classification. The first question among too many American houses, "How will it pay?" does not seem to have arisen among them.

The representation of the American trade promises nevertheless to be both effective and useful. A few firms are still omitted who should have been represented, which is due partly to their own apathy and partly to dissatisfaction as to one feature of the management. But the unrepresented are only exceptions. The structure erected by the committee of the A. B. T. A. was a very happy thought to double the original space, and in its favorable location will present an imposing appearance. It was last week already erected, and by this writing the decoration is probably completed, and the setting up and filling of cases put well forward. It can be seen from all points of the eastern end of the main building, and itself commands a *coup d'œil* of the whole American department. Above, most of the large firms have joined in filling the handsome pavilions and wall-spaces for which the structure has given opportunity, while below, one or two of the large houses and most of the more modest ones occupy the considerable space. Messrs. J. B. Lippincott & Co. are erecting a very handsome structure of their own in the circle connected with the book plot, so that it is essentially a part of the exhibition. The one thing to be regretted, it will probably be found, is the lack of any approach to uniformity in the style of book-cases, which will, we fear, give the Exhibition in that respect a very American look indeed, contrasting not very favorably with the tasteful uniformity of the foreign trades. The structure is supported on forty slender and tastefully-painted columns, twelve feet high, from which extend handsome brackets having the monogram of the Association. Above, the pavilions or pagodas display the larger book-cases to great advantage, and any present top-heavy appearance of the structure will probably be largely relieved when the space below is filled with cases. We believe the American trade, while it will have opportunity to learn much from the foreign exhibits, will also have reason to be proud of its display.

The exhibitions of the foreign trades, of which we have given from time to time much information, are not sufficiently advanced on the grounds to say much more about them. The Netherland Booksellers' Association cases had, however, already arrived last week and will soon be in shape. This exhibit is, like the French and German, a collective one, and is contained in a sort of pagoda bearing the name of the association, whose shelving is lettered and numbered to point out the classification of the books. The general color is a quiet lavender with decorations in brown and gold, and the affair promises to present a very beautiful effect. The display of the French Cercle de la Librairie and of several publishers who will make a display of their own, alongside of that of the Cercle, arrived in Philadelphia by the *Amérique* Thursday week, and is now being unpacked. The German exhibit had not at last accounts become visible. It will not take long to erect and arrange their structure, as like the other continental trades, there has been a proof exhibition at Leipzig. We can not find that there will be any exhibit of importance by the English publishing trade generally. A few houses are individually represented and will make fine displays, as may be learned in one case from our "Centennial Notes," but the exhibit is confined to them and there seems to have been no concert of action among the English trade. This is certainly to be regretted.

It is to be said of the coming Exhibition that we shall be able to learn very much from our visitors, if we only keep our eyes and ears somewhat modestly open,—perhaps more than they will learn from us. The spirit of co-operation in which the foreign book trades have acted should certainly be effective in this respect, and doubtless there will be much to

learn also from individual features of the Exhibition. We can say at least that any bookseller who fails to spend some days among the books at Philadelphia, will fail to take advantage of one of the great opportunities that has been offered him. The stimulus that it should give, morally, to our own trade, is the true answer to that chronic American question of "How will it pay?"

In re "Treasury Blotting" the *Stationer* states that it "has *not*, nor has the *Paper Trade Journal*, from which it took its points, *assumed or said* that the manufacturers sold 'Treasury blotting,' which turns the scale at ninety pounds, as weighing one hundred pounds." We certainly considered that such an assumption or imputation underlies the sentence, "We do *not* admit, however, that a package of Parker's 'Treasury Blotting' *sold to the trade ostensibly* for one hundred pounds, scales that weight, and we charge upon the manufacturers that *they* know that a ream of 'Treasury Blotting' stenciled 100 weighs ten pounds less than the figures marked upon it," although it was afterwards stated that "the manufacturer got $20.70, or twenty-three cents per pound," which would be by scale weight. Evidence has been brought forward to show that some members of the trade have ordered the No. 100 and No. 120 as 100 lbs. and 120 lbs., and that there is thus much misunderstanding, although we do not find but that the trade generally is posted as to the discrepancy. We have only to repeat, on the one hand, that we might, with the *Journal* and *Stationer*, have brought the matter up in a different way, that would have been less liable to misconstruction, and on the other, that the system is, to say the least, an unfortunate one, which should never have come into practice, and which should now be abandoned.

COMMUNICATIONS.

MR. WINSOR'S SUGGESTION.

WILMIMGTON, DEL., April 4, 1876.

We think your suggestion of a brief slip of a summary or synopsis of the *contents of each* book published, if placed in the front would add greatly to the sale. If this were done by publishers in all new books it would be a great advantage to seller and buyer. Many a customer looks over the counter and asks questions regarding new publications; the bookseller must keep thoroughly posted to be able to answer, and must give the necessary time. Now, if the public once understood that just inside the cover they would find a *terse, brief* synopsis of each and every book, that would give them an idea of the contents, it would greatly aid in selling many volumes which now lie dead upon the counter. We hope it will be done. Yours truly,

BOUGHMAN, THOMAS & CO.

THE PRIZE QUESTION (No. 5) IN REVOLUTIONARY LITERATURE.

THE Prize Question No. 5, "Which are the most salable works on the Revolutionary Period," has elicited 19 lists, with the following results:

LIST BY POPULAR VOTE.

Lossing, Benson J., Field-Book of the Revolution, 2 v., roy. 8°, $14 ..... *Harper.*	19
Greene, G. W., Historical View of the American Revolution, 12°, $1.50 ..... *Hurd & H.*	17
Irving, W., Life of Washington (People's ed., 5 v., 16°, $6.25—7; 5 v., 12°, $11.25 and $12.50—4; 2 v., 8°, $7—2; one vol., Popular condensed.—4). *Putnam; Lippincott.*	17
Greene, George W., Life of Nathaniel Greene, 3 vols, 8°, $12 ..... *Hurd & H.*	12
Sabine, Lorenzo, Loyalists of the American Revolution, 2 v., 8°, $7 ..... *Little, Brown & Co.*	12
Frothingham, Richard, Siege of Boston, 8°. $3.50. *Little, Brown & Co.*	11
Headley, J. T., Washington and his Generals, 12°, $2.50. *Scribner.*	11
Watson, H. C., Camp-Fires of the Revolution, cr. 8°, $2. *J. Miller.*	9
Adams, Charles Francis, Familiar Letters of John Adams and his Wife, Abigail Adams, cr. 8°, $2. *Hurd & H.*	8
Greene, G. W., The German Element in the War for Independence, 12°, $1.50 ..... *Hurd & H.*	8
Thomson, J. L., History of the War of the Revolution, 8°, $2.50 ..... *Lippincott.*	8
Bigelow, J., Life of Benjamin Franklin, cr. 8°, 3 v., $7.50. *Lippincott.*	7
Frothingham, Richard, The Rise of the Republic, 8°, $3.50 ..... *Little, Brown & Co.*	7
Wells, William F., Life and Public Services of Samuel Adams, 3 v.. 8°, $12 ..... *Little, Brown & Co.*	7
Judson, C. L., Sages and Heroes of the American Revolution, 8°, $2.50 ..... *Lee & Shepard.*	6
Abbott, John S. C., George Washington, 12°, $1.50. *Dodd, Mead & Co.*	5
Pictorial History of American Revolution, 8°, $2.50. *Lee & Shepard.*	4
Stone, W. L., Border Wars of the American Revolution, 2 v., 18°, $1.50 ..... *Harper.*	4
Adams, C. F. and J. Q., Life of John Adams, 12°, $2. *Lippincott.*	3
Parton, James, Life of Thomas Jefferson, cr. 8°, $3. *Osgood*	3
Romance of the Revolution, 12°, $1.50. *Porter & Coates.*	3

Five works received two votes each, and 36 books one each. One of the competitors had only 11 works on his list.

The best two lists are those of Mr. H. W. Hagemann, with Messrs. D. Appleton & Co., winner of the first prize in Political Economy, and of Mr. Joseph A. Shaw, with Messrs. Tibbitts & Randall, Providence, R. I., each counting 132, out of 139, the highest count that could be made. Mr. Hagemann becomes winner of the prize by his choice of the People's edition of Irving's Washington, counting 7, in place of the 12mo edition, counting 4, as given by Mr. Shaw. Both lists give the first seven books, the 9th and the 12th of the above list by popular vote; Mr. Hagemann further gives the 10th, the 13th, and the 20th; Mr. Shaw, the 11th, the 14th, and 19th. The next best two lists are those of Mr. W. H. Arnold, with Messrs. Flagler & Merritt, Poughkeepsie, and Mr. W. S. Stedman, with Messrs. Bridgman & Childs, Northampton, Mass., both counting 126. The highest count after these is 122, the lowest 74.

CURRENT PRIZE QUESTIONS.

No. 6.—(REGULAR.) *Which are the most practically printed Trade-Lists?*

Name five publishers' catalogues or trade-lists in the order preferred. Brief statement of reasons for preference, and suggestions for improvements are also in order. The criterion to be their usefulness for business purposes and adaptability for the "Trade-List Annual."

The special object of this question is to elicit particularly the opinions of experienced salesmen and book-order correspondents for the benefit of such publishers as may be preparing new trade-lists for the Centennial, and the promotion of a more uniform system of cataloguing.

Answers to this question must be received by the 22d of April. We are very anxious to draw forth the opinions of booksellers on this question, and ask that the trade generally will at least send in the names of the catalogues they prefer.

No. 7.—(EXTRA.) *Which are the most salable Novels?*

SPECIAL PRIZES AS FOLLOWS:

Twenty dollars for the best list; $10 for the second best list; $5 for the third best list.

Give *fifty* titles of individual novels in the following order, as usual: Author, title, size, price, publisher.

Exclude works by Bulwer, Dickens, George Eliot, Scott, and Thackeray, since these are classics and certain; also novels published in 1876, since their popularity is as yet untried. State only the preferred edition, and give author's Christian names or the initials.

The special object of this question is to obtain approved working material for the compilation of an enclosure catalogue of select fiction, which, it is expected, will prove to booksellers the most profitable business-card for distribution during the Centennial and travelling season.

Answers to the above question must be received on or before May 1st.

In reply to queries, we state that paper novels are of course admitted, and that any number of books by the same author may be entered in lists, provided they are treated as specific books ("Griffith Gaunt," "Put Yourself in His Place," etc.), and not generically, as "Charles Reade's Novels."

CORRECTIONS.—IN previously published lists by popular vote, the following corrections should be made: The price of Flint's "Milch Cows" (Prize-List No. 2) should read $2.50 instead of $2; the new edition of Parsons on the Rose, $1.50 (Prize-List No. 4) should be credited to the Orange Judd Co., instead of to Wiley.

THE COMING CONVENTION.

REPORT OF THE COMMITTEE ON ASSEMBLIES.

NEW-YORK, April 12, 1876.

THE Committee on Assemblies of the American Book-Trade Association, 1875–6, would respectfully report to the members of the Association and to the trade, through the PUBLISHERS' WEEKLY, as the official journal of the Association, that they have decided upon Niagara Falls as the place of the next annual meeting, which occurs by constitutional provision on the second Tuesday of July, namely, the 11th of July, 1876.

In making this choice the committee has not been unmindful of the desire of the members of the trade that a different place of meeting should be chosen each year, so that the journey to the convention would be a novel pleasure excursion as well as a business trip. It was found impossible, however, to obtain accommodations at any central and satisfactory location on the day appointed by the constitution. The Philadelphia trade hospitably offered to procure favorable arrangements at either Cape May or Atlantic City if the date could be made earlier, but the committee felt that it had no right to consider a change of date, when it had been settled by constitutional provision. A third invivation came from Princeton, N. J., which was considered to be too far off the regular line of travel to present advantages for gathering the trade.

It was generally felt that it would be pleasant and desirable if arrangements could be made to hold the gathering this year at or near Philadelphia, so as to afford the members an opportunity of visiting the Centennial Exhibition, and especially that of the American and foreign book-trade associations, at the same time. For the reasons stated this seemed out of the question. It is however proposed, should the attendance at the convention, and the number desiring it justify, to run a special train trom Niagara Falls to Philadelphia at the close of the Convention, thus giving members of the trade an opportunity to combine business and sight-seeing in the most satisfactory way that could be suggested. The exhibition of books at Philadelphia will be very general and well worth seeing, especially as the French, German, and Dutch trades promise the finest exhibitions which they have made at any international exposition so far held.

The committee would impress upon the trade the importance of a full attendance at this Convention. It follows what may be called the first year in which the reform rules have had a fair and general test. The dulness of the book-trade, as of all trades, during that time, has of course been unsatisfactory in the extreme, and has caused some of those not most far-sighted to attribute to the reform, difficulties which have been the result of the general stagnation of business. On the whole, however, despite the individual differences and exceptions which must come up under any general understanding covering so wide an extent of country, the willing testimony of members of the trade in all sections and representing all interests, has been that the reform has already accomplished a great deal of good. The imperfections in its working are such as would have been worse evils without such a reform and are to be attributed in no wise to the reform itself. The coming convention will afford an opportunity to adjust these difficulties in view of the results of this year's experiments, and it is hoped that the attendance may be sufficiently large and general to insure the wisest action. The Association seems to have accomplished its chief work in legislation, but there remains nevertheless very much to be done by consultation and the promotion of friendly feeling.

The Convention will be held, as last year, in

the pavilion at Prospect Park, Niagara Falls, and will be opened at 4 o'clock on Tuesday afternoon, July 11th, with the usual address from President Randolph. The several committees, standing and special, have been requested by the Executive Committee to prepare in writing a full report of their transactions during the year, and to present with this their views as to the workings of the reform in the field covered by their work, and their suggestions for any improvements respecting it. These reports will occupy the early sessions of the Convention, and will bring before the trade the important subjects of the general workings of the reform, the arbitration feature, the book fairs, the Centennial Exhibition, and other topics of the most vital interest.

Satisfactory arrangements have been made with the proprietors of the Cataract House, which will therefore be this year the headquarters of the Association, a considerable reduction being offered its members. Members of the trade will be accommodated at the Spencer House also, at a considerable reduction from its rates. The International Hotel, having changed proprietors, has this year declined to make any such reduction. The reduced rates of fare through the country, in connection with the Centennial, will render it impossible for the Committee to make better terms from most points than can be had by buying regular excursion-tickets covering Niagara Falls. It is hoped, however, to make arrangements from a few of the large centres such as Boston, New-York, Chicago, Cincinnati, and St. Louis, with special reference to the Convention. These will be announced as soon as possible.

It is desired that those who propose to attend the Convention should notify the Committee at as early a date as possible, through the Secretary, Mr. C. A. Clapp, of E. P. Dutton & Co., 713 Broadway. Certificates will be forwarded on application to him, which will enable holders to obtain all reductions offered to the members of the trade. The Committee would again impress upon all members of the trade, whether belonging to the Association or not, the importance of being present at Niagara and joining heartily in the important work before the associated trade.

R. R. Bowker,
C. A. Clapp,
B. H. Ticknor,
Geo. E. Stevens,
A. D. F. Randolph,
Ex Officio.

TRADE MEETINGS.

PUBLISHERS' BOARD OF TRADE.

The Publishers' Board of Trade held a special meeting last week to provide for the reorganization of the organization in view of its expiration by limitation on the 1st of July next. A strenuous effort was made to induce a general agreement to give up the agency system, but the committee appointed to obtain signatures to that end were obliged to report that three houses declined to enter into such an arrangement. The Board, therefore, concluded to continue the organization for another two years on the basis of the old by-laws, which were essentially readopted, to hold from July 1st, 1876. Officers will be elected at the regular meeting in June.

BOOKS RECEIVED.

Life and Letters of Lord Macaulay. In two volumes. Vol. 1. By his nephew, G. Otto Trevelyan. (Harper & Brothers.) Macaulay has only been known to the world as the man of letters, the essayist, and the critic, the sanctity of his private life having been maintained inviolate till the day of his death. Mr. Trevelyan's work is a most delightful revelation of a loving and simple nature, uncorrupted by the great world, and of the characteristics and peculiarities which were only fully revealed in the home circle. He displays special and unusual gifts in his recital of his uncle's life, bringing to the surface innumerable anecdotes which illustrate in a graphic manner the nobility of his character. Macaulay's letters to a favorite sister, written in the most unrestrained and unaffected style, and untinctured by any thought of future publication, tell most of his history, and give amusing pictures of the society people with whom he was in familiar contact. The volume closes with his return from India, leaving the reader eager for further details. 8vo, cloth, $2.50.

Songs of Faith, by J. H. Tenney and Rev. E. A. Hoffman. (S. Brainard's Sons.) A collection of selected hymns with music, especially suited for use in religious meetings. "Hold the Fort" and the "Ninety and Nine," with several other of Messrs. Moody and Sankey's favorites are among them. 12mo, cloth, 35 cents.

Married Beneath Him, by James Payn. (T. B. Peterson & Bros.) Although Mr. James Payn has written a number of novels, he is best known as the author of "Lost Sir Massingberd," one of his most popular works. His novels all have elements of popularity, this probably as much as any of them, although it opens in quite a tame way—however, the reader will find no lack of excitement towards the end—as the unfortunate marriage entered into by the hero brings forth many disastrous results, foremost among which is a murder and an exciting trial of the suspected party. 12mo, cloth, $1.75.

Dead Men's Shoes, by Miss M. E. Braddon. (Harper & Brothers.) Miss Braddon shows a poverty of invention in the characters and plot of this novel that is unusual with her: there is not only a want of freshness and originality, but also a lack of probability in the incidents, which has a bad effect upon the reader's sympathies. Her story turns upon the fact of a young woman basely deserting her husband and child in poverty to go to the house of a rich old uncle, and live there in luxury, deliberately waiting his death, hoping to inherit his property. Many side issues spring from this, none of them being brought in very dexterously or cleverly. The book will be found full enough however of bright talk and description to make it very readable. 8vo, paper, 75c.

The Soul's Inquiries Answered. A Yearbook of Scripture Texts; arranged by G. Washington Moon. (Thomas Y. Crowell.) An ingenious little mosaic of Scripture texts, arranged in the form of questions and answers, and designed as an aid, that can be quickly and readily consulted every day. Every alternate page is blank, with a space for each day in the year opposite the text, and is intended

to serve as a place to enter brief records of private thoughts. 24mo, cloth, $1.

SHADOWED PERILS, by M. A. Avery. (Author's Pub. Co.) Without making any pretence to style, the author tells here a plain, straightforward, but exceedingly natural and interesting story. The scene is laid in the United States just at the opening of the late civil war, and contains some vivid pictures of life North and South. 12mo, cloth, $1.25.

AN EGG FARM, by H. H. Stoddard. (Orange Judd Co.) The articles embraced within these covers were first published in the *American Agriculturist*, and attracted very general attention from parties interested in the raising of poultry on a large scale. The author presents his plans clearly and plainly, offering many suggestions of permanent value on the production of eggs. Illustrated, 12mo, cloth, $1.50.

THE TESTIMONY OF THE EVANGELISTS, by Simon Greenleaf, LL.D. (E. P. Dutton & Co.) This is not an inquiry into the evidences of Christianity, but an attempt to subject the narratives of the apostles to the same tests which other evidences are subjected to in human tribunals. The result will be highly interesting and satisfying to all Christian believers. In an appendix is a review of the trial of Jesus, and a history of the most ancient manuscript copies of the New Testament by Constantine Tischendorff. This is a new and revised edition. 8vo, cloth, $5.

WRINKLES AND RECIPES, compiled from the *Scientific American*, edited by Park Benjamin. (H. N. Munn.) A collection of recipes and suggestions designed to be of every day use to the mechanic, engineer, and farmer in the house and in the workshop; hence useful information will be found, arranged alphabetically, under the headings of "Household Hints," "The Farm," "Practical Technology," "Engineering," and "Mechanics." In so small a space it is surprising how much is given that is useful and valuable and easy of application by every one, owing to the simplicity of the language. Very fully illustrated, 16mo, cloth, $1.50.

THE PHYSICIAN'S RECORD AND CASH-BOOK, by D. M. Barr, M.D. (Sower, Potts & Co.) This book is intended to be used as a record of visits and appointments, and as a Ledger and Cash-book and Day-book. It is so divided as to meet all these requirements in a simple and practical manner. It is thoroughly endorsed by prominent physicians as one of the most perfect systems that can be had for recording all the minutiæ connected with a doctor's practice at the expense of very little time and labor. This is a new and revised edition. Folio, cloth, $5.

THE LANGUAGE OF FLOWERS, by Uncle Charlie. (C. P. Dillingham.) A charming little book for those who wish to be conversant with the language and sentiments which can be interpreted by flowers. Besides the instructions in "Floral Conversations" and the long list of "Floral Sentiments," there is a most excellent selection of poems illustrative of the subject, and a very interesting chapter on "Floral Decorations." 50 cents.

LADIES' FANCY WORK, by Mrs. C. S. Jones and Henry T. Williams. (Henry T. Williams.) Directions for making the greatest variety of fancy articles are included in this volume. It also embraces the most minute instructions for making paper flowers, wax flowers, hair work, feather work, shell work, a number of ornamental articles for home decoration out of paper, worsted, beads, etc. Ladies who are fond of employing their leisure hours in this way, will find here a perfect treasure-house of patterns, directions and suggestions, most carefully and clearly elaborated. 8vo, cloth, $1.50.

EASTER HYMNS, compiled by J. E. C. Chapman. (Lockwood, Brooks & Co.) These hymns are gathered from various sources, and all breathe the joyfulness of Easter time. A little volume that is specially noticeable for the taste and daintiness with which it is gotten up. Sq. 18mo, cloth, gilt edges, $1.25.

CENTENNIAL NOTES.

CONTRIBUTORS should hurry up their goods. Wednesday next, the 19th, is the last day of grace as per programme, and the authorities are not disposed to grant much extension. Space unoccupied by April 26th is liable to be forfeited.

THOSE having cases made for the book department should be careful not to overreach the limits given them. The columns are likely to interfere with cases any larger in floor space, and the brackets with those any higher than the figures stated in the committee's letters.

THE judges for the several departments, including those connected with the group to which books belong, have already been appointed, but the names are withheld until the appointments are accepted. One half are foreigners and one half citizens. The awards will consist of a diploma and bronze medal, accompanied by a special report of the judges.

As to tickets for exhibitors, each exhibitor will be allowed one, non-transferable. If he desires to put his goods in charge of an agent, that agent may take the exhibitor's ticket, in which case the exhibitor loses his free entrance; and if an agent has charge of more than one exhibit, all the exhibitors lose their free entrance. In other words, free tickets are only for custody of the goods. It is possible tickets may be allowed to more than one member of firms exhibiting, but this is not yet decided.

THE New-York *Tribune* will have a separate little building on the grounds, near the lake. If the *Tribune*, in its Exhibition extras, will give the public a series of detailed comparisons of American and foreign results in the several departments, it will help us to get the best teachings of the Exhibition in the most effective shape.

THE building for Mr. Rowell's newspaper exhibit is going up rapidly, and the display promises to be an excellent representation of American journalism. It will include amateur newspapers, which are decidedly an American product. Mr. Rowell proposes to prepare a catalogue of the newspaper exhibits for gratuitous distribution, but this the Centennial Catalogue Company claim the right to prohibit. The exhibit is Mr. Rowell's own enterprise (under the sanction of the Centennial Commission), and is naturally not looked upon with favor by other advertising agencies. The only direct

return for the outlay will be obtained from pages in the catalogue, not to exceed 100, to which descriptions, etc., of prominent newspapers will be admitted, at $200 the page.

THERE is still question as to how far the rights of the Catalogue Company extend. We have submitted the points in question to the Centennial Commission, and they have been referred to its counsel, so that full information may be expected in our next week's issue. The Company does not claim the right to prohibit publishers' general catalogues of publications, but does claim power to prohibit the use by any publisher of a select catalogue of his exhibits.

THE official catalogue itself is well along. Mr. H. O. Houghton has been in Philadelphia for a week or so, pushing his end of the work, and expects to make the best catalogue yet issued at any international exhibition. It will probably be in four parts, according to the different buildings, at 25 cents each, or $1.50 for the whole bound together in cloth. The body of the catalogue consists of entry by individual exhibitors (fifteen words each), according to place in the buildings; there will be an analytical table of contents, showing the groups, and an alphabetical index to exhibitors, referring to the specialty of each. This valuable indexing has never before been attempted.

THE other catalogues and guides are begun. The illustrated catalogue is licensed by the Catalogue Company, as some special catalogues have been. The official Guide-Book to the Exhibition is that of the Messrs. Lippincott, which with two excellent maps is sold at the phenomenally low price of 25 cents, paper; 50 cents, cloth. The official guide of Messrs. Porter & Coates to Philadelphia, etc., is a more elaborate affair, which is not directly connected with the Exhibition, but is commended by the Mayor of Philadelphia. It is in handsome shape, at $2, morocco; $1.50, cloth. The Lippincotts are revising their handsome half-dollar illustrated description of "Philadelphia and its Environs," and Porter & Coates are preparing a similar work. The little guides of Hurd & Houghton, at twenty-five cents, are very handy. John E. Potter & Co. publish cheap illustrated guides to Philadelphia and to the Exhibition at ten cents each, binding them together for a quarter. Their large Directory to the Exhibition is composed of descriptions of specialties and advertisements; it will be ready in May, and will cost about $1.50. Only the Centennial Catalogue Company's catalogue and the Lippincott Guide are allowed to be sold on the grounds.

WE have an advance copy of the "Catalogue of the Collective Exposition at the Centennial Exhibition in 1876, at Philadelphia, of the Netherlands Booksellers' Association," a goodly octavo of 237 pages. It is prefaced with a colored plate of the Exposition, which by no means does justice to the tastefulness of the structure. The title-pages, preface, etc., are given in Dutch and English, with a reduction-table for the prices appended to titles in the body of the catalogue. The titles themselves are of course in Dutch. One hundred and twenty-six publishers are named as contributors. The catalogue is arranged under logical classification, the grand divisions being general literature, school-books, periodicals. The gentlemen of the Association who have prepared this creditable exhibit and catalogue are Messrs. Thieme, President, and Van Kampen, Secretary of the Association, and Brinkman, Brouwer, Van Dijk, and Van Holkema. We trust they will meet with no impediment from the Centennial Catalogue Company.

MESSRS. BRADBURY, AGNEW & CO., the extensive Printers, of Whitefriars, London, are about to send to the International Exhibition at Philadelphia a book-case of novel design and construction. Built entirely of wood and glass, easily taken to pieces and built up again, the edifice would partake of the frame-house or châlet order of architecture, were not a certain artistic severity of tone recognisable in every detail. The "Exhibition Book-case" is twelve feet square and twenty-two feet in height, including the gabled roof, cleverly glazed with dark-green semi-opaque glass to soften the glare of a Philadelphia sun without actually shutting out its light. The woodwork is painted in various shades of olive green, relieved by black and gold. Behind the plate-glass windows of the sides will be arranged those works with which the name of the firm is more peculiarly associated. Copies of "Punch" will occupy one side of the book-case with volumes and sketches, and the "Handy Volume" series will also be strongly represented. Above the principal entrance appear in letters of gold the first four words of the Shakespearian quotation—

> "Come, and take choice of all my library;
> And so beguile thy sorrow."

The invitation is seriously intended by Messrs. Bradbury and Co., whose book-case has an inside as well as an out. Around the interior will be grouped a selection of the works published by the exhibitors, and the public are invited to enter and peruse any or all of them. It may safely be predicted that so comfortable and interesting a lounge will be thoroughly appreciated in America, where comparatively few people expend their energies in the unprofitable pursuit of walking about when they have a chance of sitting down. A librarian will take charge of the interior arrangements and watch over the comfort of the guests from a species of pulpit, behind which is a rich piece of stained-glass work, designed by Mr. John Leighton, F.S.A., and executed by Oudinot, of Bar-le-duc.—*London Press News.*

WE have the list of French exhibitors in the book and paper departments, numbering eleven special exhibitors and forty-five more in connection with the exposition of the *Cercle.* M. Terquem represents the latter at Philadelphia.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

DODD, MEAD & CO.'S "Sunday-school Annual for 1876," just issued, has in a small space quite an amount of information of special interest to Sunday-school teachers, superintendents, and librarians. Drs. Taylor, Hall, Robinson, and Abbott contribute articles upon the subject of Sunday-school books, while the publishers present not only their own valuable catalogue of miscellaneous works, but also lists of all Sunday-school books published in 1873, 1874, and 1875, with a list of "Aids to Bible

Study and Sunday-school Work." The analyses of Sunday-school books that this house has had in operation for six years now, and of which they give some specimens in the "Annual," affords them unusual facilities for filling orders for any specified line of books.

THE announcement of the sale of Mr. Drake's library at Boston, in May and June, and the excellent catalogue sent out, have excited remarkable interest. Letters come pouring in from all parts of the country, indicating the zest with which book-fanciers regard certain rare volumes, and promising a large attendance and spirited bidding when the sale comes on.

MR. E. G. SQUIER'S library, to be sold by Bangs, Mervin & Co., on the afternoon of April 24th, embraces a remarkably comprehensive collection of books, manuscripts, maps, drawings, and engravings, chiefly relating to Central America and Peru, and American antiquities. The catalogue is issued under Mr. Sabin's editorship, in very creditable style, and in a shape exceedingly convenient for handling. A list of the books and pamphlets written by Mr. Squier and appended to the catalogue, show the wide range of his interests and researches.

BUSINESS NOTES.

MR. A. J. CLARK, the well-known Poughkeepsie bookseller, has removed to New-York, and now has his headquarters at No. 66 Nassau street, up-stairs. His advertisement will be found elsewhere.

MESSRS. JAS. R. OSGOOD & CO. will remove from their present store May 1st. They do not, however, leave the new Boston "book centre," in which they were pioneers, but go only so far as Franklin and Devonshire streets, where they will occupy the Cathedral Building.

MR. JOHN ALLYN, of 21 Bromfield street, Boston, will remove on May 1st to No. 30 Franklin street, in the new book quarter.

D. LOTHROP & CO., of Boston, have just moved from Cornhill to 32 Franklin street, diagonally opposite Lee & Shepard. They have very ample and commodious quarters, which they have arranged very attractively. They propose to do a more general retail trade than heretofore, and a vast round table in the front of their store enables them to display the newest books so temptingly that beholders will hardly resist the impulse to buy. It would be a rare place for literary loafing, if Mr. Lothrop's nervous activity did not discountenance it. A quite full assortment of stationery will be kept, and the *Wide Awake* will carry its monthly quota of instruction, entertainment, and good pic ures to an army of young folks.

DE NISE & BALEON, of Newark, Ohio, having made a change in their business, J. H. De Nise going out of the firm and B. R. Elliott entering it, the house will hereafter be known as Baleon & Elliott.

SHORB & BOLAND, one of the leading jobbing houses of St. Louis, and for twenty years the occupants of the same premises on Main street, have recently, in order to meet the growing demands of their business, removed into the new and spacious buildings located at 610 and 612 Washington avenue. Their show-rooms are said to equal in size, elegance, and convenience, those of any similar business East or West, while they display a most select stock of school-books and foreign and domestic stationery.

STATIONERY NOTES.

TRADE for this season of the year is all that can be expected under existing circumstances. We learn that many buyers are holding off preparatory to visiting the Centennial Exhibition, and at the same time making their purchases while visiting the East. There is no doubt but that we shall have a better trade during the summer months than usual, when buyers will avail themselves of the opportunity to look over the different assortments of goods.

THE latest novelty, a "Combination Letter-Scale Inkstand and Pen-rack," is patented by E. L. Thompson & Co., 37 Park Row, New-York. It is an exceedingly neat, compact, and accurate scale, and will weigh from one half to eight ounces. The base has two ink-cups, which can be removed and cleaned in a moment, and is neatly bronzed. The arrangement is in every respect just the article for office use. It is also made nickel-plated, and sells at $3.50 and $5 retail.

MCLOUGHLIN BROS., 71 and 73 Duane street, New-York, will issue to the trade in a few days the following new toy-books, executed in their usual attractive style, quarto, in colors: "The Camptown Races," "Henny Penny," "The Bears," "The Monkeys," "Red Riding Hood." Retail price, 25 cents; royal 8vo. "The Ark Alphabet," "Ten Little Niggers," "Cats' Dinner Party," "Dogs' Dinner Party." Retail price, 15 cents. On May 1st they will issue the wonderful and amusing toy called "The Spirit Table; or, Bewitched People." It is constructed on philosophical principles, using frictional electricity. The table is formed of a glass plate 10 x 12, resting on walnut legs, and sets closely in a wood box; on the bottom of the box there are a number of comical figures about one inch in size, printed on very fine paper. Accompanying the instrument will be a round pad, and by passing the pad over the glass gently, the figures will commence to dance, wriggle, turn over, and cut up generally. The many different positions the figures get in make them truly amusing, and they will please not only children, but grown people. The price will be $2.

W. W. HARDING has issued a supplement to his spring announcement to the book, stationery, and notion trade. In addition to the new line of photograph albums, he has now several entirely novel styles of albums, denominated the Centennial Series. These albums are made in the best manner and finished with pure gold-leaf, and offered at very low prices. They are bound in cloth, velvet, and morocco. The emblems and ornaments are entirely new and prepared expressly for this series. The most noticeable are the life portraits of George and Martha Washington. This Centennial Series

is not included in their new catalogue. The catalogue and supplement will be sent on application to W. W. Harding, 630 Chestnut street, Philadelphia.

ROBERT SNEIDER, of 37 John street, New-York, is making to order a monogram picture scrap-book, which is a novel idea and is very tastily arranged with pictures and monograms in various designs on every third or fourth page. When completed it will cost $15.

THE Washington Autograph Album is a very handsome and cheap article, made in cloth with fancy illuminated pictorial sides, rounded corners, and fine quality tinted paper in assorted colors. There are six sizes, ranging in price from $3.60 to $10 per dozen, with liberal discount to the trade. A line of fancy illuminated pictorial-side scrap-books, in full cloth, with white and colored paper, indexed and paged for selections from newspapers, magazines, etc., and in various sizes, running from 35 cents to $1.50 per book, subject to a trade discount, is also offered— by Asa L. Shipman & Sons, manufacturers, No. 10 Murray street, New York.

A NEW enterprise is to be noted in the book and stationery line. The firm of T. S. White & Co. have located themselves on the corner of Third and Minnesota streets, St. Paul, where they will keep a complete stock of books and stationery, etc., at wholesale and retail, and in such quantities that they can supply the buyer without delay. The success met with by this firm in comparatively so short a space of time is remarkable, and can only be attributed to care taken in selecting the stock and the thorough knowledge of the wants of the purchaser, together with the energy and push displayed by each member of the house.

THERE is just out an extra large calendar for bank, insurance, and office use. It is 12 x 15 inches, and the letters, figures, etc., are printed in 3-inch type, and can be seen at a distance quite plainly if hung in a prominent place. Retail price, $3.75. It is manufactured by J. O. Smith & Sons, 155 William street, New-York.

WILLIAM H. WOGLOM, 239 Greenwich street, New-York, has been robbed of his portfolio containing four hundred dollars' worth of stamps. On March 22d, at 8 o'clock A.M., five persons entered the store, and while four engaged the attention of the clerks, the other one slipped behind the counter and carried off the book containing the revenue and postage stamps.

MESSRS. DENNISON & CO., New-York, have the sale of a very superior line of American tissues. They excel any thing ever produced in this country, and compare favorably with foreign manufactures, both in quality and delicacy of tints.

CHARLES S. ADAMS, with Willy Wallach, New-York, has gone on his usual trip through the New-England States. We hope he will meet his usual success.

CENTENNIAL emblems, each having a photograph likeness of George Washington or Martha Washington, made of gilt metallic frames, square, open-work circle, star, eagle, etc., selling from $1.50 to $5 per hundred, are to be had of Willy Wallach, 4 Beekman street, New-York.

LITERARY AND TRADE NOTES.

MESSRS. E. P. DUTTON & CO. have in press for early publication "Rudiments of Theology," a first book for students, by John Pilkington Norris; a work which is likely to come into wide notice. *The Churchman*, in a review of the book, says: "To the clergy it will serve as a model method of dogmatic teaching, and to the laity it will be a rich storehouse of information concerning the things to be believed. It is capable of doing a most important service among all classes."

ESTES & LAURIAT, Boston, will shortly add to their list of novels Albany Fonblanque's new story, "A Family Tree," Mrs. Riddell's latest, "Above Suspicion," both of which have been received with much favor in England; also, the noteworthy story, "Are You My Wife?" which appeared serially in *The Catholic World*, by the author of "Number Thirteen." They now have nearly all the plates of Osgood's library of novels, with the stock; and will speedily bring out new editions of Gaboriau's and E. Werner's popular stories.

DODD & MEAD will soon issue the new novel by a new author, known as "C. M. Cornwall," which bears the curious title of "Free, yet Forging their own Chains." It has its scene in the Pennsylvania mining regions, and is said to be likely to win much favor among the admirers of Mr. Roe's novels. A new volume by Hesba Stretton, "The Crew of the Dolphin," and a life of Franklin, in Rev. J. S. C. Abbott's "American Pioneers and Patriots" series, are also in advanced preparation.

THE Harpers will shortly issue the second volume of the Macaulay memoirs, of which the first has been excellently received, and with it the volume of essays by Mr. Green, the historian, "Stray Studies," which is said to be a very entertaining and informing series of papers.

BESIDES Dr. Taylor's Yale lectures on "The Ministry of the Word," which will be very comprehensive and valuable, A. D. F. Randolph & Co. will shortly issue, in a little volume, a report of the two colloquies between Mr. Moody and the venerable Dr. Plumer, which have been among the most interesting features of the evangelists' crusade.

THE Macmillans will soon have ready the new book by Lewis Carroll, author of "Alice's Adventures in Wonderland." It bears the remarkable title of "The Hunting of the Snark: an Agony in Eight Fits."

EDWARD JENKINS's new political satire on the Royal Titles Bill, "The Blot on the Queen's Head," the London *Examiner* says, was written and printed in eleven hours, and fifteen thousand copies were sold within twenty-four hours after its publication.

A DECIDED novelty will be introduced to the trade by the Messrs. Putnam in the Japanese novel of "Chiushingura." This highly-sensational romance of Japanese life will be a curiosity not only for its text but in its entire get-up. It opens, like the Japanese books, in the one way we should never think of opening a book. It will have thirty curious plates in tint, imported from Japan and printed by the slow process of striking off with the hammer, and will be bound in some curious embossed

cloths which the Messrs. Putnam have imported for the purpose from Japan.

ESTES & LAURIAT, of Boston, will soon bring out the following volumes in the "Epochs of History" series, "The Age of Elizabeth," by Mandell Creighton, "The Fall of the Stuarts, and Western Europe from 1678 to 1697," by Rev. E. Hale (*not* Edward Everett Hale), "American Independence," by J. M. Ludlow, "The First Two Stuarts and the Puritan Revolution," by S. R. Gardiner. The publication of these volumes, as of several before in this excellent series, is not a "trade fight" between Estes & Lauriat and Scribner, Armstrong & Co., but a matter of amicable agreement.

"THE Harvard Book," heretofore sold chiefly outside the trade, has gone into the hands of A. Williams & Co., who are ready to fill a limited number of orders for the same. This work, in two beautiful imperial quarto volumes, finely illustrated by the heliotype process, and selling for $32, presents in its biographical, historical, and descriptive sketches, and views and portraits, the only record, in permanent form, to be had of Harvard and old college days.

OSGOOD & Co. will add to their "Vest Pocket Series" Mr. Fields' delightful gossipy paper on "Barry Cornwall and his Friends." It has grown somewhat since it appeared in *Harpers' Magazine*, and only stopped growing because it must have an end. Mr. Fields has apparently an inexhaustible fund of anecdotes and reminiscences of English and American authors of his time.

KANSAS also is aspiring to make books, beginning with its own history, which is also national history, "The Annals of Kansas," by Daniel W. Wilder, is just issued by the "Kansas Publishing House" at Topeka, managed by Mr. George W. Martin, the index alone filling seventeen pages.

ELIHU BURRITT will shortly issue, through Brown & Gross, Hartford, a "Sanskrit Handbook for the Fireside."

A BIOGRAPHY of the late Reverdy Johnson will be prepared, probably by Mr. Charles G. Kerr, who maintained an intimate relationship with Mr. Johnson during the last years of his life. It was Mr. Johnson's intention to have written some personal recollections of h mself during this year, had he lived.

BOOKS WANTED.

BOSTICK & CO., RICHMOND, IND.

1 The Lost Child, by Flint, 1839 or 1840.

W. B. CLARKE, 162 WASHINGTON STREET, BOSTON.

Works of Alexander Hamilton, 7 vols.
Chironomia, a Treatise on Rhetorical Delivery, by Gilbert Austen.
North-American Review, April, 1869.

WM. J. C. DULANY & CO., BALTIMORE.

Barronius' History of the Church.

F. L., BOX 4295, NEW-YORK.

Complete set of Monthly Trade Circular and Literary Bulletin, 1869, 1870, in good condition. Liberal price paid.

G. P. PUTNAM'S SONS, NEW-YORK.

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Vol. 2, Dawson's Federalist. N. Y., 8vo.
Vol. 2, Child's Hist. of Condition of Women. Boston, 12mo.
Vol 3, Hand-book of Society. N. Y., 16mo.
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Pirates' Treasures, Kingston.
Good-for-Nothing Dick.
Ernestine; or, The Heart's Longings.
Married, not Mated, Cary.
Clifford and the Actress, Blount.
Wild Man of the Woods.

DODD, MEAD & CO., 751 BROADWAY, NEW-YORK.

1 Oxford Chronological Table of History.
2 Four Witnesses, by De Costa.
Sakoontala, by Williams, 8vo, pub. at Hartford, 1856. Who has, and price.

ANSON D. F. RANDOLPH & CO., 770 BROADWAY, N. Y.

1 each vols. 6, 7, 8, 9, and 10, Bacon's Works, pub. by Brown & Taggard, Boston.

ROBERTS BROS., BOSTON.

Fresh copy of The Nature of Evil, by Henry James. Price?

U. S. MILITARY POST LIBRARY ASSOCIATION, 58 BROADWAY, N. Y.

Outlines to Shakespeare, 1 vol. designed and engraved by Moritz Retzsch. State condition and price.

A. WILLIAMS & CO., BOX 5363, BOSTON.

Hartt's (C. F.) Notes on the Manufacture of Pottery among Savage Races.
Prison Life in the South, 12mo, Harper & Bros.

SEND 25c. to G. P. ROWELL & CO., New-York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

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$5 to $20 per day at home. Samples worth $1 free. STINSON & CO., Portland, Maine.

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READY APRIL 15th.

A PARAGRAPH HISTORY OF THE AMERICAN REVOLUTION. By EDWARD ABBOTT, author of "A Paragraph History of the United States." With Maps and Illustrations. Square 18mo, flexible cloth covers, 50 cents.

This is the second in the series of Abbott's Paragraph Histories, and a book adapted to the wants of the community during the centennial period.

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"'Round my House' is as interesting as a novel, far more trustworthy and instructive than a book of travels, and worth careful study by all who love France and the French nation."—*Boston Globe.*

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CENTENNIAL BOOKS.

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Laboulaye.—Histoire des Etats-Unis. 3 v.....$4.50

Tocqueville.—De la Democratie en Amérique. 3 v..$7.20

J. H. COATES & CO., Philadelphia.

History of the Civil War in America. By the Comte de Paris..Per vol., cloth, $3.50; shp., $4.50; hlf. mor., $6.00

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Great Questions Answered. Two Colloquies between D. L. Moody and Wm. S. Plumer. (*April* 25.)

ROBERTS BROS., Boston.

The Young Man's Dream of Life, and other Sermons. By the late President Walker.

N. TIBBALS & SONS, New-York.

The Harvest and the Reaper. Reminiscences of Revival Work of Mrs. Maggie N. Van Cott. With an Introd. by Bishop Haven. 12°. $1.50.

The Christian Life. Vol. 1. Its Course, Its Hindrances, and its Helps. Vol. 2. Its Hopes, Its Fears, and its Close. 85 Lectures. By Thomas Arnold, D.D., Head Master of Rugby School. Delivered to his Students. 2 vols. in 1. 12°. $2. By subscription. (*Shortly.*)

Brooks (Stopford A., Editor of "Life and Letters of F. W. Robertson"), Sermons. 12°, pp. 350. $1.50.

Murray, Rev. W. H. H., Park Street Pulpit. 1st and 2d Series. 2 vols. 12°, ea., pp. 375. Per v., $2.25.

UNITED BRETHREN PUB. HOUSE, Dayton, O.

My Five Wards; or, Aunt Huldah's Homilies. By Mrs. Julia McNair Wright, author of "Priest and Nun," etc. 12°. 90 c.

RECENT ENGLISH PUBLICATIONS.

British Wild Flowers. By J. E. Sowerby and C. P. Johnson. *New ed.* With supplement. Roy 8°. Van Voorst.....63s.

Byron, Lord, Vindicated; or, Rome and her Pilgrim. Roy. 16°. Simpkin, Marshall & Co. .....6s.

Caithness, Countess of.—Old Truths in a New Light. 8°. Chapman & Hall.....15s.

Dowell, Stephen.—Sketch of the History of Taxes in England. Vol. 1. 8°. Longmans & Co..... .10s. 6d.

Eight Months at Rome during the Vatican Council. Impressions of a Contemporary. 8°. J. Murray.....12s.

English Catalogue of Books published in 1875. Roy. 8°. S. Low & Co..... 5s.

Naradiya Dharma-Sastra; or, Institutes of Narada. Transl. by Dr. Jolly. Cr. 8°. Trübner & Co....10s. 6d.

Ormesby's, John, Stray Papers. Cr. 8°. Smith, Elder & Co.....7s. 6d.

Sporting Adventures in the Pacific. By Captain Kennedy. 8°. S. Low & Co .....18s.

Young, James F.—Five Weeks in Greece. Cr. 8°. S. Low & Co.....10s. 6d.

AMERICAN CATALOGUE NOTES.

We are pushing forward the work on the American Catalogue, but we must ask the trade to come to our assistance in making the financial basis of the work assured. We have yet less than 300 *subscriptions, and our belief is that unless this number is considerably raised before we begin the work of revision, we shall be obliged to abbreviate the full entry of titles more than we had wished. The price of the work, we would remind the trade, is* $25 *for the two volumes, of which* $5 *is to be paid now and* $10 *each on the publication of the volumes, a price which will be raised after publication, and which is low considering the great value of the work and the amount of editorial and bibliographical labor that it involves. We ask the trade generally to send us their subscriptions, and to induce others to do the same.*

We continue our request to publishers to answer promptly the letters and circulars sent out from the American Catalogue department. We are aware that the requests made of them involve considerable labor, but we would remind them of the importance of this work being done once for all and in the most satisfactory shape. We are put to great inconvenience and delay by the neglect of some of the publishers to answer the queries of the department, and we urge upon all publishers, as a matter of justice to themselves and to the trade, to help and not hinder this important work.

We would caution those sending us packages of catalogues or papers as to their doing-up. Under the present ruling the Post-Office Department is very rigid in its inspection of parcels, and where these are not so fastened as to allow of examination of contents, full letter postage is assessed.

If there are any among our readers, publishing few or many books, who have not yet received "Circular of Information" from the American Catalogue Department, they will confer a favor upon us by sending name and address to this department, which will put itself in communication with them.

The generally very ready response of the publishers to our request for catalogues and information is most gratefully acknowledged, and we hope will incite those who have so far delayed, to send in their lists at once.

The Publishers' Weekly.

APRIL 22, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

POSTAL PROGRESS.

CONGRESS has continued what the *Evening Post* calls its "third class legislation upon third-class matter:" the Senate has eliminated the distance feature, which met with general disfavor, out of Senator Hamlin's bill, rejected an amendment by Senator Harvey to re-establish the old popular rates, and fixed the charges at one cent for three ounces, and one for each two ounces additional, on transient periodicals, and one cent an ounce for other third-class matter; and now the bill goes back to the House—to be defeated! The other provisions, as the measure stands at present, permit sender's name, schedule of contents, or subscription notice on third-class matter, and direct the collection of deficient postage from the sender when known, otherwise of double the deficiency on delivery; but it is scarcely worth while to give the bill in full until it assumes its final shape—if, indeed, it does not come to a finality altogether.

The petition sent to the Senate by several members of the Publishers' Board of Trade and other (miscellaneous) publishers, arguing at length against Senator Hamlin's bill, and showing that under the current rates, and still more under a distance regulation, American publishers would find it to their interest to express books and circulars to Canada for mailing through our own country (when all the returns would go to the Canadian post-office), seems to have had its effect in defeating that part of Senator Hamlin's bill considered most objectionable. The Senate has not, however, honored that part of the petition (contained in Senator Harvey's amendment) praying for a uniform rate on third-class matter, not exceeding one cent per two ounces. It has drawn a line between transient periodicals and other third-class matter, being more liberal than this rate toward the one and less so toward the other.

The difficulty with the bill as it at present stands is that it does not draw this division line rightly, as the *Evening Post* has done good service in pointing out. A purpose that the Post-Office theory has always recognized is the promotion of education by offering facilities for disseminating reading. If, therefore, there is to be a division of third-class matter, one side of the line might well include not only transient periodicals, but also books, book and newspaper MSS. and proofs, leaving to the other the general express business, as forwarding dry goods from Mr. Stewart's store, which the government certainly should not do at a loss, and on which there might reasonably be a distance regulation, were it not for the infinite complications thence ensuing.

If the government will give up its competition, at below cost rates, with the manufacturing stationers; see that its postmasters all attend to their business and treat citizens fairly; and adopt a simple, logical system of rules and charges that can not be misunderstood, every body will have reason to be grateful.

THE question of copyright in mere titles has come up lately in several interesting cases. The most noteworthy of these is that of Mrs. Whitney's book "Sights and Insights," published by the Osgoods, whose title had been entered at least two years ago by Nelson & Phillips as that of Dr. Warren's book, also of European travels. A letter from the Librarian of Congress on this point will be found elsewhere. The decisions referred to go to show chiefly that there is no certainty on the subject. A general title can not be held; a title which is clearly individual, the product of the author's brain, and commercially distinctive may possibly be held; but our copyright law deals generally with the subject matter of the book, and it is only because a distinctive title may be ruled to be a part of the subject-matter that copyright covers it at all. In this complication the only thing to do is to call upon the courtesies of the trade. A publisher should take all pains to inquire whether the proposed title has previously been used, and if it has been used, to avoid infringing the rights, moral if not legal, of the house which has previously made use of it. This difficulty is one of many like beauties of our copyright law, which, it is to be hoped, will some day be put in more satisfactory shape.

WE are asked again to define the term "large buyer." It was the express purpose of the last convention that the term should not be defined but made flexible to accommodate different localities. There is a difference in the trade as to the expediency of this, and we must say, for our own part, that it seems as though more than half the misunderstandings in the trade

have arisen from the indefiniteness of this term. In view however of the position of the last convention we can not undertake to furnish the definition asked for. It is a question which is not unlikely to come up before the convention of this year.

COMMUNICATIONS.

"SUBSCRIBER" ON IGNORANCE AND ITS REMEDY.

To the Editor of the Publishers' Weekly:

Your comment on my last article is unwittingly another nail driven into the charge of the ignorance of those who keep our bookstores. I inquired at the chief book-store in our town of 300,000 inhabitants, and was assured the three dollar illustrated edition of the "Silver Skates" was the only one now for sale in this country. My copy being an English one, I could not ascertain from that the publisher of the old plain edition. To be sure, I might have written and asked the question of the house publishing the illustrated one. But that, allow me to observe, would have been doing just what the local booksellers protest against, namely, the buyer communicating direct with the publisher, instead of accepting whatever the retailer may please to offer. The English edition, 120 illustrations, is only seven shillings. *Having got* the book, certainly one can read on the title page, "or, the Silver Skates." I don't know how your booksellers may be, but ours object to exchange a book, even if it proves to be the same as one previously purchased from the same store, under a different title. I remember, very many years ago, the indignation which was expressed when on sending to New-York for what was advertised as a "new book by Miss Yonge, 'Richard the Fearless,'" it proved to be her "Little Duke;" also what had become familiar as "Scenes and Characters" was published in New-York as "Beechcroft." *What* can be said in excuse for "Gabrielle André" in place of "In Exitu Israel?"

There was an announcement in one of your late numbers of "a *new* volume by Miss Yonge, 'The Christmas Mummers and Other Stories.'" More than *twenty years ago* I read Miss Yonge's "Christmas Mummers;" and in a late English list I saw "The Christmas Mummers," second edition. In December last, Mozley & Smith advertised as in press, Miss Yonge's "Stories for Children," *in a collected form.* Not at all as a *new* book, but as having collected into one volume her short children's stories: "The Christmas Mummers," "Ben Sylester," "Countess Kate," etc., as distinguished from her novels. There are not many private individuals whose occupation obliges them to keep up a full acquaintance with all the past and present work of juvenile writers, and I venture to say any one would be rather crestfallen on finding it was an old book he had bought, though recommended to his notice by the bookseller as a *new* volume by Miss Yonge. This is an instance of my charge that American readers are not fairly treated in the matter of titles. Again, "Six to Sixteen" was advertised here simply as *a new book by Mrs. Ewing.* In England, more honestly, it was explained that it was a reprint from *Aunt Judy's Magazine.*

I have been on another book-hunt for my clerical friend, for whom I secured the six-dollar volumes. But this time without success. I could not detach from his newspaper the owner of the second-hand shop where I had seen shortly before several copies of the book wanted. The man's apathy cost my friend a long journey to the library in Washington. A friend, now on a visit, showed me a letter from an English bookseller, through whom he will now get his books. The following provoking disappointment was the *last* straw which broke the back of his patience with our booksellers. He ordered a supplement to the *Agricultural Gazette,* giving publisher's name, street, and number of store. At the end of three months he was told "Can not be found." He repeated his directions, and after a delay of *eight months* he received the to-be-expected, though aggravating, answer to his order. "All sold."

The other day, one of the greatest scholars in this country (whose library has overtaken Mr. Bancroft's), after reading my articles smiled and said he had that day received a book ordered just two years ago. Some of his experience with the booksellers which my friend could give, would demand names to *be believed.* But that probably would furnish a clue to the blunderers, and our object being not to annoy, but to beget improvement, I will instead suggest a remedy. Every retail bookseller should have a catalogue of English and American books, posted in some conspicuous part of the store, with dates of publication and *prices* attached, to which every book published should be added *day by day.* Every bookseller should be a bibliographer, and know at least as much about what he sells as other tradespeople have to learn about their goods and wares. Add to this knowledge systematic attention, promptitude and energy, and you will have the ideal bookseller, which is the crying want of this country, and to the production of which we hope these articles may a little conduce.

SUBSCRIBER.

CHICAGO ENTERPRISE.

NEW-YORK, April 8, 1876.

To the Editor of the Publishers' Weekly:

To-day's mail brought to a publishing house in this city a letter enclosing the price of a popular paper novel, of a popular series, asking that it be mailed to the address of the writer, who had been "trying to get the book in Chicago for the last *four months,* and could not."

Is it any wonder that publishers have to seek the book-buyers direct? Are all the complaints of the dealers outside of New-York against New-York publishers just? The house which received the order *retails* its book at retail prices only, offers them by mail *only* when not to be had of the local bookseller; but Chicago *dealers* will not even order its books for their customers. *

BOOKS RECEIVED.

ELEMENTS OF GEOMETRY, by A. Schuyler, LL.D. (Wilson, Hinkle & Co.) It is not claimed that this is a wholly new treatise on geometry; it professes, however, to be progressive and also conservative, embodying all that is of worth in the present and past state of the

science and anticipating future developments. Special attention has been given to the definitions and classifications of geometrical objects, much thought and research having been expended upon the matter, in order to reach what may be considered fundamental principles. The work is issued in the handsome and substantial dress adopted for all the school-books of this house, the paper and printing being unusually fine and clear. 12mo, cloth, $1.50.

THE OFFICIAL GUIDE-BOOK TO PHILADELPHIA, by Thompson Westcott. (Porter & Coates.) There have been so many "official" guide-books to Philadelphia issued that it is difficult to say with certainty which is *the* official. This one, however, is approved of by the Mayor of Philadelphia, and is in every respect just what a guide book should be—complete and practicable. A stranger will find in it all the information he needs for his purposes as to routes of travel, places for living, descriptions of public buildings, and in fact of every point of interest in or near the city. A large space is devoted to information relative to the Exhibition, and the whole work is very ably illustrated by nearly one hundred engravings. A map of the city, showing all the routes of the passenger railways, and a new map of Fairmount Park accompany the book. 12mo, cloth, $1.50; morocco, $2.

MISS MOLLY, by Beatrice May Butt. (Henry Holt & Co.) No attempt is made at all in this novel at fine writing, the language bordering almost upon the commonplace; nor are the characters defined in an especially vivid or vigorous manner. The author's strong point seems to be her plot, which she evidently thinks exceedingly novel, portraying as it does a pretty, young, coquettish girl, constant to her love through five years of separation and misery. The hero, an officer in the British army, in a moment of passion strikes a brother officer and kills him, is tried, and sentenced to five years' imprisonment. "Miss Molly," his betrothed, is true to him through it all, seeking him out when he is at liberty, and claiming again from him the promises his sense of honor had prompted to give up. The story will scarcely be considered up to the high standard of the rest of the series—"Leisure Hour Series." 16mo, cloth, $1.25.

IN A WINTER CITY, by "Ouida." (J. B. Lippincott & Co.) A beautiful Italian city is the scene of a conflict between love and money which Miss de la Ramé describes her chief characters as taking part in, in her wonderfully rich and glowing language. Lady Hilda, her heroine, and the Duca della Rocca, her hero, are unlike any of the characterizations her readers are familiar with; their story, also, is free from the taint of immorality which has been so strongly objected to in her writings, even by her warmest admirers. The story is short, having but a single motive in it, but strongly and artistically worked out, and full of the most picturesque studies of people and scenery. 12mo, cloth, $1.50.

THE ANCIENT REGIME, by Taine, translated by John Durand. (Henry Holt & Co.) M. Taine's present work is not only the most important literary event of the season, but also the most important work on France previous to the Revolution that has appeared since De Tocqueville's admirable work of the same period. The volume is divided into five books, the headings of which give a pretty clear idea of the ground gone over, as "The Structure of Society," "Habits and Characters," "The Spirit and the Doctrine," "The Propagation of the Doctrine," and "The People." Through the various conditions of the state and society Taine traces, in a brilliant and masterly manner, the gradual growth of the causes which led to the Revolution, presenting a most vivid and picturesque sketch of the habits, fashions, sentiments, politics and philosophies, and men and women of the time. To understand contemporary France it is necessary to study the changes and convulsions it underwent at the end of the last century, and realize how the new order of things came about; for this purpose nothing more critical and profound can be offered than the present work. Mr. John Durand has made a most faithful translation of it, doing full justice to the pointed, graphic sentences. 12mo, cloth, $2.50.

ACHSAH, by Rev. Peter Pennot. (Lee & Shepard.) "Achsah" is the biblical but uneuphonious name of the heroine of this story, which is only a simple transcript of every-day life in a New-England village. The maiden has no special characteristics beyond being good and true and very pretty; her course of true love does not run very smooth, being interrupted by the wicked and spiteful machinations of an angular old maiden aunt named "Ann Vaxley." Ann Vaxley also has a history, in which disappointed love plays a part; she is arrested after many years for the murder of an old lover; her innocence, however, is proved, and she is set free, more humble in spirit and less spiteful in action. This trial is the most exciting part of the story, the rest of the book being taken up with the recital of the commonplace troubles and joys of exceedingly commonplace New-England people. 12mo, cloth, $1.50.

THE STORM OF LIFE, by Hesba Stretton. (American Tract Soc.) An unfortunate woman who has been in jail for ten years, serving out her punishment for an attempt at housebreaking, is the central figure in this story. It opens with her dismissal from prison, and her going in search of her child, whom she had left in the poorhouse when arrested. The disheartening rebuffs she meets with in trying to remain honest and get work for herself and child, and her final redemption through her love for and belief in Christ, is the chief point of the story. 16mo, cloth, $1.

A FAMILY SECRET, by "Elzey Hay." [Fanny Andrews.] (J. B. Lippincott & Co.) A conspiracy to rob a young girl of her name and fortune is the main feature of the plot here. The scene of the story is laid in the South, just at the close of the war, the actors in it being almost all Southerners. There is also a strong though not offensive display of partisanship, and a graphic portrayal of Southern scenes and characters which betray the author's birthplace. The novel is very well written, the interest being sustained throughout. 8vo, cloth, $1.50.

THE INTERNAL MANAGEMENT OF A COUNTRY BANK, by Thomas Bullion. (Willing & Williamson.) Although the letters embraced in this volume were written some thirty years ago, they contain so much practical advice and sound wisdom that it has been thought worth

while to reprint them. They offer an invaluable aid to the junior officers in banks for acquiring a thoroughly scientific and practical knowledge of their profession. 12mo, cloth, $1.25.

How to See New-York, by Robert Macoy. (Robert Macoy.) Macoy's "Centennial Illustrated" guide-book is arranged on a novel plan, giving on alternate pages views of the city of New-York representing prominent localities as they were some two hundred and fifty years ago, and as they are now. This will be found very interesting both to a stranger and residents; besides, there is a great deal of information of a general sort about public buildings, railroads, hotels, etc. 25 cents.

The Nation and the Churches, by Rev. J. A. McCauley, D.D. (Methodist Episcopal Book Depository.) The above sermon was delivered before the ninety-second session of the Baltimore Annual Conference, and is essentially a "Centennial" sermon, as it reviews in a very able manner the history of Methodism, its past work and present standing, and its influence upon the nation during one hundred years back. 15 cents.

Homœopathy in its Relation to the Diseases of Woman, by Thomas Skinner, M.D. (Porter & Coates.) Dr. Skinner was for nearly a quarter of a century an enthusiastic believer in allopathy; having recently deserted the ranks and become a disciple of Hahnemann, he gives in this little pamphlet his reasons for changing his views, and illustrates the practice of homœopathy in womens' diseases by citing the treatment in a number of cases. 25 cents.

Potter and Clay, by the Rev. J. Baldwin Brown, B.A. (Milton Publishing League.) A short sermon reprinted recently in a Canadian monthly from a work entitled "Misread Passages from Scripture." As it attacks rather strongly the orthodox and accepted interpretation of the Scriptures, it has been very severely criticised by evangelical ministers. 10 cents.

Proceedings at the Centennial Celebration of Concord Fight, April 19th, 1875. (Lockwood, Brooks & Co.) A very elegantly-printed memento of the Centennial celebration of the fight at the North Bridge on the 19th of April, 1775. It contains all the proceedings leading up to the day of celebration, and an account of the ball that followed it. There is also appended a very carefully-prepared abstract of the literature of the 19th of April, furnished by Mr. James L. Whitney, the Assistant Superintendent of the Boston Public Library; also a heliotype *fac-simile* of the famous diary of Rev. William Emerson. Royal 8vo, paper, $1.50.

The Quaker City; or, The Monks of Monk Hall, by George Lippard. (T. B. Peterson & Bros.) As Lippard's novels created quite an excitement in their day, the Petersons are making a hit in placing them again before readers interested in the past history of the Quaker City. This story especially deals with the crimes and immoralities which underlie the history of all great cities; it has been denounced as immoral in its tendency, and again held up as a most vivid though painful picture of real life. 8vo, cloth, $2; paper, $1.50.

The Morning Star, by Luke Woodard. (Friends' Pub. House Press, New-Vienna.) This is a treatise upon the life and work of Jesus Christ, embodying what the author considers some new and striking views upon various points, and especially adapted for reading at the present time, when scepticism is gaining so much ground. 12mo, cloth.

The Analysis of Plants, by Mark W. Harrington, M.A. (Sheehan & Co.) This little book of sixty blanks, the school edition of the work, is intended for the use of young pupils in botany. The blanks have printed on them the different parts of plants, with spaces for the pupil to fill in a description of a special plant. The training can not but be beneficial to the scholar, and a great aid to his memory. The blanks are especially adapted to Gay's Botanics, but can be used with any other. 4to, cloth, 60 cents.

The Victory Won, by C. S. M. (American Tract Society.) A story of a little girl's life, illustrating the virtue of self-denial. 12mo, cloth, $1. We have from the same publishers a letter-book in large type, "What Robbie was good for," by Mrs. M. D. Brine. 18mo, cloth, 35 cents.

Great Expectations, by Charles Dickens. (Harper & Bros.) This volume is the latest addition to the "Household Edition" of Dickens' works. The edition is one of the best published for the price, and has met, as it deserved, with universal favor. Illustrated, 4to, cloth, $1.50, paper, $1.

Bible Students' Companion. (American Tract Co.) In this volume are included "A Pocket Concordance," which we noticed some time ago for its completeness and conciseness; maps of the Holy Land; lists of proper names in the Old and New Testaments, with their meaning and pronunciation, and the "Bible Text-book," containing the principal texts relating to the places, persons, and subjects occurring in the Holy Scriptures. All this matter, so arranged in one volume, offers the most valuable aid to the Bible student. 16mo, cloth, $1.50. We have from the same house, "Heaven Anticipated," by Dr. Norman McLeod, 35 cents, and "Our Daily Trials, and How to Bear Them," 50 cents.

The Hearth-Stone, by Samuel Osgood, D.D., LL.D. (E. P. Dutton & Co.). A new edition of a work that has long been out of print, and which in its day enjoyed quite a reputation; the essays, chiefly upon home topics, may still be read with both pleasure and profit. 12mo, cloth, $1.50.

Atwood's Modern American Homesteads, by Daniel T. Atwood. (A. J. Bicknell & Co.) The architect or the man of leisure with a passion for building, will both find this a work of no little value, both for the practical plans it offers, for the opportunity of comparison it affords, and for the ideas to be derived from its pages. It contains forty-six plates of plans and specifications of American homes that can be put up at quite a moderate price—descriptions and cost of building accompanying each plan. Mr. Atwood is a well-known architect, and the author of designs for "Atwood's Rules of Proportion," "Woodward's Country Homes," etc. 8vo, cloth, $3.

Select Works of Tertullian, edited by E.

A. March, LL.D. (Harper & Brothers.) The third volume of the "Douglass series of Christian Greek and Latin Writers." Tertullian is the earliest of the Latin fathers, and his works rank in many respects with the heathen classic authors. The selections here given from his works are ably introduced by Dr. Coleman, who briefly gives their contents and also contributes sketches of the life and character of Tertullian. 12mo, cloth, red edges, $1.75.

As to Roger Williams and his Banishment from the Massachusetts Plantation, by Henry Martyn Dexter, D.D. (Congregational Pub. Co.) The recent action taken by a few New-Englanders to have the sentence of banishment decreed against Roger Williams in 1635, revoked by the General Court of Massachusetts, has awakened new interest in his history and his true relations with the people of that State. This treatise does not seek to vindicate his name so much as to re-examine thoroughly the whole subject, and view it dispassionately in the face of the evidence offered. Many misconceptions and prejudices are cleared away by Mr. Dexter against the staunch old Puritans, while the character of Roger Williams suffers no loss at his hands. He also gives a true narrative of the character of the Quakers, Baptists and other religious sects, which aided in agitating the Colonies during the seventeenth century. The most copious notes accompany the treatise. 4to, cloth, $3.

A LIBRARY CONGRESS.

A Correspondent writes to the London *Academy*: "In these days of International Congresses, it is strange that no attempt should have been made to convene a Congress of Librarians. Very great improvements have of late years been made in the arrangement and management of public and private libraries. In some the machinery for placing and shifting books, in others the binding, in others again the classifying and cataloguing of books have been brought to great perfection; but though there are journals in which these improvements, and what may in some cases be added, these new discoveries, are discussed, there has seldom been, what is so useful, an exchange of ideas by word of mouth between those who know the real difficulties that have to be met, and the success that has attended recent experiments. Let me mention one point only.

"When I was a librarian myself, I always wondered at the extraordinary waste of power in cataloguing new books. While I was writing my slip, according to the rules followed in most English libraries, I felt that there were probably a hundred people doing exactly the same work which I was doing, not only in England, but in every civilised country of the world. Yet what would be easier than to have my slip printed, and any number of copies sent round by book-post to every library in Europe? With a little arrangement, every English book might be catalogued at the British Museum, every French book at the Bibliothèque Nationale, every German book at the Royal Library at Berlin, every Russian book at St. Petersburgh, etc. At a trifling expense these printed slips might be sent to every small or large library, and each of them might have three or four kinds of catalogues—an alphabetical catalogue of the authors, a chronological catalogue, a local catalogue, a catalogue classified according to subjects, etc. Even when a library is too poor to buy a book, the slip might be useful in its catalogue. The saving that might thus be effected would be very considerable. The staff of librarians might be greatly reduced, and the enormous expense now incurred for catalogues, and mostly imperfect catalogues, would dwindle down to a mere nothing.

"There are, of course, other ways in which the same object might be obtained, if only the principal libraries would agree on a common line of action. Each author might be requested to write a proper slip of his own book, and the publisher might forward copies of these slips with the book itself.

"All this and much more could be done, if a general understanding was once arrived at between the librarians of the principal libraries of Europe. If we look at the balance-sheets of these libraries, the differences are very great. The expenses are, of course, much greater where books are lent out than where they are not. But even where the expenses are lowest, the chief item of expenditure is always the catalogue. A few resolutions, carried at an International Congress of Librarians, might cause a saving of many thousands of pounds annually, and would certainly give us better catalogues than we find at present even in best administered libraries."

CENTENNIAL NOTES.

We spoke some time ago of the fine bindings in preparation for the Centennial at the Boston Public Library. The *Traveller* says of them: "Probably one of the finest collections of books, showing what can be done by the nicest workmen of the bookbinding trade, is that of Messrs. J. R. Beckett and Romeo Cervi, two young men employed in the bookbinding establishment of the Public Library, in this city. The collection, valued at over $1200, comprises 35 volumes, and the work on them has been done entirely by hand. 'Fletcher's Devotional Bible' is bound in brown levant, and has outside raised panels, illuminated bevels, gilt tool border, with gilt centre. The inside has wide rich work and watered cherry silk linings. 'Picturesque America' is bound in parchment, illuminated with Turkey morocco, four colors; in the centre is a finely-wrought shield. The linings are of moire antique silk. The 'Gallery of Famous Poets' is bound in full light, crushed levant, inlaid with four different colors of Turkey morocco. On the inside of the cover there is some exquisite tooling on green, smooth morocco, and also brown silk linings, with gilt letters, 'Centennial Exposition, 1876.' The edges are of red and gilt. These works have been designed and executed by Messrs. Beckett & Cervi during off-hours, holidays, etc., and are said to be the finest specimens of the bookbinder's art to be found in America."

Estes & Lauriat, of Boston, will include in their contribution to the Centennial Exhibition a set of Guizot's "History of France" as far as published, 5 volumes, superbly bound by Macdonald in crushed levant. It will cause about a million violations of the tenth commandment.

THE Centennial History of A. S. Barnes & Co. is very nearly ready for issue. The work makes a handsome square octavo of nearly 700 pages, with profuse illustrations and appendices giving chronological tables arranged by the days of the month, a brief study of early school-books, and other interesting matter.

"ONE Hundred Years' Achievements of a Free People," by C. B. Taylor, a subscription octavo, 820 pages, with a hundred illustrations, is to be issued by Henry S. Allen.

COPYRIGHT NOTES.

THE death of Lord Stanhope has delayed the meeting of the Copyright Commission, but a new chairman having been found in the person of Lord John Manners, it is probable they will begin work before Easter. Lord Rosebery has retired from the commission, which thus loses a valuable member; but the members left are quite numerous enough, if not too numerous, for practical work. The literary class is not altogether satisfied with the composition of the commission, which is too exclusively official; but it matters little who helps to protect literary property as long as it gets an increase of protection. The flaw in domestic copyright which leaves the whole area of printed fiction open to be pillaged by the so-called dramatic author is one easily remedied even by the most unprofessional committee. The mass of opinion on this subject collected by Mr. John Hollingshead from writers like George Eliot, Lord Lytton, Mr. Anthony Trollope, Mr. Wilkie Collins, Miss Braddon, and others, so impressed the late Lord Stanhope that he thought it a sufficient ground for legislative action without any aid from a royal commission. It is to be hoped that the news copyright question will soon follow.—*London Press News.*

IN reply to an inquiry from this office as to the mooted question whether a copyright holds good of the title of the book apart from the subject and matter, so that a given title can be used a second time in connection with a book of other subject matter, the Librarian of Congress writes:

"Your inquiry involves matters which have been frequently the subject of judicial decision. The exclusive right to a certain title, apart from the original matter published under it, has been determined variously, both in England and in this country. The leading cases are assembled in J. A. Morgan's 'Law of Literature,' vol. 2. See the decisions and the points on which they turn, especially at pp. 311, 385, and 691."

A. R. SPOFFORD,
Librarian of Congress.

THE following-named gentlemen have been selected as members of the English copyright commission: Lord John Manners, the Earl of Devon, Sir Charles Young, Sir Henry Holland, Sir John Rose, Sir Louis Mallet, Sir H. Drummond Wolff, Sir Julius Benedict, Mr. Daldy, Mr. Froude, Mr. Herschell, Mr. Jenkins, Dr. W. Smith, Mr. Fitzjames Stephen, and Mr. A. Trollope.

JOURNALISTIC NOTES.

THE number for May of G. W. Carleton & Co.'s *Record of the Year* contains a portrait on steel of Mr. Moody.

THERE is just published in Paris the first number of *Le Courrier Littéraire*, a bi-monthly guide to current literature, intended to perform the same service in France that the literary weeklies perform in England.

THE Bowdoin College article in the May *Scribner's* contains many interesting reminiscences of the distinguished literary men who have graduated thence, with *silhouette* portraits of Longfellow, Jacob Abbott, etc., while at college.

THE London *Academy* keeps a standing notice, as to

"FOREIGN REVIEWS OF ENGLISH BOOKS: The EDITOR will be greatly obliged if the Publishers of foreign Journals will send him copies of those numbers which contain Reviews of English Books."

We commend this to the attention of American newspaper publisherss, this country being included under the term "foreign."

PERSONAL NOTES.

MR. ALEXANDER WILLIAMS, head of the Boston house of A. Williams & Co., has just gone to Europe for three or four months. He is a steady, intelligent worker, who wisely does not intend to kill himself by overwork.

MR. WILLIAM LEE, whom every body knows as the popular head of the firm of Lee & Shepard, attained his fiftieth birthday on Monday, the 17th, and some of his many Boston friends seized the occasion to dine and congratulate him.

THE author of "Rab and His Friends," Dr. John Brown, has been placed on the pension-list for £100 a year.

IN an interesting letter on the Congressional Library, in the *Graphic* of April 15th, Olive Logan says of the Librarian of Congress—and let all the people say, Amen:—"I think no one who ever saw Mr. Spofford will gainsay me when I assert that if ever the right man was in the right place, it is the librarian of this library. He has held the post for fifteen years, without one day's absence in all that time except his regular thirty days' furlough in August each summer. For several years he voluntarily remained in Washington during these thirty days also, bringing order out of the chaos of copyrights as practised under the old system. However unfavorably the plan may be viewed as to public officers in general, let there be a special Civil Service bill which will keep this excellent scholar and thorough business man in the nation's service during life or the satisfactory performance of duty."

BUSINESS NOTES.

THE American News Co. has two new associated companies: the Detroit News Co., under the management of Mr. John R. Walsh, which has succeeded to the business of the late W. E. Tunis, at Detroit, Mich., with Mr. Joseph A. Marsh, formerly with Mr. Tunis, as treasurer; and the Ontario News Co., at Clinton, Ont., with Mr. Joseph A. Sturdy, late manager for Tunis & Co., as manager.

MESSRS. W. H. LEVERING & SON, booksellers and stationers, La Fayette, Ind., have been succeeded by Messrs. Spring & Robertson, who will carry on the retail business at the old stand, 82 Main street, and their wholesale and

manufacturing business, corner Third and South streets, the same as formerly.

THE liabilities of B. B. Russell, publisher, 55 Cornhill, Boston, are understood to be about $40,000, nearly all owed in that city. Figured at cost, the assets will, it is stated, equal the liabilities, steel and stereotype plates costing $30,000. Unfortunately stereotype plates do not figure at cost.

AT the meeting of the creditors of Mr. Patrick Donahoe last week, Mr. C. A. B. Shepard, in behalf of the assignees, reported their estimate of assets, stating that "owing to the unjustifiable attacks made upon Mr. Donahoe in the *Springfield Republican*, *New-York Times*," and otherwise, the value of the *Pilot* had been reduced one half. The following is the schedule: Boston *Pilot*, $21.000; machinery, $7000; stereotype plates, $5678; retail stock in store, $7354; wholesale stock in store, $6805; short stock, $1500; good accounts, $10,745; worthless, $6206.23; cash on hand, $8400. It was understood that an offer of the amount named for the *Pilot*, from the Archbishop, would be accepted. Mr. Donahoe's offer of twenty per cent was withdrawn, by advice of Mr. Shepard and others, as it was found he could not pay that amount. The Boston *Globe* of April 8th contained an autobiographic statement by Mr. Donahoe, in which he stated that he commenced taking private deposits after his financial difficulties had obliged him to withdraw from the banks, and expressed a determination to earn the money to pay these accounts in full.

IT is A. S. Clark, of Peekskill, of course, and *not* of Poughkeepsie, as we wrongfully alleged, who has removed to 66 Nassau street, New-York.

WE are informed by Messrs. N. Tibbals & Son that the plates of Murray's Park Street Pulpit, put down to Welch, Biglow & Co. in our report of the Osgood sale, were purchased by them together with the balance of stock. They are prepared to furnish them in such (moderate) quantities as the trade may want.

STATIONERY NOTES.

IT is to be hoped that those who have signified their intention to subscribe to the Ned Irish fund will send the amount immediately. Those who have already placed their names on the list will please remit amount as soon as convenient to C. S. Plummer, 55 Pennsylvania avenue, Newark, N. J.

HOMER LEE & CO., 62 Liberty street, have just issued a fine engraving of the late Alexander T. Stewart, copied from the only portrait ever made of Mr. Stewart. It will be sold to the trade at 60 cents per doz.

THE new game of "Illustrated Star Authors" is just published by McLaughlin Bros., New-York. It consists of sixty-four fine illustrated cards with fancy backs. The title of Star Authors derives its name from the numerous ways of playing, making counts, etc. The counts are called books, star books, sequences, and star sequences, each having their different values. This is a handsome and neat article, and is put up in cloth case at 40 cents; wood case, 50 cents; morocco case, 75 cents retail, with usual discount to the trade.

MR. MAX ILLFELDER, with Messrs. B. Illfelder & Co., New-York, has gone to Europe for the purpose of selecting novelties for the fall trade.

MR. GEO. W. MCGILL has made permanent arrangements for the sale and manufacture of his patented fasteners, suspending rings, braces, and other devices, with Messrs. Holmes, Booth & Hayden, 49 Chambers street, New-York, to whom all orders should be forwarded.

THE Centennial Hydroscope, or Weather Indicator. It is one of the handsomest as well as most useful novelties out. It represents the front of the main Centennial building, with a column in the centre on which is a neat thermometer. Each side of the column is an arch, in which are represented General George Washington and an English officer. In fair weather Washington appears; if a storm, the English officer appears. Also a column of liberty representing Washington on the right-hand side, and an Englishman on the left with a carpet-bag labelled "For London." On either side of the column is the American flag above the English. In the column is a thermometer, and above is the American eagle. The arm of Washington points upward in clear weather, and hangs down in foul. The indicator is also made with Gambrinus seated on the head of a barrel with glass of beer, etc., a garden scene, Chinese pagoda, cottage, and various other designs, that retail from $1.50 to $2.00 each. They are manufactured by G. Tagliabue, 302 Pearl street, New-York.

THE Perfect Mucilage Bottle manufactured by the Richards' Manufacturing Co., is among the latest novelties out, and is a bottle with a tubular sponge and cap. The cap can be removed while using, and if placed over the sponge afterwards will always be found ready for use. The bottle is of such a shape that it can be used the same as a brush, and by reversing the bottle the sponge becomes saturated with gum, and can be applied to the paper or whatever is to be gummed. For cleanliness it can not be surpassed, and there is no danger of spilling the mucilage, either when using or lying upon the desk. There is no drying up of brushes, and you can apply as little or as much gum as desired. In case too much gum is put upon any article it can be taken up again by the sponge, thereby avoiding the oozing out of the mucilage beyond the edges of papers when pasted together. The cap will not stick fast to the sponge and dry; on the contrary, it will always keep the sponge moist. It is very economical, as there is no waste by spilling, applying more gum than is needed, or crystallizing on the brush, and one bottle will go as far as four times the mucilage used in the old style of brush and bottle. They retail at 25 cents, with liberal discount to the trade.

MR. JOHN W. MCGILL, formerly with Mr. George W. McGill, has opened a cigar-store at 130 Fulton street, and will keep a fine line of

imported cigars and every thing appertaining to the retail business; also McGill's fasteners and other goods, together with a fine line of silver-plated goods. Mr. McGill has been in the stationery business for several years, and we have no doubt but that his friends in the trade will call occasionally to enjoy a good smoke and chat with affable John.

THE game of "Nations" has been revised and more handsomely illustrated with fancy-figured backs. The game is played with 52 cards, representing four nations or suits, Europe, Asia, Africa, and America, each nation having 13 cards. The game can be played by four persons divided into two parties. The cards can also be used in playing the game of "Monkey." They are put up in handsome cloth boxes, and retail at 50 cents, with the usual discount, by McLaughlin Bros., New-York.

BYRON WESTON will exhibit at the Centennial his full line of ledger and flat papers; among them will be a tub-sized, loft-dried paper 60 x 120 in., weighing 1000 lbs., put up flat. It is the largest size paper of the kind yet made.

PORTER & BAINBRIDGE have just received some beautiful colored papers. They are colored on both sides and calendared, and are ntended to be used for circulars. The colors are red, white, blue, and dark green, and when printed in gold make a handsome circular.

NOTES ON THE ROAD.

BOSTON.

THERE is a perceptible improvement to be noticed in the general business of the East. Trade has been quite backward and moderate during the past few months, but the present delightful weather has caused business to present more active movements, and a tendency of a stronger feeling among the jobbers, who are purchasing larger lots than at any time previously this year.

It may be inferred that the average of commercial indebtedness must be still further reduced before business can be considered perfectly safe and healthy. Experience shows that after every period of excessive distrust and caution, when the average of commercial credits is reduced below the point of safety, that the later period precedes the general revival of commerce.

Evidently this period has not yet been reached; the extension of credits to unsound firms has not yet ceased; the bankrupts have not yet been entirely weeded out; and it is idle to hope for a general and permanent recovery of business until we can sell our merchandise on shorter time, without the possibility or probability of being obliged to renew the pernicious practice of the note system. This plan of doing ten times the business that is represented by sound capital is the general cause of the numerous suspensions, and it is to be hoped that the past experience will teach a good and lasting lesson to all.

The great "Bankrupt Sale" of books has had a bad effect on the retail trade of Boston in the book line, as the prices of works sold by the proprietor at present are far below the trade-list, and competing firms are unable to dispose of the same line without material loss. Gorgeous presents of castors, frames, and other knick-knacks are still given away to the purchaser as a premium besides.

Thompson, Brown & Co., occupying premises on Cornhill, are very busy, and their large stock, under the able management of Mr. Fred Frothingham, includes every kind of goods, notably one of the largest lines of Bibles in the East.

Knight, Adams & Co., directly opposite, are also enjoying a fine trade, and their custom to deal with all on the square-business principle has rapidly increased their list of patrons.

Lockwood, Brooks & Co., in their spacious and handsome store on Washington and Bromfield streets, have a remarkably elegant stock of goods. Their "Harvard Book-rack" is having a rapid sale, and the orders far exceed the manufacture. The ink and mucilage made by this house are gradually gaining the reputation of being among the best in the market.

The Cambridgeport Diary Company have succeeded to the business of the late Cutter, Tower & Co., and will make the following specialties the prominent features of their wholesale trade: magnesium slate-pencils, Lynch's copying-machines, letter and invoice binders, pencil-sharpeners, inkstands (patented designs), the Dove and Siberian lead-pencils, office furniture, and all lines of other branches of stationery. Mr. Maxwell is the buyer, and has charge of the wholesale department.

Nichols & Hall, who have been so long established on Bromfield street, are largely engaged in school-books and school supplies, as well as all lines of paper and stationery. They also manufacture a superior ink and mucilage. Mr. Nichols is the purchaser in the stationery department.

Ward & Gay have offered their creditors thirty-five cents on the dollar, and have resumed business.

Horace G. Tucker and E. H. Whitney, who have been associated for so many years with the late Mr. Fairbanks in J. L. Fairbanks & Co., will continue the business under the style of the old firm.

J. S. Locke & Co., formerly Locke & Bubier, Franklin street, have just issued some new designs in autograph-albums. Samples sent on application.

D. Lothrop & Co. have added to their business, in their new and handsome store, an extensive variety of fine stationery and pocket-books, and intend also to do engraving and printing. The printing department occupies the third story. Mr. Snow will do the agreeable for the travelling fraternity. No *Texas buyers* have called on Mr. L. very lately.

John A. Lowell & Co., 21 Exchange place, may be complimented upon their elaborate and extremely artistic new styles of engraving. This firm number numerous customers all over New-England, for whom they engrave to order.

SPRINGFIELD, MASS.

The Morgan Envelope Company have just issued some new and novel styles of papeteries which reflect much credit upon the designer. The Centennial line embraces the following: "I can not tell a lie," with the little hatchet with which G. W. cut the tree down; "Liberty Bell," embossed in gold; American eagle, embossed in colors; the head of Liberty, embossed in colors. Prices in colors, $50 per

100; plain, $25 per 100. "The Rose-Bud Invitations," beautifully colored and embossed, $10 per dozen, the paper being a new style of plaited white. Also, a papeterie, "Heads of Presidents of the U. S.," elegantly stamped in bas-relief. The cutting of the dies on these were by Mitchell, of Boston. Price, $25 per 100. Samples sent to all parts of the country upon application. Many other new and attractive novelties are in preparation, and will be issued very soon. The Morgan Envelope Company produce about 7000 papeteries per day and have a capacity of 700,000 envelopes. In their Job Printing Department they have eight presses, and manufacture all their own mucilage. The ruling of all writing-paper sold by the case is also done in the same building. This company originated the papeterie business, starting the initial style in 1865. The perforated sermon paper issued by this house is original and is having an extensive sale.

The Powers Paper Company are ready to present to the trade the "Clarendon"—Quaker drab and silver gray, three sizes—envelopes and paper. Each box to contain, besides paper, a penholder, pen, and bottle of ink. Retail price, 50 cents. The "Bryant"—fine picture of William Cullen Bryant on the box—paper, plaited white, retails for 25 cents. The "Milward" contains three sizes envelopes and paper, with paper of needles. Thirty cents each. The "Meredith," "Messenger," and "Ye Washington" are also just out. The "Imperial Cabinet," a double box containing two quires and six packs of envelopes, different sizes, retails for $1. The cheapest double box, and the most attractive in the market. Samples sent to jobbers on approval.

The Union Ink and Paper Company were burned out on the 28th of last month, and lost about $23,000, covered by insurance. They are selling out the damaged stock at very low prices, and the store is constantly crowded with customers. Their business will be resumed in a few days on Taylor street.

C. W. Bryan & Co. manufacture an extensive and remarkably fine line of blank books, which will always correctly correspond to the full number of sheets sold. Their job-printing department is a prominent feature of their business. C. S. P.

LITERARY AND TRADE NOTES.

THE "Old Corner" items bring to us interesting facts as to its chief occupants, the Ticknor-Osgood house. This firm, which first occupied the "Old Corner" in 1832 as Allen & Ticknor, became in 1833 William D. Ticknor, in 1844 William D. Ticknor & Co., under which style we believe it continued commercially till the senior Ticknor's death in 1864. The imprint on books was varied, however, with accessions and withdrawals of partners, appearing in 1851 as Ticknor, Reed & Fields, and in 1854 as Ticknor & Fields. At Mr. Ticknor's death, the latter became the style of the firm commercially, as well as in imprints. The house removed from the "Old Corner" to 124 Tremont street in September, 1865. In 1868 Ticknor & Fields, on the withdrawal of Mr. Howard M. Ticknor, became Fields, Osgood & Co.; and in 1871, on that of Mr. James T. Fields, the house took the present name of James R. Osgood & Co. We believe there has always been a Ticknor in the house. In January, 1874, the firm removed to its present position, 131 Franklin street, corner of Federal, and on May 1st it will remove thence to the Cathedral Building, on Winthrop square, with entrances from Franklin and Devonshire streets.

THE name of Mr. B. B. Crew, the Southern member of the Committee on Assemblies, should be added to the report of that committee. The signature came after the report had gone to press.

THE volume on "The Ministry of the Word," Dr. Taylor's lecture, nearly ready at Randolph's, makes a 12mo of 300 pages. The wide range of its subject may be gathered from the chapter headings, which embrace "The Nature and Design of the Christian Ministry," "The Preparation of the Preacher," "The Theme and Range of the Pulpit," "The Qualities of Effective Preaching in the Sermon and of an Effective Sermon in the Preacher," "Expository Preaching," "The Use of Illustrations," "The Conduct of Public Worship as Regards Scripture Reading and Praise and Prayer," "The Pastorate and Pastoral Visitation," and "The Relation of the Pulpit to Present Questions." There is an excellent index of eight pages and a table of passages of Scripture referred to. In his preface, Dr. Taylor says that his book is neither a treatise on homiletics nor a ministerial autobiography, but an attempt to give the younger brethren the practical hints of twenty years' experience, suggested "as well by the blunders as by the successes of my public life." Besides their delivery at Yale, some of these lectures have been given also to the members of Union, Princeton, and Oberlin Theological Seminaries.

THE Life of A. T. Stewart which D. Appleton & Co. announce will be the work of Gen. James G. Wilson, who was an intimate friend and companion of Mr. Stewart. Some years ago he prepared for *Appleton's Journal* a sketch of the latter's life, but on the proofs being submitted to him, Mr. Stewart desired that nothing of the sort be printed until after his death. Mr. Stewart gave much more material to Mr. Wilson in the course of frequent conversation, and the book will therefore appear with an indirect authorization that should especially commend it. It will probably be illustrated with a portrait made from the sketch of a mask taken from Mr. Stewart's face after death, and may be expected the latter part of May.

THE United Brethren Publishing House at Dayton, Ohio, have ready or will shortly publish several new books, among which the most important is "Lectures on the Rise of the Romish Church, its Results in Europe and its Designs upon the Institutions of America," by President Helwig, of Wittenburg College, Ohio, which has an introduction by the Hon. William Lawrence, LL.D., of that State. Two others are by Mrs. Julia McNain Wright, the well-known writer: "The Gospel in the River Era," an outline missionary story, and a home tale of "My Five Wards; or, Aunt Hulda's Homilies.

D. Lothrop & Co., of Boston, have just ready a handful of new books, including "Katy Did," a story for girls, by Mrs. C. M. Livingston; "Virginia: a Centennial Story," by W. H.

G. Kingston, a prolific and popular writer of books that boys delight in; "Walter Neal's Example," by Rev. Theron Brown, whose name is ample guaranty of a manly, healthful, interesting story; and three English reprints, little volumes, entitled "Nobody Cares," by Crona Temple; "Will Parsons' Adventures in the Land of the Sun;" and "The Old Brown Book."

GINN BROTHERS, of Boston, issue the second edition (but the first ever offered to the trade) of a small but suggestive book entitled, "Outlines of the Art of Expression," by J. H. Gilmore, Professor of Logic, Rhetoric, and English Literature in Rochester University. It is designed to teach scholars how to "write compositions" and to think of something worth writing.

THE "Primer of European History," by E. A. Freeman, is the new volume of the History Primers edited by J. R. Green. D. Appleton & Co. will shortly issue it.

A MAP of the island of San Domingo, by W. M. Gabb, bearing the approval of the president of the republic, has been received by B. Westermann & Co. It is six feet by two in size, and can be had mounted on cloth with rollers, or in sections and folded, or in sheets.

LOCKWOOD, BROOKS & CO., of Boston, have in press "A Living Faith," a series of religious essays, admirable in matter, spirit, and style, by Mr. George S. Merriam, whose excellent articles the readers of the *Christian Union* remember gratefully; "Fifty Years in Sunday-Schools," by Rev. Asa Bullard, Secretary of the Massachusetts Sunday-School Society; and Rev. Dr. Tarbox's "Life of General Putnam," which perhaps will settle definitely the vexed question, Who commanded at the battle of Bunker Hill? and will certainly kindle anew the affectionate admiration with which "Old Put" was regarded by our grandfathers.

MESSRS. JOHN WILEY & SONS have in preparation "Practical Notes on the Construction of Iron Highway Bridges, for the use of Engineers and Town Committees; together with a Short Essay on the Application of the Principles of the Lever to a Ready Analysis of the Strains upon the more customary Forms of Beams and Trusses," by Alfred P. Bolles, C.E., Member of American Society of Civil Engineers. The above title is said to cover a most practical treatise, couched in simple language free from technical terms. The book shows to all interested in bridges how to judge of a good bridge and how to determine good material. It will contain one hundred pages of text and from twenty to thirty plates, and will be put at a low figure. The author has had a practical experience in the science for many years, and started with a scientific education. He separates the book into two parts, one practical and one analytical, the latter requiring no deeper scientific attainments to understand it than the four rules of arithmetic. The work is presented as at once a popular, practical, and scientific treatise. This firm have now in the binder's hands "Architectural Iron-Work," by W. H. Freyer,—a thoroughly practical book by a practical man, giving the *results* of twenty years' experience, and showing how iron-work ought to be done and how it ought *not*, with valuable tables, many illustrations, etc.

MR. J. W. BOUTON will republish in this country immediately the recent English book on "The Violin: its Famous Makers and their Imitators," by George Hart. The work treats of the origin, history, and development of this the greatest of musical instruments, and gives interesting details concerning its prominent makers. It is illustrated by upwards of forty first-class wood engravings from photographs, which represent the exact outlines and proportions of the masterpieces of Antonius Stradiuarius, Amati, Bergonzi, and others, including the celebrated violin by Joseph Guarnerius on which Paganini achieved his marvellous success.

THE General Literature Committee of the Society for Promoting Christian Knowledge has in course of preparation a series of volumes on the conversion of the chief races of the West. The Rev. F. G. Maclear, D.D., of King's College School, is engaged on three of the volumes, which treat respectively of the conversion of the Celts, Anglo-Saxons, and Norsemen. The Tract Committee of the same Society has in preparation a series of monographs on the Fathers and their writings, to be called "The Fathers for English Readers." Six of the volumes are in hand, having been entrusted to patristic scholars of Oxford and Cambridge.

HERE is a curiosity of literature: Porter & Coates' new guide to Philadelphia is edited by Thompson Westcott, and the stereotypers' imprint is that of Westcott & Thomson.

SEVEN thousand copies of the "Macleod Life" were sold in England and Scotland within a very brief period after publication, of which Mudie's Library took *one thousand*. It has been one of *the* hits of recent years abroad.

ESTES & LAURIAT, Boston, purchased the stock of the "Kensington" Thackeray at Osgood's sale, and have arranged with the London publishers to secure future editions for the American market.

"A JEWISH Publisher" informs the London *Bookseller*, *apropos* of the *fac-simile* Bible, that the great majority, if not all, of the various Hebrew editions of the Mishna and Talmud published at different times and places, since the introduction of printing until the present day, are *fac-simile* editions. Other Hebrew works have also been published in *fac-simile* editions, particularly in olden times.

PROF. HARTMANN has just published, at Berlin, the first volume of a splendid ethnological work, entitled "*Die Nigritier*" (The Nigritians). When completed it will form an almost exhaustive monograph upon the black races of Africa. The present volume is enriched with no less than fifty-two full page engravings of high interest.

HUMORS OF THE TRADE.

IN looking over last year's stock-book we came across the following items, which rather staggered us at first, as they will probably most of your readers:

T. A., 10 vols. Ororala. Nick. Irving.

We subjoin the usual spelling, for the benefi of the uninitiated:

Thiers, 10 vols. Aurora Leigh. Knick Irving.

BOOKS WANTED

BOWEN, STEWART & CO., INDIANAPOLIS.

Elliott's Constitutional Debates.
Carpenter's Six Months in the White House.
State price and condition.

W. B. CLARKE, 162 WASHINGTON STREET, BOSTON.

Works of Alexander Hamilton, 7 vols.
Chironomia, a Treatise on Rhetorical Delivery, by Gilbert Austen.
North-American Review, April, 1869.

F. L., Box 4295, NEW-YORK.

Complete set of Monthly Trade Circular and Literary Bulletin, 1869, 1870, in good condition. Liberal price paid.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Howell and Cobbett's Collection of State Trials, 34 vols.; wanted, vols. 1 and 22 to 34 inclusive.

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

Montaigne's Works, edited by Wm. Hazlitt, and published by J. W. Moore. 1 vol., 8vo.

A. ROMAN & CO., 27 HOWARD STREET, N. Y.

1 Swartz, Lichens Americanii, 8vo, Phila.
1 Schweintz, North-American Fungi, 4to, Phila.
1 Coultas, H., Principles of Botany as Exemplified in the Cryptogamia. Lindsay & Blackiston, Phila.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

1 L. da Ponta Memorie, 4 vols., New-York, 1829.

$5 to $20 per day at home. Samples worth $1 free. STINSON & CO., Portland, Maine

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

BOOKS FOR SALE.

W. O. DAVIE & CO., CINCINNATI.

90 Hallowed Songs, by Philip Phillips, Harmonized edition. at 25 c., all or part; worth 50 c. by the hundred.

JAMES LOVE, BURLINGTON, IOWA.

American Archives, 1774 to 1776 inclusive, 9 vols. folio, hf. Russia.
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MESSRS. Bicknell have two new spring books, to which they call the attention of the trade. They are published in popular editions as well as for the architect proper, and thus are within reach of the general book-buyer who wants to build himself a home. These are "Atwood's Modern American Homesteads" and "Woollett's Villas and Cottages," two works which should sell among the general public if the booksellers would only have the enterprise to present them.

HENRY HOLT & CO. have assumed the publication of the several French works by L. Sauveur, whose method of teaching French at New-Haven and in the School of Modern Languages at Boston has called forth commendations from very high authorities. He pursues the system of talking only in French to his pupils, beginning with the simplest objects and words, just as the child is taught its mother-tongue. The series embraces five works, of chats with pupils of different ages, conversations upon grammar, etc., and are issued in very excellent shape.

ONE of the most important of American contributions to political economy will be the work to be issued by Henry Holt & Co. on Saturday—Gen. Walker's volume on "Wages and the Wages Class." It has been delayed by the preparation of an elaborate index, which Mr. Walker has made himself, and modestly declares to be the best thing in the book. Thomas Hardy's new novel, "The Hand of Ethelberta," will be issued at the same time in the *Leisure Hour* Series, and will be likely to prove one of *the* novels of the season. The re-publication of the novels of Winthrop, in the same series, will be commenced with the issue of "Cecil Dreame."

ROBERTS BROTHERS, Boston, publish immediately "A Nile Journal," by Mr. Thomas G. Appleton, who writes very readably of Egyptian scenery and customs. The handsome volume is well illustrated by Mr. Eugene Benson, who was Mr. Appleton's fellow-traveller.

A NEW edition of Miss Rossetti's poems, with several pieces not included in the previous edition, is just ready for issue by Roberts Brothers. Lovers of thoughtful, delicate, spiritual poetry will understand that here is a volume for them.

THE Western Book Concern, who have had the good luck of such a crowd of work as to delay several books, will issue next week a work on "Christian Baptism," and a "Pastor's Comprehensive Directory," a useful aid in pastoral work.

G. W. CARLETON & CO. will have ready next week Mrs. Mary J. Holmes' new novel, "Edith Lyle," for the first edition of which they state they are printing 20,000 copies.

JOAQUIN MILLER'S novel of Italian life, "The One Fair Woman," has already reached a second edition.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Adams.—"Baptists" the only thorough Religious Reformers. By John Quincy Adams, A.M. *Centennial ed., rev. and enl.* 16°, pp. 179. 75 c..... ...*Ward.*

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Bonaparte's Oraculum. 16°, pp. 72. Pap., 10 c. *De Witt.*

Boutell, Charles. *See* Lacombe.

Brown.—Potter and Clay. A Sermon preached in the Brixton Independent Church, London, Eng. By the Rev. J. Baldwin Brown, B.A., and reprinted from "Misread Passages of Scripture." 8°, pp. 12. Pap., 10 c. *Milton Pub. League.*

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Fastre.—The Acts of the Early Martyrs. By J. A. M. Fastre, S.J. Fourth Series. (Messenger Series, No. 6.) 12°, pp. 300. $1.50..... .....*Cunningham.*

Fitz.—Handbook of the Terrestrial Globe; or, Guide to Fitz's New Method of Mounting and Operating Globes. Designed for the Use of Families, Schools, and Academies. By Ellen E. Fitz. 12°, pp. 120. Bds., $1..*Ginn.*

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THE "History of Merchant Shipping and Ancient Commerce," by W. S. Lindsay, late member of the British Parliament, and a well-known shipowner, is to be had of Scribner, Welford & Armstrong, who are ready to furnish the trade with this valuable and important book. The work is a most voluminous and comprehensive one, and has required the most untiring labor and patient industry to bring it to a close. It embraces a history of merchant shipping, commencing with the Ark, the first thing afloat we have any historical record of, down to the present condition of maritime affairs all over the world.

A CURIOUS book is to be published by Roberts Bros., as a subscription-work, "The Abbot Memorial," to comprise memoirs of many representatives of that well-known name, edited by Professor A. Abbot Livermore and Professor G. J. Abbot, of Meadville, Pa.

The Publishers' Weekly.

APRIL 29, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRIZE QUESTION ON PUBLISHERS' TRADE LISTS.

OUR prize question (No. 6), "Which are the most practically printed trade-lists?" in reference to their usefulness for business purposes and adaptability for the TRADE-LIST ANNUAL, has called forth twenty answers, embodying a great deal of suggestion and criticism whose value to the trade we can not overestimate. We have taken space to give the features of the replies in full, digested to give them the more practical value, and we strongly urge our readers, publishers in particular, to give the whole of this article their careful attention. It will be seen that there is a unanimous agreement upon the Lippincott's catalogue (the full one, given in the ANNUAL for 1874) as combining most features of value to the trade; we have accordingly, at the close of this article, summarized from the several letters its various points of excellence, adding, in brackets, our own suggestions for bringing this catalogue up to the maximum of usefulness. To this part we especially call the attention of the contributors to the ANNUAL, which, we trust, will mean, in its next issue, *all* American publishers. The answers to this question, it will be noted, give the strongest possible evidence of the usefulness, nay, the indispensableness, of this work as a trade-tool, and are the best tribute to its work in developing a more effective system of trade bibliography. It is the same difference as in the carpenter working with poor and dull tools or good and sharp ones.

To show how general is the interest in these prize questions, we give the list of competitors, without, however, giving opportunity for associating with individuals any criticisms they respectively make. The list includes members of firms or clerks in wholesale, jobbing, and retail houses at Boston, Providence, New-Haven, New-York, Poughkeepsie, Syracuse, Philadelphia, Baltimore, Cincinnati, Dayton, Madison, and St. Louis—certainly a wide and sufficiently varied representation. The developing labor which those taking part put into these inquiries, has its further effect in educating all the readers of their lists also to a better knowledge of their trade.

LIST OF COMPETITORS.

Arnold, W. H., with Flagler & Merritt, Poughkeepsie.
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Colbath, D. W., with A. Williams & Co., Boston.
Dietsch, Lewis C., with Turnbull Bros., Baltimore.
Hagemann, H. W., with D. Appleton & Co., New-York.
Jones, Gardner M., with Lockwood, Brooks & Co., Boston.
Mason, Daniel W., with A. Williams & Co., Boston.
Mosely & Bro., Madison, Wis.
Mosher, Geo. A., with R. G. Wynkoop & Co., Syracuse.
Nash, E. W., New-York.
Nelson, C. H., with A. Williams & Co., Boston.
Nichols, J. A., with Geo. E. Stevens & Co., Cincinnati.
Oswald, Isaac, with D. Appleton & Co., New-York.
Parker, W. S., with the St. Louis Book and News Co.
Shaw, Joseph A., with Tibbitts & Randall, Providence.
Smith, J. F., with Judd & White, New-Haven.
Thomas, John H., Dayton, O.
Winks, John W., Jr., with Turnbull Bros., Baltimore.
Wynkoop, Jas. S., of R. G. Wynkoop & Co., Syracuse.

The successful list, by the test hitherto made of highest count, is that of Mr. Joseph Bebian, with C. T. Dillingham, counting 69, to whom we have awarded the prize of $5. The next two are those of Mr. Hagemann, of D. Appleton & Co., and of James S. Wynkoop, of R. G. Wynkoop & Co., Syracuse, both counting 68, giving Osgood's list, counting 7, in place of Macmillan's, counting 8. It is remarkable that the three competitors named have supplied some of the best lists in response to the former prize questions. This test of count is not, however, the most satisfactory in the present case, as the value of the replies depends chiefly on the remarks appended; by this test, the reply of Mr. John H. Thomas, of Dayton, printed in full below, is the best by far, and to him we send a copy of his text, the ANNUAL of 1875, in half Russia; the second is that of Mr. Lewis C. Dietsch, with Turnbull Brothers, Baltimore, whose general remarks are also given with his name.

The following is the list of superior trade-lists by popular vote:

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Pott, Young & Co.	3

Those of G. P. Putnam's Sons, E. Steiger, Robert Carter & Brothers, Claxton, Remsen & Haffelfinger, Henry Holt & Co., Orange Judd

Co., Scribner, Armstrong & Co., Scribner, Welford & Armstrong, Smith, English & Co., B. Westermann & Co. were also mentioned as excellent for certain features. Some of these features, as will be seen from the remarks below, are not properly included under our question, as in the references to the literary quality of certain *stocks* instead of to how the stock is catalogued. We give next the remarks upon the catalogues, concealing the writers by letters; the figure in parenthesis indicates the rank given by the competitor cited, to the catalogue in question.

J. B. LIPPINCOTT & CO.

[*It should be understood that the majority of remarks refers to Lippincott's complete catalogue, not to the detached Alphabetical List in the Annual for* 1875.]

a (1). No remarks.

b (1). Is the most perfect trade-list that is published, being classified, having an index, and giving author, title, size, price, and different styles of binding.

c (4). Remarkably neat, on good paper, and well printed; just the list for the Trade-List Annual.

d (3). Classified catalogue with alphabetical list attached. Of this I would say No. 1, if the alphabetical list were arranged as Harper's list. [Can refer to typography only.—See also remarks to Harper's below.]

e (1). Considered the best because author's initials and also main words of title are given in alphabetical list.

f (1). Best; as, besides being classified by subjects, it also has an index arranged both by author and title.

g (5). Because of the alphabetical arrangement, the neat manner of printing, and fine quality of paper used.

h (3). See remarks to Appleton's list.

i (3). Classified, with table of contents prefixed; special books marked with asterisk; followed by full index, alphabetical both by authors and titles. [See also remarks to Lee & Shepard's list.]

k (3). I mention Appleton's and Lippincott's next (after Steiger) not on account of their perfectness, but because some method has been followed in their construction, and it is possible to get at their contents. The arrangement under subjects which both follow is certainly useful and valuable. The short-title list which each gives completes the larger lists. Lippincott's list as it appeared in the last ANNUAL was shorn of half its usefulness by the omission of the descriptive list, such as they had in the ANNUAL for 1874.

l (5). Because the leading books are indexed both by title and author.

m (2). See "General Remarks" below (*m*).

n (4). A faithful adherence to works of long-recognized merit, and the opportunities this house offers in drawing attention to valuable editions in importations.

o (1). See reply by J. H. Thomas.

p (5). A very good catalogue. We like it because it is classified and has a complete index, which enables a person to find any book very readily. The portion set apart for books of *reference is a very handy* arrangement.

q (3). Contains nearly every thing, and well classified.

r (2). See "General Remarks" (*r*).

s (3). Besides having an index alphabetically arranged, adds the price of each book, and as that is often the only thing we are after, it saves much time.

t (1). No remarks.

u (3). No remarks.

D. APPLETON & CO.

a (5). No remarks.

b (2). Is classified and has an index; also gives the prices and different styles of binding, but lacks in one very essential point: author and title are not given in all cases.

c (1). Descriptive catalogue, including the alphabetical list of authors and titles; printed on fair, clear paper, with an excellent size of type, the authors' names standing out bold and clear, so as to easily catch the eye.

d (4). Has an advantage over Lippincott's in having the alphabetical list divided under headings such as "Standard," "Novels," etc. [So has Lippincott's *complete* catalogue.—ED.]

e (3). Well arranged, with good index.

g (1). I consider the list the best in the TRADE-LIST ANNUAL because of the index of subjects, the alphabetical arrangement, and particularly because of the classification of subjects.

h (1). I prefer it on account of its arrangement of standard and miscellaneous works, under the authors' names alphabetically, and the classification of medical, educational, religious, etc., works under their respective heads; also because the school-books are separated and classified under English, French, German, etc., and not all jumbled together. It is much easier to find a book in a catalogue alphabetically arranged by authors' names than it is by the title of the work.

i (2). Classified table of contents; special works marked with asterisk; alphabetically arranged by authors; full index. One good feature: educational books classified under language headings. Could be improved as follows: latest publications should be specially designated; in general index, page should be given rather than price. See remarks to Lee & S. catalogue.

k (2). See remarks to Lippincott's catalogue.

l (3). Because of its classification and index.

m (3). See "General Remarks" (*m*).

p (3). Is a good catalogue; lists arranged alphabetically according to authors, and classified list very good and a great help.

q (2). Best arranged and completely classified.

r (5). See "General Remarks" (*r*).

s. We exclude Appleton's list for its classifition *both* in list *and* index, occupying too much time in looking up books. [Appleton's catalogue is not classified, but divided in two parts —namely, Miscellaneous and Educational—the index only is classified.—ED.]

t (4). No remarks.

HARPER & BROS.

[*The remarks of f, p, q, refer to Harper's complete catalogue*].

a (1). No remarks.

d (1). Preferred because as arranged in alphabetical order, according to author, the title (in brief) of work printed distinctly under the

name of the author, so as to be readily found, having size and price annexed; besides, as a catalogue containing a large number of titles presenting neatest appearance.

e (2). Excellent; well-arranged; author's name printed with larger type; all school-books given in same alphabetical order; might be improved by giving authors' initials *always*.

f (5). This is the best list of all, but is too bulky for the ANNUAL, because of the press notices. The "additional list" should have been consolidated with the general list.

g (4). Fourth, because of the alphabetical arrangement and the large type given for new books.

k (5). A good enough list to consult, as every body knows the works in it. Have no special reason for admiring its arrangement, as it would be impossible to find any thing in it if the author's name were not known. Give it as a sort of "Hobson's Choice," as I can think of no better one out of the many bad ones that have tried my patience. One very good feature it does possess—the printing of the latest publications in larger type than the rest of the catalogue.

m (1). See "General Remarks" (*m*).

o (5). See reply by J. H. Thomas.

p (1). First class, giving a description of each book, with trade prices and a complete index.

q (1). For its full descriptions.

r (3). See "General Remarks" (*r*).

s (4). For its simplicity and alphabetical arrangement.

u (1). No remarks.

LEE & SHEPARD.

a (2). No remarks.

b (4). Classified, and has an index arranged by author and title, but lacks, as does Macmillan's, the prices.

c (3). Has a fine index attached.

e (4). A very good catalogue, because authors' initials are always given; sometimes, also, number of pages of each book, a special advantage.

f (2). About the same as Lippincott's; no price in the index, however, but has the advantage of referring to page in general catalogue.

g (3). Third, because of the table of contents, alphabetical arrangement, and index to titles and authors.

h (2). See remark to Appleton's catalogue.

i (1). I consider this the most complete. 1st. It has a classified table of contents; 2d. The latest publications are printed in prominent type; 3d. Special books marked with an asterisk; 4th. Catalogue classified with sub-arrangement alphabetical by authors; 5th. Has a full index to all books both by author and title, giving number of page on which each book is to be found—considered for this reason the best index.

o (3). See reply by J. H. Thomas.

q (5). For its general arrangement.

r (1). See "General Remarks" (*r*).

s (1). Is particularly valuable for its complete index of titles and authors.

t (2). No remarks.

MACMILLAN & CO.

a (3). No remarks.

b (3). Has the most perfect classification of any. Has an index the value of which would be greatly increased were the prices annexed.

h (5) See remarks to Appleton's catalogue.

i (4). Classified, with table of contents prefixed; sub-arrangement alphabetical by authors; index all by authors and reference to pages. Could be improved as follows: latest issues in prominent type; special books designated; index arranged under titles as well as authors. [See also remarks to Lee & Shepard's catalogue.]

l (4). Because of its classification and index.

m (5). See "General Remarks" (*m*.

o (4). See reply by J. H. Thomas.

t (3). No remarks.

JAS. R. OSGOOD & CO.

d (2). Is something similar to Harper's, but titles are not so easily distinguished. It being divided in two parts, second part giving works in fine bindings, makes it valuable for selection of stock finely bound.

e (5). Very clear catalogue; author's name printed with large type, initials invariably given; it might be better, however, to state fine bindings in the body of the catalogue.

m (4). See "General Remarks."

p (2). A very desirable catalogue, containing as it does the best editions of the poets.

q (4). Contains the best list of poets, etc.

s (5). For its simplicity and alphabetical arrangement.

u (4). No remarks.

MISCELLANEOUS.

Ivison, Blakeman, Taylor & Co.:—*f* (3). Also good; one peculiarity in classification is the heading "Lexicology." The common word "Dictionaries" would be better; *g* (2). The next best list, only lacking the index of subjects (table of contents) to make their list as good as Appleton's; *l* (1). Because of its topical arrangement alphabetically by authors.

A. S. Barnes & Co.:—*c* (2). Topical list in the back; printed with good type on excellent paper; *f* (4). Resembles Ivison's (see remarks above); *l* (2). For same reasons as Ivison's (see remarks above); *s* (2). For being arranged alphabetically under authors and then again topically, making it very convenient if one does not know the author's name

Pott, Young & Co.:—*b* (5). Alphabetically arranged, and has a well-classified index; *c* (5). A fine topical index; *r* (4). See "General Remarks" (*r*).

G. P. Putnam's Sons:—*i* (5). Table of contents; special books marked with asterisk; alphabetically arranged by authors; first few pages devoted to late publications; has also lists of scientific, medical, and educational works; "Educational" classified by subjects; could be improved by a general index, as in Lee & Shepard's [see remarks]; *o* (2). See reply by J. H. Thomas.

E. Steiger:—*k* (1). Preference given on account of its classified table of contents, under author, title, and subject, which gives the most inexperienced salesman a most sure and perfect command over the whole catalogue. Could suggest an improvement in the printing and type; the latter is too small and indistinct, and the matter too crowded for hurried consultation; *n* (5). Fast rising to the ranks in persevering endeavor to give to the trade the latest publications from any and every source—a labor herculean in its object but inestimable in its value to this ever-rapacious trade, and also fully alive to the main end for salesmen in me-

thod and brevity. [*N*'s remarks refer to Steiger's class-catalogues, not to his trade-list.]

Henry Holt & Co. :—*k* (4). One of the pleasantest short lists to consult, the titles are so boldly and clearly printed.

Orange Judd Co. :—*p* (4). Is a very good catalogue, and differs from all the rest in having upwards of 45 illustrations, which is a great help in taking orders for books. If any book on the garden or farm is wanted, O. J. Co.'s list is consulted first. [No catalogue is more in need of an index, than this one; with an index referring to page its value would be tenfold.—ED.]

Scribner, Armstrong & Co. :—*d* (5). Author and title most distinctly printed in bold-faced type, making a very neat catalogue. *q*. I would like to put in Scribner's, to which we refer more than to L. & S., but it is arranged only in one way, while L. & S.'s is in several.

Scribner, Welford & Armstrong :—*n* (2). Well printed, embracing the most choice and valuable courses of reading.

Smith, English & Co. :—*n* (1). Presenting the most exhaustive complete list and easy reference. [Evidently referring to their general catalogue of Theology, not to their trade-list.]

B. Westermann & Co. :—*n* (3). Presenting to American readers every facility to titles and prices of scientific and foreign works. [Referring to their list of foreign publications, not their own.]

John Wiley & Son :—*q*. Should like to add because of the placing of the author's name in the margin of the page, and also their index.

REPLY BY JOHN H. THOMAS, DAYTON, O.

In answer to prize question No. 6, "Which are the most practically-printed Trade-Lists?" I would place 1st Messrs. J. B. Lippincott & Co.'s catalogue—*not the one in the* ANNUAL, but their classified catalogue with a complete alphabetical list.

2d. Messrs. G. P. Putnam's Sons.
3d. Messrs. Lee & Shepard's.
4th. Messrs. Macmillan & Co.'s.
5th. Messrs. Harper Bros.

Many other lists are equally creditable in some respects, but these five combine all advantages, and are perhaps the best examples. Messrs. Lee & Shepard's index would be improved if the prices were given instead of, or in addition to, the page.

The important features in a trade-list for practical use are: first, a descriptive list alphabetically arranged; and if the list is a long one, as in the case of Messrs. Lippincott & Co.'s, it is better classified under a few topics with a brief-title list of all books under one alphabet; second, additional lists of books likely to be sought after together, as in Messrs. Putnams' and Messrs. Lee & Shepard's lists; third, a classification of the catalogue in some cases where the same conveniences are obtained as described in the second feature, Messrs. Macmillan's list being an example of this; fourth, a single, alphabetical, brief-title list, as Messrs. Harpers', has an advantage in ready reference at the sacrifice of a thorough display of their books, owing to the lack of a classification.

The indispensables are, (1) a descriptive list, complete but brief; (2) a classification; (3) and an index. Suitable type should be used; *Messrs. Macmillans'* and Messrs. Carters' lists are models in this respect. No pictures should be inserted in a trade-list to amuse the reader: they are generally of a quality to sadden him. Specimen-pages are sometimes a convenience, as in Messrs. Routledge's Bible-list; and Messrs. Bagsters' has a fine specimen-page in Whitakers' English list. Catalogues should be as small as these conditions will permit. No superfluous matter should be allowed.

Publishers would do well not to change the style of their lists too often, as any change not an improvement is an annoyance to the user. Messrs. Appletons' change their list about once in two years, and their catalogue, to those who use it, is the dwelling-house of their books.

Would it not be well to call for the five worst lists in your ANNUAL, not for the sake of obtaining a prize, but as awful examples to publishers? There are some fearfully-constructed lists in it calculated to excite the wonder of the book-hunter.

May I urge again, in this connection, that you bind the ANNUAL in July, regardless of lists not sent in? It is used more in the three following months than in the other nine. And that you exclude all lists without some kind of an index. It would add greatly to its usefulness, and the ANNUAL has become so indispensable to the trade that publishers could not afford to be excluded by refusal to comply with such simple conditions. I think the trade would support such a course.

ADDITIONAL REMARKS, BY LEWIS C. DIETSCH, BALTIMORE.

From an examination of the foregoing lists, seeking to combine the merits of each, I think the following would answer the requirements of the trade: A classified catalogue, arranging headings (I mean such as "Biography," "Fiction," "History," etc.) in alphabetical order, and then under each heading give, in alphabetical order, author's name, title, size, style of binding and price, and have attached a general index both according to author and subject, mentioning in index also the price for the plain binding. This, if printed in good bold type, as simple and comprehensive, I think would make a most excellently-arranged catalogue.

GENERAL REMARKS.

c. With any of these lists [see remarks under publishers] a person can without trouble find the size and price of the volume which he is in search of, if he has the title of the book or the name of the author, with perhaps a part of the title. In many of our fine catalogues one only finds the names of the various authors, in alphabetical form, with titles of their books, but if he does not remember who wrote the book of which he has the title, he wastes valuable time in searching for it. These catalogues are all to be found in the TRADE-LIST ANNUAL for 1875.

g. A list from which a book can be found readily and quickly is essential to the book-trade.

m. The most useful catalogues, it is evident, are those that are used the most. Those that are most useful to us I have selected. The larger catalogues I find are also the most practicable. The alphabetical arrangement of Harper's can not be improved unless the titles appear twice—Middlemarch under Eliot, and again under Middlemarch. Appleton's and

Macmillan's classified subjects have their advantages, and are peculiarly adapted to their publications, but think they would be improved for the ANNUAL if arranged like Harper's, as Lippincott & Co. have done. Osgood's would be improved with the extra bindings in the body of the catalogue. Couldn't something be done with such catalogues as Peterson's? They are just abominable.

n. A word in season with reference to the UNIFORM TRADE-LIST ANNUAL. Could publishers be induced to make this valuable book more a medium of reference than of advertising? Brevity—could publishers be induced to help make this book less ponderous, by making a uniform list after one well-approved pattern? Can we have publishers' names printed in large type on each page, at the extreme top of page (see Locke's list), and to give us a book paged successively, and publishers' names to correspond, in index; and lastly, no lists placed transversely in the book (see Hoyt), and made more general—now far short in representing all the publishing trade, but harder yet to do without? We want a complete Trade List Annual; important to have date of latest editions.

r. I have made my selection from the TRADE-LIST ANNUAL for 1875. I place Lee & Shepard's list first as being the best in that it gives the authors' names, with titles of books in full, and also a complete index of titles and subjects by which a book can be found when the author's name is unknown. I *prefer* the alphabetical arrangement and style of J. B. Lippincott & Co.'s list, but place it second because the cross-references to titles and subjects are not sufficiently full. Harper's trade list has the advantage of the alphabetical arrangement, but also lacks fulness of cross-references. Pott, Young & Co.'s catalogue is good in that it gives the authors' names and titles in full, and the index is well classified, though not so practical as if alphabetical. D. Appleton & Co.'s list is lacking in cross-references. I think the alphabetical arrangement with short titles and copious cross-references, after the style of Lippincott's, the most practical form for Trade-List Annuals.

s. I beg to submit the above list, and inquire if in the TRADE-LIST ANNUAL there can not be some way found to expedite finding the different publishers' lists. I suppose it will be out of the question to page, but can not some other way be found?

We now give the pith of these remarks, by way of summing up the suggestions toward the *best* trade-list. We use as text the catalogue agreed upon as coming nearest this model, since by turning to the Lippincotts' catalogue (ANNUAL, 1874) most of the points will be found practically illustrated. The suggestions as to points where this catalogue is imperfect, and our own editorial recommendations toward a catalogue most useful to the trade, are given in brackets.

THE BEST CATALOGUE.

I. *Descriptive* (*full title*) *list.* (*a*). Classified by departments, with table of contents prefixed. [*Note.*—Whether the classification should be literary, as "Fiction," "Poetry," etc., or commercial, by specialties of the house and the like, will generally depend upon the size and character of the stock. The larger houses generally combine the two.]

(*b*). Arrangement in each department alphabetically by authors. [With two authors of same family name, by first initials.]

(*c*). Entry, as follows: 1, author's family name; 2, initials and titles of author; 3, *verbatim* copy of title-page (abridging verbosity); 4, characterization of edition; 5, illustrations or maps; 6, number of volumes, only when more than one; 7, size; [We should add here: 8, number of pages (more important than is generally recognized); 9, year of publication (if American publishers ever *will* recognize the great usefulness of this)]; 10, styles of binding; 11, retail prices; 12, designation of "special" terms or books by asterisk attached to price.

Pictures and press notices, except when brief and descriptive of the book, excluded.

Clear and well-balanced typography; author's family name in heavy-face type, replaced by dash in following works by same author. [In this case the title-type should *not* be changed, the Lippincotts' catalogue being confusing in this respect.] With more than one author of same family name, that name repeated at first book of each. Any explanatory notes in italics. First line of each entry flush, the others indented.

II. *Finding* (*short title*) *list.*—In one alphabet, by author, title, and subject.

[The latter—such as
EPIDEMICS, Anstie's Notes on. 12°. Cloth, $1.
FREEMASONRY, Findel's History of. 8°. Cloth, $5—
should be more frequent than in any existing catalogue, for it is exceedingly useful. In the larger lists containing a number of books on the same subject, such references as the following may answer:
CHEMISTRY. *See* Morton and Leeds; Muspratt, S.; Pelouze and Fremy; Rand, B. H., etc., etc.]

[Each title condensed into one line, where possible, but to include author's initials, edition, illustrations, number of volumes, size, binding, price (all abbreviated to the fewest possible letters), and asterisk for "special." We would also add reference to page of full-title entry, which can be managed best by placing small figures in parenthesis previous to the other particulars.]

[The type should be small (not too small) and *clear.* First words *only* should be in capitals and small capitals. New books (say those published since issue of previous catalogue) and books in press may be brought out in heavier face type, as in Harpers' list.]

[III. A supplementary *list of new and forthcoming publications* is often a useful feature, and may best precede the descriptive list, that the index may uniformly be found at the end. This will permit the insertion of new recent lists without interfering with the body of the catalogue.]

We may add to this that the trade-list should follow the now general style of a double-column octavo page, with the name of the firm prominently printed at the head, and for postal and ANNUAL purposes, printed on a thin but opaque paper. A catalogue prepared on this plan has the advantage that it answers the purposes of the book-buyer as well as the book-

seller, while, if it is desired to distribute a catalogue widely at small expense, the second part serves a useful end by itself. It is to be remembered, however, that in examining a publisher's catalogue, very few would patiently read through an alphabet list, while every one readily examines a descriptive list comfortably arranged by departments. A full descriptive title is almost indispensable either for public or trade purposes. Books are frequently ordered from catalogues, and when they can not be seen before ordering, the buyer should have the opportunity of seeing at least what the author puts on the "face," or what he promises on the title-page, which with every careful author is a matter of serious and long consideration. For like reasons, such a catalogue is desirable to the salesman, who is also expected to secure orders for books not on hand, though in the ordinary course of business the bookseller is most frequently called upon for a known book, which he simply has to look up in an alphabetical list. By running the three alphabets into a short title finding list, he is enabled to give the price and other particulars at a moment's notice, while a reference to the page of the other part of the catalogue where the title is given saves much time in giving the full particulars of the book desired.

We trust publishers will take these suggestions practically to themselves, remembering that this advice gives the concentrated experience of the trade not only in reference to the ANNUAL, but as to the best features of a publisher's list, considered individually. We propose to emphasize the usefulness of this action by giving as a next prize question, pursuant to suggestions in the replies, the query, Which are the five worst trade-lists? This is likely to point a decided moral, and we think will awaken a lively interest in the trade.

We may say also, in reference to these prize questions, that their result has already been felt by the trade. A prominent jobber of this city tells us that he received the other day an order for a sample lot of all the books named on one of our prize-lists; and we have other similar indications of the fruitfulness of this system in inducing dealers to stock up with the best books. The system has also obtained a great deal of gratuitous advertising for the publishers of the books mentioned, since our lists have been widely paragraphed in a great proportion of the leading journals of the country which reach book-buyers. A copy of the St. Louis *Globe-Democrat* is just sent us with an excellent article of a column and a quarter embodying the results of the first five lists. The *Nation*, *Tribune*, and other leading journals have also given especial and discriminating attention to the matter. In fact, we may say that the prize questions have been of three-fold usefulness to the trade: in educating its members, in promoting trade bibliography, and in calling the especial attention of book-buyers as well as booksellers to the works mentioned in these lists.

Another immediate purpose which we had in mind in offering this prize question, was to procure the best lists for the UNIFORM TRADE LIST ANNUAL for 1876, which will be not only the Centennial Annual, but will range with the American Catalogue and form a third volume, making that set complete. The two volumes of the Catalogue will be, in addition to its other purpose, a general digest and index to the catalogues of individual publishers. The third volume—namely, the ANNUAL—will give these individual catalogues themselves, so that with this set there is no way in which a book can be mentioned—by author, title, subject, or publisher—without the book-buyer or bookseller being able to turn to it at once. The new ANNUAL will therefore have a permanent value that no other has yet had. We have reason to hope that all American publishers of any importance will join this year in preparing for the ANNUAL before July, so that it may be ready not only in time for the fall trade, as suggested by so many correspondents, but for exhibition at Philadelphia by the time that the trade visit the Exhibition. As the American Catalogue will take the place this year of the Index, we propose to give in its place the novel feature of a guide to, or topical analysis of, the various publishers' lists by their specialties, which will be in a measure also a guide to the display at Philadelphia. It is exceedingly desirable, therefore, that the lists for 1876 should include full as well as short title-lists, on the above plan; and to make the ANNUAL more worthy of permanent preservation, and more like the American Catalogue in shape, we shall ask the publishers to print them for this purpose on a special paper, corresponding to that of the catalogue, which we propose to obtain and furnish to them at cost.

A SECOND petition, under date of April 17th, has been sent to Congress by nineteen New-York publishers, headed by Ivison, Blakeman, Taylor & Co., praying for the re-amendment of the postal bill as adopted by the Senate, by a return to the old rate of one cent for two ounces for all printed matter of the third class. The arguments adduced are chiefly those which we gave in our last issue—namely, that the principle of the Post-Office business is to facilitate the

spread of intelligence, and that books are entitled to as much consideration as newspapers in this respect. It states also that other printed matter, not issued at stated intervals, not only improves trade, but increases correspondence, and thus the profits of the government, and is entitled to like consideration; that no part of the deficit of the postal service was caused by the transportation of such matter at the desired rate; that the old rate re-proposed would be more productive than the present, because it would increase again the volume of business; and that the rate in the Senate bill still gives the Canadian citizen the advantage over the American, which would be reduced, although not quite compensated for, by the return to the old rates. Mr. Cox is to present this petition to the house.

THE trade will note elsewhere a letter from Messrs. E. J. Hale & Son, explaining the change of title in a recent reissue from their house. The literary essays of the late William B. Reed, Thackeray's friend and a charming writer, originally printed in the New-York *World*, were issued by that firm in volume form under the title of "Among My Books," in addition to which another title, "*World* Essays," was to be found stamped on the cover. This confusion was worse confounded by the fact that a volume of Professor Lowell was entitled "Among My Books," and of course a title used by two authors is associated in the minds of booksellers and book-buyers with the more prominent one. The publishers have now reissued the book under the title of "Memories of Familiar Books," with the addition of a sketch by Mr. Marble, the old title-page prefacing the old matter. The firm also prints an advertisement in the book, calling attention to the change of title, which, in such a case, is not only pardonable but commendable. We have only to say that it would have been better had the original title been bracketed on the new title-page, as the reader will not think of looking several pages beyond for the old one. We trust the house will not fail to mention the fact that the book is a reissue under a changed title, in its advertisements.

OUR request of the Centennial Commission for information as to whether catalogues of books could be offered to the public at the Centennial Exhibition has been met with courtesy, but the promises that we should be informed by official decision have not been carried out. It seems, very unpleasantly, as though this is done purposely, for the sake of upholding the special privileges granted to the Catalogue Company, and is one of several respects in which the management of the Commission, so successful and admirable in its general workings, is open to criticism.

WE would call the attention of the trade to a feature of Messrs. Bicknell's advertisement in another column. They are desirous, as publishers should be, of cultivating the favor of the retail trade, and even offer to withdraw their canvassers if the trade will take proper hold of their books. The letter which they quote is another piece of evidence to show that local booksellers lose very much trade for lack of keeping at least sample copies, and we are glad that the Messrs. Bicknell, by putting their advertisement in this way, so practically sustain the various appeals we have made to the local bookseller to keep up his stock of books which he can sell in his neighborhood if he will only try.

PRIZE QUESTION, NO. 8.

Which are the most unsystematic, and therefore most unprofitable trade-lists, both for publisher and bookseller?

Name five, with reasons. Answers to be sent in by May 20th.

COMMUNICATIONS.

CHANGING TITLES—"AMONG MY BOOKS."

NEW-YORK, April 20, 1876.

To the Editor of the Publishers' Weekly:

Recurring to your remarks on the subject of old books under new names, is it asking too much of you to print our justification?

You will see that it is a necessity in our case, and more clearly, when you know that we have before us in a *Boston* newspaper one of Mr. Reed's chapters credited to James Russell Lowell. Mr. L. was author, as the editor knew, of "Among My Books," and liking Mr. Reed's essay, he naturally credited it to Lowell.

E. J. HALE & SON.

ANSWERING BACK.

CHICAGO, April 24, 1876.

To the Editor of the Publishers' Weekly:

Your correspondent "Asterisk," in last week's issue, gives the Chicago dealers a little sly *dig* because a popular novel of a popular series "could not be found in Chicago for the last *four months*." Will your correspondent please give title of this "popular novel," so that we can add it to our stock?

ART-I-CHOKE.

BOOKS RECEIVED.

MEMOIR OF NORMAN MACLEOD, D.D., by his brother, the Rev. Donald Macleod, B.A. (Scribner, Armstrong & Co.) Dr. Norman Macleod died in 1872, in Scotland, in the sixtieth year of his age, deeply regretted and profoundly honored by all who knew him. As an eloquent

preacher and a man of most liberal views and widespread sympathies, he was beloved by high and low throughout Scotland; indeed, but few deaths of recent date in the ministry have caused so universal a lament. Dr. Norman is the author of a number of stories and religious works, and was for ten or twelve years the editor of *Good Words*, and also a constant contributor to its pages. That he was a remarkably social and genial man is shown in his correspondence, which is rich in humorous sketches both by his pen and pencil. This memoir can not fail to interest a large class of readers, as it portrays a character of the rarest nobility and possessed of the highest Christian virtues. 2 vols. 8vo, cloth, $4.50.

ARMS AND ARMOUR, translated from the French of M. P. Lacombe, by Charles Boutell. (Scribner, Armstrong & Co.) Mr. Boutell gives here, besides a literal translation of Mr. Lacombe's work, a number of notes and several chapters of his own which more fully illustrate the subject, one chapter especially being inserted on arms and armor in England: Mr. Lacombe's work being chiefly devoted to a description of the arms and armor of antiquity and the middle ages. The work is written in the popular style observable in the other volumes of this series, "Illustrated Library of Wonders," and, though very concise, comprehends quite an amount of general information on the subject. The illustrations number about seventy, and add very much to the value and interest of the book. 12mo, cloth, $1.50.

ISHMAEL; OR, IN THE DEPTHS, by Mrs. E. D. E. N. Southworth. (T. B. Peterson & Bros.) Mrs. Southworth offers this story as her contribution to the literature of the Centennial year, as she considers it the best she has ever written. It appeared some years ago in the New-York *Ledger*, where it obtained hosts of readers, but until now it has never been issued in book form. It purports to tell the real story of one of our own public men, one who was born in poverty and misery, but who rose to be one of the most distinguished lawyers of his time. It is written with the fervor and passion which mark all of this lady's works, and abounds in incidents and strong situations. The story of the hero's mother is full of romance, and is very graphically told, while the hero's life illustrates vividly that "honor and shame from no condition rise;" for though he comes into the world with a blot upon his name, his force of character and talents win a place in the world for him he may well be proud of. A new photograph of Mrs. Southworth illustrates the book. 12mo, cloth, $1.75.

HOW THEY MADE A MAN OF HIM, by Julia R. Smith. (James D. Gill.) A story for little children, recording the doings and sayings of a number of little children who lived out in the country. The little story contains a moral, which points to the amount of good even little children can do if they set about it. The hero of the story is a vagabond boy, whom they take in hand to make a man of, and succeed admirably, as is shown in his general improvement and prosperity when the reader takes leave of him. 12mo, cloth, $1.

MOTHER WEST'S NEIGHBORS, by Mrs. Jane Dunbar Chaplin. (American Tract Soc.) The *neighbors of Mother West* were the poor people who lived in the court in which she dwelt. The book is devoted to a description of her efforts toward reclaiming them from sin. Many points and suggestions may be obtained from the story by those engaged in mission work. 16mo, cloth, 90 cents.

THE ACTS OF THE EARLY MARTYRS, by J. A. M. Fastré, S.J. (Peter F. Cunningham & Son.) This is the sixth volume of the "Messenger Series," and the third of the series of the acts of the early martyrs. It embraces the history of twelve of the early Christians who died for their belief, and is specially adapted for the reading of Catholic youth. 12mo, cloth, $1.50.

CHARCOAL DRAWING, by Auguste Allongé, translated by S. D. W. (Hurd & Houghton.) All art students and amateurs will be interested in this charming essay, translated from the French by Miss Waring, and giving some excellent practical advice as to the manner of using charcoal in sketching and drawing. 16mo, cloth, $1.

POETRY FOR HOME AND SCHOOL, selected and arranged by Anna C. Brackett and Ida M. Eliot. (G. P. Putnam's Sons.) This little volume is divided into two parts, the first embracing poems for children under ten years of age, and the second being for the reading of older children. The selection will be found very charming, embracing almost all the gems in the language that could interest young readers. Parents and teachers can also place the most implicit faith in the judgment of the compilers, and have no hesitancy in putting the volume into the young people's hands. The little work is very handsomely gotten up, and contains two very useful indexes to the contents. Sq. 16mo, cloth, $1.25.

EPOCHS OF MODERN HISTORY, edited by Edward E. Morris, M.A., and J. Surtees Phillpotts; THE AGE OF ELIZABETH, by Rev. M. Creighton. (Scribner, Armstrong & Co.) The object of the author has been in this work to embrace as much as possible of the contemporary history of Europe, by grouping it around the history of England in a way that will be found very interesting to the student of English history. Except in the case of England but little space is given to the social or literary history of the time, the political aspect of the various nations being considered of the chiefest importance. The work is condensed as other volumes of the series, but still is very comprehensive. Maps and tables are embraced in it. 16mo, cloth, $1.

PLATO'S BEST THOUGHTS, by Rev. C. H. A. Bulkley, A.M. (Scribner, Armstrong & Co.) This compilation places the best thoughts of the great Greek Philosopher within the reach of many who have not the time nor opportunity to master the whole of his Dialogues. The selections are taken from Prof. Jowett's admirable translation of Plato, and are sufficiently varied to show him in all the many aspects his writings betray and the wide range of subjects he touches upon. The thoughts are arranged alphabetically under subjects which they illustrate, and it is quite remarkable how full they are and how numerous are the themes dilated upon. 12mo, cloth, $1.50.

OUTLINES OF THE ART OF EXPRESSION, by J. H. Gilmore, A.M. (Ginn Bros.) A second revised and enlarged edition of a book that is

well known and valued in college class-rooms as an aid to the study of English grammar and as an introduction to style, figurative language, etc. 12mo, cloth, $1.25.

BOSTON TO WASHINGTON. (Hurd & Houghton.) New-York City, Philadelphia, Washington, Boston, Baltimore, and the Centennial are treated of in detail in this "Centennial" guide-book. It will be found very convenient to travellers visiting these cities to have all the necessary information in one work. The classification of public buildings by streets followed in the descriptions of Philadelphia and New-York is a new feature, and furnishes one of the best methods for seeing a great deal in a short time. There are a number of illustrations, small local maps, and in the pocket a very extensive map of the United States, said to be the best travellers' map published. 16mo, cloth, $1. The work is also issued in parts, containing descriptions of single cities. Paper, 15 cents each.

ORCHIDS, by Edward Sprague Rand. (Hurd & Houghton.) As orchid culture is a new interest in this country, it has heretofore been difficult to find a work adapted to the wants of people engaged in the pursuit. We have many English manuals, but the difference in climate makes many of their rules scarcely applicable here. This work is intended to fill this want; it is drawn from the personal experience of an enthusiast on the subject, who chiefly describes the species and varieties grown at Glen Ridge, near Boston, though almost one hundred other desirable kinds are also embraced which never grew near this vicinity. The growing interest in this branch of horticulture will no doubt cause the volume to be warmly welcomed. It goes very carefully into detail, and is very richly illustrated and very tastefully bound. 12mo, cloth, $3.50.

THE SANITARY DRAINAGE OF HOUSES AND TOWNS, by George E. Waring, Jr. (Hurd & Houghton.) The papers embraced under this title attracted a good deal of attention while running through the *Atlantic*; although evincing a thorough scientific knowledge of the subject, they are directed especially to householders and the general public. They point out the numerous defects in the drainage of some of our finest dwellings, and prove almost conclusively that from these causes arise some of the most terrible diseases that have been the scourge of modern times. Our "improvements," it would seem, are the greatest enemies to health that we have to battle with. Every body ought to read this work, as it contains information and suggestions which can not be too widely spread abroad. 12mo, cloth, $2.

TREATISE ON THE THEORY OF THE CONSTRUCTION OF BRIDGES AND ROOFS, by De Volson Wood. (John Wiley & Sons.) We simply call attention to this as a new edition of a well-known work, corrected and thoroughly revised. 8vo, cloth, $3.

MEDITATIONS ON THE ESSENCE OF CHRISTIANITY, by R. Laird Colllier, D.D. (Roberts Brothers.) These meditations are upon six different points—"The Only God," "The Real Christ," "The Known Spirit," "The Right Religion," "The Live Hell," and "The True Heaven," and are designed to meet the objections of many sincere and devout people to the theology of Christianity. 12mo, cloth, $1.25.

WE have received from James R. Osgood & Co. the "Tanglewood Tales," "Two Stories," and "Wonder Book," embracing in three volumes the charming stories Hawthorne has written for young readers, and concluding the "New Illustrated Series." Uniform with "Little Classics," $1.25 per volume.

OBITUARY.

H. D. SMITH.

A MEETING of the book publishers of Boston was held last week at the office of R. S. Davis & Co., to take action relative to the death of Mr. H. D. Smith, of the firm of Brewer & Tileston. Mr. J. S. Hammett was chosen chairman, and Mr. David H. Brown, clerk. A committee, consisting of T. R. Shewell, J. A. Thompson, and A. C. Stockin, was appointed to draft suitable resolutions of respect; and a committee, consisting of J. L. Shorey, Edwin Ginn, and A. C. Stockin, to attend the funeral services at Wakefield. Remarks upon the life and character of Mr. Smith were made by Messrs. Shepard, Shorey, Hammett, Thompson, Ginn, and others.

The following preamble and resolutions were unanimously adopted:

Whereas, It has pleased our Heavenly Father, who doeth all things well, to remove from among us our respected associate and fellow-publisher, Henry D. Smith, whose zeal was unflagging in all that appertains to make a man useful in the interests of his fellow-men, and whose heart was ever alive to the promptings of generous impulses, in the full usefulness of his life and work; therefore,

Resolved, That we, the publishers of Boston, do deeply regret the loss of our esteemed friend and companion, and while we shall miss him in our daily intercourse, can but feel that our loss is his gain.

Resolved, That we tender to the family the sincere expression of our sympathy in its bereavement, knowing that He who removed a beloved husband and father will send a comforter.

Resolved, That our places of business be closed during the hours of the funeral services of our departed friend and brother, and that a committee of three be appointed to attend the same.

Resolved, That a copy of the foregoing preamble and resolutions be sent to his widow and family, and to the daily papers for publication.

BUSINESS NOTES.

THE long-established book and stationery business of D. M. Dewey, Rochester, N. Y., has been sold to R. W. Weld, formerly with John Backup, Boston, and Alfred Jackson, late with C. F. Rumpp, Philadelphia. The sale, Mr. Dewey informs us, was made through the advertisement in the WEEKLY. We wish the new firm all success.

W. WATERS & SON, bookbinders, will remove, on May 1st, from No. 75 John street to 101 and 103 Fulton street, Old Dutch Church corner.

THE senior member having withdrawn from the firm of John W. Pittock & Co., Pittsburg, Pa., the business will be continued at the old stand, 102 Fifth ave., by Mr. E. H. Nevin, Jr., the junior member, and Mr. H. B. Birch, under the style of Nevin & Birch.

R. W. SMITH, bookbinder, is again established in business, as agent, at 46 Marion street, New-York, where he is prepared to furnish full and half bindings in every variety of style and material.

GINN BROTHERS, of Boston, have just issued a new trade-list, containing their spring publications.

JAMES COCKCROFT & CO., law publishers, New-York, have removed to their new building, 146 Wooster street.

STATIONERY NOTES.

WE present herewith a cut of the new "Perfect Mucilage Bottle," which our readers will

find fully described in our last issue. It, however, speaks for itself. John Nathan & Son, New-York, have been made the sole agents. It is proposed to protect prices on these goods by binding jobbers not to sell better than $24 per gross.

THE Joseph Dixon Crucible Co., Jersey City, N. J., now have the sole control of the Calendar Pencil-point Protector and Rubber Tip. The rubber is held firmly in a metal tube, made to fit any ordinary lead-pencil, and can be used to lengthen a short pencil. The tube is shorter on one side than on the other, and the edge being turned in towards the rubber, a screw-thread is thus once formed around the rubber, and it may by this means be turned out of or into the tube. When the rubber is entirely worn out, a new rubber can be procured of any stationer and screwed in to take the place of the original. If new rubber is procured, it should be stamped Dixon, as others will not fit so easily and may not be so good a quality. The *Calendar* is a handy and useful attachment, and can be set at the beginning of each month. The whole is patented and controlled by the above company.

The Dixon Co. also are putting up in half-dozen boxes a very fine grade of drawing-pencils with a rubber-tip pencil-point protector. The assortments in each box contain one pencil each, H, H B, M, M B, S M, and S, and for quality they are equal to any pencils in the market.

J. H. COATES & CO., Philadelphia, have now issued their handsome line of note-book albums as a memoir of the Centennial Exhibition, in royal cap and demy 4to. They have eight handsome chromo-lithograph views and a map. They are made in cloth and Persian morocco, at prices from $1.75 to $3.50 each; also, Centennial Notes in oblong shape, round corners, and two sizes and styles. These have eight pages of descriptive matter and six handsome illustrations on wood. The whole are in various styles and sizes.

CHAS. A. DIXON & CO., 911 Arch street, Philadelphia, have just completed an elaborate and tasty show-case, which is to be placed in the Centennial Exhibition. This enterprising firm have been awarded a premium on "College Commencement Invitations," and display thirty-two different designs, together with artistic wedding-invitations, illuminated monograms, visiting-card engraving, etc. They make special discounts to the trade, and exhibit great taste and finish in this particular branch of the business.

WILLIAM P. DANE has one of the largest stocks and assortments of cover-papers of any house in the city, consisting of French enamelled, granites, and colored medium. Buyers will find it to their interest to look at his stock if they are looking for first-class goods. The new colors are fine, particularly the "cardinal red."

LITERARY AND TRADE NOTES.

WE inadvertently attributed in our last issue the authorship of "Practical Notes on the Construction of Iron Highway Bridges," now in preparation by John Wiley & Sons, to Mr. Alfred P. *Bolles*; it should have read *Boller*.

THE correct price of "Atwood's Modern American Homesteads," published by A. J. Bicknell & Co., is $3.50 and not $3, as erroneously quoted in our last issue, under "Books Received."

BEECHER literature is growing. D. Appleton & Co. announce "Uncontradicted Testimony in the Beecher Case," compiled from the official records by the Rev. Lyman Abbott.

SHELDON & CO. have in preparation for publication during May: "Commenting and Commentaries," by Rev. C. H. Spurgeon, being his lectures to the students of Pastor's College, London; "Doctrine of Prayer," by Rev. P. H. Mell, and two "Centennial Editions" of the "Service of Song," by Dr. S. L. Caldwell and Rev. A. J. Gordon, the one containing the hymns and tunes, numbering over six hundred and fifty, and the other only the hymns. They will also issue a new text-book for high schools, "Olney's Science of Arithmetic."

HENRY HOLT & CO., being quick to take a hint, announce an American republication of Mr. Taswell-Langmead's "English Constitu-

tional History," which the *Nation* of this week commends to the American trade as "a treatise at once brief and complete, with a unity of plan covering the entire ground, and containing the results of the latest scholarship. . . We know nothing so well adapted to the use of college classes."

AMONG the works in preparation at Henry Holt & Co.'s not hitherto announced, are the new volume of poems by Robert K. Weeks, who died only a few days since, before seeing his works through the press. It is called "Twenty Poems," although they actually outrun that number, and include two dramatic pieces of importance, "Andromeda's Escape" and "Gudrun," besides many delicious lyrics. A fifth edition of Dr. Packard's "Guide to the Study of Insects" has been called for, and will be issued revised, and with a new preface. A mathematical work on approximate computations, by Prof. Joseph A. Skinner, of the Scientific School, Yale, is also in preparation.

MR. LONGFELLOW has nearly ready for publication a series of volumes entitled "Poems of Places," grouping together what the poets have written concerning special localities, towns, mountains, rivers, lakes, and forests. Nearly every poet of ancient and modern times is represented in this collection, which will be a cyclopædia of the poetry of history and geography. The series will be essentially uniform with the "Little Classics," which have become the standard of style and popularity for certain classes of books. Four of these volumes are devoted to England and Wales, and will appear simultaneously the latter part of May. Other volumes will follow in rapid succession. Of course James R. Osgood & Co. publish them.

MR. BENSON J. LOSSING's subscription-work, called "The American Centenary," in press at Porter & Coates', is well advanced, and a large part of the 600 quarto pages is already in type. It deals with the several lines of our national development in respective chapters, and thus affords much historical and statistical information not easily to be found elsewhere. Sixty steel-plate engravings are being newly prepared for the work by leading engravers in New-York, Boston, and Philadelphia.

S. A. TOWER & Co., New-York, have been damaged by water to the extent of $5000, covered by insurance. It does not, however, interrupt their business seriously.

BOOKS WANTED.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

History of Salem Witchcraft.
Mrs. Farrar's Young Ladies' Friend.
Quote price.

CHASE & CASSIL, MT. VERNON, O.

Second-hand Law Books. Send lists and terms.

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One copy, any volume and any style, translation from Spanish into English, of any book by Rogue Barcia.

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Willis's Pencilings by the Way.
The Lorgnette, by Mitchell.
Seven Stories, Basement and Attic, by Mitchell.

H. B. NIMS & Co., TROY, N. Y.

Appleton's Annual Cyclopædia, cloth, for 1868, '69, '70, '72, '73, '74.
Hepworth Dixon's Life of Bacon, 1 vol., 12mo, Ticknor & Fields.

WILSON, HINKLE & Co., CINCINNATI.

Cutter's Poems.

$5 to $20 per day at home. Samples worth $1 free. STINSON & Co., Portland, Maine

BUSINESS FOR SALE.

CIRCULATING Library, in good condition, for sale cheap. WETMORE & WILKINS, Geneva, N. Y.

EXECUTORS' Sale. The retail Book, Stationery, and News Business now carried on by Tunis & Parker, in Detroit, Mich. To parties desirous of engaging in this trade in Detroit a rare opportunity is offered. The trade and business is well established, one of the best in the city, which has cost the present proprietors many thousands to build up. The stock and fixtures are offered at less than cost, as the business must be closed up.

J. S. FARRAND, S. DOW ELWOOD, } Executors.

Detroit, April, 1876.

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CENTENNIAL BOOKS.

MUCH attention will be given this year to Centennial literature. Booksellers should use this order list to keep up a full stock.

P. W. CHRISTERN, New-York.

Laboulaye.—Histoire des Etats-Unis. 3 v.....$4.50

Tocqueville.—De la Democratie en Amérique. 3 v..$7.20

J. H. COATES & CO., Philadelphia.

History of the Civil War in America. By the Comte de Paris..Per vol., cloth, $3.50; shp., $4.50; hlf. mor., $6.00

THOMAS Y. CROWELL, New-York.

Warren, Rev. I. P.—Chauncey Judd; or, The Stolen Boy. A Tale of the Revolution. 12°..... Cloth, $1.50

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Hamilton.—The Federalist. 8°.....$3.50

—— History of the Republic. 7 v. 8°.....$22.50

Peterson.—Pemberton; or, 100 Years ago. 12°.....$1.25

Philadelphia and its Environs. Illustr. 8°..... .50

Randall.—Life of Jefferson. 3 v. 8°.....$10.00

Sargent.—Braddock's Expedition. 8° $5.00

Visitor's Guide to the Centennial Exhibition and Philadelphia. With Maps. 12°..... .25

Watson.—Annals of Philadelphia. 2 v. 8°.....$7.50

Weems.—Life of Washington. 12°.....$1.25

—— Life of Marion. 12°.....$1.25

Wise.—Seven Decades of the Union. 8°.....$2.00

LITTLE, BROWN & CO., Boston.

Adams.—The Life and Works of John Adams, Second President of the United States. Edited by his Grandson, Charles Francis Adams. 10 v. 8°. $30; hf. cf...$50.00

Adams.—The Life and Public Services of Samuel Adams. Being a Narrative of his Acts and Opinions, and of his Agency in producing and forwarding the American Revolution; with Extracts from his Correspondence, State Papers, and Political Essays. By William V. Wells. 3 vols. 8°.....$12; hf. cf., $18.00

Bancroft.—A History of the United States, from the Discovery of the American Continent. By George Bancroft. *With Portr., Maps, etc.* 10 vols. 8°..$25; hf. cf., $48.00

—— The Same, thoroughly revised. *Centenary ed.* 6 vols. 12°. Per vol.....$2.25

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Sabine.—The Loyalists of the American Revolution. With an Historical Essay. By Lorenzo Sabine. 2 vols. 8°.....$7; hf. cf., $11.00

LOCKWOOD, BROOKS & CO., Boston.

Concord Fight.—Proceedings at the Centennial Celebration, April 19, 1875. Illustr. Sup. roy. 8°....Pap., $1.50

Ellis.—Battle of Bunker Hill. 8°..... . Pap., .25

—— Same, with Heliotype View of Battle. 8°..... .75

—— Same, with Cut of Monument..... .75

Hale.—One Hundred Years Ago. 8°.....Pap., .25

Lexington, Proceedings at Centennial Celebration of Battle, April 19, 1875. 8°.....$2.50; pap., $2.00

Warren, Edward.—Life of John Warren. 8°.....$5.00

D. LOTHROP & CO., Boston.

Banvard.—Soldiers and Patriots of the Revolution; Plymouth and the Pilgrims; Pioneers of Maryland; Southern Explorers and Colonists; each $1.25; First Explorers of North-America, $1.50.—Chaplin's Life of Franklin, $1.50.—Historicals, by Oro Noque, $1.25.

MACMILLAN & CO., New-York.

Fonblanque.—Memoirs of General Burgoyne. Portr. Maps. 8°.....$5.00

JOEL MUNSELL, Albany, N. Y.

Madame and General Riedesel, Letters and Journals of. 3 vols. 8°. Portrs., etc.....Cloth, $9.00

Journal of Claude Blanchard (of the French under Rochambeau). Sq. 8°, pp. xii, 207.....Pap., $2.50

Siege of Charleston, by the British under Arbuthnot and Clinton. Hough. Sq. 8°, pp. 226. Portrs..Cloth, $5.00

Siege of Savannah, by Lincoln and D'Estaing. Hough. Sq. 8°, pp. 187. Portr.....Cloth, $5.00

Siege of Savannah, by French under D'Estaing. French Account. Jones. Folio, pp. 70. Map.....Cloth, $4.00

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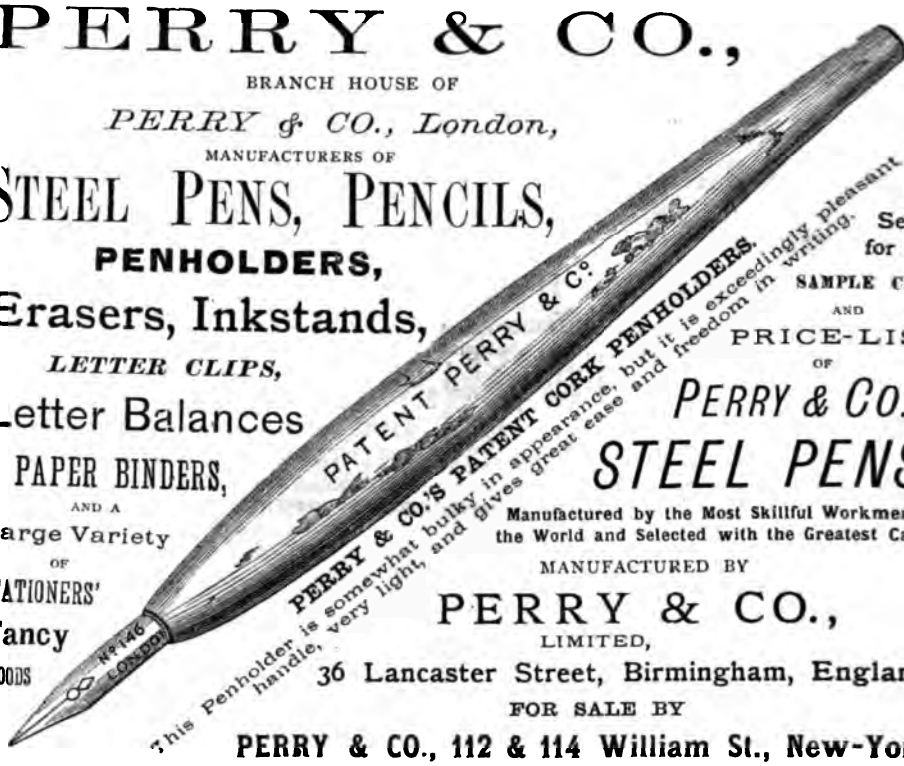

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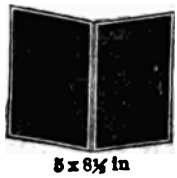

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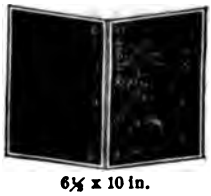

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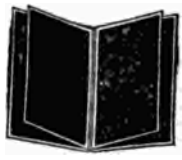

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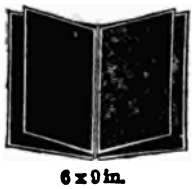

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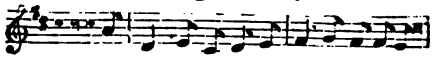

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LOCKWOOD, BROOKS & CO. will publish as their next instalment, about the 20th of May, Rev. Washington Gladden's thoughtful and, in the best sense, practical volume on "Working People and their Employers;" Rev. I. N. Tarbox's "Life of General Israel Putnam," which must be read by everybody interested in the doughty old hero and in the vexed question who commanded the American forces on Bunker Hill; and the orthodox minister's discussion of the important question, "Is Future Punishment Endless?" which, after careful reasoning, he answers decidedly *No*.

THE fourth volume in the Centenary Edition of Bancroft's "History of the United States" will be published by Little, Brown & Co. on the 15th. The great value of this work and its popular price are giving it a large sale.

ONE of the early books at Roberts Brothers' will be Miss Alcott's "Silver Pitchers," for which she has written a centennial love-story called "Independence." It deals with members of the Hancock and Quincy families, of which Miss Alcott is a direct descendant, and will be sure, in these days, to make the book even more popular, if that can be, than her books usually are.

MR. HERBERT TUTTLE is an American who has resided four years in Berlin, and has there been the correspondent of the *Tribune* and the London *Daily News*, as well as a writer on German topics in the *Gentleman's Magazine*. He is therefore specially qualified to write good "Brief Biographies" of "German Political Leaders," as his nineteen sketches in the volume just ready from Putnam's prove. The book should do well.

HERE is the first of the "Sans Souci"—"The Life, Letters, and Table-Talk of Benjamin R. Haydon"—the cream of one of the most interesting biographies of the day, and that is saying much. Mr. Stoddard's prefatory sketch is exceptionally bright, and the Scribners' new series has thus a splendid start. There are four portraits and a *fac-simile*.

E. J. HALE & SON will issue in a few days "Flesh and Spirit," the new novel by the author of the popular Odd Trump Novels. These books, the publishers inform us, wear remarkably well, the monthly sales being still about as large as when first put upon the market.

MR. SPURGEON'S new book on "Commenting and Commentaries," which Sheldon & Co. have just ready, gives not only a list of the best Biblical Commentaries, with Mr. Spurgeon's views of each, but contains also Mr. Spurgeon's lecture on "Eccentric Preachers." The complete list of all Spurgeon's sermons, with the Scripture text used in each, will be a very valuable feature to all admirers of Mr. Spurgeon.

ALBERT MASON has nearly ready a new edition of Alexander William Kinglake's charming book of travels in the Orient entitled "Eothen;" illustrated with portrait of the author; in one volume, 12mo.

TRADE MEETINGS.

AN important meeting of publishers and booksellers resident in Edinburgh has just been held in that city, the *Athenæum* states, to take into consideration the present system of underselling which prevails so much in Scotland. Nearly forty of the principal booksellers of Edinburgh attended the meeting. Several of the chief Scotch publishing houses, though not represented at the meeting personally, sent notes expressing sympathy with the object in view—namely, that of checking the present system of underselling. Mr. Thomas Clark, publisher, occupied the chair. A committee was appointed to meet and discuss the subject in all its bearings.

Publishers' Board of Trade.

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May 10, 1876.

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Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Abbott.—Leah Mordecai. A Novel. By Mrs. Belle Kendrick Abbott. 12°, pp. 238. $1.50. *Baker, P. & Co.*

Abbott.—Revolutionary Times: Sketches of our Country, Its People and their Ways, One Hundred Years Ago. By Edward Abbott. 18°, pp. 208. $1..... *Roberts.*

Advisory Council. *See* Plymouth Church.

Anderson.—The Baptists in the United States. By G. W. Anderson, D.D. 18°, pp. 72. Pap., 8 c. *Am. Bap. Pub. Soc.*

***Army** of the Cumberland.—Proceedings of the Society of the Army of the Cumberland. Ninth Reunion, Utica, N. Y., September 13th and 16th, 1875. Published by order of the Society. 8°, pp. 174..... *Clarke.*

Bible.—The Holy Bible according to the Authorized Version (A.D. 1611), with an Explanatory and Critical Commentary, and a Revision of the Translation, by Bishops and other Clergy of the Anglican Church. Edited by F. C. Cook, M.A., Canon of Exeter, Preacher at Lincoln's Inn, Chaplain in Ordinary to the Queen. Vol. 6. Ezekiel, Daniel, and the Minor Prophets. (Speakers' Commentary.) 8°, pp. viii, 750. $5..... *Scribner, A. & Co.*

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BUSINESS NOTES.

JAMES R. OSGOOD & Co. have removed from 131 Franklin street, Boston, to the adjoining edifice, known as the Cathedral Building because it stands on the site of the first Catholic cathedral built in Boston. They occupy on the second floor, as offices and retail department, a room 55 x 110; the entire third floor, comprising a room of the same dimensions for their wholesale business; with a room 50 x 55 for heliotype offices and exhibition; and the entire fifth floor will be devoted to heliotype uses. Upon the roof a photographer's gallery has been built for the heliotype department. The removal was suggested by the urgent need of additional space for the heliotype business, which has grown to large proportions, and by the fortunate fact that the fifth floor of the Cathedral Building connects with the rooms already occupied by the heliotype presses.

It must not be supposed that Osgood & Co. intend to diminish their book-publishing business, and gradually change to the heliotype business altogether. With a list of over 800 volumes, including the works of some of the most popular American authors, and with plans for the present and future seasons, embracing many notable issues not surpassed in any previous year, they are not at all likely to withdraw from a field in which they have won so enviable a reputation. The present address of Osgood & Co. is Winthrop square.

BAKER, DAVIS & Co., publishers, of Philadelphia, have dissolved, and a new firm formed under the name of Charles H. Davis & Co.

IN the matter of the litigated estate of the late John W. Jones, of Des Moines, Iowa, father of Mrs. James Rickey, a decision was recently rendered by which the estate goes to Mrs. Jones, second wife of the deceased, and to Mrs. Rickey, the wife of a prominent bookman of Dayton, Ohio. Its value is estimated at from $60,000 to $70,000.

MACMILLAN will have ready shortly a new edition of their Complete Catalogue.

THE firm of J. M. Sherwood & Co., consisting of J. M. Sherwood and Peter Herder, has been dissolved, and the business of the late firm will be settled by the former at 75 John street, where Mr. Sherwood will hereafter devote his attention to the tea-paper trade exclusively, and Mr. Herder will continue the business of the late firm, excepting the tea-paper.

A. DENHAM & Co., booksellers and importers, have removed from 17 Murray street to No. 80 Nassau street, where the business will be carried on under the firm name of Alexander Denham.

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The Publishers' Weekly.

MAY 13, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE OPENING OF THE EXHIBITION.

(EDITORIAL CORRESPONDENCE OF THE PUBLISHERS' WEEKLY.)

PHILADELPHIA, May 10, 1876.

THE great Exhibition is open. It was a grand opening, and it is a grand Exhibition. And yet, under the limits of human vision and patience, the affair is but a huge conglomeration of detail, in the midst of which the eye and mind are for a time utterly at loss. When the literary observer begins to get himself together and ask about the books, he will find a creditable supply in several quarters. There are collective displays from America, France, Germany, and the Netherlands; England has one notable exhibit and too few others; there are driblets of one sort or another from Canada, Switzerland, Belgium, Sweden, Norway, Italy, Egypt, Japan, Hawaii, New South Wales, the Cape of Good Hope, Brazil, the Argentine Republic, and Chili—nineteen countries in all. There are also exhibits of books in connection with several of the educational displays, the government Bureau of Education showing some curious old text-books in the Government Building, and the Boston Public Library exhibiting its methods, publications, and bindings in the gallery of the Massachusetts Department of Education, at the east end of the Main Building. The Pennsylvania Bible Society has a little building outside for the sale of Bibles.

We must defer to the next number any detailed description of the book exhibits, presenting now only the briefest statement of the main points.

AMERICAN COLLECTIVE EXHIBIT.

The structure of the American Book Trade Association is nearly at the south-eastern corner of the Main Building, pillars T 73–78. It is the only two-story pavilion in the Main Building. It is handsome and creditable, graceful in shape and pleasant in color, and the Committee deserve hearty thanks for their successful efforts. One or two details are open to decided criticism, especially the lettering upstairs. There is no general designation of the display, except in the monogram A. B. T. A. in the brackets; it might be well to place a gonfalon banner over the central pavilion, as in the original design printed in our January first number. The cases are of all sorts, and it is almost to be regretted that the Committee did not undertake more supervision of them. That of the American Bible Society, in ash, is perhaps the most beautiful, and from this they range down to one or two in cheap, stained wood, with tawdry ornamentation. Mr. Gill has an extraordinary design, a model of Bunker Hill Monument, about 7 feet high, on the sides of which the books roost.

The characteristic of the general exhibit is its independence. Every entry in any possible way connected with books is placed here; from the display of the Lippincotts, who occupy the small circle adjoining the structure with a very effective pavilion of their own, the Harpers, the Appletons, etc., to the exhibits of individual binders, of a manufacturer of binders' stamps, of the publisher of a genealogical album as a Bible appendix, and of a gentleman who has written the Lord's Prayer in 500 languages. And the style of exhibits is as various as their character; some excrescences such as Mr. Harding's large sign, which crosses awkwardly over to Steiger's place, interfering with all the upper lines of the edifice, and the staring advertisement of authors on the side of the Petersons' case, the Committee should request to have removed, and we believe such suggestions *pro bono publico* will be cheerfully heeded. Some publishers display their full lines; others, as Harpers and Osgoods, a select list in the usual bindings; others, as Appleton and Houghton, make a specialty of fine books in fine bindings.

The exhibits were nearly all in shape by the opening day: eighty-two had their books or other articles on exhibition, five more had only their cases ready, nine other expected exhibitors had not yet sent cases, making a total of 96. There is one space above, and a few smaller ones below, remaining, we believe, unassigned. The book exhibit attracted a good number of sight-seers Monday, a great proportion of whom were not frightened by the stairs. Upstairs there is plenty of room and a fine outlook. Downstairs the display is cramped and circulation difficult, but for this the exhibitors have only themselves to thank, since the apathy at first shown by the publishers could not justify the Commission in granting any more room to the Committee. We might, with promptness, have had double the space.

An evident need is some central office, with

seats, where writing could be done and information sought; there should also be some trustworthy, well-posted, and impartial person, who speaks French and German, employed to give information to strangers and to show, at a reasonable charge, exhibits whose owners have no special agents in charge. We should be glad to hear directly from any exhibitors who wish to join in employing such a person, if one can be found.

Our friends will find the PUBLISHERS' WEEKLY case fronting the stairway on the left, and they are invited to examine the files and specimen publications displayed in uniform Russia Roxburgh binding. Mr. Hebberd, at the Bible Society case, will furnish the key of this case for any who wish to examine the contents. It would have been more satisfactory all around, we now believe, had the cases been generally made open, so that the books might be examined, as in the German and Netherland departments. At the corresponding pillar on the other side is to be, when ready, the case of the American News Co., with the *American Bookseller*, and at the back of the Bible Society's is the case of J. Sabin & Sons, now ready, but as yet without the *Bibliopolist*.

GERMAN COLLECTIVE EXHIBIT.

The German trade also exhibit as a trade; their large and tasteful edifice, which is a pavilion giving an interior room, is to be found just south-west of the central space of the building, not far from pillar P 30. The exhibit, which is under charge of Mr. August Mentzel, bookseller, of Leipzig, was complete at the opening, and was especially notable for the fine art-books and other large volumes displayed. The one hundred and thirty-six exhibitors have merged their individuality, and the books are arranged by classes. There is perfect liberty to the visitor to examine every thing displayed, and he is much more comfortable than in our own pavilion. A catalogue is expected by an early steamer.

FRENCH COLLECTIVE EXHIBIT.

France, instead of a pavilion, has built simply a room, north-east from the centre, pillar H 49, where, in simple black cases, the visitor may see by and by the display of the collective exhibit of the *Cercle de la Librairie*, in which forty-five houses unite, and the individual exhibits of eleven other publishers, headed by Hachette et Cie. M. Terquem, of Rio, is in charge of all. The display was not at all in shape on the opening day, but by next week it is hoped to have all in readiness. A catalogue is daily expected.

DUTCH COLLECTIVE EXHIBIT.

The little pavilion of the Netherlands Booksellers' Association, in lavender with brown and gilt trimmings, is near the entrance to that country's section, not far from pillar H 56. From the literary point of view, it is the best arranged of all, the recent publications of that country being classified carefully and the shelves lettered to correspond. There is an excellent catalogue ready, with a colored plate of the pavilion. Not less than 126 publishers contribute to the display, which is at present in charge of Mr C. L. Brinkman, Jr., of Amsterdam, a son of the chairman of the Committee. The books were on hand at the opening, but were not quite arranged.

OTHER FOREIGN EXHIBITS.

The meagreness of the British display is not to be understood, considering the excellence of this section in other respects and the amount of trade done by English publishers with this country. But it includes the most beautiful individual exhibit in all the book departments, the delightful pavilion of Bradbury, Agnew & Co., publishers of *Punch* and the English Cyclopædia. Mr. John Merrie, of the house, came on with it, but will leave it in charge of Scribner, Welford & Armstrong, their American agents. The Cassells, the Sunday-School Union, Lockwood, and Marcus Ward & Co. are the only other prominent exhibitors in this department. The general catalogue of the British section should be noted as a fine piece of work, in its compilation. From Canada, Mr. Campbell and Mr. Lovell are the principal exhibitors; the exhibits from the other countries are school-books or odds and ends, to which we shall give attention in the future, when we shall present also detailed descriptions of the collective exhibits.

STATIONERY EXHIBITS.

There is a very handsome display of stationery goods, which come in Department II., Manufactures (Main Building), classes 258–264, and are recorded on pp. 129 *et seq.* of the official catalogue. The displays are all individual, but will be found grouped in the American Department in the neighborhood of pillars P 73–78, north of the book pavilion, and about pillar N 43. Twenty countries, all told, are represented in the department of paper, stationery, etc., of which the most prominent are of course, besides our own, England, France, Germany, Austria and Canada. The department will receive special attention hereafter.

CATALOGUES.

The official catalogue was on hand at the opening, greatly to the credit of Messrs. H. O.

Houghton & Co., who printed it for Messrs. John R. Nagle & Co., the publishers. The typography and paper are very good, the index is an excellent feature, but there are several opportunities for improvement in succeeding editions. The advertisements are a nuisance, but a necessary evil. But chopping the catalogue for the Main Building into two parts (which are paged continuously and have no line of division) is an obnoxious device to get over the twenty-five cent rule. The Commission still dodges the question as to the right of exhibitors to issue individual catalogues, but the public sentiment would be so strong, should the Catalogue Company attempt interference, that the Commission would be obliged to take the matter up. R. R. B.

POSTSCRIPT (13th).—The list of judges has just been made known, and includes for the department of education, in which books are included, President Andrew D. White, of Cornell University, President D. C. Gilman, of John Hopkins University; J. M. Gregory, of Illinois; J. W. Hoyt, of Wisconsin; Sir Charles Reed, M.P., Chairman of the London School Board, as the British, and M. Fouret, of the Paris publishing house of Hachette et Cie., as the French representative. In the group of paper, stationery, etc., the judges named are James M. Wilcox, of Pennsylvania, Charles O. Chapin, of Massachusetts; William Faxon, of Connecticut; W. W. Conly, of Ohio; H. F. Brion, of Maryland.

COMMUNICATIONS.

INFORMATION WANTED.

To the Editor of the Publishers' Weekly:

Is there such a concern as the "Colgate Lewis Japanned Pen Co."? There is a swindler and thief, calling himself "H. S. LEWIS," travelling through the South, representing said "Co." I have heard of a number of his victims. By giving this a place in your paper it may save some others from being swindled, and have some one ready with a dead-fall to catch the thief. Respectfully, VICTIM.

BOOKS RECEIVED.

THE LIFE AND LETTERS OF LORD MACAULAY, by his nephew, G. Otto Trevelyan. VOL. II. (Harper & Brothers.) This volume completes the life of one of the most gifted of the literary men of the time, and one of the most genial and most uniformly cheerful characters to be met with in the whole range of biography. The bright hopefulness of Macaulay's disposition must especially impress every one who reads his life, as no other trait among his numerous noble characteristics so thoroughly colors all he says or does or describes as this faculty of gathering every ray of sunshine that came in his way. Not only were all his opportunities turned to the best advantage, but he seemed exceptionally free from the struggles and pecuniary difficulties which more or less beset the path of all literary aspirants. His life was not an eventful one; apart from his remarkable literary success and the pleasant history of his every-day home life, so full of work and healthful intellectual recreation, there is not much to record. For all that, few persons will take up his life without perusing it with the most eager interest, and will acknowledge, on finishing it, that not many works of a similar nature arouse so warm and kindly a feeling towards their hero. 8vo, cloth, gilt edges, $2.50.

EPOCHS OF ANCIENT HISTORY, edited by Rev. G. W. Cox and Charles Sankey. THE GREEKS AND THE PERSIANS, by Rev. G. W. Cox. (Scribner, Armstrong & Co.) Rev. G. W. Cox only notices the non-Hellenic peoples in this volume so far as their history bears on that of the Greek tribes, or as their characteristics illustrate the relations and even the affinity of the latter with races which they regarded as altogether alien and barbarous. In relating the great struggle between the despotism of the East and the freedom and law of the West, the author has chiefly aimed to sift all the evidence on the subject so carefully and clearly that the reader may use his own judgment in accepting such as is placed before him as worthy of credence. He has rather striven throughout to build up than pull down, and, by the light of much new evidence, verifies many old stories and traditions. The style in which the work is written makes it unusually acceptable to both young and old; it will no doubt be one of the most popular volumes of this series. 16mo, cloth, $1.

RUTHIE'S VENTURE, by the author of "A Summer in the Forest." (American Tract Soc.) A young girl of seventeen is left by her father's death almost penniless and the sole support of an invalid mother and four little brothers and sisters. In the face of many obstacles and much opposition from society friends, she opens a little store in her mother's house. The most perfect success rewards her efforts, and her bearing and fortitude bring her hosts of appreciative friends. A great deal more is in the story outside of Ruthie's history, some good society sketches and a love story or two making it a very agreeable and entertaining book, with an excellent moral, not too prominently put forward. 16mo, illustrated, cloth, $1.25.

ALMOST A WOMAN, by S. Annie Frost. (American Tract Soc.) The young heroine of this story, who is "almost a woman," is called upon by her mother's sickness to take the place of housekeeper in the family, sacrificing her studies, in so doing, and her eager hope of soon graduating at school. The trials she passes through, and her final triumph over her own failings and her disagreeable duties, teach a very pretty lesson to young girls. 16mo, illustrated, cloth, $1.25.

THE AUTOMATON EAR, AND OTHER SKETCHES, by Florence McLandburgh. (Jansen, McClurg & Co.) These stories are all remarkable for their strange plots and the weird fancies with which they are imbued. They evince considerable power and originality on the part of the writer. Some of them have already appeared in *Scribner's Monthly* and *Appleton's Journal;* the others are now given for the first time to the public. 12mo, cloth, $1.50.

THE ANTIQUITIES OF ISRAEL, by Heinrich Ewald, translated by Henry Shaen Solly, M.A. (Lockwood, Brooks & Co.) Although this volume is in a measure an appendix to the author's second volume of the "History of Israel," it is besides an independent treatise on the contents of the Pentateuch, having as its main object to reduce the heterogeneous and bewildering mass of laws to an orderly system, that they may be grasped by the understanding and retained by the memory, and to exhibit the facts in their living connection with the history of the nation. The work has a large reputation in Europe as being very scholarly and thorough. 8vo, cloth, $5.

A NEW GODIVA, by Stanley Hope. (J. B. Lippincott & Co.) The Godiva of this story is a lady of modern fashionable society, who has been reduced almost to want through the intrigues of unprincipled people. To save her husband's life (he is in ill-health), she makes a sacrifice to obtain money enough to take him to a warmer climate, which fills him with rage and indignation when he discovers it, and leads to a separation, for a time, between them. The incident upon which the story turns is original and daring, and requires all the author's best powers of persuasion to retain the reader's sympathies with the lady and hold criticism in check. 12mo, cloth, $1.50.

THE GOOD FIGHT OF FAITH, by C. J. G. (T. T. Crowell.) A story of our late war, showing how a young lady gave up her lover, a captain in the Northern army, because he was not a Christian. His struggle against his better nature is very graphically depicted, as is also his gradual turning towards Christ and the winning again of his lady-love. 12mo, cloth, $1.50.

TRUTHS FOR TO-DAY, SECOND SERIES, by David Swing. (Jansen, McClurg & Co.) Prof. Swing's sermons are liberal and full of good common-sense, meeting the wants of the day thoroughly. They do not advocate any special doctrines, but preach truth and goodness and salvation through Christ. This series embraces fifteen new sermons upon the surroundings of Christ, his influence on letters and arts and on the human spirit, "A Plea for the Better Classes," "The Bible and the Common People," "Youth, its Duties and Privileges," etc., etc. 12mo, cloth, $1.50.

VILLAS AND COTTAGES; OR, HOMES FOR ALL, designed by William M. Woollett. (A. J. Bicknell & Co.) The plans, elevations, and views of twelve villas and ten cottages are embraced in this volume. They are adapted to various localities and to different tastes, and offer many new ideas to persons intending to build. Oblong 8vo, cloth, $3.

THERAPEUTICS OF TUBERCULOSIS, by William H. Burt, M.D. (Boericke & Tafel.) The pathology of pulmonary consumption has been entirely omitted in this work, the object of the author being only to collect together in a good form for reference all that has been written upon the curing of this disease, and the list of remedies in use as they have been tested by practical clinical experience. The writer offers for study twelve distinct characteristic symptoms of this dread disease, with the special treatment and curative remedies for each. *8vo, cloth,* $2.

HARPER'S SCHOOL GEOGRAPHY. (Harper & Brothers.) This geography is chiefly noticeable for the very handsome manner in which it is presented to the public, it being without a rival in the line of text-books, in the beauty and excellence of its type, paper, binding, and in the quality of its maps and pictorial illustrations. It combines the very best features in other geographies, being both a physical and political geography, besides offering many new points and much new matter not hitherto used in the school-room in the elucidation of this study; among the latter are the maps showing the divisions and subdivisions of the United States, and the industrial and commercial map of the United States. Although the text is concise, it is also comprehensive, including every thing the student may need to aid him to study geography in all its many aspects. 4to, boards, $2.

ORGANON OF THE ART OF HEALING, by Samuel Hahnemann, translated from the German by C. Wesselhoeft, M.D. (Boericke & Tafel.) This, the principal text-book of the school of homœopathy, is now issued in a new dress, being in its fifth edition. 8vo, cloth, $2.

THE BIBLE COMMENTARY, VOL. VI., edited by F. C. Cook, M.A., Canon of Exeter. (Scribner, Armstrong & Co.) Explanatory and critical notes, with a revision of the translation, of Ezekiel, Daniel, and the minor prophets are contained in this new volume of this extensive and important work. 8vo, cloth, $5.

OBITUARY.

THEODORE BUTLER.

WE are pained to record the death of Mr. Theodore Butler, for forty-four years a prominent bookseller in Buffalo, which occurred at his residence on Delaware avenue, April 22d, from congestion of the stomach. Mr. Butler was born at Northampton, Mass., September 19th, 1807, and he was consequently in his 69th year. He was the third son of Simeon Butler, bookseller and stationer, who made at his paper-mill the first lot of domestic paper for Congress. Theodore, when quite young, entered his father's store as a clerk; but after a few years, becoming tired of the quiet life of the village, he left Northampton for the city of Hartford, where he remained about one year.

In 1830 he went to New-York City and assisted his uncle Amos, who was then publishing a newspaper. In 1832 he moved to Buffalo, and with his late brother, Morris, established the firm of

T. & M. BUTLER,

building a store in 1836, which he occupied until the time of his death. T. & M. Butler published the Buffalo *Spectator* and quite a number of books, and for many years had the only circulating library in the city.

Theodore Butler was a typical bookseller; he loved books to read, to handle, to sell, and always gave preference to books of solid worth and of high moral standard; his whole life was spent with them, and he had a great knowledge of books and authors. His father, all of his uncles on his father's side, all of his brothers and the most of their sons have been or are booksellers and stationers. His only surviving son continues in the business.

Theodore Butler was a man of excellent moral character, an upright business man, a faithful friend, and a consistent member of the Presbyterian Church, where he officiated as treasurer for over a quarter of a century.

A meeting of the Buffalo Booksellers' Association, called to take action on the death of Mr. Butler, was held at the store of Martin Taylor, April 24th, and the following resolutions were unanimously adopted:

Whereas, It has pleased our Heavenly Father to remove from our midst our much esteemed friend and associate, Theodore Butler; therefore, be it

Resolved, That in his death we have lost one of our oldest and most honored representatives.

Resolved, That whilst we mourn the departure of one who has led a long life of usefulness, we bear testimony to his honesty and integrity in his business relations, to the purity of his character, and the many noble and generous qualities which have endeared him to us.

Resolved, That in this dispensation of Divine Providence, we extend to the family of the deceased our heartfelt sympathy.

Resolved, That these resolutions be published in the daily papers and in THE PUBLISHERS' WEEKLY, of New-York City, and that a copy of the same be sent to the family of the deceased.

MARTIN TAYLOR, President.

PETER PAUL, Secretary.

STATIONERY NOTES.

Manufacturers and dealers in all kinds of stationery, paper, and envelopes will please send their price-lists and catalogues to James G. Kent, PUBLISHERS' WEEKLY, *New-York.*

MR. E. STEIGER has selected from his long array of Kindergarten Gifts four gifts especially suitable for the amusement and instruction of children at home; these he calls "Froebel's Kindergarten Occupations for the Family." They consist of materials for Stick-Laying, Drawing, Perforating, and Weaving, and are put up in very attractive boxes, decorated with highly-colored pictures. Box No. 1 contains a quantity of thin wooden sticks of various lengths, to be used in forming letters, numbers, or designs; diagrams of a variety of things accompany the box, for the child to copy. No. 2 has a slate grooved in squares, paper ruled in squares, a pencil, and designs for copying. No. 3 is designed to educate the eye for outlines by pricking designs on paper; for this object paper, a pricking-needle, a cushion, and designs are given. No. 4 consists of strips of gayly-colored papers in packages, to be used for weaving mats and various other kinds of ornaments; a steel needle, of a peculiar construction, and diagrams are to be found in the box. The taste and neatness and attractiveness of this little collection are to be specially noted, as are their remarkable adaptability for the purposes for which they are put into a child's hands; while children can not fail to gain, quite unconsciously, a great amount of knowledge from them, they also offer to restless young folks and harassed mothers hours and hours of quiet amusement, for they seem to embody a never-ceasing fund of enjoyment. 75 cents per box.

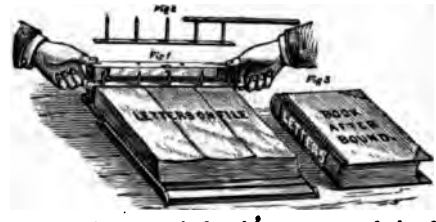
C. S. PLUMMER, 55 Pennsylvania avenue, Newark, N. J., has just issued, with design patented, the "Masonic Autograph Album." The book is pocket-size, in leather, the cover elegantly stamped, in gold, with masonic emblems. Retail price, $1.50. Samples sent on application. Large numbers of this beautiful book will undoubtedly be sold at the grand display of the masonic order in Philadelphia, on June 1st, when the order will be represented from all parts of the globe.

MR. CHARLES A. PRINDLE, for many years with A. S. Barnes & Co., has recently connected himself with the firm of Payot, Upham & Co., San Francisco, Cal. He left for the West last Tuesday.

MR. D. P. WORK, of Pittsburgh, Pa., has bought out the stock of Tunis & Parker, Detroit, Mich., to which place he will also transfer his Pittsburgh stock.

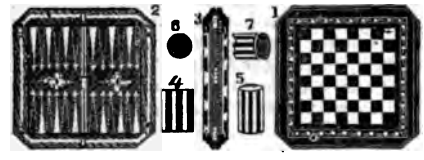
MR. GEORGE J. KRAFT, importer and manufacturer of fancy papers, is now in Europe. He is not expected home until August.

The Yankee Letter File and Binder, patented September 15th, 1874, has lately been improved, and is now one of the best binders in use. It binds letters and papers into book-form, where they can be conveniently referred



to at any time; and should any part of the file get out of order, a duplicate part can be sent by express. The file, with one set of needles, cover, and index, is sold at $3.50. It is manufactured for Willy Wallach, No. 4 Beekman street, New-York.

WILLY WALLACH, 4 Beekman street, New-York, has made arrangements with A. H. Andrews & Co., Chicago, to continue the agency for the sale of their Leather-hinged Marqueterie Backgammon Boards. The objection made heretofore by some dealers to the boards not opening sufficiently to lie flat has been entirely removed. The boards have a bolt attach-



ed in the frame, and, when inserted in the opposite side, it keeps them perfectly flat. With this improvement they are among the handsomest as well as the best-made boards that have so far been produced; the prices remain unchanged, and retail from $6 to $8 each, subject to a liberal discount to the trade.

THE J. G. Shaw Co. are now manufacturing a very handsome line of Autograph Albums in crown 18mo, 12mo, 8vo, and demy 8vo, oblong round corners, with extra superfine white and tinted papers, fult gilt, muslin, assorted colors, and calf Russia. The dies used on these books are new and of beautiful design. The books are as handsome and cheap as any line in the market. This company are putting up their goods with new labels of handsome design, and their mems in white enamelled boxes. Their new catalogue of 70 pages is one of the most complete catalogues in the blank-book

trade. Mr. J. O. Powlis, "well known in the stationery trade for many years," is now connected with this house as travelling salesman.

L. B. THOMAS, of 55 W. Fayette street, Baltimore, is now importing the Inexhaustible Magic Inkstand. The stand is so constructed that by pouring cold water into the opening and shaking quickly a sufficient amount of fluid rises in the stand, ready for use. The inkstand is of such a shape that it can not be easily upset, and is very unique. It is sold to the trade at $12 per dozen.

CARTER, DINSMORE & Co. are putting up a new carmine writing-fluid, which bids fair to supersede the carmine inks as it is decidedly more brilliant and does not attack the steel pens. It retains its fluidity until the last drop is used, and is sold for two thirds the price of ordinary carmine inks.

THE Esterbrook Steel Pen Co. extend a hearty invitation to the trade and their friends generally who may be visiting the Centennial Exhibition, to pay a visit to their works at Camden, N. J. (across the river from Philadelphia). Mr. Walker Giles, who for many years has been connected with the Esterbrook Steel Pen Co., will have charge of their "exhibit" at the Centennial. R. Esterbrook, Jr., who for the past five years has been at the works in Camden, N. J., has now again taken up his old quarters at their New-York store, No. 26 John street.

JOURNALISTIC NOTES.

MR. WHITTIER'S "Centennial Hymn" is printed in the June number of the *Atlantic, with the music*, by J. K. Paine, expressly composed for it and performed at the opening of the Centennial. This music is not for sale elsewhere, and the publishers thus offer as part of the magazine something which will be of great value to all who are interested in the Centennial. The *Atlantic* will have correspondents at Philadelphia, who will write on special features of the Exhibition in every number during its continuance. In the June number also, Henry James, Jr., begins a new novel, "The American," spirited and promising. Mr. Howell sketches "A Shaker Village," Mr. Aldrich has a poem, and there is a literary essay by Caroline D. Swan, on "The Quaintness of 'The Judicious Hooker.'"

IN *Harper's* for June Mrs. Muloch-Craik's new novel, "The Laurel Bush," will be commenced, and the fourth book of "Daniel Deronda," in which "Gwendolen gets her choice," will be given. Dr. Austin Flint, Jr., treats of "Medical and Sanitary Progress" during the century. Mr. Stoddard makes an interesting paper on "Macaulay and His Friends," with many portraits. Among the poems will be more of Mr. Aldrich's quatrains.

PERSONAL NOTES.

ON the publication of Mr. E. P. Whipple's first paper on "American Literature," in *Harper's Monthly*, Mr. Bancroft, the historian, wrote to Mr. J. W. Harper, Jr., congratulating him on having secured so good a writer for the topic. Mr. George W. Curtis saw this letter, but had not read the second paper, when, putting in his pocket a copy of the *Monthly* containing it, he set off to visit Mr. Bancroft, and gave him the magazine. Those who remember Mr. Whipple's mention of the historian can imagine Mr. Curtis' chagrin when he found what he had put into his friend's hands.—*Literary World.*

LITERARY AND TRADE NOTES.

THREE books of popular interest are promised by William F. Gill & Co. for the summer trade: a new edition of Starr King's "White Hills," which should have a good sale; "Heavy Yokes," a novel by Mrs. Douglass Walworth (*née* Haderman), the author of "Forgiven at Last," etc.; and "A Narrow Escape," a society novel by the well-known English writer, Annie Thomas.

MR. T. WHITTAKER is preparing new and attractive editions, for summer trade, of "Story of a Convent," elucidating in fiction a popular phase of the Roman Catholic question; "Personal Piety; or, A Help to Christians to Walk Worthy of their Calling," a book for young converts; "Asleep," by Mrs. F. Burke Smith, a volume of comfort and consolation for those who mourn, thoroughly revised and corrected.

JOHN CHURCH & Co. have just issued the "Gov. Hayes' Grand March," 40 cents, and "Stones of the Woods, Mazurka Elegante," 50 cents, both by Sidney Ryan.

MESSRS. MACMILLAN & Co. have in press a volume on "Salvation Here and Hereafter," by the author of "Constantia," a novel of Scotch and Australian clerical life, which came out in *Good Words* last year, and has since been republished under the title of "Lady Hetty."

MISS RHODA BROUGHTON is engaged upon a new novel.

SEND 25c. to G. P. ROWELL & CO., New-York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

BUSINESS FOR SALE.

EXECUTORS' Sale. The retail Book, Stationery, and News Business now carried on by Tunis & Parker, in Detroit, Mich. To parties desirous of engaging in this trade in Detroit a rare opportunity is offered. The trade and business is well established, one of the best in the city, which has cost the present proprietors many thousands to build up. The stock and fixtures are offered at less than cost, as the business must be closed up.

J. S. FARRAND, S. DOW ELWOOD, } Executors.

Detroit, April, 1876.

BOOKS WANTED.

J. H. COATES & Co., PHILADELPHIA.

Early's Memoirs of the Last Year of the War, published at Lynchburg, Va.

$5 to $20 per day at home. Samples worth $1 free. STINSON & Co., Portland, Maine.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

$12 a day at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

CATALOGUES WANTED.

L. N. LARSEN, bookseller, newsdealer, and stationer, also dealer in fancy goods, albums, games, notions, etc., Winneconne, Wis., requests a copy of each publisher's complete catalogue and price-lists of such goods.

GEO. W. EMERSON, 323 Chestnut St., Philadelphia, and on Exhibition grounds in Main building, and Reception Room, building of Department of Public Comfort, requests catalogues and price-lists from stationers, book and newspaper publishers, and manufacturers of Centennial novelties, and solicits goods on sale.

MESSRS. HARGE & LE SOUDIER (formerly Emilé Hartgé), Commission Booksellers, 19 Rue de Lille, PARIS, offer to the American Book Trade their services for procuring books published in France, both new and second-hand. All orders intrusted to them will be filled with regularity and at fair rates. A mobthly list of new books published in France will be sent to all who may apply for it.

CORRESHONDENCE IN ANY LANGUAGE.

JUST PUBLISHED,

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J. B. LIPPINCOTT & Co. have just issued French, German, and Spanish editions of the "Visitors' Guide to the Centennial Exhibition and Philadelphia," recently published. This, the only guide authorized by the Commission, has been commended by the officials of the Exhibition as the most useful and interesting contribution to this class of Centennial literature. In addition to the valuable information regarding the characteristics and extent of the Exhibition, which is contained in this work, a portion of the book is devoted to compact information about the chief places of interest in and near Philadelphia, hotel accommodation, means of transit, and other matters in which strangers and sight-seers need posting. They have also just ready "A New Godiva," a tale of English life, written by Stanley Hope, author of "Geoffrey's Wife," etc., and "A Centennial Commissioner in Europe, 1874–76," by Col. John W. Forney, editor of the Philadelphia *Press*. Among the publications now in course of preparation are "Life's Promise to Pay," a promising tale by Miss Clara Conway; an important medical work by Louis A. Duhring, M.D., an "Atlas of Skin Diseases," to be issued in parts, and a treatise on "Human Science and Divine Revelation," by Dr. J. J. Garth Wilkinson, the leading Swedenborgian writer.

A MOST remarkable guide-book is on the eve of publication by Mr. Henry T. Williams, who is his own editor as well. We may say that it gives indeed too much for the money, for this Trans-Continental Guide is said to have required the labor of over forty artists, engravers, and correspondents, and an outlay of nearly $20,000. Although it is sold for a dollar and a half, it contains more matter than is to be found in most of the works on the far West, and the views are profuse and notably good. Mr. Williams has himself been a frequent traveller across the continent, and in getting up the matter for this guide, he has had the help also of Prof. Hayden, the well-known geologist; Major Powell, Rev. T. E. Shearer, and other specialists, who write respectively of the Yellowstone, the Colorado Canyons, the Chinese in California, the Big Bonanza Mines, etc. Interesting sketches are also given of the representative men of the far West, and to crown all, the illustrations are from the pencils of such artists as Thomas Moran. The amount of illustration in the book is, considering its cost, absolutely marvellous; and the ability and energy which Mr. Williams has shown in getting it up is something to be admired.

IT is good news that Mrs. Mary Mapes Dodge, the author of "Hans Brinker," and editor of *St. Nicholas*, is to publish a "grown-up" book. The title is "Theophilus and Others," and the Scribners will of course publish it. The book is a collection of stories, sketches, and miscellaneous papers, contributed by Mrs. Dodge to various periodicals during the last few years, among which "Mistress Moloney and the Chinese Question," "The Insanity of Cain," "The Susan Snapp Papers," and a strong paper on "Shoddy," originally contributed to the *Cornhill Magazine*, but widely copied in American journals, are particularly notable.

THE Appletons have just ready the pleasant narrative of Christian Reid's "The Land of the Sky," which has been lately running through *Appletons' Journal*. It is half novel and half description, and tells pleasantly the story of a party of pleasure-seekers among the mountains and rivers of North-Carolina. They have also in advanced preparation "The Fortunes of Miss Fallen," by Mrs. Goodwin-Talcott, a bright European novel, and in Mr. Green's series of literature primers, one on English literature, in which Rev. Stopford Brooks, M.A., gives, in compact and very satisfactory shape, a survey of the entire field of the literature of the mother tongue.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

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LIBRARY CO-OPERATION.

IT is remarkable, in these days of discussion and co operation, that, in the library field, where discussion and co-operation could be made so advantageous, there has been so little of either. The librarians of the principal libraries, such as Mr. Spofford, Mr. Winsor, Mr. Cutter, Mr. Poole, and others, of course take pains to acquaint themselves with the latest methods of library work, and the inventions or suggestions which may benefit their libraries. But even in their cases, all this is incidental and occasional, and the great body of librarians, who have less opportunity of acquainting themselves with what is going on among others, are those who especially need such help, and who have no means of getting it. In a great library, such as the Boston Public, it is the continual effort of the superintendent to test and utilize every little suggestion of improvement that comes to him or that he can lay hands on ; for in the conduct of so large an institution the minutest economy or convenience multiplies to so astounding an extent, that a penny or a minute saved in this particular becomes dollars or days gained in the total. Although the smaller libraries can not thus experiment each for itself, it is of the utmost importance that they should get the benefit of the improvements made by the larger ones, which tell proportionately in even greater degree in a small library than in a large one.

The varied and altogether praiseworthy publications of the Boston Public Library have done very much to diffuse among the smaller libraries this sort of information, and we have also made some endeavor in the PUBLISHERS' WEEKLY to represent the general interests of libraries and the latest improvements in library economy. With more support from the smaller libraries, we should have been able and glad to do this to much greater extent ; and it is certainly important that so large and intelligent an interest should have some means of journalistic communication. The PUBLISHERS' WEEKLY serves a useful purpose to librarians, in giving them their commercial and much of their bibliographical information, and in treating of this matter of library management and economy, we have been anxious to develop to the full its possible usefulness in this latter field.

But, within a brief time, the way has been opened for a special American library journal, which it is now proposed to issue, with this office as its publishing base, under the editorial management of a specialist, endorsed for the purpose by leading librarians, and under the auspices of a consulting editorial board of the latter. Of this proposed journal we shall give further particulars as the plans develop, and shall take occasion later to ask from libraries that direct support without which it can not be undertaken. The purpose is to present a library help, which shall save a hundred dollars a year to libraries of any size by the conveniences which it will offer, and it is hoped that the leading libraries will see this with sufficient directness to assure the undertaking of a monthly periodical.

But there is another means of reaching this end, which is not less important, and which was broached in Europe some weeks ago by a correspondent of the London *Academy*. He suggested an International Congress of Librarians, and we would refer our library readers to the interesting points brought forward in his article, which they will find in our issue No. 223, for April 22d. We may say briefly that he urged a meeting of librarians from different countries face to face, where they could exchange ideas in regard to the important matters of the machinery for placing and shifting books, binding, classifying, and cataloguing, etc., etc., in which several specialties the different librarians are of course variously versed. Among his detailed suggestions was the possibility of an international arrangement as to cataloguing, by which English books should be catalogued at the British Museum, French books at the Bibliotheque Nationale, etc., etc., whence, at a trifling expense, printed slips might be sent to each library, of whatever nation, that desired them or took part in the arrangement.

We submit that such a congress of the leading librarians, and as many of the less experienced ones as have a thirst for bibliographical knowledge, and could come, would at least be of decided usefulness ; and as it is the fashion to organize Centennial congresses, it is certainly proper to take advantage of the fashion and have a conference at Philadelphia this year. We are glad to state that a preliminary call is being signed by several gentlemen connected with the library interest, for such a congress, and we have no doubt that good will come of it. It is proposed to combine all promising suggestions that come in in reply to this preliminary call in

a further address to the library interest, definitely naming the date, and setting forth the points which may usefully be brought up. Such a conference was held in 1853, but since then our libraries have grown tenfold, and there is twenty times the need for co-operation. We are sure that the conference will prove an effective meeting.

WE have already undertaken to make a home point on this subject by the suggestion, in our number for April 1st, of a plan for co-operative American cataloguing, which was originally suggested to us by Mr. Justin Winsor. The plan is to have the work done by or at the motion of the publishers; but the libraries can do very much by taking hold of the plan and urging its adoption. This is, that there should be printed for each book a slip in proper size and style for a slip catalogue, which should give the full bibliographical particulars of the book, and to which there might be appended, for advertising purposes, a terse characterization or summary of the book, or the announcements of other books forthcoming from the same house, which latter could be torn off in its use for library purposes. If such a slip were put into each book, it would serve many purposes for libraries, the trade, and individual readers. The plan has already received some endorsement from the trade, but we are presenting it now chiefly in its relation to the libraries. If such a slip were printed, the libraries could get as many copies as they desired without difficulty from their local bookseller or from the publisher; and it is even suggested that such a slip can take the place in small libraries of the book, until the library itself be in a condition to purchase it directly. It would also be very useful to the library and to the publisher alike by encouraging members of circulating libraries to order books. In fact, as we have before said, it seems to us it would be both profitable to the publisher and useful to the libraries, and we should be glad if the suggestion should call forth the opinions of the practised librarians.

THE general desire to visit Philadelphia directly in connection with the Convention has led to a proposed change of base as to the locality for the Convention. It has proved that Philadelphia is not nearly so crowded as was at first feared would be the case during the Exhibition, and all tides, this year, set that way. The Committee on Assemblies has recently been discussing the desirability of holding the Convention at or near Philadelphia instead of Niagara Falls, and it is quite probable that fresh endeavors will be made to secure accommodations in the neighborhood of "the Centennial City." The Committee would be glad to hear from the trade expressions of their opinions on the desirability of a change.

WE again call the attention of the trade to the usefulness of our column for "Books Wanted." A well-known dealer certifies in another place to the profit of making use of this means for obtaining "pick-up copies," and we would suggest to libraries also the desirability of using this facility through their local bookseller.

THE size of this week's issue, and a variety of "ancillary" delays, makes our Library Number really late. We trust our readers will accept our apology, and welcome us as "better late than never."

THE PRIZE QUESTION IN FICTION.

WE present this week the result of the answers to the most important Prize Question we have yet put forth. In order to draw out the general opinion of the trade, as to "which are the most salable novels?" (Prize Question No. 7), we offered extra prizes of $20, $10, and $5, for the lists ranking first, second, and third. It should be noted that from these lists, works by Bulwer, Dickens, George Eliot, Scott, and Thackeray were excluded, since they, of course, stand at the head of standard novelists, and the works of these alone would easily outrun the specified number of fifty titles. We present below a list of over 200 titles which were mentioned in two or more answers each, and these, with the works of the authors above named, furnish a list of popular fiction which will be invaluable to the trade, and will have no little interest, we presume, to librarians and general readers. The results of these prize questions, as answered by the trade, may not, however, altogether coincide with the decision of librarians as to which are the most popular books. There is a considerable line of books which the reader looks always to his circulating library for, and which the librarian would therefore enter high on the list of popularity, whereas the salesman would put them comparatively low on his list of sales.

The number of answers to this question was 39, the largest yet received in reply to any. Their distribution among the trade can be seen by the following list of names:

LIST OF COMPETITORS.

Arnold, W. H., with Flagler & Merritt, Poughkeepsie.
Ashmead, Wm. H., with J. B. Lippincott & Co., Philadelphia.
Beard, Wm. E., with George E. Stevens & Co., Cincinnati.
Bebian, Joseph, with C. T. Dillingham, New-York.
Brentano, August, Jr., with August Brentano, New-York.
Broadfoot, J. C., with D. Appleton & Co., New-York.
Brown, V. H., with D. Appleton & Co., New-York.
Butler, Charles E., with J. B. Lippincott & Co., Philadelphia.
Cunningham, Charles E., with C. T. Dillingham, New-York.
Dabney, C. K., with E. J. Hale & Son, New-York.

Dick, H. B., with C. T. Dillingham, New-York.
Dietsch, Lewis C., with Turnbull Bros., Baltimore.
Fredericks, John B., with D. Appleton & Co., New-York.
Hagemann, H. W., with D. Appleton & Co., New-York.
Humphrey, G. W., with Roberts Bros., Boston.
Jenkins, A. J., with Cushings & Bailey, Baltimore.
Mason, D. W., with A. Williams & Co., Boston.
Mayer, William C., with John H. Thomas, Dayton, O.
Morrell, A. L., with the St. Louis Book and News Co., St. Louis.
Mosher, Geo. A., with R. G. Wynkoop & Co., Syracuse.
Nichols, J. A., with Geo. E. Stevens & Co., Cincinnati.
Oswald, Isaac, with D. Appleton & Co., New-York.
Parker, W. S., with the St. Louis Book and News Co., St. Louis.
Rhoades, J. W., with N. Y. News Co., New-York.
Ridings, Horace S., with J. B. Lippincott & Co., Philadelphia.
Shaw, Joseph A., with Tibbitts & Randall, Providence, R. I.
Smith, Henry L., with Scribner, Welford & Armstrong, New York.
Smith, John F., with Judd & White, New-Haven.
Smith, Ralph S., with A. Roman & Co., San Francisco.
Somers, Jas. O., with Randall & Co., Columbus, O.
Thomas, George, with J. B. Lippincott & Co., Philadelphia.
Thomas, Lawr. B., Baltimore.
Thurston, Edwin L., with Tibbitts & Randall, Providence.
Williamson, Wm., with J. B. Lippincott & Co., Philadelphia.
Winks. John W., Jr., with Turnbull Bros., Baltimore.
Wirth, William, with Dodd, Mead & Co., New-York.
Wright, Robert, with Robert Clarke & Co., Cincinnati.
Wynkoop, Jas. S., with R. G. Wynkoop & Co., Syracuse.
Yahn, J. S., with J. B. Lippincott & Co., Philadelphia.

These answers included 1950 votes, out of which the highest possible count—namely, on the 50 selected by popular vote—is 1052. Mr. J. B. Fredericks, of D. Appleton & Co., New-York, wins the first prize, with the large proportion of 956. Mr. C. E. Cunningham, with C. T. Dillingham, New-York, wins the second, on a count of 859; and Mr. C. E. Butler, with J. B. Lippincott & Co., Philadelphia, the third on a count of 887. Those coming next in order are Messrs. W. S. Parker, with the St. Louis Book and News Co., 862; J. S. Yahn, with J. B. Lippincott & Co., Philadelphia, 847; Wm. H. Ashmead, with the same house, 845; J. A. Nichols, with Geo. E. Stevens & Co., Cincinnati, 842. The lowest count of the 39 was 550.

The following gives the list by popular vote, excluding only those titles mentioned by one competitor alone, of which there were 143. This statement will enable each competitor to count up his own standing:

LIST BY POPULAR VOTE.

1. Mulock, Miss, John Halifax, 12°, $1.50—31; 8°, pap., 75 c.—6. ..... *Harper.* 37
2. Brontë, Charlotte, Jane Eyre, 12°, $1.50—22; 8°, pap., 75 c.—8. . *Harper* (*Routledge*, 2; *Lippincott*, 3) 35
3. Alexander, Mrs., The Wooing O't, 16°, $1.25. . *Holt.* 34
(4.) Evans, A. J., St. Elmo, 12°, $2. ..... *Carleton.* 34
5. One Summer, 18°, $1.50 ..... *Osgood.* 32
6. Hawthorne, N., Scarlet Letter, 12°, $2—16; 16°, $1.25—15 ..... *Osgood.* 31
(7.) Stowe, Mrs. H. B., Uncle Tom's Cabin, 12°, $2. *Osgood.* 31
(8.) — My Wife and I, 12°, $1.75 ..... *Ford & Co.* 31
9. Black, W., Princess of Thule, 8°, pap., 75c. . *Harper.* 28
(10.) Evans, A. J., Infelice, 12°, $2 ..... *Carleton.* 28
(11.) Roe, E. P., Barriers Burned Away. 12°, $1.75. *Dodd, M & Co.* 28
(12.) — Opening of a Chestnut Burr, 12°, $1.75. *Dodd, M. & Co.* 28
13. Dumas, Alex., Count of Monte Cristo, 8°, pap., $1.50—17; clo., $1.75—8 ..... *Peterson* (*Routledge*, 1) 26
14. Evans, A. J., Beulah, 12°, $1.75 ..... *Carleton.* 25
(15.) Stowe, Mrs. H. B., We and our Neighbors, 12°, $1.75 ..... *Ford.* 25
(16.) Warner, Misses, Wide, Wide World, 12°, $1.75. *Lippincott.* 25
17. Alcott, Louisa M., Little Women, 2 v., 16°, $3. *Roberts.* 23
(18.) Holland, J. G., Sevenoakes, 12°, $1.75. *Scribner, A. & Co.* 23
(19.) Roe, E. P., From Jest to Earnest, 12°, $1.75. *Dodd, M. & Co.* 23
20. Hugo, V., Les Miserables, 8°, $2.50—19. *Carleton* (8°, $2.50, *Peterson*—2; *Hurst & B.*—1) 22
21. Collins, Wilkie, Woman in White, 12°, $1.50—9; 8°, pap., $1—12 ..... *Harper.* 21
(22.) Lever, Charles, Charles O'Malley, 8°, pap., 75 c.—14; 8°, clo., $2—6 ... *Peterson* (*Tauchnitz ed.*—1) 21
23. Marlitt, E., Old Mam'selle's Secret, 16°, $1.50. *Lippincott.* 20
24. Eggleston. E., Hoosier Schoolmaster, 12°, $1.25. *Orange Judd Co.* 19
(25.) Harris, M. C., Rutledge, 12°, $1.50 ..... *Carleton.* 19
(26.) Holmes, Mrs. M. J., Tempest and Sunshine, 12°, $1.50 ..... *Carleton.* 19
(27.) Marlitt, E., The Second Wife, 12°, $1.75. *Lippincott.* 19
(98.) Yonge, C. M., Heir of Redclyffe, 12°, $1.75—14. *Appleton* (Cr. 8°, $1.75 . . *Macmillan*—5) 19
29. Whitney, Mrs., Hitherto, 12°, $2 ..... *Loring.* 18
30. Hawthorne, N., The Marble Faun, 12°, $2—8; 18°, $2.50—9 ..... *Osgood.* 17
(31.) Holmes, Mrs. M. J., Lena Rivers, 12°, $1.50. *Carleton.* 17
(32.) Porter, Jane, The Scottish Chiefs, 12°, $1.50—12. *Lippincott* (*Porter & C.*—6) 17
(33.) Reade, C., Griffith Gaunt, 8°, pap., 25 c.—10. *Harper* (16°, $1 *Osgood*—7) 17
(34.) Wood, Mrs. H., East Lynne, 8°, pap., 75 c.—14; clo., $1.25—2 ..... *Dick & F.* (*Peterson*—1) 17
35. Holmes, Mrs. M. J., West Lawn, 12°, $1.50. *Carleton.* 16
(36.) Tautphœus, Baroness, The Initials, 12°, $1.75. *Peterson.* 16
37. Auerback, Berthold, On the Heights, 12°, $2. . *Holt.* 15
(38.) Evans, A. J., Vashti, 12°, $2 ..... *Carleton.* 15
(39.) Holland, J. G., Arthur Bonnicastle, 12°, $1.75. *Scribner.* 15
(40.) Howells, W D., A Chance Acquaintance, 18°, $1.50—11; 12°, $2—4 ..... *Osgood.* 15
(41.) Macdonald, George, Robert Falconer, 12°, $1.75. *Loring.* 15
(42.) Warren, S., Ten Thousand a Year, 8°, pap., $1.50—8; clo., $2—7. ..... *Peterson.* 15
43. Cooper, J. F., The Last of the Mohicans, 8°, pap., 75 c.—5; 12°, $1.50—7. *Appleton* (8°, $3, *Hurd & H.*—2) 14
(44.) Reade, C., Very Hard Cash. (16°, $1—4, *Osgood*) 8°, pap., 50 c.—10 . . . *Harper* 14
45. "Ouida," Under Two Flags, 12°, $1.50. *Lippincott.* 13
(46.) Sue, Eugene, The Wandering Jew, 8°, $2—6; pap., $1 50—5 ..... *Peterson* (12°, $1 . . *Routledge*—2) 13
(47.) Whitney, Mrs., Faith Gartney's Girlhood, 12°, $1.75 ..... *Loring.* 13
48. Hay, M. C., Old Myddleton's Money, 8°, pap., 50 c. *Harper.* 12
(49.) Ingelow, Jean, Fated to be Free, 12°, $1.75. *Roberts.* 12
(50.) Marlitt, E., Gold Elsie, 12°, $1.50 ..... *Lippincott.* 12
(51.) Reade, C., Put Yourself in his Place, 8°, 75 c.—11. *Harper* (16°, $1, *Osgood*—1). 12
(52.) Roche, R. M., Children of the Abbey, 12°, $1—8. *Lippincott* (*Porter & C.*—3; *Appleton*—1). 12
(53.) Warner, Misses, Queechy, 12°, $1 75 . . . *Lippincott.* 12

Bronte, C., Shirley, 12°, $1.50—8; 8°, pap.—1. *Harper* (16°, *Lippincott*—2). 11
Ingelow, J., Off the Skelligs, 16°, $1.75 ..... *Roberts.* 11
Prentiss, Mrs. E., Stepping Heavenward, 12°, $1.75. *Randolph.* 11
Tautphœus, Baroness, Quits, 12°, $1.75 ..... *Lippincott.* 11
Verne, Jules, The Tour of the World in Eighty Days, 18°, $1.50—10; 8°, $3—1 ..... *Osgood.* 11
Black, W., Strange Adventures of a Phaeton, 8°, pap., 75 c. *Harper.* 10

Collins, Wilkie, Man and Wife, 8°, pap., $1—6; 12°, $1.50—4. ..... Harper. 10
Eggleston, E., The Circuit Rider, 12°, $1.75..... Ford. 10
Fleming, May A., Guy Earlscourt's Wife, 12°, $1.75. Carleton. 10
Howells, W. D., Their Wedding Journey, 18°, $1.50—6; 12°, $2—4. ..... Osgood. 10
"Ouida," Strathmore, 12°, $1.50..... Lippincott. 10
Potter, Rose, Thaddeus of Warsaw, 12°, $1—£. Lippincott (Porter & C.—2). 10
Reade, C., Foul Play, 8°, pap., 25 c.—6; 16°—1. Osgood (Harper—3). 10
Braddon, Miss M. E., Aurora Floyd, 8°, pap., 75 c. Harper. 9
Collins, Wilkie, No Name, 12°, $1.50—4; 8°, pap., 50 c. —5 ..... Harper. 9
Cooper, J. F., The Spy, 8°, pap., 75 c.—4; 12°, $1.50—4. Appleton ($3, Hurd & H.—1). 9
Holmes, M. J., English Orphans, 12°, $1.50.. Carleton. 9
Macdonald, George, Annals of a Quiet Neighborhood, 12°, $1.75—7..... Routledge (12°, $1.25, Harper—2). 9
Whitney, Mrs., Other Girls, 12°, $2..... Osgood. 9
Aguilar, G., Home Influence, 12°, $1..... Appleton. 8
— Mother's Recompense, 12°, $1..... Appleton. 8
Alexander, Mrs., Which Shall It Be? 16°, $1.25.. Holt. 8
Cooper, J. F., The Deerslayer, 8°, 75 c.—3; 12°, $1.50—4. Appleton ($3, Hurd & H.—1). 8
Harland, M., Alone, 12°, $1.50.. ..... Carleton. 8
— True as Steel, 12°, $1.50..... Carleton. 8
Marryat, Capt., Midshipman Easy, 12°, $1.25—6; pap., 50 c.—2..: ..... Appleton. 8
Macdonald, George, St. George and St. Michael, 12°, $1.75... ..... Ford. 8
"Ouida," Signa, 12°, $2..... Lippincott. 8
Roe, E. P., What Can She Do? 12°, $1.75. Dodd, M. & Co. 8
Sand, George, Consuelo, 12°, $1.50..... Peterson. 8
Stael, Mme. de, Corinne, 12°, $1.75..... Mason. 8
Alcott, Louisa M., Old-Fashioned Girl, 16°, $1.50. Roberts. 7
Collins, Wilkie, The Moonstone, 12°, $1.50.... Harper. 7
Cooper, J. F., The Pathfinder, 12°, $1.50—5; 8°, 75 c.—1. Appleton (Hurd & H.—1). 7
Hardy, T., Far from the Madding Crowd, 16°, $1.25. Holt. 7
— A Pair of Blue Eyes, 16°, $1.25..... Holt. 7
Hawthorne, N., The House of the Seven Gables, 16°, $1.25—6; 16°, $2—1..... Osgood. 7
Holmes, Mrs. M. J., Edna Browning, 12°, $1.50. Carleton. 7
— Millbank, 12°, $1.50... ..... Carleton. 7
Kingsley, Charles, Hypatia, cr. 8°, $1.75. Macmillan. 7
Lover, S., Handy Andy, 12°, $1.25—6. Dick & F. (Routledge—1). 7
Marlitt, E., Little Moorland Princess, 12°, $1.75. Lippincott. 7
Reid, C., A Question of Honor, 12°, $1.50.... Appleton. 7
Sue, E., Mysteries of Paris, 8°, $2—3; pap.—2. Peterson (Routledge—2). 7
Goldsmith, O., Vicar of Wakefield, 12°, $1—3. Appleton (Lippincott—2; Putnam—1). 6
My Little Lady, 16°, $1.25..... ..... Holt. 6
Whitney, Mrs., We Girls, 12°, $1.50..... Osgood. 6
Alcott, Louisa M., Eight Cousins, 16°, $1.50... Roberts. 5
— Little Men, 16°, $1.50..... Roberts. 5
Alexander, Mrs., Ralph Wilton's Weird, 16°, $1.25. Holt. 5
Blackmore, R. D., Lorna Doone, 8°, pap., 75 c. Harper. 5
Broughton, Rhoda, Good-Bye, Sweetheart, 12°, $1.50. Appleton. 5
Cooper, J. F., The Pioneers, 12°, $1.50—3; 8°, clo., $1.25—1; 8°, pap., 75 c.—1..... Appleton. 5
— The Prairie, 12°, $1.50—4; 8°, pap., 75 c.—1. Appleton. 5
De Mille, J., Dodge Club, 8°, $1.25—2; 8°, pap.—3. Harper. 5
Fleming, M. A., Norine's Revenge, 12°, $1.75. Carleton. 5
— A Terrible Secret, 12°, $1.75..... Carleton. 5
— A Wonderful Woman, 12°, $1.75 .. .. Carleton. 5
Harte, Bret, Luck of Roaring Camp, 16°, $1.50. Osgood. 5
Holmes, Mrs. M. J., Ethelyn's Mistake, 12°, $1.50. Carleton. 5
Marlitt, E., Countess Gisela, 12°, $1.50 .... Lippincott. 5
Mulock, Miss, My Mother and I, 12°, $1.50... Harper. 5
"Ouida," Granville de Vigne, 12°, $1.50... Lippincott. 5
Reade, C., A Terrible Temptation, 8°, 50 c.—4. Harper (16°—1, Osgood). 5
Whitney, Mrs., Real Folks, 12°, $1.50..... Osgood. 5
Wichert, E., Green Gates, 12°, $1.75 ..... Lippincott. 5
Alcott, Louisa M., Work, 12°, $1.75..... .... Roberts. 4
Black, W., Daughter of Heth, 8°, pap., 50 c.. Harper. 4
Charles, Mrs., Schönberg-Cotta Family (12°, $2—1, Nelson & Sons); 16°, $1—3.. Dodd, M. & Co. 4
Collins, Wilkie, A New Magdalen, 12°, $1.50.. Harper. 4
Disraeli, B., Lothair, 8°, pap., $1..... Appleton. 4
Harland, M., From My Youth Up, 12°, $1.50. Carleton. 4
— Jessamine, 12°, $1.50. .. .. Carleton. 4
Hawthorne, N., Twice-Told Tales, 2 v., 16°, $4—2; $2.50—2 .... Osgood. 4
Holmes, Mrs. M. J., Cameron Pride, 12°, $1.50. Carleton. 4
— Marion Gray, 12°, $1.50..... Carleton. 4
Hughes, T., School-Days at Rugby, 12°, $1.25. Osgood. 4
Kavanagh, J., Nathalie, 12°, $1.25. ..... Appleton. 4
Lawrence, G. A., Guy Livingstone, 12°, $1.50. Harper. 4
Le Sage, Gil Blas, 8°, $3.50—1. Appleton (Lippincott—2; Porter & C.—1), 4
Trollope, A., Orley Farm, 8°, pap., $1.50..... Harper. 4
— Way We Live Now 8°, $2..... Harper. 4
Yonge, C. M., Daisy Chain, 12°, $1.75—2. Appleton (cr. 8°, $1.75, Macmillan—2.) 4
Berger, E., Charles Auchester, 8°, pap., 75 c.. Harper. 3
Black, W., Three Feathers, 8°, pap., $1..... Harper. 3
Braddon, Miss, Lady Audley's Secret, 8°, pap., 50 c. Dick & F. 3
Cervantes, Don Quixote, 12°, $1—2. Lippincott (Porter & C.—1). 3
Cockton, H., Valentine Vox, 8°, $2—1; 8°, 75 c.—2. Peterson. 3
Collins, Wilkie, Armadale, 12°, $1.50—2; 8°, $2—1. Harper. 3
Cooper, J. F., The Pilot, 8°, 75 c.—1; 8°, $1.25—1. Appleton, ($3, Hurd & H., 1.) 3
Coulson, G. J. A., The Odd Trump, 8°, $1.25.. .Hale. 3
Cummins, Maria S., The Lamplighter, 12°, $1.75. Osgood. 3
De Foe, D., Robinson Crusoe, 12°, $1.50—1. Carleton (Lippincott—1; Porter & C.—1.) 3
Harland, M., At Last, 12°, $1.50..... Carleton. 3
Holmes, Mrs. M. J., Darkness and Daylight, 12°, $1.50. Carleton. 3
Howells, W. D., Foregone Conclusion, 12°, $2. Osgood. 3
Hughes, T., Tom Brown at Oxford, 12°, $3—1. Osgood (Harper—2.) 3
Hugo, V., Ninety-Three, 8°, pap., 25 c..... Harper. 3
Kingsley, C., Westward Ho, 8°, $1.75..... Macmillan. 3
Marryat, Capt., Peter Simple, 16°, $1.25—1; 12°, pap., 50 c.—2 ..... Appleton. 3
Mulock, Miss, Life for a Life, 12°, $1.50..... Harper. 3
Parr, Louisa, Hero Carthew, 16°, $1.25..... Holt. 3
Phelps, E. S., Gates Ajar, 12°, $1.50..... Osgood. 3
Tilton, T., Tempest-Tossed, 12°, $1.75..... Sheldon. 3
Verne, J., Twenty Thousand Leagues Under the Sea, 12°, $1.25..... ..... Osgood. 3
Aguilar, Grace, Days of Bruce, 2 v., 16°, $2.. Appleton. 2
Andersen, H. C., The Improvisatore, cr. 8°, $1.75. Hurd & H. 2
Beecher, H. W., Norwood, 12°, $2..... ...Ford. 2
Bronté, C., Villette, 12°, $1.50..... Harper. 2
Broughton, Rhoda, Nancy, 12°, $1.50 . ....Appleton. 2
Clemens, S. L., and Warner, C. D., The Gilded Age, 8°. $3.50..... ..... Am. Pub. Co. 2
Collins, Wilkie, The Law and the Lady, 12°, $1.50. Harper. 2
Cooper, J. F., The Water-Witch, 8°, $3...Hurd & H. 2
Coulson, G. J. A., The Lacy Diamonds, 8°, $1.25. Hale. 2
De Mille, J., Cord and Creese, 8°, $1.25.....Harper. 2
— The Cryptogram, 8°, $1.50..... .. ....Harper. 2

Douglass, A., In Trust, 12°, $1.50..... *Lee & S.* 2
Dumas, A., Edmond Dantes, 8°, pap., 75.... *Peterson.* 2
— Three Guardsmen, 8°, $1.75.. ..... *Peterson.* 2
Edwards, Mrs. A., Archie Lovell, 8°, $1.75... *Sheldon.* 2
— Ought We to Visit Her, 8°, pap., $1..... *Sheldon.* 2
Eggleston, E., The End of the World, 12°, $1.50. *Orange Judd Co.* 2
Evans, A. J., Inez, 12°, $1.75..... *Carleton.* 2
— Macaria, 12°, $1.75..... *Carleton.* 2
Fleming, M. A., A Mad Marriage, 12°, $1.75. *Carleton.* 2
Harland, Marian, From My Youth Up, 12°, $1.50. *Carleton.* 2
Hillern, Von, W., Only a Girl, 12°, $2..... *Lippincott.* 2
Holmes, O. W., Elsie Venner, 12°, $2..... *Osgood.* 2
Ingraham, Rev. J. H., The Prince of the House of David, 12°, $2..... *Roberts.* 2
Jay, W. M. L. Shiloh, 12°, $2..... *Dutton.* 2
Lever, Charles, Tom Burke of Ours, 8°—1. *Peterson*, (3 v., 16°, *Tauchnitz.*) 2
Lewald, E., Huldah, 12°, $1.75..... *Lippincott.* 2
Longfellow, H. W., Hyperion, 16°, $1.50..... *Osgood.* 2
Macdonald, G., Alec Forbes, 8°, pap., 75 c.... *Harper.* 2
Mulock, Miss, A Brave Lady, 12°, $1.50..... *Harper.* 2
—Hannah, 12°, $1.50.... ..... . *Harper.* 2
My Opinions and Betsey Bobbitt, 8°, $2.50. *Am. Pub. Co.* 2
Parr, Louisa, Dorothy Fox, 8°, $1.25..... *Lippincott.* 2
Porter, Rose, Summer Driftwood, 12°, $1.... *Randolph.* 2
Reade, C., Cloister and the Hearth, 8°, 50 c.. *Harper.* 2
— Love Me Little, Love Me Long. 8°, 50 c. *Harper* (16°, *Osgood.*) 2
— Never Too Late to Mend, 8°, 50 c..... *Harper.* 2
— White Lies, 8°, 50 c..... *Harper.* 2
Smith, J. P., Courting and Farming, 12°, $1.75. *Carleton.* 2
— Widow Goldsmith's Daughter, 12°, $1.75.. *Carleton.* 2
Southworth, Mrs. E. D. E. N., How He Won Her, 12°, $1.75..... ....*Peterson.* 2
Tautphœus, Baroness, At Odds, 12°, $1.75. *Lippincott.* 2
Thomas, Miss A., He Cometh Not, She Said, 8°, pap., 50 c ....*Harper.* 2
Trollope, A., Can You Forgive Her? 8°, pap., $1.50. *Harper.* 2
— Dr. Thorne, 12°, $1.50—1; 8°—1..... *Harper.* 2
Whitney, Mrs., Leslie Goldthwaite, 12°, $1.50.. *Osgood.* 2
Yonge, Miss C. M., Dove in Eagle's Nest, cr. 8°, $1.75. (*Macmillan*—1; *Appleton*—1). 2

It is proposed later to work up the results of this prize question into a little enclosure catalogue of select fiction, which booksellers may distribute to their customers, or libraries keep for the benefit of their readers. It is proposed to print it neatly at a minimum price per hundred, and it is hoped that it will be a trade tool of no little value.

PRIZE QUESTION, No. 9.

Which are the most salable Works of Reference?

Give twelve titles, in the following order, as usual: Author, title proper, number of volumes, if more than one, size, price, publisher.

This list, excluding purely technical and professional works, also catalogues of books, should embrace only popular works of reference that ought to be found at any public library or reading room, with easy access to the general reader, such as cyclopædias, concordances, dictionaries, gazetteers, and general handbooks of literature, arts, and sciences. One or more works on English literature, courses of reading, etc., may be properly included.

Answers must be received by June 10th.

RULES FOR COMPETITORS.

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged and numbered according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question. Where there are various editions of a work, only the preferred edition should be given.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will be published four weeks from publication of the question.

12. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box 4295, New-York.

These rules are subject to amendment whenever the Editor finds it expedient.

The answers to Prize Question, No. 8, "*Which are the most unsystematic, and therefore most unprofitable trade lists, both for publisher and bookseller?*" will appear in our next issue.

INDEX TO ANSWERS TO PREVIOUS PRIZE QUESTIONS.

No. 1. Biography..... Feb. 12, 1876
No. 2. Agriculture..... March 4, "
No. 3. Political Economy.... ..... March 18, "
No. 4. Horticulture..... April 1, "
No. 5. Revolutionary Literature..... April 15, "
No. 6. Publishers' Trade Lists..... April 29, "
No. 7. Novels..... ..... May 20, "

BOOKSELLERS will please notice that the *Literary News* for June, will contain a reprint of the Prize Question on Novels, which at this season will make it specially valuable by aiding the general reader in making his selections for summer reading.

THE CENTENNIAL EXHIBITION.

IT is difficult in beginning any detailed description of the book department of the Centennial Exhibition, to decide what first to speak of. We gave hastily last week a brief but general review of the features to be noted in the World's Fair by those interested chiefly in books. But to do even this line of exhibits justice, seems a vain task. We shall be obliged to give what we can in this issue, and to continue more detailed descriptions from number to number, as space and occasion serve.

It is worth while to point out, first, the very great value which the opportunities of comparison offer to the American publisher and to all

interested in books. The great value of International Exhibitions heretofore has been in the stimulation toward better work which they gave to manufacturers and others in the country in which they were held, and we have great hopes from the influence on American publishing in which this display may result. Even in the American exhibit alone, among our own publishers, a close comparison can not but afford useful suggestions to those who are at the bottom of the list in skill and taste, to bring their publications up to a higher standard, while by a visit to the foreign department they will note features in which the American exhibit at large will be found lacking, and the foreign visitors in their turn may learn something from us.

To the librarian and individual book-buyer, also, there is a great deal here of interest. The former, indeed, will be professionally attracted by such exhibits as that of the Boston Public Library in connection with the Massachusetts' Department of Education, whose location is the east gallery of the Main Building. Mr. Winsor has taken pains to show, as far as possible, the methods of the Library, as well as what can be done in fine bindings in its own bindery. The exhibit in the latter respect is one of the most interesting in the Exhibition, for although little fuss has been made about it, most of the binding work of the Boston Library is done in its own building, and some of its *editions de luxe* are finished most richly and exquisitely. Among the volumes sent will be found collections of the several catalogues, the bulletins, handbooks for readers, and other bibliographical productions, for which the Boston Public Library has made itself famous. In this gallery will also be found exhibits from Harvard University and the academies and school system of the State, the house of L. Prang & Co. furnishing one of the most attractive and useful exhibits.

In several instances the educational authorities of the various States are exhibited by themselves, as in the case of Massachusetts, and there are frequently collections of books displayed as incident to these. In this connection also, the interesting collection of works written by the Alumni of the leading colleges, Yale, Hamilton, etc., should be looked up. These individual displays have curtailed very much the opportunity of the National Bureau of Education, which attracted so much attention at Vienna. This department exhibits in the United States Government building, but its book display proper is confined almost entirely to some curious old text-books, which it has in its collection, and a few series of philanthropic publications. The educational publishers generally exhibit in the pavilion of the American Book Trade Association, so that to see what is to be seen in educational literature, one must make a tour, it may be said, of the entire grounds. We must postpone to later numbers notice of the exhibits of the individual educational publishers, who are to be found, some up-stairs and others down-stairs, in the American Book Department.

We may note, however, that D. Appleton & Co. display their educational books, 300 in number, in uniform bindings of half vellum, filling a book-case by themselves; that Scribner, Armstrong & Co. show the medal awarded to Prof. Guyot, at Vienna, for his geographical text-books, while Wilson, Hinkle & Co. call attention to the fact that their general series also received a medal of merit; that Ivison, Blakeman, Taylor & Co. display an interesting series of examples of Spencerian penmanship, among which a copy of the Declaration of Independence is especially prominent; that G. & C. Merriam, of Springfield, show a collection of the dictionaries and other works of Noah Webster, "the schoolmaster of the republic," which is historically as well as bibliographically interesting; that Steiger and Schermerhorn display an interesting assortment of educational helps, etc., etc. A copy of the large paper quarto of Webster is shown by H. O. Houghton & Co. in richly illuminated binding of white vellum, the front-cover being adorned with portrait, national arms, and other devices, in colors. The bindings exhibited by Appleton, Houghton, and several of the individual publishers who are located down-stairs, are very well worth the attention of all book people.

The show of Bibles is peculiarly interesting. The American Bible Society, exhibiting also the Bible publications of the British and Foreign Bible Societies have perhaps the handsomest case in the exhibition, occupying the centre of the pavilion down-stairs. They display in the first place, specimens of Bibles in 200 out of the 260 languages in which the Bible is published. These are open, and the page marked, so that there is more satisfaction in looking through the glass case than in most of the exhibits. They have also loaned from their curious library a number of old or otherwise famous Bibles. One of them dates back to 1476, just four centuries ago. Another is the quaint little Bible supposed to have belonged to John Milton. There is an early Douay of 1610, and the Mathews Bible of John Rogers, 1649. A. J. Holman & Co. have also collected in their place a number of rare Bibles loaned by the American Philosophical Society of Philadelphia and other Philadelphians. This includes the Elliott Bible, 1663, the first printed in America; Saur's German Bible of 1743, which is loaned by Mr. Charles G. Sower, his great-great-grandson, a work which is famous historically for having supplied the cartridge paper for the battle of Germantown; the Aitkin Bible of 1781, the first printed in America in the English language, and the first stereotype edition of the Bible, printed by Collins & Co., New-York, 1816. The Methodist Book Concern, and other houses, also make a display of Bibles, and the Pennsylvania Bible Society has a pavilion on the grounds for making sales. Of the other individual exhibits we must postpone full notice until later.

Passing over to the English department, the little pavilion of Bradbury, Agnew & Co., which they call Mr. Punch's book-case, is a delightful bit of work. It was designed by Mr. John Leighton, F. S. A., and is the most original and artistic structure to be found in the Main Building. This house is the publisher of the English Cyclopedia as well as *Punch*, and they are circulating from their little corner a superb illuminated circular, setting forth the merits of the cyclopedia. Their pavilion is about ten feet square, of a rich olive color, set off by the least bit of decoration. The sides are glass, and the gabled roof is also of a greenish glass, which softens the light and gives the interior a pecu-

liarly pleasant effect. Around the cornice is written the Shakesperian quotation, "Come and take choice of all my library, and so beguile thy sorrow." The pavilion is protected by a railing surrounding it, but the door-way is hospitably open and the visitor entering is welcomed by the figure of Mr. Punch, who looks curiously out upon the display about him. In one corner is an exquisitely stained glass window, while the wainscoting is filled up with sets of *Punch*, Cyclopedia, and other sumptuous publications. This little edifice will be in charge of Scribner, Welford & Armstrong, the American agents of the English house.

Messrs. Cassell, Petter & Galpin also make a creditable display in the English department, and Marcus Ward &.Co., the publishers of toy-books, have a very handsome display case, although it is devoted chiefly to stationery goods. Other than this, the English book exhibit is very meagre.

To the German and Dutch exhibits we shall endeavor to give more full attention sometime hence. The French exhibit is still behindhand, but in the course of a week or so it also will be in order.

CENTENNIAL NOTES.

"THE Illustrated Catalogue of the Centennial International Exhibition," now being issued, in semi-monthly parts, by Gebbie & Barrie, of Philadelphia, promises to be one of the handsomest mementoes of the Exhibition, in the way of a publication, that it is possible to obtain. It opens with an illustrated history of previous international exhibitions, the first and second numbers being occupied with a record of the Vienna, Paris, and London fairs, and a reproduction of a few of the most remarkable art works exhibited. In the third number, the design of the work is perfectly marked out. Each future number is to be divided into three parts—a description and illustration of art matters, such as paintings and sculptures, of which fifty steel plates and several hundred wood engravings are promised; descriptions and illustrations of the masterpieces of industrial art—and a history, with cuts, of all the remarkable scientific and mechanical inventions to be seen in Machinery Hall, Agricultural Hall, or elsewhere. These divisions are so paged that they can afterwards be bound separately, forming three works on entirely different subjects. The value of this is apparent, as the works will in the future be sought for as most important educational aids and works of reference. Sold only by subscription, 50 cents per number.

MESSRS. A. WILLIAMS & CO., of Boston, have about ready a large 8vo, uncut, containing an account o f the "Celebration of the Centennial Anniversary of the Evacuation of Boston by the British Army, March 17th, 1776; the Reception of the Washington Medal; the Oration delivered in Music Hall; and the Chronicle of the Siege of Boston," by Rev. Geo. E. Ellis, D.D. Dr. Ellis is well known as a scholar and writer, whose prolific pen has supplied more than a hundred pamphlets and nearly a score of volumes on historical and kindred subjects, p. ominent among which are his "Half-Century of the Unitarian Controversy," and "Memoirs of Sir Benjamin Thompson. Count Rumford." The present volume has a fac-simile of Pelham's large plan of the siege, and many heliotypes from early prints, together with an engraving of the Washington Medal.

WE have received from Mr. Louis Meyer, of Philadelphia, some Centennial music, of bright and captivating appearance. The most important of the seven numbers that make up the collection is the "Grand International Medley," containing the national airs of all the great nations of the world. These are arranged for the piano by C. F. Blandner in a very telling manner. They are moderately difficult, within the powers of any average enthusiast. The arrangement begins and ends with American songs, between which are sandwiched, quite gracefully, "exhibits" from all countries. We would suggest that the time and style might be a little more indicated in the less known melodies, as some of them are left almost entirely to individual taste. The covers of all the numbers of the collection are very brilliant, displaying the flags of all nations, topped by the military and naval flags of the United States, resting upon the shield, and surrounding a portrait of Washington. The collection contains "The Grand International Medleys," "Star-Spangled Banner," "Hail Columbia," "Columbia, the Gem of the Ocean," "Centennial Hymn," "The Heroes of the Republic," and the "Centennial March." We trust that these pieces, published so appropriately, may meet with a large and merited success.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

LIBRARY NOTES.

ASSISTANT-SURGEON JOHN S. BILLINGS' 'Specimen Fasciculus' of a proposed catalogue of the Surgeon-General's (or, as he prefers to call it, the National Medical) Library has just been printed in seventy-two pages large octavo, running from *Aabec* to *Air*. A few copies have been issued to elicit criticism and to determine whether the whole work, which is nearly ready for the press, should be published. It would fill five volumes of a thousand pages each. No medical bibliography of equal extent, says the *Nation*, has ever been published. Lipenius, Kestner, Carrère, Engelmann, Young, Puchelt, Sprengel, and a score of others, do not exceed a thousand pages. Even the six volumes of Haller's "Bibliotheca Medica" and "Bibliotheca Chirurgica" together fill but three thousand six hundred pages, each containing about one third of the matter of a page of the "Fasciculus." The voluminous works of Ploucquet and Reuss alone approach and perhaps equal the extent of the promised work. It will even be the largest of library catalogues. The Boston Public Library catalogue, with its supplement, reaches only one thousand six hundred pages, the Boston Athenæum less than three thousand five hundred, and the Advocates' Library of Edinburgh only about four thousand nine hundred.

To their general catalogue, issued in 1873, the trustees of the Public Library of Indianapolis have now added a supplement covering the accessions made since the previous publication. In this, following the usual bulletin style, but

one entry is made of each work (generally under author), and these are arranged in the ordinary one alphabet—their former (main) catalogue having the triplicate entry of author, title, and subject, on the dictionary plan. The information in this Bulletin No. 1 is quite complete, reasonably full titles being given, and the dates, places of publication, and sizes, so often omitted in library lists, being also furnished. The notes which distinguish the catalogues of the Boston Public, Brooklyn Mercantile, and Quincy libraries are wanting, but the contents of essay volumes and of series are given in full, and bracketed words often point out the character of a work or give special information as to author. Mr. Evans is librarian at Indianapolis, and the work was probably prepared under his immediate direction.

It is not easy to overestimate the services of Mr. Justin Winsor, through the medium of the Boston Public Library, to the library system of the country. His latest idea is the publication, in nine broadside pages, of large type, of a series of compact suggestions as to the best reading on English history, under the title of "Catalogue Notes in English History." They are intended for posting in the popular departments of the library and its branches, the shelf numbers in each place to be filled in. They give titles and brief characterizations of the histories "in general and for long periods," as well as by special periods, and the authorities on constitutional and ecclesiastical history, life and manners, educational matters, and travel and description. We presume these sheets can be had for use by other libraries.

The enlargement of Gore Hall, the Harvard library building, is pressing upon that University. In 1841, when the forty thousand volumes then constituting the library were moved into it, the Hall was thought to be of sufficient capacity to hold the accumulations during the present century. Since then one hundred and nine thousand books have been added to the library. The building is in every way unsuited to its purpose, and the governors should take the bull by the horns and attempt a new building, instead of temporizing with one that is even for a small library sadly behind the times.

The Mercantile Library Association, New-York, held its annual meeting on the 9th inst. The report made shows that the receipts for the year amounted to $34,907.02; expenditures, $34,903.65, of which $11,326.44 was expended for books. Number of volumes now in the library, 163,459.

The valuable Bulletin No. 37 of the Boston Public Library continues the check-list for American local history (the present instalment being confined to Boston), and furnishes much bibliographical information concerning America before Columbus, and as to autographs.

Mr. John Fiske, Assistant Librarian at Harvard, is understood to be preparing an article on cataloguing and classification for the *North American Review*.

Mr. W. W. Greenough, recently re-elected President of the Boston Public Library, is serving his tenth term. He had for his predecessors Edward Everett and George Ticknor.

France has a Franklin Society, for the encouragement of libraries, which numbers 1300 members. It has already given to army libraries 110,000 francs, and 6000 to those of the villages created in Algeria by Alsatian emigrants. It has founded or assisted 441 regimental or hospital libraries, and 42 in Algerian villages. It has relations with 3000 local libraries out of the 4011 existing. In 1874 it distributed 44,000 volumes; in 1875, 56,000; and it will probably circulate this year nearly 70,000. Certainly a work to which America may be proud to have given the inspiration of a name.

A handbook of the prints and drawings in the British Museum, prepared by Mr. Louis Fagan, the assistant keeper of the department, will soon be published. The volume, which will also contain careful descriptions of remarkable possessions, such as the Bellini sketch-book, or the book of drawings by Dürer, can not fail to be serviceable.

The Shakespeare Club of Birmingham, England, has probably the most extensive Shakespearean library in Great Britain. Several valuable additions have been made to it during the past year, and a careful catalogue published, extending to 210 pages.

The Cambridge University Press issues a "Catalogue of the Hebrew Manuscripts preserved in the University Library, Cambridge," by Dr. S. M. Schiller-Szinessy. Volume I. containing Section I. The Holy Scriptures: Section II. Commentaries on the Bible.

Dr. E. Haas, of the British Museum, Professor-elect of Sanskrit in University College, London, is carrying through the press a catalogue of the Sanskrit books in the British Museum Library.

In the recent issue of the (English) *Church Quarterly Review* is an instructive article on "Sunday School and Lending Library Literature."

THE BROOKLYN LIBRARY CATALOGUE.

Nearly 300 pages of the catalogue of the Brooklyn Mercantile Library are now in type, and will be printed and issued probably during the coming week. They cover the alphabet from *A* to *Condé*, and will make a volume of about the size of the Quincy list. Though there is but one alphabet for the triple entries of author, title, and subject, the larger subjects (*classes* proper) have page headings, so that they stand out prominently, and can be taken bodily from the catalogue should it be desired to print them separately. These classes are purposely made very large and comprehensive, but are alphabetically sub-classified, as in the Congressional catalogue, with cross-references in the general alphabet to these sub-headings. If the balance of the catalogue is proportionally full to this first part, it will prove one of the most valuably complete reference-books in the country. The department of biography alone (including collective and individual works) numbers some 116 pages, and arts, biblical literature, etc., are similarly large. It should be noted, however, that many of the large departments have been thrown into these early pages that they may be used before the entire volume is ready; thus, instead of entries under names of countries, the subject Countries covers them all. Following the modern gene-

ral rule, the fullest information is given under the author entry, which includes author's full name, size, place, and date of publication. As in Mr. Cutter's Athenæum Catalogue, variety of type distinguishes main from secondary entries, authors from titles, cross-reference, etc.

It is, however, in his fulness of cross-reference and his thorough analysis of volumes of essays, collections, reports, and periodicals, that Mr. Noyes' work will mainly take rank. Not only are the contents of these largely given under their own headings, but wherever they throw light upon any subject elsewhere treated, they are noted or referred to. Thus the most valuable part of the biographical section are the allusions to the biographical or critical sketches contained in magazine literature, so that it forms a most valuable supplement to Poole by continuing review references from the cessation of his work (1852) up to date. It even goes farther than do such references ordinarily, for after any work of note it points out where any prominent review of it can be found.

Any comprehensive review of such a catalogue must necessarily be deferred till the publication of the entire work. The part now ready, however, shows such painstaking research and thoroughness that the appearance of the complete work may be confidently looked for as a valuable contribution to American bibliography.

BIBLIOGRAPHICAL NOTES.

THE librarian of the *Börsenverein*, in his report for the year ending March, 1876, gives an interesting account of the rich donation recently made to the library by A. Kirchhoff, which, to judge from the description, can not be less valuable than the collection of Lempertz mentioned above. The specialties are nearly the same. One part of the collection relates to the history of the book trade and the art of printing, including portraits, letters, autographs, medals, and other rare relics, famous prints, titles, rules, borders, *culs-de-lampe*, printers' and booksellers' monograms, etc. The other part serves to illustrate the history of bookmaking proper, including a large collection of paper samples and water-marks, from the beginning of the fifteenth century down to recent times, with historical notes; curious old bindings and samples of colored and pressed papers, manufactured for binding purposes; library monograms, etc., etc. Mention is also made of a very comprehensive collection of title-pages, donated by a Mr. Schaffert. The librarian makes a request to all booksellers, especially dealers in second-hand books, to examine their dusty shelves, and to contribute any old book or pamphlet that in any way may relate to book-making and printing.

IN commemoration of the approaching fiftieth anniversary of the *Börsenverein* (German Book Trade Association) two important projects have been brought before the Executive Committee. The first, recommended by Dr. Eduard Brockhaus, is the preparation of a complete history of the German book trade, to be compiled and published under the auspices and at the expense of the Association; the second, the purchase, for the already comprehensive library of the Association, of Herr Lempertz's valuable library of works relating to the book trade, booksellers, bookmaking, bookbinding, bibliography, and history of the art of printing, inclusive of the rare collections of portraits, autographs, signets, medals, monograms, library vignettes, samples of papermaking (one of the year 1367), etc., etc. The most precious relic in the collection is said to be the seal of Gutenberg.

THE second reissue of Mr. Morris' "Bibliotheca Lutherana" would seem to indicate a larger denominational literature than is generally credited to the American Lutheran Church; but this is explained by the books containing not only the strict literature of that sect, but all publications of its ministry on every description of subject. The compiler enters very thoroughly into his work, no tract, magazine article, or stray paper appearing to escape his eyes; and the book shows most creditably Mr. Morris' industry and the variety and extent of his church's writings. Unfortunately his limited opportunity for reference has prevented his giving the full information as to size, binding, publisher, and place of publication, so useful; but he generally has dates and full titles and author. At the end is appended a list of periodicals formerly or now published in the interests of that religion.

MESSRS. PUTTHAMMER & MÜHLBRECHT, proprietors of the bookstore for political and legal science, 64 Unter den Linden, Berlin, send us their "Review of the Complete Political and Legal Science for the Year 1875," edited by Herr Otto Mühlbrecht. In this neat and serviceable special finding list are bound together the numbers for 1875 of their bi-monthly *Review* of this class of literature, giving full titles and frequently contents of the books in these departments, arranged by languages, which are prefaced by a general alphabetical index for the whole year, and followed by publishers' announcements. There are recorded in 1875, as against 2749 in 1874, no less than 3187 titles, of which 1666 are in German, 625 in French, 316 in English, 198 in Dutch, 139 in Italian, 123 in Spanish, 120 in Scandinavian tongues. Mr. E. Steiger is the chief agent for this house in this country.

SAMPSON, LOW & CO. have now ready the index volume to the English Catalogue, 1856–1875. This, the second volume of Index to English Catalogue, differs in some measure from the first volume, issued in 1858. All biographical works are found under the head of the individual or series; all works of fiction are under the title of the work; the authors' names being given in the alphabetical catalogue, the classification is of the simplest character, and it is hoped will be found useful to the general searcher or investigator. The index comprises the publications 1856 to 1875. The retail price (half-bound) is 42*s*.

OTTO GÜLKER & CO., Leipzig, announce a catalogue of popular German works, particularly suitable for town libraries, compiled and annotated by W. Fricke.

CALVARY & CO. have just ready the second year, 1875, of their *Bibliotheca Philologica Classica*, a bibliography of works, periodicals, dissertations, theses, articles in periodicals and prominent critical reviews. Hereafter the *Bibliotheca* will be published quarterly.

MR. QUARITCH, of Piccadilly, has just published a catalogue of works upon the East, and in Oriental languages. It contains nearly 200

pages and 3000 separate articles, among which there are books and MSS. from all parts of the world, including such rarities as Buddhist treatises written on palm-leaves in the ancient Kavi language of Java, illuminated Pāli rituals from Burma, a huge printed volume of Buddhist legends in Mongolian, etc. About a hundred languages are represented. The catalogue begins with the historical and geographical works, and those upon Eastern religions, about a thousand in number. There are 250 books in Sanskrit and the kindred Indian tongues, 150 in Persian, 250 in Hebrew, over 300 in Arabic, 170 in Turkish, 54 in Japanese, 316 in Chinese, which alone would form a very remarkable collection.

MR. J. O. HALLIWELL has privately printed, states *The Athenæum*, a list of the most important parcels in his extensive and valuable collections of materials throwing light on the life of Shakespeare and the history of the drama in Shakespeare's days. This little book, which is neatly printed and provided with a good index, will give some idea of the extraordinary industry with which Mr. Halliwell pursues his labor of love, besides forming a valuable guide to Shakespearean scholars. In addition to this, he has printed a list of his "study books," as a contribution to Shakespearean bibliography.

THE publication of the Sicilian Bibliography (*Bibliografia Siciliana*), by M. Guiseppe M. Mira, is now said to be insured. The work combines a bibliographical and biographical dictionary, giving detailed information not only on all works published in Sicily, but also on works relating to Sicily published abroad.

FIRMIN-DIDOT & CO. announce for publication the posthumous works of Ambroise Firmin-Didot, the famous publisher, equally distinguished as author and bibliophile, who died on the 22d of February. They include a catalogue *raisonné* of his valuable library; a catalogue of the portrait engravings of the French school, in his collection, in 2 vols., 8vo; and "Holbein and his Wood Engravings," in one volume, 4to, with fac-similes.

THE first number of Lorenz's General Catalogue of the French Book Trade (1866–1875), announced in a previous number of the WEEKLY, has just made its appearance. The Annual Alphabetical Reference List for 1875 has also just been issued from the office of the *Bibliographie de la France*. Price of the latter, for non-subscribers, 4 fr.

A SPECIAL catalogue of works on Drawing has just been published by J. Heuser, Neuwied.

A NEW organ for Dutch East-Indian literature has just begun to appear under the title *De Indische Letterbode* (J. H. de Bussy, Amsterdam). It is to contain a complete bibliographical summary of all books, pamphlets, and articles on the Dutch colonial possessions, whether published in or out of Europe. It will at first be published three times a year; subscription price, 6¼ florins.

Le Conseiller du Bibliophile is the name of a new semi-monthly published in Paris, devoted to the interests of lovers of rare and curious books and fine editions. The first number of sixteen pages is dated April 1. Price of subscription 20 fr. per annum.

M. E. DUFOSSE, Paris, has issued the first number of *Américana*, "bulletin bibliographique trimestriel des livres relatifs à l'Amérique."

SALES.

THE sale in Boston of the first portion of the Drake library, comprising 5400 titles, was completed on Friday, the 12th instant. There was a good attendance during the eight days it continued, and some spirited bidding for the prizes of the collection. Scarce books on American history and genealogy sold notably well; Haywood's Tennessee brought $30; a fine Hennepin $27.50; a Hakluyt edition of 1589, $41; Hazard's Historial Collections, $34. The folio History of Boston, superbly illustrated by Mr. Drake, went to Cincinnati. It would have been a graceful act in the city of Boston to purchase it for its public library. The features of the second sale, which begins June 6th, are the Mather titles, seventy-two in number, and a valuable block of pamphlets on local history. There are also about fifty bound volumes of early American newspapers to be sold It seems to have escaped the notice of collectors in general literature, that this library is quite full in early and desirable editions of English classics, voyages, travels, etc. In the competition over rare books, or tracts, the Western libraries outbid the East in nearly every instance.

AT a recent sale in Paris, which realized half a million francs, La Sainte Bible, 1789-1804, twelve quarto vols., with the 300 designs of Marillier, sold for 24.500 frs.; a MS. of the fifteenth century of the Hours in Latin, 3,050; the "Œuvres Spirituelles" of Henri Suso, the copy of Henri III., 2,050; La Fontaine's Fables, first complete edition, 3.450; the "Galerie des Peintres Flamands," by Le Brun, 4,650; the Rabelais of Le Duchat, with Picart's illustrations, bound in red morocco by Padeloup, 6,000; the Molière of 1666, 5,700; that of 1674–75, 3,350; that of Amsterdam, 1675, 2,520; the original edition of "Tartuffe," 2,250; that of the "Misanthrope," 1,700; the Racine of Didot, 1801, 2.150; etc.

THERE is offered for sale in London, in one lot, a considerable portion of Thackeray's library; an extensive collection of books, drawings, and autographs, the books containing many highly interesting *marginalia* and sketches in pen and pencil in his autograph; also a large collection of his original drawings, together with the autograph of one of his poems; the original autograph draft of his letter to Charles Dickens, on the subject of the dispute with Edmund Yates at the Garrick Club; and unpublished etchings, etc., by him. There are above 270 volumes to which he has added value.

MESSRS. SOTHEBY, London, announce for sale in June, a collection of manuscripts of all ages, and chiefly illuminated. They comprise many of the finest examples which have been sold for many years past, among others the Evangelistarium of the ninth century, which fetched so high a price in the Perkins sale, and the Lectionarium of the twelfth century, which was sold in Sir W. Tite's library for 550*l.*

AMERICAN CATALOGUE NOTES.

WE desire to call the special attention of all libraries to the American Catalogue, which is now in advanced preparation at this office. A staff of

bibliographers have been engaged on it for some months, and over twenty thousand titles are already in shape. We hope to issue the first volume before the close of the present year and to follow it with the second early in 1877. The work will include all American books in print and for sale at the present time. The first volume will include (1) entry by author, under which full bibliographical details, with price and, so far as can be ascertained, date of publication, and (2) entry by title, except in the case of actual subject titles. The second volume will be a subject index to the first (that is, to all American books in print and for sale), on the alphabet system. It will thus be seen that the work will be absolutely a necessity in every well-ordered library, a convenient tool worth four-fold its cost. The subscription price for the two volumes will be $25, and we trust to receive a subscription from every library which can afford to purchase the work. The price may fairly be called low, considering the great outlay necessitated for editorial and bibliographical labor, and we feel justified in asking for the work the direct pecuniary support of those whom it will chiefly serve. The price, we may add, will be raised after publication day. Subscriptions should be sent directly to the office of the PUBLISHERS' WEEKLY, New York, the rule being that $5 should be paid down with the subscription, and $10 each on the delivery of the respective volumes.

THE catalogues of some two hundred and fifty publishing houses have thus far been received, and some fifty more are promised and expected shortly. Beyond this there remain, possibly, twenty-five houses which can be called publishers, and a somewhat larger number of those who, though not regular publishers, have issued one or more books. These we communicate with when known, but from their being out of the regular trade they are more difficult to get trace of, and are slower in responding to our inquiries. It would greatly oblige us, and materially hasten our work if we can be informed of such firms, and if they would make a point of immediately responding to our letters and circulars. The possibility of our obtaining information of "outlying" books will depend largely upon the interest the trade and our subscribers generally show in the matter, and we must look to them for this information.

LIBRARIES which have not sent us their catalogues, and can spare copies, would confer a favor upon us by forwarding us such copies or by communicating with the manager on the subject.

COMMUNICATIONS.

AN "AMEN."

BALTIMORE, April 28, 1876.

To the Editor of the Publishers' Weekly:

Permit an appreciative man, even if he is a "rebel," to corroborate the statements of Olive Logan in reference to the Librarian of Congress at Washington, by adding his testimony to the uniform promptness and unvarying politeness and care which mark the conduct of Mr. Spofford's business, with correspondents at least, and to unite in the hope that he may be retained in office. VIRGINIA.

MORE NOTES FROM "SUBSCRIBER."

May 12, 1876.

WHY, oh! why, Mr. Editor, have Scribner, Armstrong & Co. not announced Bryant's History of the United States in the PUBLISHERS' WEEKLY? Why should we have been left to find out from other sources that such a book was nearly ready—quite ready. I thought I must have overlooked the advertisement, and have spent more than an hour in looking over every page of the back numbers for the year, lest I should wrong them. But I find nothing whatever, since an extract from the New-York *Times*, under Literary and Trade Notes, in the number for January 1.

Apropos to your catalogue prize question, do allow me to urge, with all the emphasis possible, that an indispensable requisite for a catalogue is that the price of the books be invariably given. The sale of hundreds and hundreds of books is year by year missed, *simply because* the would-be purchaser does not see the price when pleased with the title. A year ago a New-York house mailed me a sheet on which I found a book I would have been glad to order, had the price been given. It is yet on my desk awaiting leisure and inclination for the three letters it will cost to bring it to me. Magazine and newspaper notices of books should *always* give the price. I keep on hand an order list of both English and American books, and many a book fails to go on the order, when I have been pleased with a review of it, simply because the price not being given, the desire for it evaporates before the trouble it would cost to ascertain it.

SUBSCRIBER.

[There is a singular prejudice among publishers of subscription books against the record of their titles. Even the publishers of the American Cyclopedia requested positively that we should make no bibliographical record of that important work. The idea is, we believe, that agents object to having the "newness" of a book they are pushing rubbed off by bibliographical mention—certainly an unfortunate prejudice. The publishers of Bryant's History may have been influenced in like manner, as they are usually both prompt and courteous in affording information and kindly appreciative of the WEEKLY.—ED.]

BOOK-FINDING HELPS—A PLEASANT LETTER.

DAYTON, O., May 11, 1876.

To the Editor of the Publishers' Weekly.

DEAR SIR: I have the pleasure of acknowledging receipt of the very handsomely bound Trade List Annual which you generously awarded me, although not really entitled to it. I will take especial pride in it as an evidence of the progress made by the book trade during even the comparatively short time I have been connected with it, a progress for which it is indebted, in no small degree, to your services. I called on a hardware dealer a few days since to get an adjustable bracket for a book-shelf. He had not the article, but offered to look it up, and then he did what I have so often done, he hunted through a great number of lists without any index, clue, or guide of any kind except vague ideas of the manufacturer likely to make them. It gave me a vivid impression of the ad-

vance made by the publication of the Uniform Trade List Annual. I hope you will not give up the annual publication of it for a biennial. We ought to have it new every year.

I have just experienced the usefulness of advertising for "Books Wanted." Over a dozen replies came the first day, and the differences in prices alone made up cost of advertisement.

With great respect, I am very truly yours,

JOHN H. THOMAS.

GOOD WORDS.

IT is with great satisfaction that we record the encouraging testimony the PUBLISHERS' WEEKLY has just received from the foremost German authority in bibliography, the veteran librarian, Dr. Julius Petzholdt, who says, in his *Neuer Anzeiger für Bibliographie und Bibliothekwissenschaft* (1876, Heft 3): "At the beginning of the new year, I am again urged to call our readers' attention to this paper, which, although only a few years old, has risen to be the indispensable journal of the American book trade. I can from my own experience recommend this journal, edited with practical knowledge and ability, to those wishing to keep posted on subjects pertaining to bibliography, bibliopoly, and literature in America."

Nearly at the same time, an authority in the book trade, Aug. Schürmann, of Leipzig, the able editor of the *Magazin für den Deutschen Buchhandel*, a periodical exclusively devoted to the interests of the book trade, and supported by the trade without the aid of advertisements, gives the WEEKLY the following appreciative notice:

THE publications of F. Leypoldt, of New-York, are of growing organizing importance to the American book trade. The establishment of his PUBLISHERS' WEEKLY, and the position it has gained in the general estimation in so short a time, is a notable success for a work so generally underrated in America. In the New-Year's summary the publisher claims that the WEEKLY is the most complete book-trade paper published anywhere. That is, perhaps, saying a little too much, because, in the first place, it supposes an organized book trade, such as does not yet exist in America; but the WEEKLY is certainly an excellently-edited production, and the existence of the A. B. T. A. is in a great measure its work. For some years, Mr. Leypoldt has combined a Christmas Catalogue with his WEEKLY. This is thinner than the English, German, or French catalogues, but in its arrangement it is a model, and typographically it is the finest of them all. Most original is the idea of his PUBLISHERS' TRADE-LIST ANNUAL, of which the volume for 1875 is before us. The "English Reference List" was suggested by the *Annual*. On the other hand, Mr. Leypoldt has been forced to follow the English example and add a classified index to his Catalogue, which greatly enhances the usefulness of these publishers' lists. The last *Annual* contains the catalogues of 155 firms. Some thirty firms are missing and also the subscription-book publishers. In addition, Mr. Leypoldt is at work upon an American Catalogue, which is to be supplemented every year. This long list of works does not by any means exhaust the useful aids to the trade projected and announced by the publisher of the WEEKLY.

WE missed in our report of the Canadian Booksellers' Convention one of its, to us, most pleasant features. The following resolution was moved by Mr. S. E Mitchell, seconded by Mr. S. E. Dawson, and unanimously carried:

"That the Convention desire to place upon record its appreciation of the valuable service rendered to the book-trade by the New-York PUBLISHERS' WEEKLY, the London *Bookseller*, and the London *Publishers' Circular*, in their fearless and forcible exposure of trade grievances, by their instructive and stimulating editorials on all matters of interest to the bookseller; and we desire that every member of the Canadian Booksellers' Association should become a subscriber to these excellent trade publications, assured that a regular perusal of their contents will materially increase the dealer's interest in his business, and consequently result ultimately in his pecuniary gain."

NOTES AND QUERIES.

MACON, GA., March 11, 1876.

REV. C. W. THOMAS, M.A., published in New-York, by Derby & Jackson, a volume entitled, "Adventures and Observations on the West Coast of Africa and its Islands." He is anxious to know who bought the stereotype plates when sold at auction at the time Derby & Jackson were closed out. Can you in any way get this information? If you can, you will benefit him, and may open a way for the owner of said plates to utilize them.

J. W. BURKE & Co.

[The simplest way to obtain this information is to ask whoever of our readers is posted to reply to the query,—as we do. ED.]

MINNEAPOLIS, May 19, 1876.

Is there any prospect of a new edition of Poole's Periodical Index? I need one every day; and there must be many others—especially librarians—who would be glad to get a copy. Can and will you do any thing to hasten the publication of a new edition?

THOMAS HALE WILLIAMS.

BOOKS RECEIVED.

SANS-SOUCI SERIES, edited by R. H. Stoddard. HAYDON'S LIFE, LETTERS, AND TABLE-TALK. (Scribner, Armstrong & Co.) The plan of the Sans-Souci Series is about the same as the favorite "Bric-a-Brac." It proposes to give in a condensed and very readable form the various biographies, memoirs, etc., which are constantly appearing in voluminous and expensive editions, and are thus out of the reach of many, both on account of their cost and the time they need for perusal. The series will also venture into fields which have hitherto been left unexplored, such as our own revolutionary period, certain important epochs of French and English history, all of which are best illustrated through the lives and letters of the men of the time. Benjamin Robert Haydon, who has the honor of figuring in this the initiatory volume, was one of England's leading historical painters; he aimed to bring about a revolution in art, and met the usual fate of the reformer. His

life is a succession of apparent triumphs and the most real and heart-breaking failures. The want of money haunted him to his dying day, and steadied the hand with which he finally put an end to his miserable existence. He seems to have been a man of unusual intellectual power, and would probably have made a greater mark in the field of letters than as an artist, if he had directed his efforts in that direction. Charles Lamb, Tom Moore, the artist Wilkie, Scott, Leigh Hunt, and many other literary lights of his day, were among his intimates. His charming correspondence with these friends and his vivacious and witty table-talk occupy at least half the volume, and are exceedingly delightful reading. The series appears in a dress very similar in general design to the "Bric-a-Brac." The stamp on the front cover is of course different, being quite appropriate, however, and finely brought out in black and crimson. Sq. 12mo, cloth, $1.50.

TRANSCENDENTALISM IN NEW-ENGLAND, by O. B. Frothingham. (G. P. Putnam's Sons.) Mr. Frothingham groups under the name of transcendentalism all the wild enthusiasms and impractical and visionary aspirations that have from time to time, since the beginning of the present century, colored the religion and literature, and shaped the thoughts and actions of so many of the prominent men and women of New-England. New-England transcendentalism seems to have been a thing of itself, differing from the philosophies of France and Germany in the singular manner in which it entered into the every-day lives of its exponents, and in the strange forms it masqueraded in, so far removed from any thing the old world had ever seen. One of its chief experiments was the community of Brook Farm, in whose success was enlisted the brightest intellects of the day. The world will probably never know the true history of this enterprise, but so far as he has been permitted, Mr. Frothingham has written in outline of this ideal phase of social life, giving its constitution in full for the first time in print, and brief sketches of its principal projectors. As a very fitting addition to his history, Mr. Frothingham has embodied sketches of the lives of the leading New-England transcendentalists in religion and literature, among whom appear Theodore Parker, the venerable Amos Bronson Alcott, Orestes Brownson, George Ripley, Emerson, Margaret Fuller, and many others. The work opens with a résumé of the teachings of Kant, Fichte, Jacobi, Cousin, Constant, and other philosophers of the German, French, and English school of the last century. No better historian of the extent of this movement and the true feelings with which it was animated could have been selected than Mr. Frothingham. He has done his work *con amore*, and given the world a faithful picture of one of the many strange and fleeting phases of our early history. A very fine picture of Mr. Frothingham embellishes the work. 8vo, cloth, $2.50.

VILLAGE-COMMUNITIES IN THE EAST AND WEST, by Sir Henry Sumner Maine. (Henry Holt & Co.) The six lectures which make up the bulk of this volume, and which specially dilate upon the subject of Indian law, are entitled, "The East, and the Study of Jurisprudence;" "The Sources of Indian Law;" "The Western Village-Community;" "The Eastern Village-Community;" "The Process of Feudalisation," and "The Early History of Price and Rent." The addresses to the University of Calcutta, the lectures on "The Effects of Observation of India on Modern European Thought," "The Theory of Evidence," and "Roman Law and Legal Education," all have direct bearing upon the subjects treated of in the lectures on Village-Communities. The chief object of the writer has been to point out the importance, in English juridical inquiries, of increased attention to the phenomena of usage and legal thought which are observable in the East. His work is rich in information relative to the many odd phases of Indian law. The fresh interest which attaches to this point must engross the attention of even the general reader, while the value and importance of the work to the legal mind will make it sought for in all law libraries. The very handsome typographical appearance which the volume presents is quite noticeable. 8vo, cloth, $3.50.

THE PHYSICAL BASIS OF IMMORTALITY, by Antoinette Brown Blackwell. (G. P. Putnam's Sons.) Mrs. Blackwell seeks to establish upon a secure foundation the theory of physical immortality, or rather the retention beyond the grave of the personality or consciousness that specially belongs to ourselves in this life. If it were possible to retain this personality forever, constantly growing and expanding mentally by ever adding anew to our experiences, as she affirms it is possible, bringing all the arguments and discoveries of scientists to support her position, death would be to many of us shorn of its terrors, while to others this horrible "me," that neither time nor distance is to rid us of, would be a haunting phantom of dread. No doubt the work will awaken considerable attention, much labor and many years of profound thought and research having been bestowed upon it; but it seems to be only one more of the many human speculations relative to futurity, that needs a ghost come from the grave to throw light upon, by some tangible evidence. 12mo, cloth, $1.50.

THE HAND OF ETHELBERTA, by T. Hardy. (Henry Holt & Co.) Taking into consideration all the many vagaries of Mr. Hardy's imagination, it will be conceded that he presents in this novel the most original and also the most improbable plot he has yet given the world. Ethelberta is represented as the daughter of a respectable London butler, who is the unfortunate possessor of ten children and an invalid wife. Ethelberta is the flower of the flock, clever and beautiful and educated beyond her station, having the *entrée*, by a fortunate early marriage, into the best society. Her real history, however, only begins when left a widow with small means, and her ridiculously-large family of brothers and sisters looking to her for advice and assistance. She is supposed to live with her people, who serve her in all capacities, from "buttons" to cook, and yet retain the secret of her birth—acting the grand lady in so iety, and getting into no end of entanglements with the numerous suitors for her hand. Her singular life, her many perplexities, and the odd game she plays with her lovers, will carry the reader entranced to the end of the book, eager for the solution of her difficulties. 12mo, cloth, $1.25.

HISTORY OF THE CIVIL WAR IN AMERICA, VOL. II., by the Comte de Paris; translated by Louis F. Tasistro; edited by Henry Coppée, LL.D. (Joseph H. Coates & Co.) This volume is occupied by the events of only one year of the war. It opens with the army of the Potomac before Richmond in 1862, and describes minutely the various movements which preceded and led to the battles of Williamsburg, Fair Oaks, Gaines' Mill, Glendale, and Malvern; the naval war of the same year at New-Orleans, Memphis, and Pulaski; the history of the campaigns in Maryland, Kentucky, Tennessee, and Virginia, only of this year also, in which are included full details of the struggle at Cedar Mountain, Manassas, Harper's Ferry, Antietam, Perryville, Corinth, Prairie Grove, Chickasaw Bayou, Murfreesborough, and Fredericksburg. Chapters are also devoted to an account of the blockade, our ways and means for recruiting, our financial condition, and the events which directly brought about Mr. Lincoln's Emancipation Proclamation of September 22d, which went into operation on the 1st of January, 1863, with which great landmark the volume closes. It is generally acknowledged that this history will take the place of all others as *the* history of the war. Its calm and impartial judgments of the men and events with which it deals recommend it, as much as its carefulness and accuracy, and the clear and remarkably vivid manner in which it places the most complicated movements within the understanding of the most unlearned. The publishers are to be complimented for the generous manner in which they have issued the work, no restriction seemingly having been made as to paper, print, or binding, all being as handsome and tasteful as can be desired. The numerous maps which illustrate the work are a great addition to it. 8vo, cloth, $3.50.

DANIEL DERONDA, Vol. I., by George Eliot. (Harper & Brothers.) Though this may not be accepted as George Eliot's greatest work, it is admitted on all sides to be her most popular. It is of our own day, the characters generally being society people (a great matter with novel-readers), and deals with the most tragical elements of life. It is essentially warm and human, full of passion and force, and rich to overflowing in epigrammatic sentences and conversations. Every character in it is clear cut, as from the hand of a master, carrying out its individuality in every little detail of dress, manner, and talk, as only George Eliot's pen has power to show. This volume leaves the reader in anxious suspense. The heroine, Gwendolen Harleth, has just married the man of her choice, and has been confronted with a ghost of his past, on the very threshold of her new home; and Daniel Deronda, the hero, seems just on the eve of discovering pretty Mirah's ancestors. Of course, every body will read the book; even the novel-reader of limited appreciation will find action and incidents in it sufficient to carry his imagination to the very end, while the cultivated reader will be perfectly charmed with its wonderful display of power in every direction. 12mo, cloth, $1.50.

SELECT POEMS OF THOMAS GRAY; edited, with notes, by William J. Rolfe, A.M. (Harper & Brothers.) Of the numerous editions of Gray's poems, published within the past fifty years, it is a remarkable fact that scarcely one has been critically exact, either in the text or the notes, all differing materially from the first collected edition of Gray's poems, published in 1768, under his own supervision. The task Mr. Rolfe set himself to collating every line of the present selection has been nobly carried out. The volume abounds in notes and curious information brought out by his research, the comparisons with other authors affording the teacher, as Mr. Rolfe puts it, many useful "pegs" to hang questions upon. Though the volume is intended as an aid in the study of literature, it is very beautifully gotten up, being illustrated with a number of Birket Foster's well-known sketches. Square 16mo, cloth, 90 cents.

STRAY STUDIES FROM ENGLAND AND ITALY, by John Richard Green. (Harper & Brothers.) The beauty and grace, and at the same time the soundness of style, which made Mr. Green's "Short History of the English People" one of the notably interesting histories of the day, can be traced in the present volume of essays. They relate mostly to people and places in England and Italy, which they describe in a graphic, picturesque way that has rarely been excelled by other writers. They made their first appearance in the literary world through the pages of *Macmillan's Magazine* and *Saturday Review*, but are in many cases considerably changed from their original form. It would be invidious to point out any one of these studies as exceeding others in merit, as they all bear the stamp of great force of expression, keen artistic powers of observation and description, and a freshness of thought and an originality of fancy which place the author among the very best essayists of the day. The work is unusually good in its mechanical parts, the paper being of the finest quality, the type large and clear, and the spacing generous; the binding is simple and tasteful. 12mo, cloth, $1.75; gilt edges, $2.

ANNUAL RECORD OF SCIENCE AND INDUSTRY FOR 1875, edited by Spencer F. Baird. (Harper & Brothers.) This new volume of the Record presents, like the previous ones, a historical summary of the progress made in science and industry during the past year, and brief sketches of the results of investigations by special scientists, or on special subjects, also during the past year. The latter feature is more prominently brought out in the present volume than in any of its predecessors, and it is the intention of the editor to devote special care to it in the future. A list also of the prominent scientific publications of the past year is added. 12mo, cloth, $2.

THE PRIME MINISTER, by Anthony Trollope. (Porter & Coates.) Another of Trollope's wonderfully realistic pictures of English society life. The remarkable fertility of this author's invention is only equalled by the rapidity with which he works, and the successful manner in which he year after year holds the reading public's attention. The present novel of course offers the usual complications of a love affair, but its chief merit is in its character sketches; the men and women in it are just such as are to be found in a London drawing-room; their talk, too, is often as vapid and as uninteresting; still if a lack of ideality is at times noticeable, no want of interest is allowed to cool the reader's ardor to the very end—Trollope, with his usual cleverness, holding the threads of his story in

hand, and keeping the curiosity excited till the last pages are reached. 12mo, cloth, $1.25. "International Series."

PRIME MINISTER, by Anthony Trollope. (Harper & Brothers.) As we have just above given some idea of this story, we only point out this edition as coming from another house. 8vo, paper, 75 cents.

THE WAGES QUESTION: A TREATISE ON WAGES AND THE WAGES QUESTION, by Francis A. Walker. (Henry Holt & Co.) In the recent paper in the *North-American Review*, the answer given to the question "What has America contributed to political economy?" was "Nothing at all." This work of Prof. Walker bids fair to challenge that reply. It is certainly an original contribution to economic discussion, and it is likely to prove of decided value. Prof. Walker opposes entirely the notion of "the wages fund," an old idea of political economy, and also the idea that the laborer and the capitalist are together sufficient for production. The great point of his book seems to be to emphasize the function of a third class, the employer, or man of enterprise, upon whom both capital and labor depend for their use. He insists also on the doctrine that "if the wage laborer does not pursue his interest he loses his interest;" that is to say, he does not think that the economical forces are always just to labor. The laborer must be qualified then to maintain his rights in the distribution of the products of industry, by organized public force, which should insist at least on thorough primary education, strict sanitary administration, and the assurance of the integrity of banks of saving. He would make these exceptions to the doctrine of "let alone," which, as an economic rule, useful under many circumstances, he otherwise justifies. Any person who has given consideration to the problems of political economy, or more especially those of labor and capital, will find abundant food for thought in Prof. Walker's book. 8vo, $3.50.

BRIEF BIOGRAPHIES, edited by T. W. Higginson. VOL. IV. GERMAN POLITICAL LEADERS, by Herbert Tuttle. (G. P. Putnam's Sons.) Of the nineteen names mentioned in this volume, seventeen of them certainly are almost unknown with the general American public. With Prince Bismarck, who heads the list, and Count von Arnim, it is a mortifying fact, our knowledge of political leaders in Germany usually begins and ends. And yet, from the information which this concise and comprehensive little volume affords us, the others seem to occupy no ordinary place in the present government of Germany, both from their diplomatic powers, their fitness as leaders of a party, and for their scholastic attainments. As a basis for a just and proper understanding of the experiment Germany is making in constitutional government, this work should be put into the hands of every reader and student. The author was for a long time a resident of Berlin, and a well-known correspondent of the New-York *Tribune* and London *Daily News*. He had thus most excellent opportunities for critically observing the careers of the men of whom he writes. His style has all the ease and picturesqueness of the experienced journalist, who knows his duty too well to dare lose for a moment the interest or attention of his reader. 12mo, cloth, $1.50.

FLESH AND SPIRIT, by the author of "The Odd Trump." (E. J. Hale & Son.) The author does not seek any new scenes or material in this novel, going back to the fertile theme of American life, which has served his purpose so happily in previous efforts. His salient sketches of character refute the oft-repeated remark, that it is not possible to construct a story out of purely American element, there being apparently so few distinguishing traits in our national types. The time of the story brings it up almost to the present year. It is sufficiently full of talk and incident to satisfy the most rapacious novel-reader. 8vo, cloth, $1.25.

THE FUNDAMENTAL PRINCIPLES OF SCIENCE, by Leon Hyneman. (Colby & Rich.) This little pamphlet contains three essays—namely, "The Law of Unfoldment," "Matter and Spirit," "The Dualistic Principles in the Economy of Sex." Mr. Hyneman seems to be a spiritualist, from the tenor of his essays; and his essays seem to be a special plea for woman's rights, and the justness of placing her upon the same platform of punishment and award that man stands on. 25 cents.

HAND-BOOK FOR FRUIT-GROWERS, by F. R. Elliott. (D. M. Dewey, Rochester.) This little work was written to meet the wants of fruit-growers with limited purses. It takes the place of large and expensive works, having all necessary practical information on the subject. It can be placed in the hands of any novice, and will enable him to plant and trim a tree or vine in such a manner that it will prove a perfect success. A short history of fruits and their value, instructions as to soils and locations, how to grow from seeds, how to bud and graft, etc., with a condensed list of varieties suited to climate, will be found in it. Illustrated with about forty wood-cuts. 16mo, cloth, $1; paper, 60 cents.

MEMORIES OF FAMILIAR BOOKS, by William B. Reed, LL.D. (E. J. Hale & Son). The essays embraced in this volume were first published in 1871 in the New-York *World*, and afterwards in book form under the title of "Among My Books." But as this title served to confound the book, in the minds of the public, with Lowell's work of the same name, a change in nomenclature was deemed advisable. The essays are familiarly written, but are exceedingly clever and most agreeable reading, and bear unmistakable evidences of the writer's culture and refinement of mind. Both the mental and personal peculiarities of his favorite authors are brought to light, Swift, Bolingbroke, Clarendon, Junius, with Thackeray, Scott, and a number of others of the present day, serving as themes for some very pleasant reflections. The book will be a welcome addition to all libraries, the publishers doing a good thing in putting it again in the market. 12mo, cloth, $1.25.

THE COMPLETE POETICAL WORKS OF JOHN GREENLEAF WHITTIER. (James R. Osgood & Co.) The complete works of our representative poet are given in the handsome "Centennial" edition, which is well illustrated, well printed on good paper, and contains three hundred double column pages. 8vo, paper, $1.

REVOLUTIONARY TIMES, by Edward Abbott. (Roberts Brothers.) Brief sketches of our people and their ways, and the chief events of

one hundred years ago. In the limited space of this little work, quite an amount of information is crowded—sufficient at least to awaken an eager thirst for more of the same kind, though the author calls it but a bird's-eye view of the things that were at the beginning. Among the most interesting points are the chapters on the newspapers and books and authors of the period, and the list of rare books relating to the subject. Mr. Abbott is the author of the "Paragraph Histories." Square 18mo, cloth, $1.

ARNOLD AND ANDRE, by George H. Calvert. (Lee & Shepard.) This is a new edition of a drama in three acts, published some years ago. It seems an appropriate offering to the literature of the present year, detailing as it does one of the most important events in our national history. 16mo, cloth, $1.50.

PEACE PRINCIPLES EXEMPLIFIED IN THE EARLY HISTORY OF PENNSYLVANIA, by Samuel M. Janney. (Friends' Book Association, Philadelphia.) A condensed statement of the government established and the principles maintained by the colonists who were engaged with William Penn in his noble enterprise of gaining civil and religious liberty for himself and his descendants, through peace and good-will to all men, the doctrine he proclaimed throughout the land, will be found in this book. 12mo, cloth, 75 cents.

LEAH MORDECAI, by Mrs. Belle Kendrick Abbott (Sheldon & Co.) The scenes of this novel are all laid in the South, the characters being also Southerners, though mostly of the Hebrew faith. The heroine is persecuted by a wicked stepmother and marries a Christian, and is disowned by her father. It is evidently written by a novice, as no special power is shown in the construction or the development of the plot or the characters. 12mo, cloth, $1.50.

THE HISTORICAL JESUS OF NAZARETH, by M. Schlesinger, Ph.D. (Charles P. Somerby.) This work treats of the development of the Messianic idea of Israel from its incipient stages down to the appearance of Jesus, of Jesus and his time according to the records of the New Testament, and of the foundation of Christianity, which the author attributes to Paul, and not to Jesus. Although the work is written with calm judgment and with an evident desire to only speak the truth as shown by the evidences, it is calculated to give offence to orthodox Christian believers. 12mo, cloth, $1.

THE NORTH STAR AND THE SOUTHERN CROSS, by Margaretha Weppner. The above work, comprised in two thick volumes, published in this country by the writer, can be supplied to the trade by D. Appleton & Co., the first edition having been issued in London by Sampson Low & Co. It relates chiefly to Miss Weppner's own personal experiences, and illustrates her remarkable perseverance and force of character. She came to this country several years ago, almost entirely destitute of means, but through the kind efforts of Mr. Peter Cooper and other prominent citizens, she was placed in a position to pursue her journey over the western country in the task she had set herself of gathering information that would be of use for the future guidance of any of her countrymen who proposed emigrating From San Francisco she went to Japan and China, concluding in two years a tour of the globe. Much of her own life and strange adventures are mixed up with some very minute descriptions of places and people, and a great deal of statistical matter. 12mo, red edges, cloth, 2 vols., $5.

WASHINGTON AND HIS MEN, by George Lippard (T. B. Peterson & Bros.) This volume contains the second series of the legends of the American Revolution of 1776. The sketches are quite graphic, all embodying more or less some incident of the Revolution. 8vo, paper, 75c.

W. S. GILBERT'S "Charity," and a little temperance sketch, "A Pint of Ale," are the latest additions to "The Acting Drama" and "The Amateur Stage," two series of plays published by the Happy Hour Co. 15 cents each.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS have in press entirely new editions of Henry William Herbert's celebrated novel, "The Roman Traitor," and George Sand's "Consuelo" and "The Countess of Rudolstadt." "The Roman Traitor" will be issued with additions and revisions made before the author's death, and now first put into print. George Sand's works also appear with the latest corrections and revisions of the Paris editions.

D. LOTHROP & CO., of Boston, have just ready several new volumes of the type which gives character to their publications. Among these are "The Old Brown Book," a story showing the worth and charm of the Bible; "Katy Hunter's Homes" (heretofore announced under the title of "Katy Did"), a girl's story, by Mrs. C. M. Livingston; "Steps Downward," which sets forth the evil tendencies of certain foolish and vicious practices; "Young Rick," the moral of which is reinforced with six full page illustrations by Sol Eytinge; and "Noble Workers," a series of biographical sketches, quite similar in general character to the "Stories of Success," recently published by this house.

OWING to the fact of Forster's "Life of Jonathan Swift" being left incomplete at the death of the author, the Harpers propose to re-issue the first volume under the title "The Early Life of Jonathan Swift, from 1667–1711. A Fragment. With Portrait and Facsimiles."

CANON LIGHTFOOT is preparing an appendix to his edition of the *Epistles of St. Clement of Rome*, containing the newly-discovered portions of the two Epistles, and also a translation of the whole, to be published during the present year by Messrs. Macmillan & Co.

WE learn from the sixtieth annual report of the American Bible Society, recently submitted, that there are engaged in the Society's work in this country 32 district superintendents, with 18 assistants, 170 county agents, and 6032 unpaid volunteer Bible-distributors, and 85 colporteurs have been employed in different countries. The receipts for the year were $527,198.27, including $270,687.28 for publications. Of the new publications at the Bible House, four were printed in foreign languages and six in English. The number of copies manufactured at the Bible House was 675,330; printed abroad, 177,707; purchased abroad, 23,733;

total, 876,770. Copies issued, 684,641 at home, 165,829 abroad; total, 850,470. The entire number of copies issued during 60 years is 33,-125,766. The distribution of the Scriptures in the United States by auxiliary societies during the year, apart from ordinary sales, so far as reported, is shown by the following figures: Number of families visited, 464,816; families found without the Scriptures, 43,593; destitute families supplied, 26,684; individuals supplied in addition, 14,332; Sabbath and other schools supplied, 1520.

THE Fifty-first annual report of the American Tract Society states that the whole number of new publications issued from the Tract House during the year was 61, of which 36 were volumes. In foreign languages, six new books and tracts in German, two large and valuable books in Spanish, and several books in Italian and Danish were printed. The aggregate total of new matter is nearly the same as for last year, and is equal to one new volume of 130 pages for each week in the year. The periodical department of the Society's publication work is self-supporting. The periodicals are six in number. The aggregate circulation of the whole for the year was nearly six and a half million of copies.

DR. LANAHAN having charged the Western Methodist Book Concern, in a report to the General Conference, with insolvency and general mismanagement, the Book Committee, after a long and exciting discussion over the memorial, having examined the accounts of the Concern in detail, with all the vouchers, pronounced the report of the Concern correct and censured the memorialists. The final vote was unanimous. The purpose of the memorial was the discontinuance of the Western house. Messrs. Hitchcock & Waldon, the agents, state that, contrary to Dr. Lanahan's charges, the assets of the Western Book Concern are $503,285.73 in excess of its liabilities; its net profits the past four years were $80,686.05, and the Concern is unembarrassed.

DURING their removal, two oil paintings by J. G. Brown—"Give Me Your Hand" and "Does Grandpa Love Butter?"—were lost or stolen from James R. Osgood & Co.'s place. These paintings measure about 12x20 inches; the house offers a reward for their return.

MR. S. R. CROCKER, of the *Literary World*, has nearly finished his full index for the new Centenary Edition of Bancroft's History. It will fill more than a hundred pages, in double columns, and will add largely to the value of this notable work.

MR. AUG. BERTHOLD AUERBACH, Stuttgart, is pushing his German-American business very vigorously. He has now added to his republications of American works a translation, under the title of *Neue Essays*, of Mr. Emerson's "Literary and Social Aims." The translation is by Julian Schmidt, who furnishes also an introductory study of Mr. Emerson, and is authorized by the philosopher in the following autograph note, which is given in *fac-simile*: "I owe to Mr. August Auerbach, whose agreeable acquaintance I made during his visit to America, the honoring proposal of addressing my village thought to the most intellectual of nations. If I could repay to any German reader *any part of my* limited but precious debt to his countrymen, it would give me sincere satisfaction.—R. W. Emerson."

MR. W. F. RAE, the author of "Wilkes, Sheridan, Fox," is engaged upon a History of the United States, in which the subject will be treated from a somewhat novel point of view.

THE judges of essays in the Intercollegiate contest this year have decided upon two subjects: (1) "The American Federalists," and (2) "Hawthorne's Place in Literature." They will give further particulars in a circular to be issued to the colleges in the Association.

MESSRS. JAS. R. OSGOOD & CO. have begun the issue of a neat monthly *Library Bulletin*, giving descriptions of their forthcoming publications.

D. M. DEWEY, Rochester, has in press another of F. R. Elliott's works—"Landscape Gardening." The plans it contains are suitable for the modest owner of a city grass plot, or the fortunate possessor of a forty acre lot.

"'76" is the patriotic title of a new cook-book, edited by the ladies of Plymouth Church of Des Moines, Iowa, and issued by Mills & Co. Solomon and Shakspeare have paid tribute to the title-page in the following pertinent quotations, "All the labor of man is for his mouth, and yet the appetite is not filled."—Solomon. "What say you to a piece of beef and mustard!"—Shakspeare.

"CRIPPS, the Carrier: a Woodland Tale," R. D. Blackmore's new novel, is to be published at once.

DR. MAUDSLEY is recasting his work on the "Physiology and Pathology of Mind," published some years ago by Messrs. Macmillan. In its new form each division of the subject—that is, Physiology and Pathology—will form a separate volume, of which the first is almost ready.

HOWARD FLEMING, Philadelphia, will issue almost immediately two works of special interest to railroad men, a history of the rise, progress, and success of "Narrow Gauge Railways in America," containing valuable statistics, and a "Directory of Narrow Gauge Railways in North America."

A FOURTH edition of Schem's Statistics of the World, revised to date, with additional Centennial statistics of great interest, is in press, and will shortly be ready. Orders received by Lee & Shepard and Charles T. Dillingham.

G. W. CARLETON & CO. reissue in paper covers, at 75 cents each, four novels for summer reading: "Loyal unto Death," "Heart Hungry," "A Charming Widow," and "She Loved Him Madly."

THE REV. A. H. SAYCE, of England, is preparing for the press an "Introduction to the Science of Language." It will be based upon the doctrines laid down in his "Principles of Comparative Philology," and will commence with a history and criticism of the various theories that have been propounded as to the nature and origin of language.

THE second volume of Lord Houghton's "Monographs" will be his memoir of Frances, Lady Crewe.

MRS. OLIPHANT's early readers will be pleased to learn of her forthcoming novel, "Phœbe Junion, a Last Chronicle of Carlingford," in which she returns to an old field.

THE speeches made at the obsequies of the poet Freiligrath are to be published and sold, and the proceeds will be paid over to a committee which is to erect a monument over his grave.

CLAUDIO JANNET'S "The United States of the Present Day" ("Les Etats-Unis Contemporains,") its institutions, habits, customs, and ideas since the Rebellion, has reached a second edition.

XAVIER EYMA has just published his travelling experiences in the United States, in a neat 12mo volume, under the title, "La Vie aux Etats-Unis."

MICHEL LEVY FRÈRES, Paris, have nearly ready Renan's "Dialogues et Fragments Philosophiques,' one volume, 8vo, 7 fr. 50; Doudan's "Mélanges et Lettres," with an introduction and notices by the Comte d'Haussonville, de Sacy, and Cuvillier-Fleury, 2 volumes, 8vo, 15 fr.; Victor Hugo's "Depuis l'exil" (*Actes et Paroles*, t. III.) and "Renaissance et Réforme," by D. Nisard, of the French Academy. They also promise at an early date the seventh volume of Merle d'Aubigné's "History of the Reformation."

ARRANGEMENTS are being made for the simultaneous publication at London and New-York of the works of fiction of the rising French author, Leopold Stapleaux, translated with the authorization of the author by R. P. Rhyner. They will be published under the following titles: "The Romance of a Father," 1 vol.; "The Dramas of High Life," 1 vol.; "The Castle of Rage," 1 vol.; "The Diva Money-Box," 1 vol.; "The Companions of the Sword," 2 vols.; "The Hundred Francs of the Lion Tamer," 1 vol.; and "Hunting White Men" (Parisian Customs).

A. & C. BLACK, of Edinburgh, will add to their many editions of the Waverley Novels a new library edition in 25 monthly volumes. Each volume will contain an entire novel, and will be illustrated with steel engravings.

GEORGE MACDONALD'S forthcoming volume, which he calls "Exotics," is dedicated "To My Friends." It contains translations from German and Italian authors, including Novalis, Goethe, Schiller, and Luther.

MRS. PROCTOR is in London, preparing the memoirs and correspondence of her late husband ("Barry Cornwall") for the press.

THE literature of copyright has received an important addition in the "Etude législative, historique et juridique sur la Propriété littéraire," by Louis Thulliez, published in an 8vo volume, by E. Thorin, Paris. Villargues' "Code des lois de la presse" has reached a third edition, entirely rewritten and brought down to January 1, 1876.

E. BELIN, Paris, has published the first volume of a History of the French Language and Literature in the Middle Ages, by Charles Aubertin. Price, 7 fr. 50.

JOURNALISTIC NOTES.

"ROWELL'S Newspaper Directory for 1876," just issued, contains some very interesting statistics relative to the American journalistic enterprises of the past year. It appears that the current volume furnishes the names of seven hundred and eighty-two daily, ninety tri-weekly, one hundred and thirty-five semi-weekly, six thousand five hundred and ninety-two weekly, thirty-five bi-weekly, one hundred and seven semi-monthly, seven hundred and ninety-one monthly, fifteen bi-monthly and seventy quarterly publications, making together eight thousand six hundred and seventeen. These figures show an increase of two hundred and sixty-nine papers over the number existing in the Spring of 1875, and an increase of two thousand one hundred and seventy-nine over those described in the Directory for 1871. Proportionate augmentations occurred in the intervening years. It seems that the increase in the number of publications during the past twelve months is less than in previous years, and the explanation of this fact is found in the prevalent commercial lassitude of the country. Although thirteen hundred and sixty-six papers have begun publication since May 1st, 1875, one thousand and ninety-seven have in the same period suspended. In New-York State there has been an increase of only two, while in Illinois the number received an addition of sixty-five.

WE are glad to commend to librarians, as to all book people, Mr. Crocker's *Literary World*, which does them real service that should be better appreciated than it is. It begins with the June issue its seventh volume, and Mr. Crocker's persistence in making so good a journal at such disadvantages is entitled to admiration. His purpose is best given by himself: "We have aimed to give monthly views of current American literature that should help our readers in the selection of books, and enable many, who are remote from the book-centres and the great libraries, to keep in a measure *au courant* with the flood of new publications,"—a service which even librarians may be thankful for. With the exception of an occasional "dig,"—such as his reference to "the gaudy and belauded magazine called the *St. Nicholas*" in this number—which gives unfriendly critics the impression of prejudice, the *Literary World* shows an even and clever pen, and all who take pleasure in books should give it the practical support of a subscription.

THE *Chronique du Journal Général de l'Imprimerie et de la Librairie*, April 29, gives a full prospectus of the International Exhibition of 1878, which is to be held at Paris. Further details will be given in a subsequent number of the WEEKLY.

L'Arène Philosophique is the title of a new French monthly devoted to philosophy, history, the sciences, and fine arts. Price of subscription, 20 francs per annum.

Fraser's for May has "Some Remarks respecting the Purchase of Books in Germany."

THE *Revue Bibliographique Universelle* gives in its April number a review of works relating to Russian literature.

London Society has been purchased by a new proprietary, and Mr. James Hogg, its founder and original conductor, resumes the editorship.

A NEW critical and æsthetic organ has appeared in Norway, the *Norsk Tidsskrift for Literatur*. It is edited by K. A. Winter-Hjelm.

A NEW organ of Protestant theological criticism is called the *Theologische Literaturzeitung*, and is edited by Dr. Schürer, at Leipzig. All the articles are signed.

A KNIGHT OF THE AMERICAN BOOK TRADE.

An unusual honor has just fallen to the lot of a member of the American book trade. It gives us pleasure to state that the Emperor of Austria has conferred the Knightly Cross of the Imperial Order of Francis Joseph upon Mr. E. Steiger, the German publisher and bookseller of this city. Inasmuch as this kind of decoration has rarely been conferred upon private citizens of any foreign nation, and still more rarely upon those of a non-monarchical commonwealth, the fact of its bestowal in the present instance is significant. This act of the Austrian Emperor is evidently intended to mark his recognition of persistent devotion to a noble calling for its own sake, in which he has supplemented the action of the Emperor William of Germany, who three years ago, testified in an equally emphatic way to the same appreciation by sending to Mr. Steiger the Knightly Cross of the Order of the Crown. Such distinctions awarded to an American citizen show that the rulers of the Old World are not indifferent to the progress of the pursuits of peace in the New, and, further, that the spirit of kindliness to America is growing abroad, a feature which it is very pleasant to observe just at this time.

It may be surmised that while Mr. Steiger's exhibit at the Vienna Exhibition of 1873—we refer especially to his collection of American newspapers—first attracted attention, a further estimate of his activity, energy and bibliographical labors, and his devotion to the cause of education, has convinced the counsellors of the Austrian Emperor that it would be wise to single him out as an example worthy of imitation at home.

Such expressions as the following, from the two chief organs of the book and printing trades in Austria, have doubtless helped to point out Mr. Steiger's deserts:

"....Mr. Steiger merits our sincere admiration for the immense amount of time and money which he has devoted to his undertaking. It is, in every sense of the word, a performance calculated to heap fresh honors upon Mr. Steiger, and, through him, on the German name...."—*Oesterreichische Buchhaendler-Correspondenz*, Vienna.

"...Verily, men like Steiger, who shrink neither from pains nor pecuniary sacrifices, in order to evince their public spirit, merit the very highest appreciation: the more so when, as in the case here, every possibility of pecuniary remuneration for such achievements is precluded from the outset...."—*Oesterreichische Buchdrucker-Zeitung*, Vienna.

We heartily congratulate Mr. Steiger upon this fresh mark of appreciation.

OBITUARY.

A VETERAN GONE.

Mr. Melvin Lord, the oldest bookseller in Boston, and probably in the United States, died May 16th, at No. 37 Bowdoin street, aged 84 years and 8 months. He was born in Saybrook, Ct., in 1791, and came to Boston in the early part of the present century. He served his time with Thomas & Andrews, and in 1825 formed a copartnership with Mr. West and Mr. Richardson, under the firm name of West, Richardson & Lord, Washington street. About 1830 he retired from active business. He was prominent as a musical publisher, and in connection with Dr. Lowell Mason, printed the 'Bridgewater Collection, the Handel & Haydn Collection, and other books of psalmody. He was also famous for his school-books and was also the first publisher of Thomas's almanac. He was at work, up to the time of his death, preparing an elaborate history of the booksellers of Boston. Mr. Lord had also prepared several geographical manuscripts. The funeral took place on Friday.

THE STATIONERS' DINNER.

The Stationers' Board of Trade gave their first dinner on Thursday evening at the Grand Central Hotel. About fifty sat down shortly after 7 o'clock, Mr. Willy Wallach, President of the Board, officiating at the head of the table. He was supported at his right by Mr. A. D. F. Randolph, President of the American Book Trade Association, and at his left by Mr. A. C. Barnes, President of the Central Booksellers' Association. Among the others at the central table were Messrs. Charles T. and John George Bainbridge; Mr. George L. Pease; Mr. William T. Pratt; Mr. P. Farrelly, of the American News Company; Mr. Charles H. Phelps, the Actuary of the Board of Trade; Mr. Lockwood and Mr. Geyer, of the *Stationer;* and Mr. Monachesi, of the *Bookseller.* We may mention also among those present: William B. Borum; D. W. Robinson, of J. Q. Preble & Co.; P. W. Lathan; Iwan Van Auw; Charles W. Liebenroth; William D. Porter; J. D. Shipman; S. H. Molleson; A. S. Alfred; H. J. Muller; Alexander Agar; Melvin Hard; J. F. Anderson, Jr.; F. H. Dunkinson; E. I. Horsman; Frank Baynum, representing Slote, Woodman & Co.; John C. Richard, of American News Company; E. H. Soper, representing Kiggins, Tooker & Co.

Mr. Wallach, in a few pleasant remarks, invited the guests and members to give their attention first to the delectation of the inner man, and after that important department had been attended to, he again rose to state to the goodly company the purposes and hopes of the Association. He dwelt pleasantly on the general desirability of the members of any trade meeting each other face to face, although they were rivals in their common business, and he pointed out many things which, though separately they could not accomplish, might be achieved by the united action of a Board of Trade. In particular he mentioned first the subject of credits, and showed the demoralization arising from too easy credit and the lax treatment of bankrupts, to the disadvantage of merchants who wanted to do an honest business. He hoped also that the association would accomplish a useful result as to trade-marks and the protection of original designs, and pointed out that the Board might be effective in inducing the railroad companies to make as favorable terms for goods from New York, as from other points in whose favor they were now discriminating. He referred also to the peculiar usefulness of jobbers in the stationery trade, and deprecated the underselling which had done away with all distinctions of the wholesaler, jobber, and retailer. Mr. Wallach said he feared much of this had been due to the extreme discounts offered by commercial travellers.

A voice—At the order of the house at home.

He concluded by offering the toast to the permanence and prosperity of the Stationers' Board of Trade, and called upon Mr. Randolph,

President of the Book Trade Association, to speak.

Mr. Randolph responded in his usual happy vein, declaring that he was not sure that one whose particular business was to spoil good paper with printer's ink, ought to be in good standing with the stationery trade. He paid pleasant compliments to the dignity of the stationery business, illustrating his remarks with many happy hits.

Mr. Wallach then offered as the next toast, "The Trade-mark: 'tis a wise father that knoweth his own child," to which Mr. Charles T. Bainbridge responded with a discussion of the trade-mark, historically, legally, and morally, acknowledging his indebtedness to Mr. E. H. Knight for the legal points. He spoke of the trade-mark as the substitute for the autograph, which guaranteed to the consumer the genuineness of the article, and he concluded by saying that the trade-mark might indeed be called the impersonation of the dealer.

To the next toast, "The Stamp Act of 1876, almost as bad as that of 1776: may we follow the example of our forefathers," Mr. P. Farrelly, of the American News Co., was called upon to respond. He explained the bill now before Congress, on the motion of the General Board of Trade, and later in the evening a resolution was passed endorsing the bill on behalf of the Stationers' Board of Trade.

Mr. Charles H. Phelps, Actuary of the Stationers' Board of Trade, responded to a toast on credit and standing, by urging the members to give credit only to tried men, as a matter of justice to honest dealers, and suggested that the widening of the American market under a policy of free trade would be greatly to the advantage of the stationery interest. In conclusion he offered the toast, "The Stationers' Board of Trade—stationary but in name. May it book all firms of credit and standing. May the note paper we make ever be as good as gold. May our principles penetrate and envelope and twine us together in one board."

To the toast on "The Book and Stationery Trade, offspring of a common mother: may they go hand-in-hand together," Mr. A. C. Barnes, as representative of both interests, was called upon to respond, which he did in a characteristically neat and humorous speech, in which he spoke of the original Bainbridge as selling so-called stationery from his "station" in the streets of Rome.

The evening's entertainment was here varied by Mr. F. H. Dunkinson, who contributed more than one song for the pleasure of the guests.

The next toast was "The Commercial Traveller: oh! for some medicine to kill or cure him!" to which Mr. Alexander Agar responded, saying some good words for that much abused class. Mr. C. S. Plummer made a vigorous speech on the same subject later in the evening.

To the toast, "Trade Journalism," Mr. Howard Lockwood, of the *Stationer*, responded.

The company dispersed about 11 o'clock, after a most pleasant evening.

STATIONERY NOTES.

In our notes of last week, we shold have stated there was a trade discount on the Inexhaustible Ink sold by L. B. Thomas, Baltimore.

We have just received Edward Todd & Co.'s Centennial trade list of gold pens, pencil-cases, etc. This list is very complete, with illustrations, prices, etc. It is bound in stiff covers, and is very artistically printed. These lists will be sent to the trade on application to Edward Todd & Co., 652 Broadway, New-York.

Nich. Muller's Sons, New-York, have added to their already large line of bronze inkstands a new one, designated No. 637, representing a wreath of oak leaves with a beautiful cut bottle. The price will be $13.50, with their usual discount. They have also a new thermometer inkstand, with two cut-glass bottles with arabesque ornaments. It is one of the handsomest inks this house has produced. The price will be about $10, less the usual discount.

Chamberlin, Whitmore & Co., 45 Beekman st., New-York, have a complete stock of their new steel-wove, extra satin-finish, and artistic cream, of the same make. These papers are very handsome, and are put up in all sizes, in quarter-ream boxes. Although just out, they are meeting with great success. Samples and price-lists will be cheerfully sent on application.

P. Garrett & Co., Philadelphia, have just published a handsome lithograph, in four colors, of the International Exhibition and grounds. It is very accurate, and is said to be the best bird's-eye view yet issued, being a reliable map as well as an attractive picture. It retails for 50 cents.

Keuffel & Esser, New-York, have just issued a Centennial edition of their catalogue. It is especially adapted for the pocket, and very handsomely illustrated with cuts of drawing and mathematical instruments.

Mr. Fr. J. Emmerich, 38 Maiden Lane, has in stock the Centennial Photographic Apparatus, something decidedly new and attractive, and intended for the use of amateur photographers. It is adapted for taking portraits, landscapes, views of buildings, etc., also pictures for the magic lantern and copies of other photographs. One dozen prepared plates, with chemicals for the same, and a pamphlet giving full directions for their use, accompany each apparatus. The price of this very instructive toy is so low that it places it within the reach of all—$6, with a discount to the trade.

Messrs. Kaufmann & Co., 362 Broadway, New-York, have just received a handsome new line of scrap-book pictures; among them are handsomely illuminated designs of the heads of General and Martha Washington, the Goddess of Liberty, and the American Eagle. The above-named firm deal very extensively in picture ornaments, and fancy and programme cards.

Robert Burnet, 45 Beekman st., New-York, has just completed for the U. S. Bank-Note and Engraving Co., a Ledger, Day-Book, Journal and Cash-Book in full Russia, also thirteen of his Patent Wire Lock Scrap-Books, bound in full black Russia, embossed. These books are all very handsomely gotten up, and do Mr. Burnet credit. This house makes a specialty of getting up this class of work for the trade.

Mr. Chas. F. Peck, late of the firm of S. Reed, Johnson & Co., Pittsburgh, has opened a Stationery, Blank-Book and Printing establishment at 57 North Ninth street, under the firm-

name of Chas. F. Peck & Co. We wish the new firm every success.

MR. A. H. NELSON succeeds the late firm of Wasson & Nelson, Stationers, New-Orleans, La.

MESSRS. BOORUM & PEASE, New-York, are now making a line of bankers' cases. This is a new undertaking, and we hope they will meet with entire success.

E. MCLOUGHLIN, formerly employed by Willy Wallach, has taken a position as salesman with McLoughlin Bros., Publishers, 71 and 73 Duane street, New-York. He will be pleased to see his old friends at the above place.

MESSRS. DENNISON & CO. are now fairly settled in their new quarters, No. 198 Broadway. Their new store is tastefully arranged and presents a neat, business-like appearance. Their Excelsior Tissue Papers they are especially proud to show. In wedding-cake boxes, they now have a large and well-assorted stock. Although this house is no longer manufacturers' agents for McGill's Fasteners, yet they can supply the trade on the same terms as formerly.

THE notable fashion in stationery is the new Dom Pedro note-paper in three sizes—namely, 6½ x 4, 6⅝ x 4¼, 6¾ x 4½ inches, with envelopes of the same size, so that the sheet can be enclosed without folding. It has a rich and generous appearance, and sells at $30 to $40 per 100 boxes. The Antique Overland paper is also very handsome. It is used for foreign correspondence, and is made in blue and white commercial note size, with envelopes to match. The price is $2.50 per ream, and $5.50 per M, with a liberal discount to the trade. Myers Brothers, 62 John street, New-York, supply the trade.

MR. BEN GRAHAM, connected with D. Appleton & Co. for four years, and recently with Baker, Pratt & Co., has opened a retail stationery store corner Bowery and Grand street, New-York. He makes a specialty of printing and the manufacture of blank-books.

IN the advertisement of Shaw & Alfred, stationers, in last week's number, the correction of their address having been overlooked, we would call the special attention of the trade to their removal to 149 William street, New-York.

THE official catalogue of the U. S. International Exhibition is now published. It is very compact and neatly printed. There is much valuable information regarding foreign countries exhibiting, together with cuts of all the buildings. The trade is supplied by J. G. Munday, 114 William street, New-York.

BUSINESS NOTES.

MESSRS. A. D. F. RANDOLPH & CO. are now settled down in their handsome new store, No. 900 Broadway, at the southeast corner of Twentieth street. They occupied the old store at Ninth street and Broadway for twelve full years, having been in 1864, when they moved from Amity street, pioneers of the original up-town movement. At that day there was not a book store so far up town. The new store has the advantage of more room and more light than the old, being twenty feet wide by eighty-six deep, lighted by five large windows on the side, besides the handsome show windows in the front. The shelving, which is ten feet high, allowing space for ten rows of books, is of a novel color for book store fittings, but its pleasant grey-brown, relieved by a line of bright red (rubricated after the fashion of the prayer-books), affords a peculiarly effective setting for the books, which are, of course, mostly in strong colors, and are happily relieved by this lighter tint. A novelty of the shelving is, that there is no running counter on which the books can be piled up by careless clerks or hasty buyers. Instead of this there is a little pull-shelf, which can be drawn out as a temporary lodgment for books. The show windows are capacious, and are of course handsomely set out, and in a little corner of one, screened off from the outside, is to be a resting place for the patrons of the store. Down-stairs there is a large and convenient basement for the storage of stock, with all conveniences for the receipt and delivery of goods. The poet-publisher-president —we say it again—and his worthy partner, Mr. Bates, are heartily to be congratulated on their new move.

Still further up, Messrs. G. P. Putnam's Sons have taken possession of their new store, No. 182 Fifth avenue, on the north side, between 22d and 23d streets. This store is exceptionally large, 26 by 100, although the shelf room is not so much greater than in the old store. The shelving here is low, for the purpose of enabling buyers to reach down books, even from the top shelves, for themselves. It is fitted in dark wood with neat gilt moulding, the shelves and running counter being covered with brilliant scarlet cloth. The show-windows are handsomely made of black-walnut, relieved by French walnut, and with brilliant red covering of a military cloth, which shows off the books excellently. Here also, after the plan started originally in Chicago, there is to be a pleasant resting-place for visitors, behind the table of new publications. The publishing offices of the firm are at the back of the store, where there is abundance of light from the glass roof. Down-stairs, the storage and hoisting facilities are of the best, and the improvement over the old accommodations is very marked. The firm report an improvement in their retail trade as already discernible, although in these dull times it is not so noticeable as one might wish.

MARTIN R. DENNIS, bookseller and stationer, of Newark, N. J., has admitted his sons, Martin Dennis and Joseph R. Dennis, as partners, and the business will be conducted as heretofore at No. 739 Broad, corner Academy street, under the firm-name of Martin R. Dennis & Co.

MESSRS. RIVINGTON, Waterloo Place, London, have just issued a catalogue of new books and new editions of books they have in hand for immediate publication. Also a selected list of choice editions of their devotional works.

MESSRS. HARPER & BROS. notify of a considerable series of alterations in prices, but their circular comes too late for details until our next. They also announce that Library editions of Thackeray's and Reade's novels, in 12mo, are in preparation, from the plates formerly owned by Messrs. J. R. Osgood & Co.

JUST as we go to press we are pained to learn of the death of two leading members of the Philadelphia trade, Charles Desilver and T. B. Peterson, Jr.

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The wood-cut represents Frobisher in a canoe, throwing darts at wild fowl, and the Greenlanders in their costume. This is the first Latin edition of his second voyage in 1577. It is translated from Chippin's French version of George Best's discourse (*see our* Vol. II., No. 5051), is not easily found, and scarcely ever with the plate. *See* "Bibliotheca Grenvilliana," Sabin's Dictionary, No. 25,994. Half Russia, $12.

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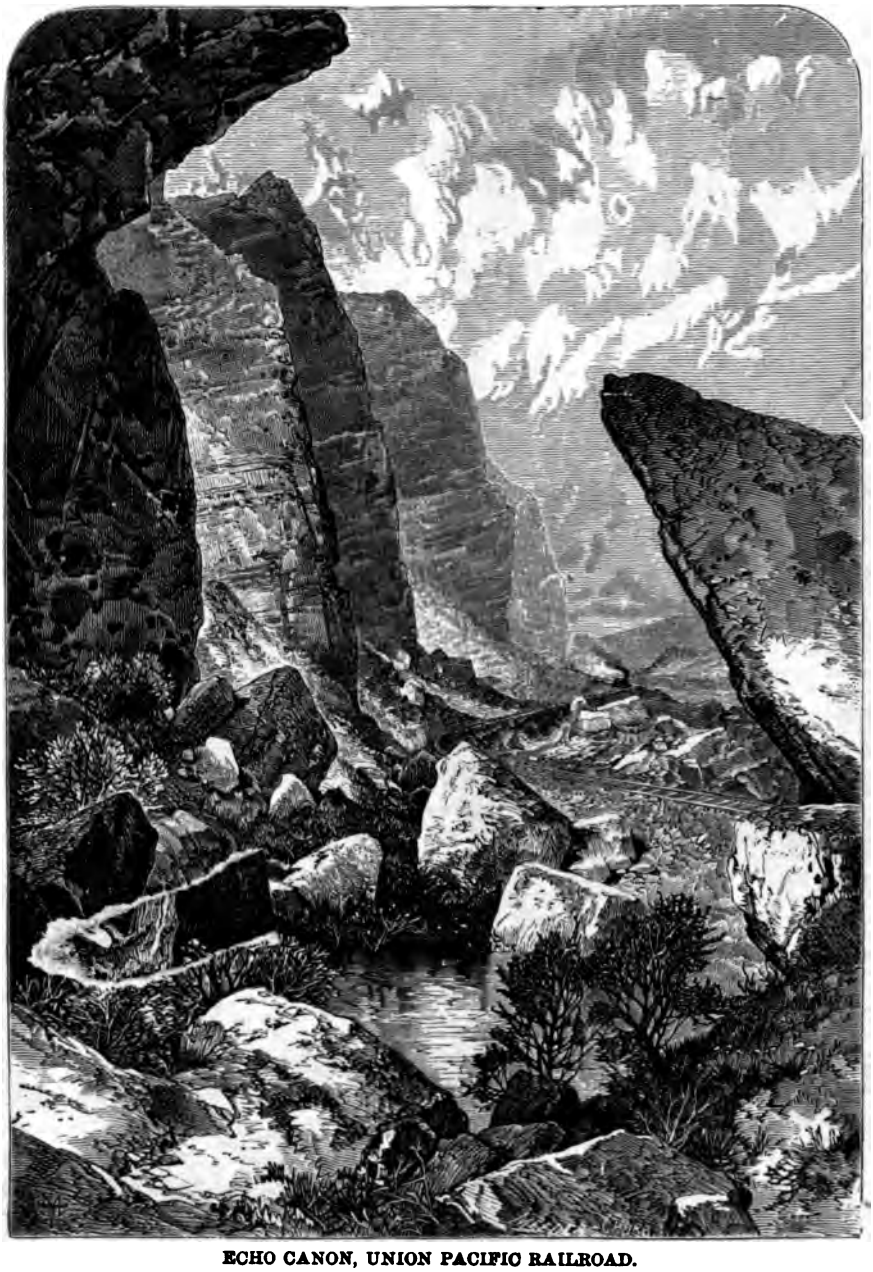

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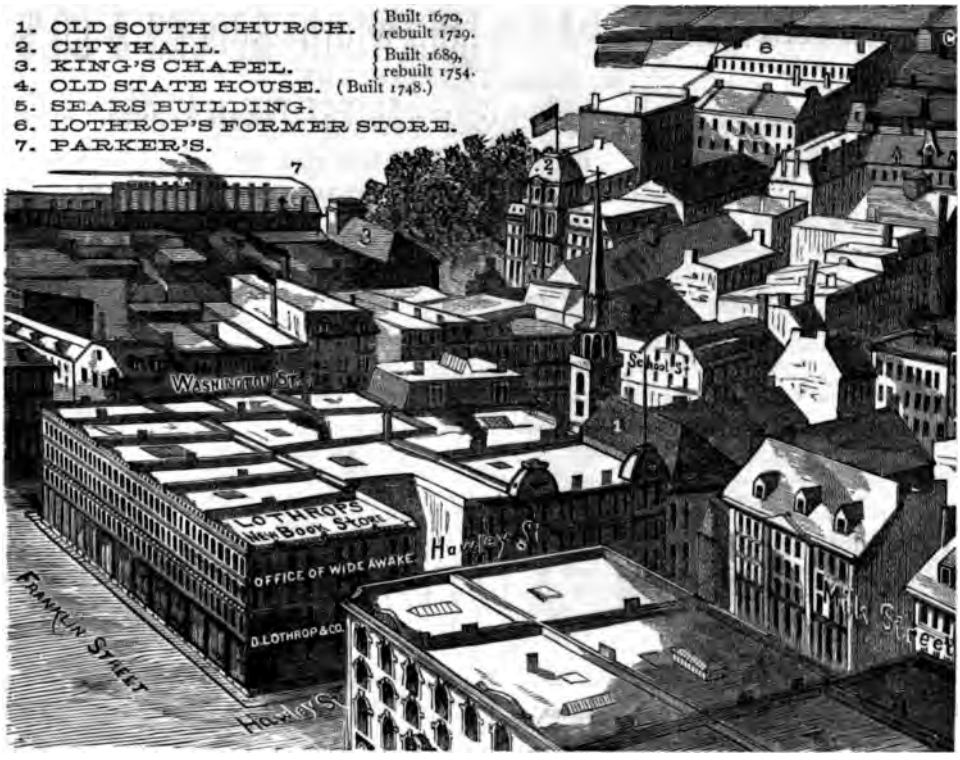

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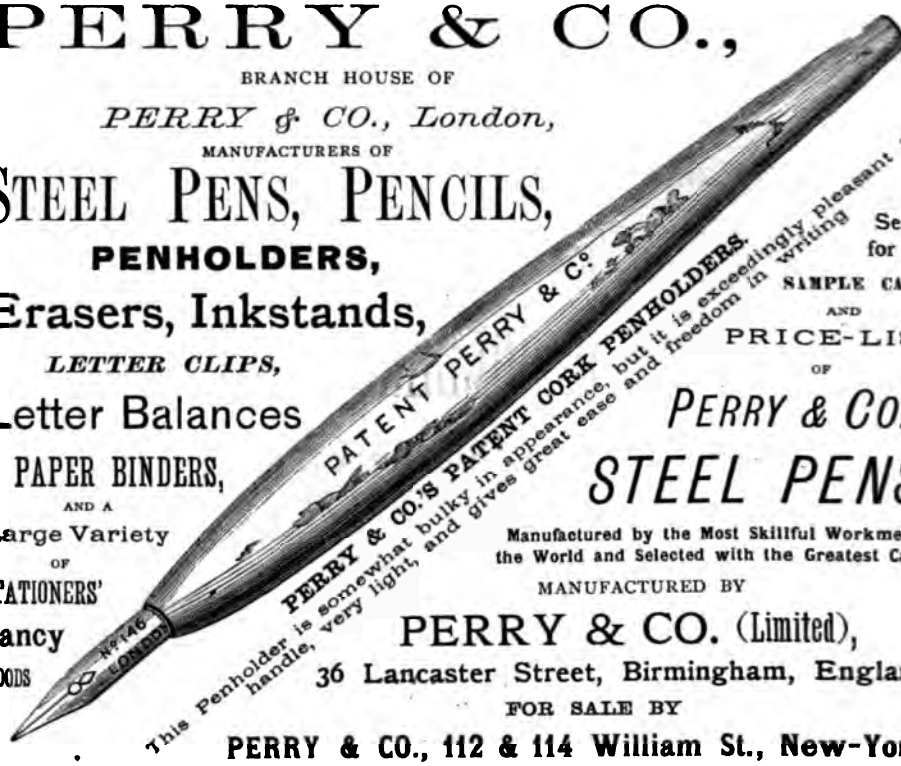

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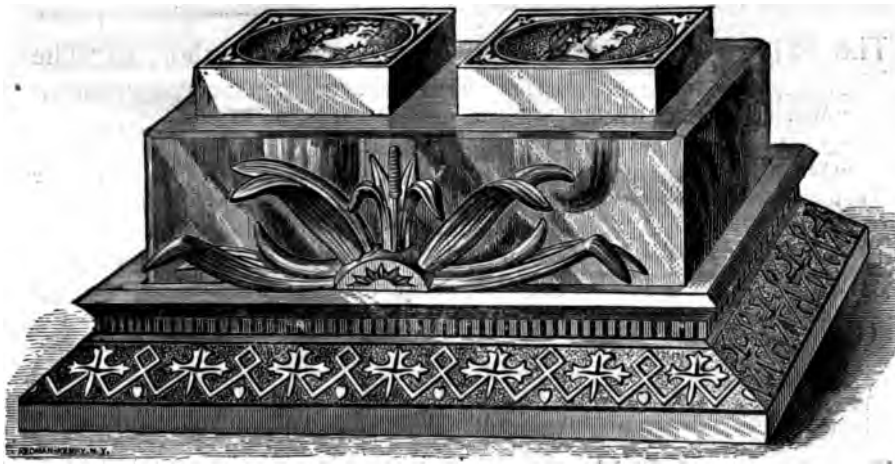

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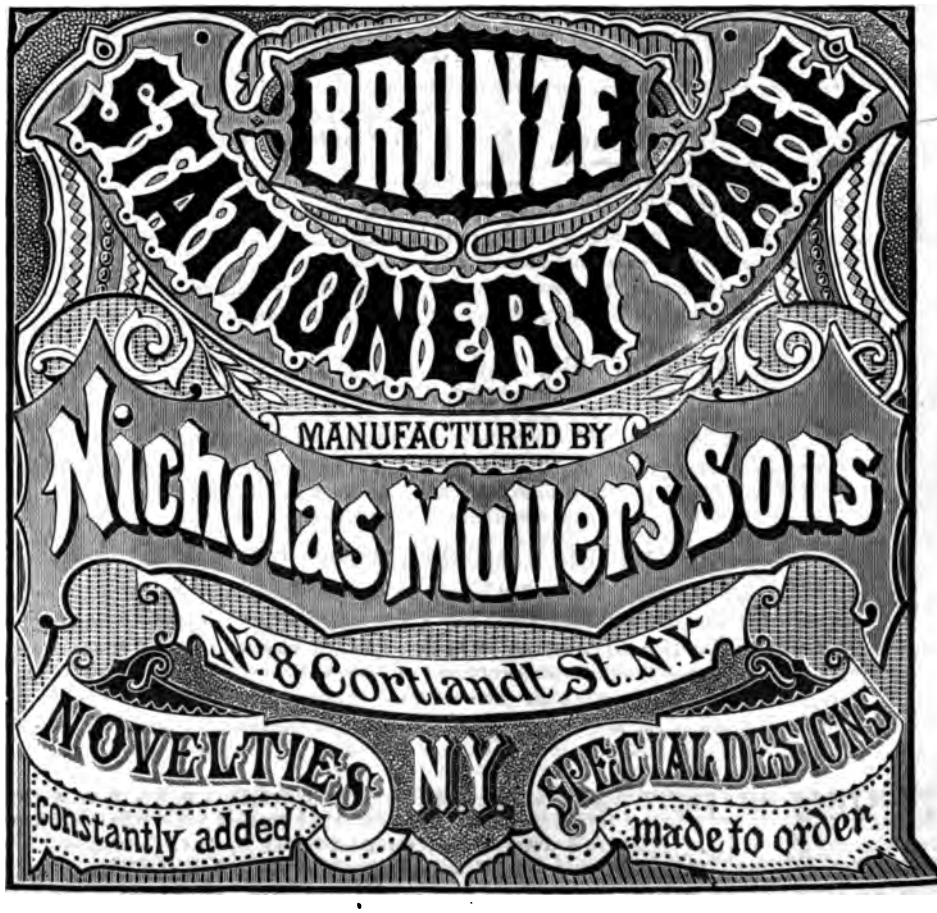

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ROBERT M. DE WITT, New-York.

Ward, Cottage on the Cliff..... ...Pap. 50

E. P. DUTTON & CO., New-York.

Norris, Rudiments of Theology..$1; pap. 60

WM. F. GILL & CO., Boston.

Thomas, A Narrow Escape..... ...Pap. 75

S. C. GRIGGS & CO., Chicago.

Mathews, Words: Their Use and Abuse.. 2.00

E. J. HALE & SON, New-York.

Flesh and Spirit (*corr. title*)..... 1.25

ORANGE JUDD COMPANY, New-York.

Broom-Corn and Brooms.....75 c.; pap. 50

D. LOTHROP & CO., Boston.

Eastman, Young Rick, Part II..... 1.00
Hundred (A) Years Ago....With ribbons. 75

MACMILLAN & CO., New-York.

Duff, Notes on an Indian Journey..... 3.50
Trench, Notes on the Parables, *12th Engl. ed.*..... ..... 4.50
Venn, Logic of Chance. *2d ed.*..... 3.75

JOEL MUNSELL, Albany.

Gowan's Bibliotheca Americana, 5 v. in 1. Pap. 6.00
Munsell, Men and Things in Albany Two Centuries Ago.....Pap. 25
Reformed Church in Am., Minutes of Synod of Albany, 1876.....Pap. 75

NELSON & PHILLIPS, New-York.

Hunt, Law of Religious Corporations. Shp. 1.50

JAS. R. OSGOOD & CO., Boston.

Emerson, Works, "*Little Classic*" *ed.*, v. 1. Conduct of Life;—v. 2. Society and Solitude..... .....Ea. 1.50
Middle States, *Centennial ed.*..... 2.00
Tennyson, Poet. Works, *Centennial ed.*..Pap. 1.00
Vest-Pocket Series:—v. 13. Fields' Old Acquaintances..... 50

W. A. POND & CO., New-York.

Liberty Bell.....Bds., 75 c.; pap. 50

A. D. F. RANDOLPH & CO., New-York.

Halm, Griselda..... 1.50
Havergal, Our Work and our Blessings... 1.00
Vincent, "What is it to Believe on the Lord Jesus Christ?".....Pap. 04

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Holman, Fertilizers Ventilated.... .Pap. 25

ROBERTS BROS., Boston.

Burnand, To Buddlecombe and Back..... 50
Drake, Hist. Fields, etc., of Middlesex, *new ed.*;—Old Landmarks, etc., of Boston, *new ed.*.....Ea. 2.00
Mountains (The)..... 1.25

SCRIBNER, WELFORD & ARMSTRONG, New-York.

Bell, Tales, 10 vols (*Star Series*)..Ea., pap. 50

SHELDON & CO., New-York.

Dawson, Pleasures of Angling..... 1.50

SOULE, THOMAS & WENTWORTH, St. Louis, Mo.

Foote, Bench and Bar of the South and South-west..... ..... 2.50

MARTIN TAYLOR, Buffalo, N. Y.

Coxe, Covenant Prayers, *new ed.* $1.25 and 2.00

W. J. WIDDLETON, New-York.

Simms, Revolutionary Tales:—v. 1. The Partisan;—v. 2. Mellichampe, *cheaper ed.* Ea., pap. 75

A. WILLIAMS & CO., Boston.

Wise Words Two Thousand Years Old. With ribbons. 25

H. T. WILLIAMS, New-York.

Williams, Pacific Tourist..$2; Railroad ed. 1.50

The Publishers' Weekly.

MAY 27, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE AWARDS AT PHILADELPHIA.

THE question of how the awards will be made by the jurors at the Exhibition in regard to books is assuming considerable interest in the trade, and the great body of publishers object strenuously to the adoption of the provision which limited the awards at Paris and at Vienna to those publishers who manufacture their own books. Such a rule would certainly place the large majority of American publishers at a considerable disadvantage. The names of publishers manufacturing their own books, and who are likely in any way to compete for the award, can almost be counted on the fingers; aside from the Harper, Appleton, Lippincott, and Houghton houses, and the great religious organizations, like the American Tract Society, there are scarcely any who can claim to do all their own work. There are, of course, evident reasons in favor of such a rule; yet there is a great deal to be said on the other side. We suppose a discussion in the trade would have some influence in determining the jurors as to which is the proper method, and we therefore open the way for such a discussion.

It should be noted that in other departments, such as jewelry, exhibitors are actually displaying goods which they do not manufacture at all —a feature which has met with decided and perhaps justifiable criticism. But this is not the case of the publisher. The publishing of a book is an indefinite process which consists essentially not in the actual manufacturing, but in the decisions as to how the book shall be manufactured and put on the market. It is this which really constitutes publishing, even in houses which are themselves manufacturers. The selection of type, style of page, paper, etc., the arrangement of the title-page, the style of binding and stamping, and so on—all these are a part of the publishing proper, and the actual work of type-setting, press-work, binding, etc., are in this sense not publishing at all. A house which uses the presses, bindery, etc., of special printers and binders is really entitled to as much credit for a successful book as the house which may have these departments under its direct control; and frequently the former are for these very reasons more careful about the actual work of publishing, and put more thought and time into it than the house where the organization is complete and every thing goes as a matter of course.

In other words, a publisher should not be ruled out or put at disadvantage in the awards at Philadelphia because he is not also a printer and a binder. We know that some of the exhibiting houses have entered their exhibits for competition as manufacturers, others as publishers. If there are to be two sets of awards, well and good; it is even possible that one house might proove its right to both. But the two should not be confused to the disadvantage of those who are publishers only, yet who are entitled to quite as much credit for the appearance of their books as those who are also manufacturers. This is the view of those houses who do not manufacture, and they constitute, as we have said, a large majority of the trade. It seems to us that they have the right on their side, and they may certainly demand that the question should at least receive full and fair consideration.

BUT now comes up another interesting question, Upon what elements should an award for publishing be based? This is difficult to answer, but we may point out that there are two general classes, the mechanical and the literary. One publisher may issue good books in poor shape, another may issue poor books in good shape. A first award, we should say, should require both qualities of excellence, that the publisher's list should be superior, in its literary and educational relations, and that his books should be beautiful and durable.

Doubtless, all these points will be considered in the awards, as these are to be based on individual and discriminative reports, instead of meaningless notes. These reports should be among the most valuable results of the Exhibition, and we trust they may, in the book department, be so well considered as to prove of real service in pointing out the defects as well as the merits of American publishing.

AN enterprising newsdealer in Detroit has declared war upon certain periodical publishers whom he characterizes as monopolists, naming particularly Robert Bonner and Frank Leslie. Mr. Roys' claim is that the publishers named are promoting a system of exclusive agencies which give them prohibitive control of their goods through the country, to the disadvantage of the newsdealers in general. We hear as yet

only one side of the case, which is one of which it is difficult to judge except from both sides. If these publishers are doing as Mr. Roys says, whether because it is their policy or because they can not help themselves, there is likely to be a lively revolt, and Mr. Roys' pluck will doubtless tell in the right direction. The trade will probably hear more of it.

It is not only American publishers, we may point out to "Subscriber," who are not as frank as they might be in reissuing old books. In the last London weeklies we find an advertisement: "Now at all the Libraries. Israel Mort, Overman, 3 vols., cr. 8°, 31*s.* 3*d.*," signed by a prominent London publisher. The inference is that the book is new; as a matter of fact, it is several years old, republished by the Lippincotts, in 1872, at $1.25. Two wrongs do not make a right, and the practice is bad, but it is not a peculiarly American vice.

There is one contrary particular in which, we presume, the trade would be glad to see imitation of our English brethren. The *Academy* publishes the following yearly subscription schedule:

	£.	s.	d.
If obtained of a Newsvendor or at a Railway Station	0	13	0
Including Postage to any part of the United Kingdom	0	15	2
Including Postage to any part of France, Germany, India, China, etc.	0	17	4

Publishers of periodicals may make a note of this.

THE PRIZE QUESTION ON THE MOST IMPERFECT TRADE-LISTS.

We present herewith, with some hesitancy, the results of Prize Question No. 8 as to which are the most unsystematic, and therefore most unprofitable trade-lists, both for publishers and booksellers. We suppose it will not be pleasant to any publisher to find himself catalogued in this list, and yet we feel that he will ultimately acknowledge that the Weekly has done him real service in calling attention to defects in his catalogue which definitely injure his sales. We believe that frankness in such cases is the best policy, and we take it for granted that no publisher will be so morbidly sensitive as to object to these well-meant and feeling criticisms from the trade on his publications. We know that a revision of these catalogues, and of others which are only less imperfect, will not only be received with great satisfaction by the trade, but will be of definite profit to the publishers; and it is in the hope of bringing about this desirable result that we give these critics full liberty of utterance.

Of course, as was to be expected, the number of competitors diminished, as it is an easier and more pleasant task to express satisfaction than to find fault, a feeling which, in this case, we can fully appreciate. The number of competitors was 14, as per following list:—

LIST OF COMPETITORS.

Arnold, W. H., with Flagler & Merritt, Poughkeepsie.
Bebian, Joseph, with C. T. Dillingham, New-York.
Dietsch, Lewis C., with Turnbull Bros., Baltimore.
Fleming, George, with C. T. Dillingham, New-York.
Holden, J. A., with T. Whittaker, New-York.
Jones, Gardner M., with Lockwood, Brooks & Co., Boston.
Mason, D. W., with A. Williams & Co., Boston.
Millard, Geo. M., with Jansen, McClurg & Co., Chicago.
Morrison, D. N., with Claxton, Remsen & Haffelfinger, Philadelphia.
Shaw, Joseph A., with Tibbitts & Randall, Providence.
Thomas, George, with J. B. Lippincott & Co., Philadelphia.
Winks, John W. Jr., with Turnbull Bros., Baltimore.
Wirth, Wm., with Dodd, Mead & Co., New-York.
Wynkoop, James, with R. G. Wynkoop & Co., Syracuse.

The following is the list by popular vote:—

LIST BY POPULAR VOTE.

T. B. Peterson & Bros	12
American Sunday-School Union	11
Presbyterian Board of Publication	7
Geo. W. Carleton & Co	6
Robert M. DeWitt	5
Dick & Fitzgerald	5
Porter & Coates	5
Catholic Publication Society; Estes & Lauriat; A. K. Loring; National Temperance Society, each 2	8
Stray votes, each 1	6

One of the competitors (*d*) "giving it up," the total vote received is 65, the highest possible count 41. The winner of the prize is Mr. Jas. S. Wynkoop, counting 41. The next are those of Mr. Wm. Wirth and Mr. Jos. A. Shaw, both counting 40. The lowest count of the thirteen was 25. Special mention should be made of the pains taken by Mr. Lewis C. Dietsch in trying to show "how unprofitable such catalogues are to both bookseller and publisher."

On one point all seem to agree, and it is to be hoped that publishers, in their own interest, will recognize the importance of this unanimous demand—that, no matter whether the body of the catalogue be classified or promiscuously printed, there should be appended, at least, an index in one alphabet by authors and titles, with either reference to page or price, or both.

This is easy work, and can be done in so compact a form that it will add very little to the expense, but a great deal to the value of the list. The result will pay tenfold by the securing of the orders now lost every day from oversight or lack of time for hunting over a whole catalogue, or impatience on the part of the customer.

We give next the remarks upon the catalogues, concealing, as we did before, the writers by letters; the figure in parenthesis indicates the place given, by the competitor cited, to the catalogue in question.

T. B. PETERSON & BROS.

a (4). It would be an excellent idea for the publishers to destroy all their present lists and issue a new and revised one, alphabetically arranged. As there is a good deal of reference made to this catalogue, and there is no classification at present, I think it would pay them. There are enough books published by Peterson to make a very creditable catalogue. One great

fault is that it is too much crowded; it should be spread more.

b (1). We must certainly put this catalogue first; while it contains some good books, yet you are compelled to waste time in finding them. There seems to have been no arrangement whatever in the get-up of the list, and you are left to yourself, without any help whatever, in searching through the entire list before you find what is wanted. A very imperfect list.

e (4). Has Mrs. Southworth's works all together, as well as those of Mrs. Stephens and a few others; but even these are lost to the trade unless the titles of all their writings are known. Otherwise there is no arrangement at all. [See also "General Remarks," *e*.]

f (1). This list is without doubt the worst in the trade. It is not arranged alphabetically, either as to name of author or title of book, and in some cases the prices are not given. If you wish to find a certain book or the price, you are obliged to look through the whole list, and probably go over the ground a second time, as some parts of the catalogue are quite illegible. The general appearance of the catalogue is not very good for a house of their standing in the trade. [See also remarks on Carleton's List.]

g (3). These publications are almost wholly novels. A simple alphabetical arrangement would make it easy to find any book in the list. In the present arrangement particular pains are taken to mix them up as much as possible, so making a great deal of unnecessary trouble. The pages should be numbered on the outside corners.

h (2). See "General Remarks," *h*.

i (1). Poorly printed. Authors and titles in too small type. No alphabetical arrangement either by title or author, and no index.

k (1). Furnishes the best and the poorest catalogue. Peterson's could hardly be made poorer. The print is abominable, and there is an utter want of alphabetical arrangement. It has only one approach to goodness in the arrangement by authors of some of the books. [See also "General Remarks," *k*.]

l (3). Is the most unsystematic catalogue in the trade. In some parts of it the authors are classified; in other parts there is a general mix-up of authors. It is not gotten up in nice style. A catalogue of this class of books should be arranged alphabetically. Paper and type are very poor.

m (1). As regards Peterson's, we have to say of it that there is manifest a want of any kind of system. It appears as if separate slips had been printed and then indiscriminately put together, and, as a further oddity, it is paged at the top in an unusual place on the inside, near where the leaves are sewed together. The lack of classification, alphabetical arrangement of books either by author's name or title of work, is apparent, and prices sometimes being given at the top and again at the bottom of a list on a page; and now at the end of title we have price of paper copy first and then of cloth copy first —all of which irregularity makes it a very unsatisfactory catalogue to consult. In doing so, let us hope the exercise of much time and patience is profitable to those who take the trouble, and where there are those who will not undergo tribulation, it must prove unprofitable to publishers. [See also "General Remarks," *m*.]

n (4). This has a small attempt at classification in bringing the books of the principal authors together; but it is still very "blind."

o (1). "It speaks for itself." Almost impossible to find a work in it, even if you know the name and author.

AMERICAN SUNDAY-SCHOOL UNION.

a (2). The only arrangement about this list is the prices, which commence by so many books at 10 cents, for instance, and go from that up to the highest-priced book they make. This will also stand a complete reform. [See also remarks on National Temperance Society.]

b (2). The books in this catalogue are numbered from 801 to 2776, although the books are arranged according to the prices, yet it is a very unhandy list to consult. Even if you know the price of a book wanted, it takes a long while before you find it. We think if the list were arranged alphabetically, according to titles, it would be much improved.

c (3). 1st. See remarks on Porter & Coates under this head. 2d. The books are arranged according to prices, which is a very great inconvenience. 3d. There is no index. [See also "General Remarks," *c*.]

e (3). Has no arrangement except according to price. Seems to be intended more for the convenience of Sunday-school committees than for that of booksellers. Has the advantage of full titles [this remark does not apply to the list in the T. L. A.], which is a great help to committees, but not to booksellers. I think it would help both booksellers and committees to have one alphabet, and the books under each letter arranged according to price. [See also "General Remarks," *e*.]

f (3). See "General Remarks," *f*.

g (1). In looking over the ANNUAL, in the American Sunday-School Union I can find no system at all, except that the books are arranged according to prices. This may be convenient if one wished to select a number of books at a certain price; but the whole arrangement is entirely impracticable and almost useless for a reference catalogue. If I want to find a book that is on the twenty-second page, and don't know the price, I must wade through twenty-two pages, which would take long enough to tire most customers, besides wasting much valuable time. The style is not attractive: the titles in the first part have too large type, while in the last part there are three columns, the rest having two.

h (3). See "General Remarks," *h*.

l (1). This and the Presbyterian Board of Publication would save a great deal of time if they were arranged alphabetically or according to author. People that generally buy Sunday-school books in nine cases out of ten generally have their favorite authors; consequently there is no end of trouble in finding the books they want, which would be avoided if so arranged. Paper is very good; so is the type.

m (5). Instead of having library books arranged according to numbers, ought to have them in alphabetical order, and give number after title, thus: Abijah, 817; cloth. Burden Bearing, 2017; cloth, 60 cents. Charlie But, 1856; cloth, 60 cents. This might interfere with the division of books under the heads of different prices; but as it is not the price, and is the name of author or title of book we want to find first, it would be all the better for

our purpose. The other parts of the catalogue, like Juvenile Library, No. 1 and 2, etc., to be arranged in the same way, and in two instead of three columns. [See also "General Remarks," *m*.]

n (3). Only being classified by prices, this is only a shade less bad than the others. [See also remarks on Presbyterian Board of Publication, and Nelson & Phillips.]

o (2). Books arranged only according to prices, so that if you do not know the price of the work you want, it will be necessary to hunt the whole list through to find it. Should be arranged alphabetically.

PRESBYTERIAN BOARD OF PUBLICATION.

a (3). Same as American Sunday-School Union. [See above]

c (1). Has no pretence of any kind of arrangement, except, apparently, the order of publication. In very few instances is the name of the author given, and when it is given, it is in the same type as the title of the book. [See also "General Remarks," *e*.]

f (5). See "General Remarks," *f*.

g (4). This might be a convenient list if one knew the number of the book he was looking for, or had an alphabetical list to find out by.

l (2). See remarks on American Sunday-School Union, *l*.

n (1) Has no classification at all, being arranged only by number, apparently in order of publication. I am thankful I seldom have calls for their books.

o (4). Their catalogue in the ANNUAL is arranged only in numerical order according to the number of the book, giving neither author nor size.

G. W. CARLETON & CO.

a (5). If this were as large as Peterson's it would have the same faults. It certainly needs revision.

f (2). This list is somewhat similar to Peterson's in regard to arrangement; the only difference is that the prices are annexed to each book, which is not the case with Peterson's. These lists would be greatly improved if the titles were not so crowded, and also if they were printed in large type and little better paper used.

i (2). Same trouble [as Peterson's], except author's names little more prominent, and all the works of an author under that author's name.

k (5). Is similar to Loring's, etc. [See also "General Remarks," *k*.]

m (4). Is a queer one. Some works are grouped together under authors' names as a heading, and some are put under "Miscellaneous," and under this list heading we find, instead of giving name of author first, to wit, Walworth, J. E. Cooke, etc., the title of work is given, which is confusing. Using larger type, or so arranging as to fill up the octavo sheet, and classifying catalogue, titles alphabetically arranged according to authors' names, would be an advantage to consulters, and, we have no doubt, also pecuniarily an advantage to publishers. [See also "General Remarks," *m*.]

o (3). Part of this list is arranged by authors, and a part not; none of them having any description as to size or contents.

ROBERT M. DE WITT.

g (2). This list is another quite as bad [as the Am. Sunday-School Union's], having more the appearance of a show-bill than a catalogue of books. The system of prices used by the Sunday-School Union is partially carried out. There is too much space taken up, too much explanation to the titles, and too great a display of different kinds of type. Pages should be numbered at the top.

h (4). [See "General Remarks," *h*.]

l (5). [See remarks on Dick & Fitzgerald's list.]

m (2.) Is not paged, wants a classification and alphabetical arrangement. While title proper is printed in large print, it would be an advantage to have the prices at end of the title, and not after the contents or notices of books. [See also "General Remarks," *m*.]

o (5). Not arranged according to subjects, alphabetically, or by authors.

DICK & FITZGERALD.

c (4). This list is lacking in the same particulars as Porter & Coates'. [See also "General Remarks," *c*].

i (3). Same as Peterson's, but better printed, larger type, can find more easily, only no arrangement. Too much time to hunt: can hardly tell where to find any thing.

k (3). The only thing to be said for it is that it has a division of works under subjects. [See also "General Remarks," *k*].

l (4). This and De Witt's catalogues are arranged according to subject, but they have no index or alphabetically arranged list of books published by them which would enable a person to find certain books more readily than by the present system. I think that a catalogue always looks neat when it is arranged alphabetically, and it also saves a great deal of time and trouble. It is a great mistake that publishers make not to arrange alphabetically.

n (5). This has a slight classification by subjects, but is very difficult to use.

PORTER & COATES.

b (3). This is a classified catalogue, and it is not arranged alphabetically. If the books under each head were arranged properly it would be a great convenience. It has no index.

c (1). 1st. Not alphabetically arranged according to (*a*) authors nor (*b*) titles. 2d. Although classified, the works under the different heads are very poorly arranged, and in no kind of order. 3d. There is no index. 4th. In order to find a book expeditiously, you are compelled to seek your information through the excellent General Index in the ANNUAL. [See also "General Remarks," *c*].

e (5). Is arranged under different heads, but they are not systematized at all. One has to look almost through the catalogue before the object of the search is reached.

g (5). Has too much classification. Who would imagine that he must look for "Practical," and there under three further generalizing sub-headings, to find Cookery, Ready Reckoner, Law, Etiquette, etc.? Poets are divided into four classes, according to size, also may be found among "Standard and Miscellaneous." The name of the author and full title of book is all that is necessary for the lists contained in the ANNUAL.

i (4). Vastly better type and printing [than in Peterson's], yet not alphabetically arranged by authors or title; classified, yet with no alphabetical regard to subjects, and still without index.

MISCELLANEOUS.

Catholic Publication Society:—*e* (2). Has no arrangement whatever. However, has the advantage of the author's name in several cases. [See also "General Remarks," *e*]. *k* (2). May almost be said to be void of arrangement. Except in typography it does not improve upon Peterson's. [See also "General Remarks," *k*.]

Claxton, Remsen, & Haffelfinger:—*i* (5). Is better [than Porter & Coates']. The one essential thing lacking is a full index properly arranged, and by properly we mean alphbetically from A to Z. We fail to appreciate a classified index.

Estes & Lauriat:—*c* (5). This list is lacking in the same particulars as Porter & Coates. [See P. & C., also "General Remarks," *c*.] *m* (3). We say singularly arranged, peculiar classification, requiring amendment. It begins with History, next Globe Edition of Poets, then History, Historical Biography, etc. Under "Miscellaneous" heading, at end of catalogue, we notice "Mind and Words of Jesus," by Macduff, which should have been under the "Religious" heading. Besides not being paged, prices are added directly after description of book, which is not as distinct as if extended at end. To instance in one way in which the catalogue may be unprofitable to them: by referring to Macduff in Index of ANNUAL, we do not find their catalogue referred to for the book mentioned, but Carter's, who also publish it. [See also "General Remarks," *m*.]

Henry Hoyt:—*b* (5). Part of this catalogue is arranged alphabetically. The books advertised as just issued are put in the catalogue any way, and it makes a person lose valuable time in finding what is wanted. It contains no index whatever.

A. K. Loring:—*c* (2). This list, although supposed to be arranged according to author's name, is not in alphabetical order, and is, therefore, quite impracticable. It has no index. [See also "General Remarks," *c*.] *k* (4). Has a division by authors. The print is better than many others, but might be greatly improved. [See also "General Remarks," *k*.]

McLoughlin Brothers:—[See "General Remarks," *h*.]

National Temperance Society:—*a* (1). There are no good points about this catalogue whatever. If a price is wanted in the list, you have to commence at the beginning and go all through it. This list ought to be thoroughly revised and arranged, alphabetically at least. *f* (4). [See "General Remarks," *f*.]

Nelson & Philips:—*n* (2). This has the theological books arranged by title, but the Sunday-school division is as bad as the Presb. Bd. list.

Chas. P. Somerby:—*b* (4). There seems to have been very little care taken with this catalogue when it was published. Although a small list, yet it should receive some attention. It is very convenient in its present shape.

GENERAL REMARKS.

a. It is rather a more difficult thing to get a good list of bad names than there was of good ones, as the former exceed the latter so much, and I have picked these few out as being some of the worst. There seems to be an idea going round that these Prize Questions will be the means of getting for us (the book clerks) something better in the way of Trade-List Catalogues, and I hope that such will be the case.

c. In the TRADE-LIST ANNUAL I have noticed a goodly number of very unsystematic lists. Setting aside the host of minor catalogues which are generally not only poorly arranged, but wretchedly printed, I would place as the most unprofitable lists to the trade: 1st, Porter & Coates; 2d, A. K. Loring; 3d, Am. Sunday-School Union; 4th, Dick & Fitzgerald; 5th, Estes & Lauriat. I have placed these, as I believe, in the order of their importance, and not altogether as to their comparative lack of system; for is not the most unprofitable list that one, badly arranged, of which a bookseller makes the *most frequent* use?

d. I give it up—this list of the *five* worst Trade Lists—because four of the great Sunday-school publishing houses—namely, American Sunday-School Union, National Temperance Society, Presbyterian Board of Publication, and Presbyterian Committee of Publication—also eight of the shorter lists—namely, Authors' Publication Society, Claremont Manufacturing Company, E. Cummiskey, E. J. Hale & Son, J. S. Locke & Co., Moss & Co., A. H. Pounsford & Co., and N. Tibbals & Co.—also two great Catholic houses—namely, Murphy & Co. and Catholic Publication Society—all have no alphabetical arrangement whatever. Then there is J. E. Potter & Co., whose list has apparently been prepared with two objects in view—namely, to fill as many pages as possible, and to be arranged so that nobody can find any thing in it. It is a complete success in both respects, yet has never appeared in the TRADE ANNUAL, and is even ignored in its list of non-contributors.

Now, seriously, all of the above are consulted comparatively little by the ordinary bookseller, I suppose. They are undoubtedly the *worst* catalogues, but are *not the most serious offenders*, and (I offer this as a suggestion) should you decide to exclude them on the same ground that you did Dickens' works, etc., in previous Prize Question—namely, that reputation is too well established—you will then leave us ten or more annoyingly arranged but prominent lists which, because they are constantly referred to, are therefore the cause of vastly more anguish than the foregoing, and, it seems to me, deserve to be allowed every possible facility for receiving the criticisms of the trade.

e. In submitting list in answer to "Prize Question No. 8," I have selected those lists over which I have had most trouble in finding prices and titles. I have confined myself to those lists in the ANNUAL, as I understand the question applied only to them. There are other catalogues in the ANNUAL which are not arranged systematically, among which I might mention R. M. De Witt, Dick & Fitzgerald, Estes & Lauriat, Milton Bradley & Co., McLoughlin Bros. However, as the last three mentioned hardly can be called regular book catalogues, I will say nothing about them here. Of the others, Dick & Fitzgerald being specially in a certain line, and having uniform prices for so many of their books, it is comparatively easy to learn their prices. The other two I have very little

occasion to use, except for Paper Novels, which have the prices printed on them in most cases. However, they are all badly arranged lists.

f. The American Sunday-School Union, National Temperance Society, and Presbyterian Board of Publication are three of the leading Sunday-school publishing houses in the trade, but their lists are utterly devoid of any systematic arrangement whatever. It would be admissible for them to have at least the titles of books arranged alphabetically so that the prices could be found easily. American Sunday-School Union's list is admirably arranged for those ordering Sunday-school libraries, as it is classified according to *prices*.

g. Question 8 is a difficult one to answer. If there were to be ten or fifteen instead of five, my answer would be more satisfactory to myself, at least. . . . Would like to have included many other lists, such as American News Company, Catholic Publication Society, G. W. Carleton & Co., Robert Clarke, Dick & Fitzgerald, Estes & Lauriat, Hoyt, and Lothrop's side-saddle lists, the latter without paging, etc. But I have trespassed too much on our valuable time.

h. The following are contributed by me, as the five poorest catalogues to find any thing in: No. 1, McLoughlin Bros.; No. 2, Peterson & Bros.; No. 3, American Sunday-School Union; No. 4, De Witt; No. 5, Murphy. No. 1 is the worst of any catalogue published; then comes No. 2, which is about as poor, to tell the truth. I have done more cursing over these two catalogues in trying to find the prices of different books and "Games" than over *all* the other lists put together.

i. I enclose the above list for Prize Question No. 8, and if by this means the several publishers may be induced to arrange their several lists, I think all will feel amply repaid.

k. The whole five lists are radically bad, and the sorrowful thing is that it might be increased five-fold without being much improved in quality. All Sunday-school lists are omitted, as the arrangement (certainly not the best for the bookseller) may be the best for the publisher, the ordinary buyer of these publications being generally governed more by price than any thing else.

m. In selecting these catalogues, you will find that while they are all alike in regard to answering the question, they are yet in their general make-up dissimilar, but each representative of a certain class of defective catalogues.

. . . To sum up: "Time is money." In consulting these poor catalogues we have to use considerable of it in finding what we want, and sometimes don't find it. Meanwhile the customer "can't wait" until you do, and leaves, remarking, "Never mind." You can see how unprofitable such catalogues are to both bookseller and publisher.

If a customer is given a catalogue arranged according to a system, so that he can see at a glance that it will be of service to him, he is apt to preserve it for reference, that he may at any time procure what he wants. It is not likely that he would keep unsystematic ones; so you will see again how such catalogues are unprofitable to booksellers and publishers.

Again, a customer wants a cheap or the best edition of a particular work, whilst often, thanks to your good memory, you know readily where to find it in a catalogue; yet if occasionally your memory don't serve you, and on consulting the Index in the ANNUAL you find that the failure of the publisher to page his catalogue has been one of the causes of its being there overlooked, so that you don't find the book, you nonplus your customer. And as you get no order on that account, you are yourself, and the publisher likewise, nonplussed. So once more the poor catalogue has proved unprofitable to all parties.

We hope that the result of your Prize Questions 6 and 8 will be the improvement of all unsystematic catalogues, and that in the next TRADE-LIST ANNUAL all the catalogues, besides being published of a uniform size, will present some uniformity of system.

n. I was very much surprised at Appleton's and Macmillan's lists getting so many votes, as I find them very annoying to use, there being no clue to a book unless one knows the author. I still stick to my original list.

CORRECTION.

THE great labor required for arriving at the count of the Prize Question in Novels, and the subsequent rush to the press at the eleventh hour, caused the following annoying errors, which can not be passed without publishing correction. The count of Mr. C. E. Cunningham, winner of the second prize, should read 895, not, as misprinted, 859; Harland's "From my Youth up," given twice, counting in one place 4, in the other 2, should, of course, have been given as counting 6. As the work did not appear on any of the lists recorded, the count given remains the same.

BOOKS RECEIVED.

THE PLEASURES OF ANGLING, by George Dawson. (Sheldon & Co.) According to old Isaak Walton, "no life so happy and so pleasant as the life of a well-governed angler;" and to read of its enjoyments, as one may in the charming volume before us, it does indeed seem to be an ideal existence. One gains from the description herein of the pastime in many waters, and the abundance of personal experiences, a sense of calm pleasure and amusement, and an appreciation of the woods and streams that is very delightful. The sketches which make up this volume were first published in the *Albany Evening Journal*, and were read by many who keenly enjoyed them, both for their evidence of culture, and for their love of sport. The prowess of a number of noted anglers, men well known in public and private life, is written of in detail. 12mo, cloth, $1.50.

THE POETICAL WORKS OF ALFRED TENNYSON. (James R. Osgood & Co.) This edition, the "Centennial," contains every thing that Tennyson has ever published—all the poems which appear in his collected works, his "Queen Mary," and a number of short poems that appeared in former editions, but which have been omitted in later ones. The edition is a very attractive one for the price, is really very well illustrated, and altogether very well gotten up. 8vo, paper, $1.

CARMINA PRINCETONIA. (Martin R. Dennis.) In this the third edition of the songs of Princeton College, every thing has been inserted that

is new and in favor with the students, while many old songs that are no longer sung or cared for by them, have been left out. The volume is very nicely and compactly gotten up, the music accompanying the songs throughout. 8vo, cloth, $1.50.

THE CONDUCT OF LIFE AND SOCIETY AND SOLITUDE, by Ralph Waldo Emerson. (James R. Osgood & Co.) Two volumes of Emerson's well-known essays, in the pretty red-edged sixteen mo edition. The Osgoods are issuing his works complete. $1.50 per volume.

BROOM-CORN AND BROOMS. (Orange Judd Co.) A little treatise on the culture of broom-corn and the making of brooms, containing an epitome of all that can be said on the subject, having been compiled from articles in the *American Agriculturist.* Practical and full of useful suggestions. 12mo, cloth, 75 c.; paper, 50 c.

THE MIDDLE STATES. (James R. Osgood & Co.) This is a Centennial edition of one of Osgood's well-known handbooks for travellers; the plan of it, based upon Baedeker's celebrated European handbooks, has been noticed by us before. The present edition differs from former ones by an addition of sixteen pages and a map relative to the great Exhibition. 16mo, cloth, $2.00.

EPOCHS OF MODERN HISTORY, edited by Edward E. Morris, M. A., and J. Surtees Phillpotts. —THE FALL OF THE STUARTS, by Rev. E. Hale. (Scribner, Armstrong & Co.) This is merely an outline of one of the great epochs of English history, intended to be filled in and supplemented by reference to larger and more expansive works. Such as it is, however, it will assist the student wonderfully in his studies, as it gives him a key, as it were, to all the situations, and within a small space all the salient points of the history of Western Europe from 1678 to 1697. 16mo, cloth, $1.00.

FORTY YEARS' MISSION WORK IN POLYNESIA AND NEW-GUINEA, by the Rev. N. W. Murray. (Robert Carter & Brothers.) The years from 1835 to 1875 are embraced within the present record of mission work. It is a volume full of interest, describing minutely the personal experience of one who is a veteran in mission work. Rev. N. W. Murray belongs to the London Missionary Society, and has been a lifelong worker in this field. This book offers a world of valuable suggestions and information to young students who are desirous of venturing into the noble but arduous undertaking of preaching the word of God to the heathen. Besides the direct information relative to the successes of the missions, the work contains very interesting descriptions relative to the characteristics and ways of living of the people of the country. 12mo, cloth, $2.50.

REAL LIFE, by Madame Mathilde Froment, translated from the French by Miss Newlin. (Kelly, Piet & Co.) In the form of a diary this work gives the history of the sorrows and struggles and little daily trials of a young lady from her wedding day till she is quite an old married woman, surrounded by her children. It attempts to picture life just as it is both at home and in society, and succeeds in giving a very faithful and interesting portraiture of the interior of a French Catholic family. It offers assistance to those young in life or in sorrow, by its numerous wise counsels and pious reflections. It is very charmingly written, the story being quite natural, and the style full of grace and tenderness. 12mo, cloth, $1.50.

WE have received from Kelly, Piet & Co. three little books of a religious nature intended for young readers: "The Queen of Hungary," 50 cents; "The Matron of Israel," 50 cents; and "The Lily of Portugal," 60 cents. Also a little volume of prayers, "Meditations and Considerations for a Retreat of one Day in each Month," 60 cents.

LAWS RELATING TO RELIGIOUS CORPORATIONS, by Rev. Sandford Hunt, D.D. (Nelson & Phillips.) This book is not designed for lawyers or courts of justice. It is intended for laymen having the custody of church property, and gives in a condensed form such statutes now in force, which it is advisable trustees of churchs and camp-grounds should know of for the security of property and the maintenance of order. It also presents an address on "Laws affecting Religious Corporations in the State of New-York," by Hon. E. L. Fancher, LL.D., remarkably clear and able, and very rich in practical suggestions. 12mo, sheep, $1.50.

THE SILENT HOUSE, by E. P. Tenney. (Congregational Publication Society.) This volume embraces five meditations upon the subject of death, and is intended as a reminder to the living, and as a little manual of consolation to be used at the bedside of the dying. The essays are named: "Building in the Dust," "Near Home," "The Dark Days," "Searching for the Light," "The Light." 12mo, cloth, red edges, $1.

OUR WORK AND OUR BLESSINGS, by Frances Ridley Havergal. (A. D. F. Randolph & Co.) A little volume containing a very beautiful collection of verses, all manifesting a strong religious tendency in their choice of subjects; $1. Also two little pamphlets from the same publishers, "Great Questions Answered," being two colloquies between D. L. Moody and W. S. Plumer, 5 cents, and "What is it to Believe on the Lord Jesus Christ?" by Rev. Marvin R. Vincent, D.D., 4 cents.

GOWAN'S BIBLIOTHECA AMERICANA. (J. Munsell.) This consists of five pamphlets of Gowan's Bibliotheca, formerly published separately, and now stitched together with a portrait and memoir of Mr. Gowan. The works are all reprints of rare old books and pamphlets relating to the early history of North America; they are: Denton's, Wooley's, and Miller's New-York; Budd's Pennsylvania and New Jersey; and Alsop's Maryland. Each book is reprinted accurately and carefully from the original text, with historical introductions and copious notes. etc., etc. 8vo, paper.

OBITUARY.

CHARLES DESILVER.

CHARLES DE SILVER died May 18th, aged sixty-one years. He was the senior member of the firm of Charles De Silver & Sons, publishers and booksellers, whose establishment was in Chestnut street, between Twelfth and Thirteenth.

Mr. De Silver was a member of a family

which has been connected with the publication and sale of books in this city for nearly seventy years. The house was established by Robert De Silver and Thomas De Silver, booksellers and bookbinders, as early as 1812. These brothers were not in business together. Robert being established in Walnut street, between Fourth and Fifth, and Thomas in Market street, between Sixth and Seventh. Robert became well known in after years as publisher of the "City Directory." Various bookselling firms were connected with this family in after years, as, for instance, De Silver & Thomas, De Silver, Herst & Lindsay, Thomas Cowperthwait & Co., and Cowperthwait, De Silver & Butler—which firm was dissolved in 1855, Charles De Silver continuing the business alone until near the date of his death.

Charles De Silver was a son of Thomas De Silver, and was for many years in business as a merchant and publisher in Market street, between Sixth and Seventh. He subsequently removed his store to Chestnut street, between Seventh and Eighth, afterward to his late place of business, Chestnut street, near Thirteenth. Mr. De Silver was one of the pioneers of the book trade, and won for himself an enviable reputation by his courtesy and upright dealing. Having spent his life in Philadelphia, he was known to most of the citizens of the old school, and his demise will be regretted by a large circle of acquaintances, as well as the entire book trade.

The business will be continued by his two sons, Harry and Joseph T. De Silver, at 1420 Chestnut street, under the firm name of Charles De Silver & Sons.

T. B. PETERSON, JR.

MR. T. B. PETERSON, JR., the eldest son of Mr. T. B. Peterson, of the well-known publishing firm, died May 17th, 1876, aged twenty-four years. He seems to have been a young man of more than ordinary promise, and to have been loved by all who knew him. We can not better express the estimation in which he was held than by quoting the words of his friend, Mr. L. Clarke Davis, editor of the *Philadelphia Inquirer*:

"The uncertainty of life and the apparent cruelty of death never seemed more clearly shown than in the demise of Mr. Peterson, who only a year ago gave every evidence of living long, happily, and usefully. Large of stature, strong and peculiarly endowed with manly beauty, he seemed like a sentient image of health. He had a most keen enjoyment of life, for he was one of those sweet and gentle souls who attract quickly and hold strongly the affection of men and women. There was in his manner, face, and voice an ever frank and generous manliness which made people fond of him at once. He was one who might have lived a hundred years without making a single enemy among men who could honor worth and genuineness such as his. He made hosts of friends where others made but acquaintances, and none who ever knew him, no matter how slightly, but will deeply deplore his early death. He was one of those who should have died hereafter, for his mere presence in the world seemed to brighten and warm it, so bright and warm was his nature, so fine his manner, so pure and manly his daily life. It is not easy to believe that all that was mortal of it is ended; that we never shall see again in our walks about the streets, or in the houses that his presence gladdened, his frank, smiling face, nor hear again his voice, which was cheery and sincere always, denoting the rare sincerity of the man. But, living or dead, the love that he won will follow him, and in that better, fuller life to which he has gone so early, he will know that his memory is revered and kept green by hosts of loving friends. A very manly man, a very gentle gentleman was he, and, though dying so young, few men, even of far advanced age, will have more sincere regret given to their going home.

BUSINESS NOTES.

THE firm of S. C. Abbott & Co., booksellers, stationers, etc., Omaha, Neb., has been dissolved, John S. Caulfield having withdrawn.

MR. AMBLER, of the firm of Victor & Ambler. booksellers and stationers, Lynchburg, Va., has purchased his partner's interest, and will continue the business under the firm-name of John J. Ambler & Co.

A. W. LOVERING, of Boston, has left the marble-front store in which his gift enterprise was born and buried, and has opened a store in the rear of the archway under the Marlboro Hotel. We wonder if, under the prevalent fashion of the day, his credit is better than ever.

STATIONERY NOTES.

MCLOUGHLIN BROS. are now putting up a new style of paper dolls called Centennial Belles. They are dressed in paper, imitation of silks, satins, and ornamental lace. They are put up in boxes of 12 kinds assorted, at 75 cents per dozen, and retail at 10 cents.

HENRY C. A. GIBBS, with Willy Wallach, New-York, has issued a circular to the trade stating that he will call early in the autumn as a representative of Willy Wallach. This circular Mr. Gibbs was compelled to issue on account of some jealous travellers spreading the report that he had again left Mr. Wallach's employ.

J. O. SMITH & SONS, 158 William street, N. Y., have just completed a sample jewel-box. It is a ten-inch banded tin box; the bands instead of being bronzed are gilded. It is lined inside with puffed satin; has a partition tray also lined with satin, and an extra lock. It will be found very useful, and will cost $12, net. They will be made only to order.

KOCH SONS & CO., New-York, have patented a new scrap-book with endless guards. The manufacturers claim for it great durability and neatness. They are manufacturing them very extensively. This firm are making very great improvements by building an extension to their already large building, which, when completed, will give them 110 x 25 feet in depth and six stories in height. The work is progressing rapidly.

MR. FRED HAFELEY, with Pott, Young & Co., has gone to Florida. He goes on account of ill health.

HAMBLIN & CELESTINE have opened a jobbing stationery business at No. 131 William street.

New-York. They are both energetic and hard-working young men, and have had considerable experience. Mr. Hamblin is from the house of Alexander Agar, Mr. Celestine from Henry Bainbridge & Co. We trust that they will meet with success in their new enterprise.

THE petition of Tuttle & Co., of Rutland, and others, for such legislation as will relieve them from injurious competition by the government in the manufacture and sale of envelopes, postal-cards, etc., was recently presented in the House of Representatives by Col. Joyce, the local representative, and was referred to the Committee on the Post-Office and Post Roads.

THE EDWARD IRISH FUND.

Editor of the Publishers' Weekly:

The following-named gentlemen have contributed towards the fund raised for the benefit of the family of Edward Irish. The amount has not reached much over two hundred dollars, and although this has been of great assistance to the afflicted family, it was hoped by the originators of the fund that the stationery trade would have taken more interest in assisting the distressed, and contributed more liberally. However, I am authorized to thank the friends who have contributed, and to assure them that the kindness will never be forgotten.

Very Respectfully, C. S. Plummer.

Liebenroth, Von Auw & Co.,	Henry M. Reed,
Porter & Bainbridge,	H. L. Warren,
Walter S. Appleton,	Nichols & Hall,
Girard Burkman,	W. Scott Glore,
George A. Leavitt & Co.,	Arthur E. Marsh,
Charles T. Dillingham,	Charles E. Richards,
Frederick W. Horn,	R. P. L. Webster,
Frederick E. Hafely,	James J. Walker,
D. S. Knox,	Frederick E. Frothingham,
Arthur E. Welch,	Frank W. Baynum,
Charles S. Plummer,	George G. Bryson,
W. E. Banfield,	E. H. Soper,
C. E. Bonnell,	James T. Watkins,
William Lee,	C. D. Pratt,
James F. Smith,	Mr. Zender,
Nat. Koch,	Mr. Knight,
W. C. Horn,	A Friend.

LITERARY AND TRADE NOTES.

Dr. HAMMOND'S new book on "Spiritualism and allied Causes and Conditions of Nervous Derangement," with some illustrations, has just been published by G. P. Putnam's Sons. The book is an amplification of his previous smaller work on the subject, and is now a thorough review of the phenomena of spiritualism and religious ecstasy. The cases cited cover the entire ground of these manifestations, and Dr. Hammond shows that the most remarkable are produced without any claim of the interposition of supernatural forces. He does not in any way oppose science to religion, but his view is that he simply exposes the mistakes of those who take hysteria for religion. The same publishers have also nearly ready for issue the Japanese novel, previously mentioned

HENRY HOLT & CO. will issue next the Earl of Albermarle's interesting "Reminiscences of Fifty Years of my Life;" a valuable work on practical botany, by Dr. Koehler, Professor of Botany in the College of Pharmacy, which gives a practical key to all the flowering plants of the eastern part of the United States, that will enable any novice to place any new specimen he may find; and many additions to the popular Leisure Hour Series, bringing the series up to the orthodox number of three score and ten volumes. Among them are: "John Brent," by Winthrop; "A Story of Three Sisters," by Maxwell; "Rejected Addresses," by H. and J. Smith; "Edwin Brothertoft," by Winthrop; "Ida Craven," by H. M. Cadell; "Canoe and Saddle," by Winthrop; "Giannetto," by Lady Margaret Majendie; "Life in the Open Air," by Winthrop.

THE second volume of the *Sans Souci Series*, "Men and Manners One Hundred Years Ago," compiled from many sources by Mr. Horace E. Scudder, is in advanced preparation. It will be especially timely.

J. R. OSGOOD & CO. will publish in June two additional volumes from Hawthorne's pen. One will contain "Fanshawe," the story Hawthorne published anonymously in 1832, and some short sketches; the other, the noble fragments of the "Dolliver Romance," and a large number of pieces never before collected. Many of these were ferreted out by the late Mr. Babson ("Tom Folio"), who had an unerring scent for any thing written by Hawthorne or Charles Lamb.

THE third and concluding volume of Vice-President Wilson's excellent "History of the Slave Power," which he had finished with the exception of three or four chapters, has been completed by Rev. Samuel Hunt, of Natick, and will probably be published by Osgood & Co. this summer. Mr. Hunt was Mr. Wilson's assistant in the preparation of the two volumes already issued, and had the great advantage of knowing precisely how Mr. Wilson wished the close of the story told.

"LANGE'S Commentary" and the "Speaker's Commentary" each advance a step at the Scribners'; the first by the issue of the volume covering *Exodus and Numbers;* the last by the publication of that including *Ezekiel, Daniel, and the Minor Prophets.* In the "Speaker's Commentary" the Old Testament portion is now complete in six volumes. In "Lange's Commentary" ten volumes complete the New Testament, nine have been issued in the Old Testament, and there remain five to complete the work.

HARPER & BROS. will publish next week, or soon after, several books of scholarly importance. Dr. Charles Rau's entertaining and informing papers in *Harper's Magazine* will be reprinted, in a handsome and finely illustrated volume, under the title of "Early Men in Europe;" there will be the promised two-volume edition of Prof. Draper's great book on the Intellectual Development of Europe, and Mr. Gladstone's work on Homeric Synchronisms.

G. W. CARLETON & CO. have just published "A Comic History of the United States," by Livingston Hopkins; a novel, said to be very clever, "Seen and Unseen," by a new author; a complete edition of the amusing works of "Josh Billings," and a new volume of the thrilling detective stories by Allan Pinkerton.

THE annual exodus of the publishers is commencing. Mr. James Robertson, of T. Nelson & Sons, and Mr. Frederick Macmillan sailed last Saturday for Europe. Mr. G. H. Putnam sails about the end of the month.

THE Catholic Publication Society are to publish shortly, by special permission of Cardinal

Manning, *The Glories of the Sacred Heart*, by His Eminence Henry Edward, Cardinal Archbishop of Westminster.

LOUIS MEYER, music publisher, of 1413 Chestnut street, Philadelphia, is the fortunate publisher of the latest success in the popular song and chorus line. The name of the song is "Little Stars are Brightly Shining." Music by Von Thilo. This really pretty song, although but a few weeks out, has been sung in Philadelphia at six different places of amusement, among them the Chestnut-street Theatre, by Miss Lizzie Harold, in the play of Saratoga, and by Mr. Harley, at the Arch-street Opera-House. It was sung every evening for two weeks, receiving encores each time. This is a new departure for Mr. Meyer, who has mostly popularized music of a high standard. Yet even in his popular music he offers better then generally published, as the above song fully shows.

We learn that Fenimore in his "Centennial Hymn," published by the same house in his Centennial Music Collection, has struck the right note, and that it is gaining great popularity, particularly with the church-choirs and glee-clubs.

WE have in pamphlet form the Eleventh Annual Report of the National Temperance Society, from which it appears that they have published during the past year fourteen books and a number of pamphlets, amounting to ten million pages, besides other periodicals and tracts. The receipts for books, tracts, etc., were $24,591.62, counting every thing. Sixty-two new publications have been issued during the year, making a total of 454 since the organization of the society. It is expected to issue next autumn the prize essays on temperance, of which the first, winning the $500 prize, was "Alcohol: What it is, and what it does," by William Hargreaves, M.D., of Philadelphia; and the second, winning $300, "Alcohol: Some new Points. A Sketch of its Scientific Features," by A. F. Kinne, M.D., of Ypsilanti, Michigan.

AN Albany paper says of the "Book Butcher:" "He buys entirely for cash, and through his keen sagacity *he can scent out a distressed publisher*, even though he were a thousand miles away." A Troy journal adds: "He has sold out almost his entire stock in Albany, and is now in the markets driving 'big jobs' for his Troy opening." Possibly other reasons for "ability to undersell" may be found before this gentleman's business career is finished, twenty cents on the dollar having been the usual rule. But how do the "distressed publishers," like their ticketing?

MARK TWAIN'S new book, "The Adventures of Tom Sawyer," which Mr. Howells, in *The Atlantic Monthly*, classes with "School Days at Rugby," "Tom Brown at Oxford," and "The Story of a Bad Boy," will be issued as soon as simultaneous publication in London can be arranged.

WE have received from W. W. Whitney, Toledo, Ohio, three pieces of new music, entitled "Give Us Elbow-Room," song and chorus, by C. C. Case, 30 c.; "Sunny Day Polka," by F. Opel, 50 c.; and "Mountain Echoes Rondo," by Frank M. Davis, 30 c.

A NEW and important work entitled "Richard Wagner's Leben und Wirken," by Carl Fr. Glasenapp, is announced for publication by Carl Maurer, of Cassel and Leipzig.

A CURRENT English weekly, *Church Bells*, qualifies its admiration of a recent edition of Shakespeare by the saving clause, "Supposing Shakespeare is decent reading for a Christian man, which we somewhat doubt."

A GERMAN biography of Ferdinand Freiligrath, by Dr. Schmidt-Weissenfels, is to appear shortly.

"CARMINA CLERICORUM" is the title of a collection of students' songs of the 12th and 13th centuries just published in Germany.

O. TH. WINKLER, Leipzig, has just issued the first part of a practical work on book-binding, entitled "*Aus der Buchbinderwerkstatt*" (from the book-binders' workshop).

THE third and last volume of Bougeault's "History of Foreign Literatures," embracing Italy, Spain, Portugal, and Greece, has just been published by E. Plon & Co., Paris. Price of the three volumes, 8vo, 15 fr.

THE "twelfth edition" has been published in London, of "A Treatise on Razors; in which the Weight, Shape, and Temper of a Razor, and the Manner of Using it, are particularly considered, and in which it is intended to convey a knowledge of all that is necessary on this subject. By Benjamin Kingsbury, Razor-Maker" ("to the Queen" seems to be omitted). It is announced that the *first edition* of this little work was commended by the *Monthly Review* for May, 1798, and that it is still "sold by the author," who must by these figures be easily a centenarian.

GLEANINGS FROM THE PRESS.

WE learn that, since the beginning of the new year, the flood of manuscripts offered for publication has greatly swelled in volume, so that publishers are almost overwhelmed by the rising literary tide, and reject the supplicating brain-children, wholesale and heartlessly. This sudden increase in literary activity is a legitimate result of these pinching times, when, among the thousands who enjoy a little literary culture, the cry goes up—

> "Let those write now who never wrote before,
> And those who always wrote now write the more;"

for a popular superstition prevails that writing books is a money-making operation. Let us try to dispel this error, and save many from vain labor by publishing the facts that the proportion of books accepted by publishers is not more than one in twenty-five of those offered; and that, of those which get into print, not one in ten pays the author laborer's wages. We know of one accomplished lady who, when her book had been on the market more than a year, received from her publisher, as her royalty, the sum of one dollar and a quarter. Never before, we may add, were the probabilities so adverse to the young aspirant to the honors of authorship. Publishers feel poor, and are loath to embark in new enterprises; the shoulders which they oppose to the importunate manuscript-vender exemplify an extreme arctic temperature. It is a bad year for books; and we can see no possible recourse for the great army of scribblers but the acquisition of sinecures under the coming administration, with which certain perquisites are agreeably connected.—*Literary World.*

BOOKS WANTED.

BOWEN, STEWART & CO., INDIANAPOLIS, IND.

George Arnold's Poems, complete, *Osgood's ed.*

OFFICE "PUBLISHERS' WEEKLY," 37 PARK ROW, N. Y.

Ruskin's Seven Lamps of Architecture, *Eng. ed.*, roy. 8vo.
Hamerton's Etchings and Etchers, *Original Eng. ed.* Macmillan, 1868.

TIBBITTS & RANDALL, PROVIDENCE, R. I.

Staple's Annals of Providence.
Updike's Narragansett Church.
Vol. 7 of Alexander Hamilton's Works.
Full Sets of Rhode Island Colonial Records, and a few odd volumes of the same.
Winthrop's History of New-England, with autograph of the editor.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

1 Blessington, The Idler in Italy. 2 vols. Carey & Hart, Philadelphia, 1838.

$5 to $20 per day at home. Samples worth $1 free. STINSON & Co., Portland, Maine.

SITUATIONS WANTED.

A GENTLEMAN, the author and editor of various works, and of many years' experience in the book trade, is open to a position. Has been employed for the last two years by the leading second-hand book-store in New-York as general assistant, cataloguer, and managing editor of a literary magazine. Will temporarily accept nominal salary. Address, ZENOS, J. Sabin & Sons, 84 Nassau street, New-York.

WANTED.—A Situation as Traveller. Have experience in the blank-book, paper, and stationery trade. References given. C. M. DOWELL, Indianapolis, Ind.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

SEND 25c. to G. P. ROWELL & CO., New-York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

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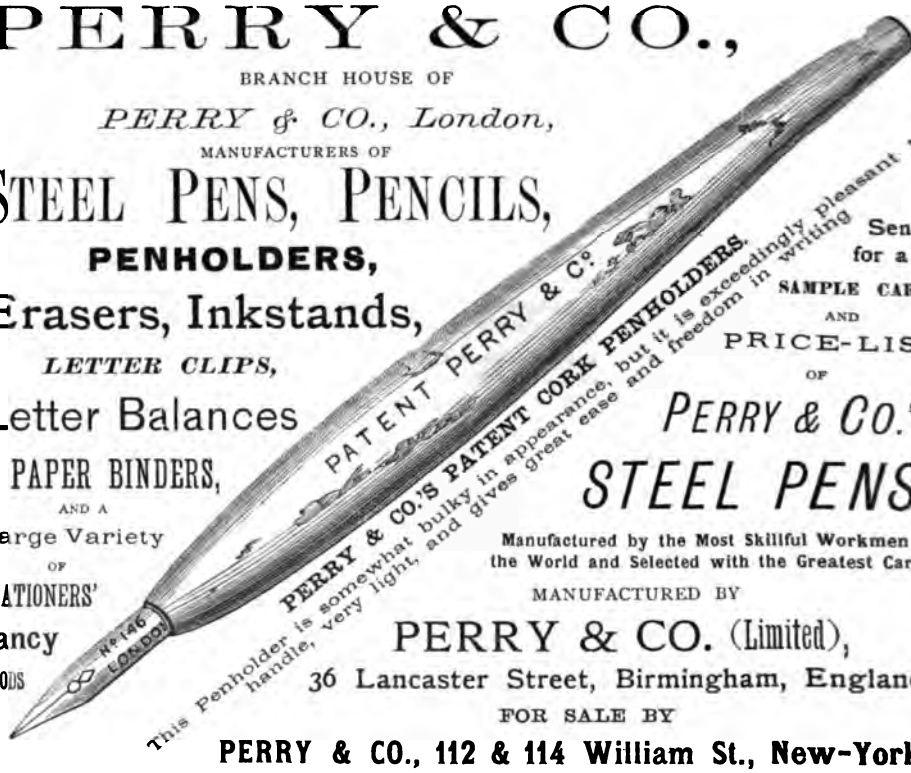

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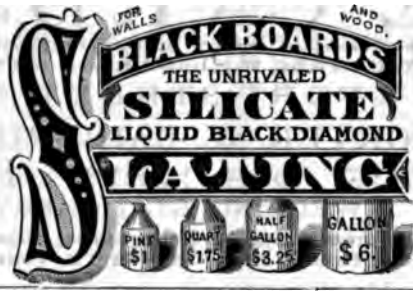

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LITTLE, BROWN & Co. will issue the fifth volume in the Centenary edition of Bancroft's "History of the United States" on or before the 15th of this month. The popularity of this edition, which is altogether well merited, favors promptness in its publication.

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MR. GEORGE S. MERRIAM'S book, "A Living Faith," will be published in about a fortnight by Lockwood, Brooks & Co. It will by no means be a mere compilation of his articles in the *Christian Union*, but all have been carefully revised and so far rewritten as to make a more perfect whole. Of the candor, thoughtfulness, and rare moral elevation of the volume it would be difficult to speak too strongly. It is one of the most truly *religious* books ever written, and at the same time remarkably readable. It is written from the standpoint of no sect, but of the "Church Universal;" and every member of this multitudinous church would be lifted up and strengthened by reading Mr. Merriam's book.

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J. B. LIPPINCOTT & Co. have just ready quite a varied list of works; first in general interest is Mrs E. Lynn Linton's powerful novel, "The Atonement of Leam Dundas." The intense, dramatic style of this story gained for it the most eager perusal during its issue in *Lippincott's Magazine*. Second in importance is the first part of "An Atlas of Skin Diseases," by Dr. Louis A. Duhring, which supplies a long-felt want for a publication which should portray cutaneous diseases in a truthful and artistic manner. They have also just ready, "Hades; or, A Journey through the Lower Region in 1976," by. W. W. Fink, a little volume of humorous suggestive poems; "America discovered by the Welsh in 1170, A.D.," by Rev. B. F. Bowen; the first volume ("Livy") of the supplementary series of "Ancient Classics for Ancient Readers," by Rev. W. Lucas Collins; and "Christmas Books," the last volume of their handsome "Library Edition" of Dickens' Works.

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THE second International Congress of Americanists is to be held at Luxembourg on the 10th to 13th of September, 1876. The former Congress assembled at Nancy in July, 1875. Under the term Americanist, the members imply that the object of the society is the investigation of any matter illustrative of the history, archæology, languages, palæography, and ethnography of America. The congress will meet under the presidency of M. Wurth-Paquet, President de la Section Historique de l'Institut Royal de Luxembourg. Applications for membership and prospectus of the plan of the society should be made to Mr. Nicholas Trübner, Nos. 57 and 59 Ludgate Hill, London.

PROF. STUBBS will write on "The Early Plantagenets" for the "Epochs of Modern History" Series.

THE old Anglo-Saxon classic of Beowulf is to be published, in text and translation, under the editorship of T. Arnold.

A NEW novel by the rising novelist, R. D. Blackmore, "Cripps, the Carrier: a Woodland Tale," is just out in London.

The Publishers' Weekly.

JUNE 10, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE CHANGE OF BASE.

WE print elsewhere the second report of the Committee on Assemblies, announcing a change of the holding of the Convention from Niagara Falls to Philadelphia.

The letters which have come to us and also to the Committee fully justify the change, and it is likely to be received with satisfaction by the trade generally. The desire to visit the Centennial is so strong and general that members of the trade east and west seem to have little patience for any plan that would take them far from Philadelphia.

It is found that, while the Exhibition is a grand success, the accommodations at Philadelphia far outrun any probable incursion upon its hospitality, and the chief objection which at first held against selecting Philadelphia as the place of meeting was thus done away with at once. There remains the objection that the Exposition itself will be so great a magnet as to draw people who come to attend the Convention away from its meetings. But we must look to the good sense of the trade to get rid of this difficulty, which is also to be provided against by holding the meetings at such time as to give visitors opportunity at other times in the day to make their way through the great show.

The Committee, after personal effort, were unable to effect such arrangements as they desired with the Philadelphia hotels. It may be fairly said that the hotels near the grounds, and which are really the only available ones for the purpose, were put up and are run at great cost for a comparatively short season, and therefore they can not afford to make the reductions which the trade have heretofore obtained. It is to be hoped that allowance for this will be generally made, and that those who propose coming will be willing to spend the comparatively small amount additional for the sake of reaching this year the centre of gravity itself. Otherwise the arrangements promise to be all that can be desired.

The Philadelphia trade is hospitable, and promises to appoint a vigorous Committee of Reception. Excursion tickets can be bought to Philadelphia without special arrangements, and thus the Committee and the trade are alike saved trouble; and, by the courtesy of the Director-General, the Judges' Hall on the grounds is offered to the Association free of charge. The designation of the Globe Hotel as the head-quarters makes it exceedingly convenient for members, since the hotel is not three minutes' walk from the hall—nearer, in fact, than the Pavilion at Niagara to the old head-quarters there. These arrangements preclude the necessity of issuing certificates; but all those who propose coming are nevertheless urgently requested to send their names to Mr. Clapp, the Secretary, that the Committee may know on what scale to make arrangements.

And now let us hope that the trade will take hold of the Convention in good earnest. The attraction to Philadelphia is a double one, and the time for visiting the Exposition is happily favorable. The Fourth-of-July rush will then be over, and although this is in the midst of the hot season, and Philadelphia is reputed a hot city, the Exhibition buildings are so large and high that they promise to be a most comfortable refuge from the heat. It will be a shame if any bookseller who can possibly afford to be there misses the excellent book, stationery, and library displays to be seen in the Main Building. In fact, the live bookseller can not afford not to come. This is especially true when the meeting of the Convention brings him there for business as well as pleasure.

The Book-Trade reform, in its direct and indirect working means money to the local bookseller, and the publisher too, as much as if it were a paying customer on their accounts, and as a matter of mere business foresight and good management, that member of the trade who stays away from the Convention makes a grand mistake. The discussions of this year will be not less important than those of last, although actual legislation may enter less into the question. We say, therefore, to the trade that they can not spend money and time better than by visiting Philadelphia through the week designated.

Let the attendance be a representative one, and the booksellers will return wiser and stronger men, with a harvest of "forthcoming" dollars in their pockets. We can assure them, besides, of a good time, the social element and the business coming together at these conventions with a result of which we can not present a fair view to the bookseller who has never attended these grand trade meetings.

THE TRADE-LIST QUESTION.

WE understand that, contrary to the almost unanimous demand of the trade, some publishers object to the early issue of the ANNUAL, for the only reason that they can not include in their lists their fall announcements. Now, desirable as such addition may appear, it is mistaking the real intent of the ANNUAL to look upon this as an essential feature. The ANNUAL is chiefly consulted for books already in the market, generally in answer to inquiries made at the stores for prices of certain books, or for titles of books on certain subjects, or for estimates of library purchases, etc.; it is further put to practical use, by the jobber as well as the dealer, for making up orders of certain lines of books, or for replenishing stock. Filling orders received and replenishing stock with staple goods is one distinct part of booksellers' work; getting posted on forthcoming issues and supplying the demands of the day is another. Though the ANNUAL fully answers the former purposes, especially that of laying in new stock of tested books, it must naturally be a very imperfect source for ordering new or forthcoming books. Every one will consult the dictionary or encyclopædia for accomplished facts. For the news of the day the student, as well as the merchant, turns to his journals or circulars.

The trade in new books is so distinct and prominent a feature; keeping simply posted on the new and forthcoming issues requires so much time and attention; one new book pushes the other in so rapid succession, that the only safe method to prevent being overlooked or crowded out is, to make the new books and announcements *stand out*, to present them to the scanning eye at a glance, and, above all, to do this at the proper time. Be sure to have the book on the press before its announcement is published at large. Long-standing announcements are like long engagements: one never knows when the thing is to come off, and one is apt to mistrust it. Moreover, the freshness of the news once lost, our personal interest is abated, and perhaps absorbed, by new announcements followed by prompt issue.

NOW as to the time chosen for the issue of the ANNUAL.

First. We simply respond to the urgent demand of the trade, fitly expressed by John H. Thomas, of Dayton, O., in his practical answer to Prize Question No. 6 (on Trade-Lists): "May I urge you again, in this connection, that you bind the ANNUAL in July, regardless of lists sent in? It is used more in the three following months than in all the other nine." Every jobber and dealer will concur in this view, and among our frequent quotations in the WEEKLY on the same subject even the publishers agree on this point. It is during the summer months only that the busy bookseller can ponder over the ANNUAL and take his time for examining his stock and preparing the most important orders of the year—his fall orders; it will take him very little time to add his orders for the coming books. It is a matter of much more consideration, and more difficult to decide, what to choose for the shelves than what for the front counter.

Secondly. Experience has taught us, year after year, that it is almost impossible to obtain any uniform action from the publishers after July 4th. No reliance can be placed on any postponement or promise laid in July or August. If the ANNUAL can not be published in July, it can not in September. We have tried it. And October is *post festum!*

Thirdly. June is the real close of the publishing year; the fall, the opening of the new one. In accordance with this, and in further agreement with the Centennial year, the American Catalogue is to close with the books published in the first half of the current year, and its subsequent annual or biennial supplements will always date from July to June. So also, in this respect, the ANNUAL forming a companion to the American Catalogue, the choice of time seems appropriate.

THE practical suggestion has been made by several publishers, backed by their promise of co-operation, to give the feature of new and forthcoming books an appropriate place and due prominence, at the proper time, in a special number of the PUBLISHERS' WEEKLY to be supplied extra to all subscribers of the ANNUAL, without charge. We propose to act upon this suggestion, and shall choose the Fall Announcement number as the most appropriate for this purpose. Notice of date will be given in due time.

SEVERAL publishers are under the wrong impression that we have made our suggestions, relating to the preparing and printing of trade-lists, ruling conditions for the admittance of their lists into the ANNUAL. A careful perusal of our special circular and recent editorials will show that this is not so. The only condition where compliance must be insisted upon is the size and shape of paper. How little or how much publishers may profit by the suggestions of the trade and our own must be left to their own judgment. One point should be understood; most of those suggestions were made with reference to the average catalogue. There are publishers of specialties, who must

use special methods to make these prominent; there are others who have only lists from half page upward to four pages. Tables of contents and indexes to lists which almost can be taken in at a glance, would certainly seem unnecessary accessories. A four-page list, and even larger ones provided they are arranged by *some* method (the alphabet or the division into a few classes), cannot offer any great difficulties in finding the books looked for. Where to draw the line a wide-awake publisher will be quick to learn, once he sees the practice of good indexes adopted by the leading houses. Therefore our urgent endeavor to establish the precept.

We have received, from another of the publishing firms whose catalogue has been placed on the Black List by the Prize Question competitors, a very courteous letter, saying that they should be happy to receive suggestions from their critics, or from others, toward the improvement of their list, as they desire to make a catalogue that will be satisfactory to the trade in every way. We wish we could publish the letter of these gentlemen and their names; but we are not given that privilege. Such cordiality toward the trade, even under criticism, and such desire to accommodate themselves to its best interest are heartily to be recommended.

We print elsewhere the suggestion of a book-clerk that the employers should give an opportunity to their employees to visit the Centennial Exhibition. This has already been done in other branches of business, and we hope the employing booksellers will be not less liberal. We trust our correspondent's suggestion will be heartily taken up by those to whom we appeal.

PRIZE QUESTION No. 10.

Which are the most salable books on Summer Sports?

Give twelve titles in the following order, as usual: Author, title proper, size, price, publisher.

Answers must be received by June 24th.

TRADE MEETING.

The next meeting of the Central Booksellers' Association will be held on Tuesday, June 13th, at 11 A.M., in the room above Messrs. E. P. Dutton & Co., 713 Broadway. It is hoped that there will be a general attendance, and a useful review of the work of the past year in view of the approaching general Convention.

THE CONVENTION.

SECOND REPORT OF THE COMMITTEE ON ASSEMBLIES.

New-York, June 7, 1876.

The Committee on Assemblies of the American Book Trade Association, 1875–6, would respectfully present to the members of the Association and to the trade this second report, announcing the change of the place of the next Convention from Niagara Falls to Philadelphia.

In making this announcement, the Committee desire to say that the change has been made in response to the general sentiment of the trade. It was thought, previous to the opening of the Centennial Exhibition, that Philadelphia or its vicinity would be so overcrowded during the Exhibition season that there would be no opportunity of holding the Convention there, notwithstanding the desire of the trade. It has since been found, however, that there is sufficient hotel and private accommodation to entertain amply any number of visitors without discomfort.

It is the general desire of the trade to visit Philadelphia this year, especially since it has been found that the book and like exhibits are so well worth study, and the Committee have received a number of protests against the plan of gathering the trade both at Niagara Falls and at Philadelphia. Under the circumstances, the change was unanimously agreed upon as advisable.

The Philadelphia trade have hospitably desired the attendance of the trade at large at Philadelphia, and a local Committee of Reception will be appointed from their number. The Judges' Hall on the grounds has been offered by the Director-General to the Association, without charge, for July 11th to 13th, it being understood that the members will pay the usual 50 cents admission at the gates of the grounds.

It is proposed to open the Convention at 3.30 P.M., Tuesday, and to hold sessions at 9.30 A.M. the two following days, unless it is otherwise decided, that members may use the time after dinner in sight-seeing in the Exhibition. No special hotel and railroad arrangements can be made, although the Committee has made vigorous efforts for a reduction in the former particular, since the hotels erected for the Exhibition season can scarcely afford to make lower terms than the not unreasonable rates they charge, and since the members of the Convention can, of course, obtain the current excursion rates to the Centennial on as good terms as could be specially negotiated. It is thought that for the few days of the Convention the members of the trade will not, under these circumstances, object to paying the hotel prices. The Globe Hotel, immediately at the main entrance, which has ample accommodations, at the price of $5 per day, American plan, is designated as the headquarters of the trade. Those preferring to take their meals on the grounds can obtain rooms at the Grand Exposition Hotel, about a quarter of a mile from the grounds, at a charge of but one dollar per day provided they occupy rooms together, or two dollars per day separately. For those who desire a longer stay, or still cheaper accommodations, the private lodging-house arrangements are ample, and such are referred to the lodging-house agency, which has agents on arriving trains.

The Committee believe that the general desires of the trade are best served by holding the Convention in Philadelphia itself, and they trust that the attendance will be general and prompt. It is of the utmost importance that the whole trade should be well represented, and every member who can go to the Convention at Philadelphia is requested to take immediate action, and to notify the Secretary of his proposed attendance, that the committee may know to what extent preparations should be made. There is much of interest to both booksellers and publishers to come before the Convention, in addition to the general and special attractions of the Exhibition itself. This opportunity for the reunion of the book trade of the whole country, in connection with the grand International Exhibition, is one that should not be neglected.

R. R. Bowker, Chairman;
Charles A. Clapp, Secretary
713 Broadway;
B. H. Ticknor,
George E. Stevens,
B. B. Crew,
Committee on Assemblies.

COMMUNICATIONS.

CRITICISMS FROM A LIBRARIAN.

Concord, N. H., June 3, 1876.

To the Editor of the Publishers' Weekly:

Allow me to protest against the clumsy size which the publishers of Bryant's *United States* have adopted for a book designed for popular reading. Mr. Editor, do you know what the volume weighs? It weighs just *five pounds!* The very notion of holding that much is exhausting, and entirely inconsistent with pleasurable reading. Many charming books of travel have been brought out by the Messrs. Harper, in large, unwieldy octavos.

Let me mention, too, the singularly bad taste shown oftentimes in the colors of muslin bindings. Why should repulsive-looking colors and colors which soon fade be so often chosen, instead of dark green, dark blue, rich dark maroon, or black?

I have been much interested in "Subscriber's" articles, and I think he has hit some unquestionable blots in the book trade which it is the interest of booksellers no less than of book-buyers to have remedied. I am sure he is right in saying that the failure to mention the price of books in connection with book notices causes many a loss of orders.

A Librarian.

A CENTENNIAL SUGGESTION.

New-York, June 3, 1876.

To the Editor of the Publishers' Weekly:

Dear Sir: Do you think the *book trade* of our city can celebrate the one hundredth anniversary of our independence in a more appropriate manner than by closing their places of business from Saturday, July 1st, until Wednesday, July 5th, and so give their clerks an opportunity to visit the Centennial, where we hope they will reap a rich harvest of ideas for the benefit of all concerned? We might suggest that if they feel inclined to give each $5 toward expenses, we are not above such offerings. By giving this a place in your valuable paper, you will confer a favor upon the clerks of the book trade and

Yours truly,
An Old Clerk.

BOOKS RECEIVED.

A Story of Three Sisters, by Cecil Maxwell. (Henry Holt & Co.) There is a quiet charm about this novel that marks it as one of the distinctively good books of the season. The story is not a remarkable one, dealing only with the home-life and love-affairs of three young girls; but it is told in a delightfully fresh and bright way, its descriptions of people and places, and its conversations, being so pointed and natural that the reader will not want to skip a line of it. It can be heartily recommended as one of the best of this very admirable series of novels. "Leisure Hour Series." 16mo, cloth, $1.25.

Are you my Wife? (Catholic Publication Society.) A young Englishman of wealth and position marries a young girl in America, under the supposition that she is an heiress and of high position, and brings her home to his mother, who receives her with open arms. When some inquiry is made about her estates, she mysteriously disappears from her husband's house. Years are occupied in searching for her, her husband in the meantime becoming entangled in another love-affair. Subsequently she is found, and her reasons for her strange behavior explained. This is but a sketch of a plot, which offers very good opportunities for some very interesting writing. The story is well told and well worked out, and full of a good deal of merit. It is not overweighted, either, with a moral, though its teachings are obvious and of the highest nature. 8vo, cloth, $2.

The Glories of the Sacred Heart, by Cardinal Manning. (Catholic Publication Society.) This is a full explanation of the dogmatic side of the devotion known in the Catholic Church as the "Sacred Heart of Jesus." As it is very clearly and learnedly written, it will be of great service to the clergy and laity in meeting the objections often urged against this devotion. 12mo, cloth, $1.50.

Oliver of the Mill, by Maria Louisa Charlesworth. (Robert Carter & Brothers.) "Ministering Children," the book by which this author is known, has become a classic in juvenile literature: it has long been a desire with her admirers to have something else from her pen. After a silence of ten years, she has at length gratified their wishes. It is difficult to just find the place this story occupies—it is neither quite a "grown-up" book nor quite a child's story. Nor is it most noticeable as a story, its plot and incidents serving rather as a framework for a higher purpose. Its hero, little Oliver, loses his mother at his birth; he grows up, in a quiet village, under the influence of a strong religious education. He is somewhat wild, but is led upward and onward, and helped and strengthened by his surroundings. His life has not much more in it than is found in the ordinary life of any man; he loves, and suffers and marries. The great merit of the book is its quaint style, which clothes the author's deep convictions in matters of re-

ligion and her wide knowledge of wordly affairs as pertaining to a simple every-day life. 12mo, cloth, $1.50.

OUT FROM THE SHADOWS, by Ella A. Giles. (Jansen, McClurg & Co.) This author will be remembered by a pretty, tender story, "Bachelor Ben," which she gave the world a while ago. The present story displays about the same style; it relates, however, to the trials and misfortunes of a young and beautiful woman with an idle, worthless husband. She is obliged to go into the world to earn a living for herself and child, and thus arouses the envy and jealousy of another woman by the sympathy she excites. The story is saddened by a crime, springing from this jealousy, which ends the heroine's life in a miserable manner. 12mo, cloth, $1.50.

CHIUSHINGURA; OR, THE LOYAL LEAGUE. A Japanese romance, translated by Frederick V. Dickins. (G. P. Putnam's Sons.) As a literary curiosity, this work should not be overlooked; it will be found exceedingly interesting as a specimen of popular Japanese reading, and will afford considerable amusement in its story, both by its quaint construction, its extensive speeches, and the illustrations it gives of old Japanese manners and customs. The story is said to be a true one, and has been read in Japan for generations. It portrays the devotion of a chief's followers or companions, who, when deprived of their leader, hasten to commit what they call "self-dispatch" upon themselves rather than serve under another patron. The story is not without its love affairs and other minor incidents, rising at times to quite a pathetic pitch. Taking it as a whole, it can only be compared to the wonderful works of art which illustrate it, from the pencils of Japanese artists. It shows the same deficiency in background and perspective, and the same lack of surroundings, or rather scenery; even its characters when most tragic provoke a smile, from the quaint style in which they are presented to the reader. As a curiosity, the work is unique; the illustrations, which were imported, are considered among the best specimens of Japanese art. They are printed in two colors, the impressions having been made by a single blow of a hammer. We will say nothing about their merits from an artistic point of view; the same impossible figures in impossible attitudes, with distorted limbs and wonderful expressions, may be studied upon the cheap summer fans now in vogue. Several pages from the original, looking like the erratic movements of an intoxicated fly just escaped from an ink-bottle, also embellish the work. The covering was also imported, and though it looks and feels like cloth, it is a very fine specimen of paper-making. It is hideously ugly, the design being in spots and zigzag lines in gold, silver, red, blue, and green. $3.

WORDS: THEIR USE AND ABUSE, by William Mathews, LL.D. (S. C. Griggs & Co.) The fourteen essays comprised in this volume seem to cover the whole subject of words. Although written for popular reading, they are scholarly and instructive, and in a very high degree entertaining. No one can turn to a single page of the book without finding something worth reading and worth remembering. It is a work both for libraries and general reading, as scholars will not disdain its many valuable illustrations, while the rising writer will find in it a perfect wealth of rules and suggestions to help him to form a good style of expression. The headings of the chapters give a very good idea of the ground gone over—such as "the significance of words, the morality of words, grand words, small words, words without meaning, some abuses of words, Saxon words, the secret of apt words, the fallacies of words, nicknames, and curiosities of language." The volume is very handsomely gotten up. 12mo, cloth, $2.

THE WHITE MOUNTAINS: A Handbook for Travellers. (James R. Osgood & Co.) This is the latest addition to Osgood's admirable series of guide-books, modelled upon the same plan as Baedeker's celebrated European line of travellers' guides. It contains the fullest information relative to the White Mountains, its scenery, various attractions, routes to and fro, hotels, etc., etc. Great care has been taken by the publishers to render all its statements accurate, no favors having been received by them from hotels or railroads, so that all description might be thoroughly unbiassed. A new topographical map, embodying the results of the different surveys up to the close of 1875, accompanies it. There are also six other maps, and six panoramas, and a good deal of new and special information not to be found elsewhere. 16mo, cloth, $2.

THE PACIFIC TOURIST, by Henry T. Williams. (Henry T. Williams.) This transcontinental guide ranks among the very best efforts in the guide-book line ever issued. Its richness and completeness in illustrations, information, and descriptions can only be realized by an examination of the work. One can then fully believe the editor's statement that "the whole represents an outlay of nearly $20,000." The ground travelled over and described, with all its different points of interest, is really immense. It is doubtful if any other work offers so much valuable and useful information of importance to travellers, in so succinct and attractive a form. The illustrations have been made by our most celebrated artists, or taken from their paintings. Such names as Thomas Moran, A. C. Warren, W. Snyder, etc., endorse the innumerable sketches and views which embellish this beautiful work. Square 8vo, flexible covers, $1.50; full cloth, $2.

DEWITT'S BASE-BALL UMPIRE'S GUIDE, edited by Henry Chadwick. (Robert M. DeWitt.) This little work has a special value, as it comes from the pen of Mr. Chadwick, the author of all the books on the game of base-ball in print, and one who is conceded by all to be the highest authority on this point in the country. It will be found a most useful little book for deciding disputed points and settling the exact rules of the play. Cloth, 50 cents.

A NEW HYMNAL, by the Rev. O. Witherspoon. (Martin Taylor.) The only new features of this little hymn-book are that hymns are assigned to every Sunday, festival or fast-day, and most of the music in it is now published for the first time. It is very neatly gotten up. Boards, 25 cents.

AN ELEMENTARY GUIDE TO WRITING IN LATIN, by J. H. Allen and J. B. Greenough. (Ginn Brothers.) This book completes the series of preparatory text-books announced by the above editors. It has been prepared with

a view to furnish a sufficient amount of study and practice in Latin composition during the last year of preparation for college, and the first of a college course. It is divided into two parts—namely, "Constructions" and "Exercises in Translation." A vocabulary of some thirty pages accompanies the first part. The get-up of the work is good and substantial, like the other volumes of the series. 12mo, cloth, $1.50.

STATIONERY NOTES.

THE Powers Paper Company, Springfield, Mass., have added to their already large line of papeteries several new styles. Among them is the May Queen, in miniature size, with long and square envelopes to match, in two tints of paper, handsomely bordered in colors. The Patriotic, or Red, White, and Blue, has two sizes of paper, White Court and Epistolary Bath, with envelopes to match each; it has handsomely tinted borders. The Crown Epistolary papeterie has been improved in box and quality of paper, having two tints instead of one as formerly. The Crown Imperial papeterie is put up entirely different from its former shape. The papers have a very handsomely ruled border, and are in two elegant tints, with new and attractive bands. All of the above-named boxes have a very handsome chromo lithograph. The Powers Paper Company are now about to remove the Crosby Lithographic Company to their buildings in Springfield, having bought that concern out. The Prince Regent is the handsomest papeterie this company have ever made, and is entirely new. The design of box is such that it will attract considerable attention if opened in a show-window. They come put up six boxes in a cartoon, and will retail at 75 cents each.

THE Morgan Envelope Company, Springfield, Mass., are continually getting up new papeteries. Among the latest are the Little Corporal, in two patterns of rep and two tints of paper. The paper and envelopes are tastefully bordered in colored tints, making one of the most attractive *bijou* papeteries in the market. The El Dorado is in bath note, of superfine white paper, delicately ruled, and with gilded edge. The envelopes have the flaps delicately gilded, and the whole is neatly banded with gilt thread. The Malmaison is of the same size as the El Dorado, but is in two elegant tints, unruled, and has neat and chaste designs of stamping. Accompanying each box is a sheet of black lines, which, when laid between the paper, answers in place of ruling. The box is covered with white embossed paper, and beautifully decorated with a boquet of flowers and floral border. Silver Threads is the very latest style the above-named house have issued. The paper is extra superfine, wove in three tints, and ruled with white ink. The edges of paper and envelopes are neatly gilded and silvered. They are banded with silver and gold threads, and each box perfumed. The boxes are covered with silver paper, bordered with gilt, and the whole presents a neat and chaste appearance. They will retail for about 75 cents each.

SHAW & ALFRED, 149 William street, New-York, have a new size paper and envelope adapted to both ladies' and gentlemen's use—the Royal Letter and Envelopes, made of the Duchess Paper, in lavender, cream, azure, and violet tints; also in Pirie's Old Style, Antique Parchment, cream and perfection wove, cream and pearl laid, Grand Quadrille, and 636. They are also making a specialty of a cream sixty-pound paper, made from pure linen stock, which they think quite equal to Ward's Irish Linen, while it is much cheaper. This paper comes in cream and azure tints, and the color, finish, and fibre make it a beautiful paper for private or commercial use. These papers are made in all sizes.

THE Upright Cabinet, made by Chamberlin, Whitmore & Co., is one of the nattiest boxes of paper and envelopes in the market. The box is made of wood, nicely covered with delicate tinted paper, trimmed with gold. The contents are 25 extra superfine envelopes and 25 sheets of paper or cards (as the purchaser may desire), with gilded edge. They are intended for Compliments or Regrets. They will retail from $1.25 to $1.50 each.

THE Sanford Manufacturing Company, Chicago, Ill., have applied for a patent on an Ink-vent intended for filling inkstands or ink-wells. It consists of a cork with two metal tubes inserted, one running through and protruding about an inch below the cork stopper, to supply air to the bottle, the other extending through from the bottom of the cork and protruding about an inch beyond the top in a curved shape, to serve as a vent for the fluid. This is a great improvement on the coot vent, which had glass tubes. The retail price is 25 cents. The trade supplied by Edward Kimpton, 48 John street, New-York.

PORTER & BAINBRIDGE have just received a diploma for the best cardboard from the Second International Exhibition held in Santiago de Chili. They have also obtained a copyright (or patent) for a new water-marked paper. The style of water-mark is "Victoria, Empress of India." It is handsomely designed, and will be ready for the market about August 1st.

IN town during the past week, William Wilson, buyer of the stationery department of the Western News Company, Chicago, Illinois; Mr. Bowen, of Bowen, Stewart & Co., Indianapolis, Indiana; John B. Holmes, Boston, on his way home from San Francisco, California; Thomas Groom, of Boston.

SAMUEL H. LEVY, of the firm of Henry Levy & Son, New-York, was married on the 7th inst. to Miss Annie Ullman, of Louisville, Kentucky. The happy couple will be in New-York in a week or ten days.

"*STATIONERY*" *AND PENS.*

THE origin of the term "Stationer" appears to have derived its name from the fact that many years ago pens, ink, and paper were offered for sale at certain stalls or *stations*, fixed places where the public, who lacked writing materials, might obtain the necessary articles. These stations were also the resort of persons who were unable to read or write, and the proprietors, for a consideration, attended to correspondence, after the fashion of the Italian and Turkish letter-writers of the present day.

As if in mockery of the *stationary* nature of the business, we find that, a hundred years ago or more, hawking "stationers" travelled about with bundles of quills, kegs of ink, and quires

of paper from house to house, selling their articles, and also serving as amanuenses to the uneducated. This peddler would run from place to place with his monotonous cry of "Goose-quills and ink, sir? goose-quills and ink?"

Instances are not rare in which a single goose-quill served its owner for years. We speak of the time when steel pens were unknown, and the goose-quill cutting was a delicate process, taught in the schools as a necessary part of education. This art was one in which comparatively few people excelled, and not one pen in ten was ever mended. Consequently the venders of stationery had this accomplishment, and performed the art of cutting the numerous bad pens which had accumulated by hard usage. Professional pen-cutters would turn out about twelve hundred per day. One house alone in London sold on an average 6,000,000 quills annually.

When Leo Allaticus lost his pen, after using it forty years, he mourned as for a dear friend; Holland, the translator of Pliny, has recorded his own economy in goose-quills as follows:

"With one sole pen I wrote this book,
Made of a gray goose-quill;
A pen it was when I it took,
A pen I have it still."

In our age of metal we have almost discarded the quill. It was in the year 1803 that Mr. Wise, of Great Britain, produced pens of steel of barrel form, mounted in a bone case for carrying in the pocket. These were expensive and little used. Josiah Mason was the first manufacturer who made a practical steel pen, and he was soon followed, in 1822, by Joseph Gillott, of Birmingham. He introduced great improvements, in making them of thinner and more elastic steel and higher finish and temper. Mr. Perry was also among the first manufacturers. In the United States several attempts were made to establish this manufacture, with but little success until the last fifteen or twenty years. At the great exhibition of 1851 there was exhibited a pen three feet in length and weighing five pounds, the sort of pen with which only a very great man could sign his name, and which would certainly prove the maxim that "the pen is mightier than the sword."

The Esterbrook house was the first successful manufacturers of American steel pens, and its strides forward in pen-making have been most creditable to American industry. This firm alone now issues weelky about 12,000 gross of pens, and consumes annually over fifty tons of steel. The numerous lines of American steel pens reflect creditably upon the skill of our American manufactories, and the different styles at the present time outnumber those of European makers.

It is interesting to contemplate the gradual growth of the stationery business, and compare the present extensive lines of articles appertaining to the trade with a few simple articles which originated this important branch of commerce over one hundred years ago.

PROGRESS IN ENVELOPE-MAKING.

THE new machine displayed in the windows of the Berlin & Jones Envelope Company, 134 and 136 William street, New-York, is attracting a great deal of attention, and a description of the process of making envelopes with this ingenious contrivance will be interesting to the reader of the weekly. The blanks are prepared for the machine by the usual cutter, in which 500 or 1000 sheets of flat paper are placed under knives the shape of the envelope before folding, which are forced through by pressure. These blanks, or "cuts," are then placed in the machine 500 to 1000 at a time. A small composition roller moves from the gum-box to the bottom of the pickers, which it gums. The pickers then descend to the pile of blanks and pick up the top one, at the same time leaving a sufficient quantity of gum for the sealing flap as well as the flaps which are closed. The blank is then taken by the conveyer and deposited over the well-hole, which is the size of the envelope when folded. A plunger descends, and at the same time there comes up a movable bed with flappers which fold the envelope as it is carried down through the well-hole. The machine thus produces 3000 an hour. The envelopes then drop into a carrier or continuous belt which extends about three feet from the machine; at the end of this there are placed fingers which take the envelopes one at a time and pack them in a solid mass before the girl whose business it is to count, band, and place the envelopes in boxes ready for shipping. This machine was gotten up by the Berlin & Jones Envelope Company, at an expense of over $20,000 in experimenting, altering, etc. The chief peculiarity of this machine is that in sealing the flaps, the one which is left open and is gummed comes in contact with nothing. In the old style of machines these flaps were gummed by hand.

The United States Government has one of these machines in operation at the Centennial Exhibition, and several others are operated there independently.

J. O. SMITH & SONS, 158 William street, New-York, have just completed a scholar's companion, and have applied for patent. It consists of a very highly japanned tube about eighth inches in length, one end having a stopper inserted about two inches from the outer edge; there is then a fancy stopple with sponge attached, which fits in an air-tight compartment keeping the sponge, after saturating in the morning, moist for the balance of the day for use as a slate cleaner. On the other end of the tube is a stopper to which is attached a piece of gum, to be used as an eraser, and inside the tube are a good pen and holder, a lead and slate pencil. The companion can be used as a ruler, and altogether it is a compact and useful article for school-children. It retails at 25 cents.

LIBRARY AND BIBLIOGRAPHICAL NOTES.

SECTION I. of the second part of the "Catalogue of the Shakespeare Memorial Library, Birmingham," contains a list of some 1800 volumes of English Shakespeariana, arranged as far as may be in chronological order.

THE "U. S. Military Post Library Association," founded in 1861, and having its headquarters in this city, has just sent out its annual report for 1875-76. The aim of this association is to establish libraries and reading-rooms in all the U. S. military posts and stations, and it calls upon all benevolent and phi-

lanthropic persons to aid it in this free distribution of proper reading matter. During the past year it forwarded to army posts 4672 volumes, 80,000 religious papers, 178,000 secular papers, 9875 magazines, and 7000 18mo publications of the association, with numerous other pamphlets, etc., and established 13 literary and debating societies and 19 reading-clubs.

MR. WM. HOLDEN'S "Catalogue of the Ohio State Library" makes a handsomely-printed volume of some 700 octavo pages, and has that beauty and accuracy of typography which bibliographers aim at oftener than they reach.

It contains upward of 34,000 titles (excluding law books, which are catalogued by themselves), arranged triply under class, author and title in the one alphabet system now generally used in our better libraries. The full *data* of size, date, and place of publication are supplied, and sufficient cross-references and secondary entries are made to render the work in the main easily handled, though it would seem that these are not quite always consistently carried out. By adopting a short-title and single-column entry, Mr. Holden is able usually to get all titles into one line, thus giving the page a more uniform look, though it remains a question whether practically this is not more bewildering to the searcher than the ordinary double-column page. It undoubtedly wastes more space in the end. The various large classes seem well arranged and commendably full, some few, as that of *Ohio* and of the *United States*, being exceptionally largely represented. Biography, drama, essays, history, poetry, etc., are all included in the class divisions; fiction and juvenile literature not. The notes which are forming such a feature of the Boston Public, Boston Athenæum, Brooklyn Mercantile, and Quincy lists are not ventured upon, perhaps as not coming within the scope of a State reference library. In other respects Mr. Holden's work seems most full, and evinces throughout great pains and care in its preparation.

THE Prince Society, whose object is to preserve and extend the knowledge of American history by editing and printing such manuscripts, rare tracts, and volumes as are mostly confined in their use to historical students and public libraries, held its annual meeting at No. 18 Somerset street, Boston, Thursday, the 25th of May, this being the anniversary of the birth of Rev. Thomas Prince, the annalist of New-England, in whose honor the society was named. After due recognition of the death of Mr. S. G. Drake, the society elected as President, John Ward Dean, A.M., of Boston; Cor. Sec., Charles W. Tuttle, A.M., of Boston; Rec. Sec., David G. Haskins, Jr., A.M., of Cambridge. Since the last annual meeting, the ninth volume of the publications of the society has been printed and distributed—namely, "John Wheelwright, His Writings, including his Fast Day Sermon, 1637, and his Mercurius Americanus, 1645; with a Paper upon the Genuineness of the Indian Deed of 1629, and a Memoir, by Charles H. Bell, A.M." Other reprints are in preparation. The next issue will probably be a translation of Champlain's "Voyages to New-France."

LAVOIX'S History of Instrumentation from the sixteenth century to our own day is to be published by Didot, Paris, early next winter.

JOURNALISTIC NOTES.

A NEW monthly journal will appear early in June, which is to be devoted entirely to scholastic matters, such as school-board notices, reviews of school-books, advertisements of an educational character, etc.

MR. John Esten Cooke, of Virginia, has written for the *Detroit Free Press* a serial entitled "Canolles: the Fortunes of a Partisan of '81. A Story of the Revolution." It will be commenced in the *Weekly Free Press* of June 10th.

BUSINESS NOTES.

VALPEY, ANGELL & Co., of Providence, R. I., made an assignment, on the 25th of April, 1876, of all their property to Mr. R. P. Gladding for the benefit of their creditors. At a meeting of creditors, held in Directors' Room of Jackson Bank, 29 Weybosset street, their liabilities were stated by the assignee to amount to $55,917.60, and their assets to $10,800.

THE firm of Smith, Ogden & Co., booksellers, stationers, etc., of Knoxville, Tenn., has been dissolved, Mr. O. B. Smith, owing to protracted illness, having sold his interest to S. R. and C. H. Ogden, who will continue the business under the name of Ogden Brothers.

MESSRS. GINN BROTHERS, of Boston, have opened a branch office and store at No. 20 Bond street, New-York, with Mr. D. C. Heath as manager, where they propose to keep a full stock of their publications, and be able to fill all orders from the trade.

MR. HENRY G. ALLEN has been admitted to the firm of Eaton & Lyon, booksellers and stationers, Grand Rapids, Michigan. They will hereafter do business under the firm name of Eaton, Lyon & Co.

LITERARY AND TRADE NOTES.

PORTER & COATES' new editions of Shakespeare should not be overlooked by the trade. The "Falstaff," in four volumes, is bound with profuse gilt, for those who prefer display, and the "Windsor" in light, more simply, for those who prefer elegance.

VOLUME IV. of the "Encyclopædia Britannica," published by Little, Brown & Co., is just out. It contains parts of B and C, and comprises quite a number of biographies and essays on noted persons, with an article of eighty-four pages on Botany, by Prof. Hutton Balfour, and many copyrighted articles by American writers—"Boston" and "Cambridge," by Rev. D. G. E. Ellis; "California," by Prof. J. D. Whitney.

H. G. PHILLIPS, New-Haven, Ct., is about publishing a new edition of "Songs of Yale," revised and enlarged by Elmer E. Howe, of the Yale Glee Club.

A. S. BARNES & Co. have just issued a reprint of Hezekiah Niles' "Principles and Acts of the Revolution in America," dedicated fifty-four years ago by the late author to the young men of the United States.

A WORK of special interest and value is about being brought out by Joel Munsell, the well-known antiquarian publisher of Albany. The work is by Mr. B. F. De Costa, author of "The Pre-Columbian Discovery of America by

the Northmen," and will be entitled, "The Conquest of the Wilderness; or, Chapters in the Maritime and Colonial History of New-England, from the Cabots to the Pilgrims of Leyden." Among a number of valuable papers will be included a "Journal of the Colony of Sagadahoc (1607-8)," by one of the adventurers.

MR. J. MUNSELL has also a number of broken sets of Dean's "Civilization," from which he will sell any separate volume. He has issued the volumes with new title-pages, each work being complete as regards its special subject. They are as follows: Dean's "History of Modern European Civilization;" Dean's "History of Religion and Government in Europe, and of the British Constitution;" Dean's "History of Civilization in Rome;" Dean's "History of Civilization in Greece;" Dean's "History of European Society and Elements of its Philosophy." The volumes embrace on an average almost five hundred pages, are bound in cloth, and sold at the very low price of $1.50 each.

THE Rev. Dr. Nathaniel Bouton, of Concord, State historian of New-Hampshire, has completed the provincial history of the State, and it comprises nine volumes, the historian's labors having covered a period of ten years. The work has been formally accepted by the governor and council.

IT will be good news to many a disappointed citizen who found that his turn for a copy of the fine memorial volume of Dr. Ellis's "Evacuation Day Oration and Chronicles" had not come before the city's edition was exhausted, to learn that A. Williams & Co. took the precaution to have a small extra edition of 250 copies printed before the types were distributed, which is now on sale.—*Boston Transcript.*

JANSEN, MCCLURG & CO. have issued a new list of works on Political Economy and kindred subjects, compiled from material furnished by their own stock, by Mr. George M. Millard. The list will be found both interesting and comprehensive, and shows the special strength of this house's stock in this line. Our own prize question on this subject is said to have inspired the list, by the wide-spread interest it awakened.

"JANE EYRE" has been translated into Italian, and bears the strange title, "Il marito della Demente"—"The Crazy Woman's Husband." Two of Miss Muloch's novels have also been translated into Italian.

"ANNALS of the Road: A History of Coaching for the Earliest Times to the Present. By Capt. Malet, 18th Hussars. With Practical Hints on Driving and all Coaching Matters, by Nimrod," is a new English book that should "take" here just now.

The *Nation* calls attention to three important French works in course of publication, and to be ordered through Mr. Christern. One is a "Dictionnaire raisonné d'Architecture et des Sciences et Arts qui s'y rattachent," by Ernest Bosc, to be completed in four volumes octavo, or 2000 pages in all, and to be illustrated with 4000 woodcuts in the text, besides sixty engravings and forty chromo-lithographs. Another is "Les Travaux Publics de la France," including roads and bridges, railroads, rivers and canals, seaports, buoys and lighthouses, edited by five engineers of the Ponts-et-Chaussées, under the direction of their inspector-general. The five chapters just enumerated will each be accompanied by fifty photographs (permanent prints), and will each make a folio volume. Lastly, the "Encyclopédie des Sciences Religieuses," edited by Prof. Lichtenberger, with the assistance of numerous Protestant colleagues, among whom MM. Gabriel Monod and E. de Pressensé are best known in this country. It will make from ten to twelve volumes octavo, or from 8000 to 10,000 pages.

THE employees of D. Appleton & Co.'s wholesale department went on an excursion to Schuetzen Park, to enjoy the first of a series of Saturday excursions. The appreciative firm supplied their four-in-hand wagons, gaily decorated with bunting and evergreens, to convey the excursionists to their destination, where a pleasant time was passed in dancing, rowing, base-ball, and general good cheer. During the festivities much merriment was caused by the reading of a short essay by Mr. Sylvester, on "Picnic Gastronomy."

GLEANINGS FROM THE PRESS.

THE plan of compromising with debtors and giving them a long stretch of time to work out an escape from their entanglements, is likely to affect the New-York wholesale trade more seriously. A jobbing firm which not long ago called a meeting of its creditors and announced its inability to pay in full, has resumed business. In a circular addressed to the trade it proclaims that, having resumed control of its business and made great reductions in the prices of its goods, it is now in a condition to offer unprecedented inducements to buyers. We don't doubt it. The retail trade may now see the way to bargains that will enable them to contend against their bankrupt competitors until some one fails in spite of these unprecedented inducements, and then prices may go still lower. In such case maybe another jobbing house may fail, and prices will further decline, and by and by, with an energetic application of this method (we can not call it principle), the consumer will get his supplies for nothing or next to it, and be happy. The thought arises, however, where, if this sort of thing keeps on, is the stationery trade to be in the end.—*American Stationer.*

HUMORS OF THE TRADE.

IT was not a Chicago *bookseller* this time, but at a popular circulating library.

An inquirer for "Schlegel's 'Dramatic Literature,' or for *any critical work on the drama,*" was seriously told:

"No; we have nothing to-day, but in a few days will have *Howells' new book, 'Private Theatricals.'*"

ONE of the freshest bits of humor of the book trade comes from the Granite State. A bookstore in one of the large towns recently changed hands. The new proprietor was not well versed in his new business. One day a gentleman and his wife came in and asked to see some books in large type, such as would suit the feeble eyesight of age. The merchant triumphantly produced for the admiration of his customers a copy of "Dick and His Cat," a juvenile for children at the first stage beyond infancy.—*Literary World.*

BOOKS WANTED.

BOWEN, STEWART & CO., INDIANAPOLIS, IND.

1 Notes from My Knapsack, by John W. Stout.
1 Lane's Brigade in Mexico, by A. G. Brackett. Cinn., 1854.

ROBERT CLARKE & CO., 65 W. FOURTH ST., CINCINNATI, O.

Vol. 1 Froude's England. Cr. 8vo, brown cloth, toned paper. *Scribner's ed.*

DODD, MEAD & CO., 751 BROADWAY, NEW-YORK.

Religion and Chemistry, by J. P. Cook.

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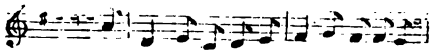

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Two new volumes of the excellent "Epochs of History" series will be issued in their edition next week by Estes & Lauriat: "The War of American Independence," by J. M. Ludlow, an Englishman who has written several books on the United States, showing knowledge of our history, national traits, and public men; and "The First Two Stuarts and the Puritan Revolution, 1603-1660," by Samuel Rawson Gardiner, one of the best-informed of English historical students, and a corresponding member of the Massachusetts Historical Society. Both are valuable books, like the preceding volumes in the series, and furnished with full indexes. Booksellers do their customers a good service when they induce them to buy such books as these.

A VOLUME of sermons by Dr. Chapin and a new edition, three volumes, of Dr. Orville Dewey's works are promised for early issue by James Miller.

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

812 Broadway, New-York.

May 31, 1876.

ENGAGEMENTS.

By SOWER, POTTS & CO.: Frank Goheen, Philadelphia.
By BREWER & TILESTON: L. J. Campbell, Boston.
By COWPERTHWAIT & CO.: A. J. Palm, Philadelphia.

GEORGE R. LOCKWOOD,

Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Bancroft.—History of the United States of America from the Discovery of the Continent. By George Bancroft. *Centenary ed.* In six vols. Vol. 5. 12°. $2.25. *Little, B. & Co.*

Bascom.—The Philosophy of Religion; or, The Rational Grounds of Religious Belief. By John Bascom, Pres. Univ. of Wis., author of "Philosophy of Engl. Lit.," "Principles of Psychology," etc. 12°. $2.....*Putnam.*

Boller.—Practical Treatise on the Construction of Iron Highway Bridges, for the Use of Town Committees; together with a Short Essay upon the Application of the Principles of the Lever to a Ready Analysis of the Strains upon the more customary Forms of Beams and Trusses. By Alfred P. Boller, A.M., Civil Engineer, Member of the Am. Soc. Civ. Engineers. Illustr. 8°, pp. 144. $2.50. *Wiley.*

Brigham.—Surgical Cases, with Illustrations. By Charles B. Brigham, M.D., Harv. With 11 full-page illustr. Large 8°, pp. 110. Pap., $2.50.....*A. Williams.*

Catskill Mountain Guide, with Map; Showing Where to Walk and Where to Ride. Illustr. 8°, pp. 24. Pap., 25 c.....*Van Loan & Van G.*

***Charlesworth.**—Oliver of the Mill. A Tale. By Marie Louise Charlesworth, author of "Ministering Children." 12°, pp. 380. $1.25; pap., 75 c.....*Dawson.*

Convent Life; or, Should Protestant Children be Educated in Roman Catholic Schools? 12°, pp. 339. $1.25. *Whittaker.*

Crafts.—Open Letters to Primary Teachers, with Hints for Intermediate Class Teachers. By Mrs. W. F. Crafts (Sara J. Timanus). With an Appendix containing Specimen Lessons and Concert Exercises for Little Children. 12°, pp. 204. $1.....*Nelson & P.*

Day.—The Science of Ethics. An Elementary System of Theoretical and Practical Morality. By Henry N. Day, author of "Psychology," "Logic," "Æsthetics," etc. 12°, pp. 329. $1.50.....*Putnam.*

Early Guide to Knowledge; or, Light for those that Sit in Darkness. Selections from the Bible, prefaced with Alphabetic and Reading Lessons. 32°, pp. 128. Pap., 7 c.....*Am. Bible Un.*

Greenwald.—Sprinkling the True Mode of Baptism. By Rev. E. Greenwald, D.D., Pastor of the Evang. Luth. Ch. of the Holy Trinity, Lancaster, Pa. 12°, pp. 68. 35 c.....*Luth. Bk. Store.*

—The True Church: Its Way of Justification; and the Holy Communion. In three Discourses. By Rev. E. Greenwald, D.D., etc. 12°, pp. 136. 75 c. *Luth. Bk. Store.*

Hackett, H. B. *See* Whittemore.

Henry.—About Men and Things. Papers from my Study Table, drawn by C. S. Henry. *New ed.* 12°, pp. 237. $1.50; pap., 75 c.....*Whittaker.*

Hooker.—Botany. By J. D. Hooker, C.B., P.R.S. (Science Primers.) With illustr. 18°, pp. 124. 50 c. *Appleton.*

Hyde.—Our Centennial. A Poem. By Rev. J. C. Hyde, A.M. 12°, pp. 36. Pap., 25 c. [Wm. Sychelmoore.] *Am. Bap. Pub. Soc.*

Johnson.—Science and Religion. An Address delivered at the Convocation of McGill University, May 1st, 1876, to the Bachelors of Applied Science. By Alexander Johnson, M.A., LL.D., Dublin, etc. 8°, pp. 26. Pap., 10 c.....*Dawson.*

Klaczko.—Two Chancellors: Prince Gortschakoff and Prince Bismarck. By Julian Klaczko. Transl. from the *Revue des Deux Mondes* by Frank P. Ward. Cr. 8°, pp. 332. $2.....*Hurd & H.*

Larcom.—Roadside Poems for Summer Travellers. Edited by Lucy Larcom. Sq. 18°, pp. 263. $1.....*Osgood.*

Lathrop.—A Study of Hawthorne. By George Parsons Lathrop. Sq. 18°, pp. 350. $1.25.....*Osgood.*

****Lossing.**—The American Centenary: A History of the Progress of the Republic of the United States during the first One Hundred Years of its Existence. By Benson J. Lossing, LL.D. In 30 Parts. Parts 1-8. Each with two engrs. on steel. 4°, ea., pp. 20. Per part, pap., 50 c. *Porter & C.*

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Philadelphia and its Environs. Illustrated. *Centennial ed.* Including the Centennial Grounds and Buildings and Fairmount Park. 8°, pp. 120. Pap., 50 c. *Lippincott.*

Pickering.—Elements of Physical Manipulation. By Edward C. Pickering, Thayer Prof. of Physics in the Mass. Institute of Technology. Part II. 8°, pp. 326. $4. *Hurd & H*

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Pulpit of the American Revolution. *See* Thornton.

Rice.—Scholars' Handbook (Part VI.) on the International Lessons, from July to December, 1876. Studies in the Life of Solomon. Studies in the Acts. By Rev. Edwin W. Rice. 32°, pp. 88. Bds., 10 c.....*Am. S. S. Un.*

Rowell.—Centennial Newspaper Exhibition, 1876 (Fairmount Park, Philadelphia. Fountain ave., opposite U. S. Government Building). A complete List of American Newspapers. A Statement of the Industries, Characteristics, Population, and Location of Towns in which they are published; also, a Description of some of the Great Newspapers of the Day. New-York: Compiled by Geo. P. Rowell & Co., 1876. (Licensed by the Catalogue Co.) 12°, pp. 300. Pap., 35 c.....*Rowell.*

Sand.—Consuelo. By George Sand. Transl. from the latest Paris edition of Charpentier, with all the new Revisions and Corrections of the Author. 8°, pp. 254. Pap. 75 c.....*Peterson.*

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Sprague, H. B. *See* Milton.

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Von Holst's Political and Constitutional History of the United States. By Dr. H. Von Holst. Transl. by John J. Lalor and Alfred B. Mason. Vol. 1. 1750-1833. 8° pp. 520. *Net*, $3.50; shp., $4; hf. cf. $5....*Callaghan.*

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White.—Paper Money Inflation in France: How it Came, What it Brought, and How it Ended. A Paper read before several Senators and Members of the House of Representatives, of both Political Parties, at Washington, April 12, and before the Union League Club, at New-York, April 13, 1876. By Andrew D. White, President of Cornell University. 8°. Pap., 50 c.....*Appleton.*

Whittemore.—Memorials of Horatio Balch Hackett, D.D. Edited by Prof. Geo. H. Whittemore. With portr. Roy. 8°, pp. 303. $2.....*Darrow.*

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

A. S. BARNES & CO., New-York.

The Falls of Niagara and Scenes Around Them. By J. W. Ferrel, A.M. 12°.

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of Cholera. By Alfred A. Woodhull, M.D., Asst.-Surgeon and Brevet Lieut.-Col. U. S. A.

D. LOTHROP & CO., Boston.

Gabrielle Vaughan. From the English edition.

The Cooking Club of Tu-Whit Hollow. By Mrs. Ella C. Farman.

W. H. NEWTON, St. George's, Del.

The Only Authenticated Copy of the Last Will and Testament of George Washington, of Mount Vernon, with Schedule of his Real Estate, and Notes explanatory thereof by the Testator. To which is added important Historical, Descriptive, and Biographical Notes by the Publisher. 8°, pp. 75. $1.25; pap., 75.

H. G. PHILIPS, New-Haven, Conn.

Songs of Yale. *Fourth ed.* Revised and enlarged by Elmer P. Howe, of the Yale Glee-Club. 12°, pp. 170. (*June* 17.)

GEORGE ROUTLEDGE & SONS, New-York.

A Supplementary Volume to "Memorials of a Quiet Life." By Augustus J. C. Hare. Illustr. by 57 photographs.

D. VAN NOSTRAND, New-York.

An Elementary Treatise on the Mechanical Theory of Heat and its application to the Steam-Engine and other Purposes. By R. S. McCulloch, Prof. in Washington and Lee Universities. 8°, pp. 288.

WEED, PARSONS & CO., Albany.

The Code of Remedial Justice. Ed. and Annotated by Montgomery H. Throop. 8°, pp. 935. (*June* 10.)

W. J. WIDDLETON, New-York.

Life of Edgar A. Poe. By Eugene L. Didier. (*Sept.*)

WOOD & HOLBROOK, New-York.

Liver Complaint, Nervous Dyspepsia, and Headache. By M. L. Holbrook, M.D. 12°, pp. 150. $1. (*June* 24.)

COMMUNICATIONS.

THE TRADE-LIST QUESTION.

KNOXVILLE, TENN., June 9, 1876.

To the Editor of the Publishers' Weekly:

DEAR SIR: In making my weekly perusal of the PUBLISHERS' WEEKLY, I find in your editorial of June 3d, on the "Centennial TRADE-LIST ANNUAL" for 1876, that several of the smaller publishing houses declined furnishing their lists upon your solicitation, on the plea of their mediocrity and consequently supposed worthlessness to the trade. As a fellow-member of the profession, I am quite astonished, and compelled to express my deepest regret upon this (you will pardon the expression) seemingly absurd presumption.

It is quite true that the smaller catalogues are of less importance in approaching to a perfect Trade-List Annual, and, as every one must confess, more easily dispensed with than the more extended lists.

Nevertheless, all booksellers, more especially the retail, can confidently assure the publisher, no matter how small his list, that it would be to his decided advantage, and promote the mutual interests of both publisher and seller to have his catalogue appear in the ANNUAL. In proof of this statement, the writer, in his own limited experience, can safely affirm that there have been but few, if any, of the lists that have been inserted in the past Annuals for '74 and '75 that have not received the patronage of his attention, and upon questions of more or less importance. And to substantiate this statement still further—the advertising cards have not unfrequently supplied the long-wished for information, and produced the sale of the desired volume, which save for this would have been lost.

The above simple statements of facts are only given in order to impress the duty and obligations resting upon all publishers, *small* as well as large, that I trust will be faithfully discharged. I am well aware that the general tone of this communication will meet with the hearty approval of all professional booksellers that give it a kind reading, and furthermore, should it happen to greet the eyes of any of the parties under discussion, I most sincerely hope that they will give the subject a second thought from this stand-point, and act accordingly.

And in conclusion allow me, with the "trade" at large, to urge and impress upon all houses, however miniature their lists, the importance of forwarding them immediately for publication, that by this means the TRADE LIST ANNUAL for 1876 shall come forth as an unblemished paragon. Yours, J. R. S.

THE LISTS OF NEW ISSUES.

NEW-YORK, June 7, 1876.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your issue of 3d inst. you print, with comments, a note we recently sent you, informally written on one of your "blanks." It was not intended for publication, but since you give it publicity, we wish to say further: Our objection to your blanks is simply that *alone*, they are not reliable means of obtaining the information your list of new books professes to give. You speak of "other things" in your method of collecting titles; we have no idea what these things may be. The blanks you say are sent to "all publishers who desire them;" how about those who do not desire them? They *probably* serve a good purpose so far as they are used, but unless the WEEKLY supplies the omissions, they are "expedients" only in the sense of makeshifts. How, too, about the titles of books published by authors, printers, and others, in which publishers have too little interest to induce them to give you the particulars called for? When a competent person was sent formerly to get the titles you wished, we recognized an effort toward completeness which cost you something, and took pains to assist in any way we could. But when for this was substituted the mechanical work of an office-boy, and dependence placed wholly, we take it, upon the good-nature and *supposed* interest of publishers to whom the blanks are sent, our interest in the matter ceased. If our criticism holds, as we know it does, in the "specialty of medical books," we have no doubt it will, to a large extent at least, in other branches of book publishing, which, excepting with some few large houses, has been very much narrowed into specialties, the difficulty of reaching which we think you exaggerate. We see the number of titles published weekly in your list is *larger* than formerly, but with your method of collecting them who can tell how much of this is due to an increased number of books issued by known publishers, and how much to the completeness you claim? Respectfully,

WILLIAM WOOD & CO.

The Publishers' Weekly.

JUNE 17, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE OSGOOD REDUCTION OF PRICES.

THE announcement of Jas. R. Osgood & Co., on another page, is one of the events of the year. They will, from the first of July, reduce the retail prices of their most important lines to the extent of from 16 to 33 per cent, with a corresponding limitation of trade discounts to 25 per cent on ordinary sales, and 33 as the maximum discount to jobbers.

This is a most important step in the progress of the reform, and we are glad that the Osgood house has led off in it. There have been several reductions of prices on other catalogues within the current year, but this is so large and comprehensive as to be virtually a new departure. It will of course be variously received by the trade, with criticism as well as with approval, but we believe it will be generally recognized as a good thing.

And first let us say that the change has been made at the right time—before the trade began to stock up for fall sales, and when the book business needs a stimulus of the sort—and in the right way. If retail prices had been reduced without a corresponding limitation of discounts, there would have been serious injustice to the jobbers and retailers who had stocks on hand, and who would have had to meet the unbalanced competition of purchasers under the new scale. As it is, the reduction is fairly distributed. The first price (the publishers' trade rate) is reduced somewhat, but not greatly. The stocks on hand are thus not reduced to any dangerous extent in their replacement value. The retail price is lowered, but it is more sure, while the margin between small and large orders—that is, the jobber's margin—which is not reduced to great extent, makes this branch of business also more certain.

If the Osgood house adhere strictly to the limitations they have set—and we understand that they will—the movement can scarcely fail to be beneficial to the trade. The firm were happily placed to lead off in this direction: their clearance sale of last spring left them a commanding catalogue of books that every body must have, and within the bounds of easy handling. Their lines, with steady and large sales, were such as especially admitted of this reduction, and so important that any who were not far-sighted enough to see the wisdom of this act could nevertheless scarcely hold off from buying, as they might in the case of smaller houses. But with this lead, we may hope other houses will follow, and especially those whose enormous discounts, up to 50 and 60 per cent, have made their goods the chief stock-in trade of the undersellers.

The relation of this reduction to underselling is of very great importance. It was one of the first declarations of the reform that retail prices ought to be reduced where possible, and this reduction is the logical outcome of the reform movement. The 20 per cent rule did the service, among others, of calling attention to the fact that on some books, as juveniles, the discrepancy between wholesale prices and nominal retail prices was too great. Conscientious booksellers felt that they could not ask this artificial price from their customers, and the travellers of some juvenile publishers were told that if they wanted to make sales they must reduce retail prices. Underselling was, perhaps, not directly caused by extravagant nominal discounts, but it was certainly promoted by them, and they gave such a margin between the underselling price and the published price as to prove a considerable bait to the public. The reduction of prices will of itself tend to the establishment of a fair, uniform price to the latter, who will now begin to see that the "booksellers' ring" is giving them, as was promised, cheaper and not dearer books. We trust those who have been prominent in opposition will acknowledge this. The new departure will thus make the 20 per cent rule of less importance, because it will make more evident the fact that a dealer who "cuts under" is a reckless merchant, who is rendering himself unworthy of credit and must fail. Even then the difference such can make will be so little as to prevent its balancing the better service and other attractions of the regular stores. This is certainly good.

But this point also must be remembered by the public It is not possible to reduce retail prices except on certain lines of books—namely, those of large popular sale. Neither publishers nor booksellers have made much money since the war, scarcely enough in the general to equalize the remuneration of like capital and ability in other callings. The reduction is of benefit to them because a sure small profit is better than a nominal large one. And on books of limited sale the price ought to be rather in-

creased than diminished: they do not now pay. New and copyright books are very much cheaper here than in England, as it is, and, it is because our people will not pay the fair price for an important American book of, say, 500 copies' sale, that publishers hesitate to publish such. In a word, it should be remembered that a reduction of prices must be discriminative—a point which should be especially brought out in the discussions of the Convention, which are now likely to turn in great measure upon this pivot.

WE print elsewhere a rejoinder from Messrs. Wood & Co. to a recent editorial paragraph as to their refusal to fill out blanks for the title-lists. The letter criticises us from a mistaken position. The WEEKLY does *not* depend "alone" upon these blanks, and does "supply the omissions" in ways too numerous to mention. Most of the regular publishers courteously send us their books or title-pages (and we have before given notice that we are willing to return any books when required) or return these blanks, agreeing with us that this is the best way. But if dependence were placed "*wholly*" (as our correspondents take it) "on good-nature and supposed interest of publishers," our lists would fall far short of their present approximate completeness, while for the considerable proportion of books issued by authors, printers, etc., we watch newspaper mention and every other avenue of communication. Of course, if any publisher, as the house in question, declines to furnish information in this way, we must seek for it in any way they will give it to us, and incur the great waste of cost in pursuing a different plan for every such exception. That is to say, we will send a competent person to Messrs. Wood & Co., in the event of their declining to fill our blanks: it is our business to make the list as complete as possible, without offence at difficulties thrown in our way. But it *is* a little unsatisfactory to find, at this late day, any publisher putting himself in the position of regarding the work of the WEEKLY as merely an individual speculation of rather more bother than value.

Our first number in July will be prepared with a view to affording to those coming to the Convention the information which will be especially of value to them, as in our "Book Fair Number" of last July. This will also be our Exhibition number, our plan having been to offer to the trade, in the number of opening week (May 13th), a brief general summary of the book features of the Exhibition, as we did, some weeks before any other book journal; then to give current notes; and then, previously to the opening of the Convention, to give a full review of the exhibits, as completed, that would be of practical use to the visiting trade. This number will be made especially valuable by many plans and illustrations, and this Centennial matter will also be a feature of the Centennial ANNUAL.

WE call attention to the announcement elsewhere of the American Educational Catalogue, now in its seventh year, for 1876, which will be sent to our subscribers as one of the later numbers in July, and also be sold in imprint editions to booksellers. The usefulness of this issue, both for publishers' advertisements and for distribution by booksellers, has now been thoroughly tested, and we need scarcely do more than call attention to its value as an investment at this opening of the annual school-book campaign. It is to be remembered that publishers' names, in the catalogue proper, are given by initials, so that its circulation, while it helps the publisher, is directly promotive of local sales.

ORDERS will now be received for the little enclosure catalogue of novels, giving the answers to the prize question on that subject and a list of new novels issued during the year. Enclosed with letters or in parcels, or distributed otherwise to customers, it will give a good many hints as to what to buy for summer reading, although it is in no sense offered as a comprehensive guide. Being something of a curiosity in its way, it will attract the more attention. The terms, which are quite low, will be found elsewhere.

"THE Book Butcher" at Troy, who is understood to be a Mr. McDonald, though we do not know whether it is under this name that he buys, is issuing various little circulars, with illustrations more forcible than elegant, proclaiming that he is "doing the people of Troy some service," and observing that the "booksellers know all about" the little hatchet "with which he has cut down the prices of every book published in this country," "having felt its ragged edge." It is he who "can scent out a distressed publisher quicker than any man in the country." This is braggadocio which it is to be hoped pleases those who sell to him. We are asked, Who are they?

MR. J. A. ROYS, of Detroit, has issued his circular No. 6 against "The Monopoly Breeders in the Book and News Trade, Chapter IV." He

claims that the news company which has obtained exclusive jobbing control of certain Eastern papers through the Detroit section, is endeavoring to undermine the other jobbers generally by underselling local papers at less than the cost of handling. He suggests that business can not honestly be done for nothing, or next to nothing, and that such attempts, in defiance of the safety of creditors, are "blacking almost every page of our commercial history."

PRIZE QUESTION ON WORKS OF REFERENCE.

EXCEPTING the Question in Fiction, for which extra prizes were offered, none has met with so much and comparatively harmonious response as Question No. 9, on Works of Reference. The number of answers was 38, falling only one behind the former. The following list will show several names which have enlisted for the first time:

LIST OF COMPETITORS.

Arnold, W.H., with Flagler & Merritt, Poughkeepsie.
Bebian, Joseph, with C. T. Dillingham, New-York.
Brown, Charles P., with J. L. Hammett.
Burrows, H. B., of Burrows Bros., Cleveland, O.
Butler, Charles E., with J. B. Lippincott & Co., Philadelphia.
Caine, D. J., with Brown & Faunce, Toledo, O.
Colbath, Daniel W., with A. Williams & Co., Boston.
Cunningham, Charles E., with C. T. Dillingham, New-York.
Dick, H. B., with C. T. Dillingham, New-York.
Dietsch, Lewis C., with Turnbull Bros., Baltimore.
Fleming, George, with C. T. Dillingham, New-York.
Frey, George, with Scribner & Co., New-York.
Fredricks, John B., with D. Appleton & Co., New-York.
Hanna, J., Cadiz, O.
Holden, John A., with T. Whittaker, New-York.
Humphrey, G. W., with Roberts Bros., Boston.
Jenkins, A. J., with Cushings & Bailey, Baltimore.
Krum, A. H., with Baker, Pratt & Co., New-York.
Mason, D. W., with A. Williams & Co., Boston.
McQuillan, W. S., with J. B. Lippincott & Co., Philadelphia.
Millard, George M., with Jansen, McClurg & Co., Chicago,
Nelson, C. A., with A. Williams & Co., Boston.
Nichols, J. A., with Geo. E. Stevens & Co., Cincinnati.
O'Brien, Dennis, with D. Appleton & Co., New-York.
Parker, John, with Peabody Institute, Baltimore.
Parker, W. S., with the St. Louis Book and News Co., St. Louis.
Scherer, Frederick E., with S. S. Rider, 17 Westminster street, Providence, R. I.
Shaw, Joseph A., with Tibbitts & Randall, Providence, R. I.
Smith, R. K., with Jansen, McClurg & Co., Chicago.
Somers, Jas. O., with Randall & Co., Columbus, O.
Stedman, W. S., with Bridgman & Childs, Northampton, Mass.
Stetson, William S., with Baker, Pratt & Co., New-York.
Thomas, George, with J. B. Lippincott & Co., Philadelphia.
Thurston, Edwin L., with Tibbitts & Randall, Providence.
Winks, John W., Jr., with Turnbull Bros., Baltimore.
Wirth, William, with Dodd, Mead & Co., New-York.
Wright, Robert, with Robert Clarke & Co., Cincinnati.
Wynkoop, Jas. S., with R. G. Wynkoop & Co., Syracuse.

The answers included 456 votes, twelve titles having been required for each list. The winner of the prize, with flying colors, is Mr. A. J. Jenkins, with Cushings & Bailey, Baltimore, with the highest possible vote—345. Close upon him is our sharp contestant, Mr. W. S. Parker, of the St. Louis Book and News Company, carrying 341. Next is W. S. McQuillan, with J. B. Lippincott & Co., counting 333. The lowest count of the 38 was 191. Mr. Parker misses in giving Chambers' Literature, counting 14, in place of Taine's, counting 18; Mr. McQuillan, in giving Worcester's Dictionary, counting 13, in place of Appleton's Cyclopædia, counting 25.

In order to show the list by popular vote in its proper light, we quote the limitation given under this question to the term Works of Reference:

"This list, excluding purely technical and professional works, also catalogues of books, should embrace only popular works of reference that ought to be found at any public library or reading-room, with easy access to the general reader, such as cyclopædias, concordances, dictionaries, gazetteers, and general handbooks of literature, arts, and sciences. One or more works on English literature, courses of reading, etc., may be properly included."

LIST BY POPULAR VOTE.

1. Webster's English Dictionary, unabridged, 4°, $12 *Merriam.* 38
2. Cruden's Concordance to the Bible. (8°, $2.75 and $3.50, *Dodd, M. & Co.*, 26; 12°, $1.75, *Lippincott*, 4; *Various*, 7.) 37
3. Lippincott's Pronouncing Gazetteer, 8°, $10. *Lippincott.* 37
4. Chambers' Encyclopædia (8°, 10 v., $40, *Lippincott*, 24; *Eng. ed.*, 9.) 33
5. Lippincott's Dictionary of Biography (8°, 2 v., $22, 7; 8°, 1 v., $15, *Lippincott*, 26.) 33
6. Smith, William, Bible Dictionary (4 v., 8°, $26, *Hurd & H.*, 25; *Various*, 8.) 33
7. Allibone's Dictionary of Authors, 8°, 3 v., $22.50. *Lippincott.* 32
8. Appleton's New American Cyclopædia, 8°, 16 v. $80 *Appleton.* 25
9. Bartlett's Book of Familiar Quotations, 12°, $3. *Little, B. & Co.* 25
10. Haydn's Dictionary of Dates (8°, $5, *Harper* 18; 8°, $9, *Putnam*, 2.) 20
11. Taine's History of English Literature (8°, 2 v., *and* 12°, 3 v., $7.50, *Holt*, 17; 8°, 4 v., $10, *Edinburgh*, 1.) 18
12. Chambers' Encyclopædia of English Literature, 8°, 2 v., $8, *Lippincott*, 13; 2 v., 8°, *Edinburgh*, 1.) 14
13. Ure's Dictionary of Arts, Manufactures, etc., 8°, 3 v., $15 *Appleton.* 14

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14. Worcester's English Dictionary, unabridged, 4°, $10 *Brewer & Tileston.* 13
15. Anthon's Classical Dictionary, 8°, $6 *Harper* 9
16. Roget's Thesaurus of English Words, 12°, $2. *Sheldon.* 7
17. Clarke's Concordance to Shakespeare, 8°, $9. *Little, B. & Co.* 6

The following gives the lower counts:

4. Colton's General Atlas; Mitchell's General Atlas.
3. Mrs. Clement's Legendary and Mythological Art, and Painters, Sculptors, etc.; Crabbe's Synonyms; Lange's Commentary; Liddell & Scott's Greek Dictionary; Putnam's Best Reading.
2. Baird's Annual Record of Science; Black's Atlas; Encyclopædia Brittanica; Porter's Books and Reading; Putnam's World's Progress; Smith's Classical Dictionary.

Twenty-four books received one vote each.

It will be seen that there is some confusion as to the qualities on the strength of which the book is entered. Allibone, for instance, though one of the most valuable, is, from the nature of the case, not so salable as some books below it. Yet it is certainly one of the books that every bookseller should have in stock, as well as for consultation. Appleton's Cyclopædia, being sold (alas!) chiefly by subscription, does not get as large a vote for trade sala-

bleness, therefore, as it might. We are pleased to note that many competitors stated that, had they been permitted to name the TRADE-LIST ANNUAL, they should have put it first, although, as in the case of Allibone, the quality would be of usefulness rather than salableness.

IN reply to inquiries relating to Prize Question No. 10, we would state that works on horses and dogs, which are to be the subject of a special prize question, should be omitted. With this exception, the widest latitude may be given to the term "Summer Sports," which may directly include works on field-sports, out-door games, or any other summer pastime. In view of this re-statement, answers to this prize question will be received until July 1.

TRADE MEETINGS.

AT the meeting of the Publishers' Board of Trade on the 14th, the following officers were elected for the ensuing year:

President—C. S. Bragg.
Vice-President—B. Blakeman.
Secretary—H. W. Curtiss.
Treasurer—Charles Collins.

Arbitration Committee.

E. Maynard, Edward Seymour, J. H. Butler.

Executive Committee.

A. H. English, W. H. Appleton, J. B. Cowperthwait.

THE Central Booksellers' Association met at 713 Broadway, Tuesday morning, June 13th, pursuant to call. Mr. A. C. Barnes presided, with Mr. Dodd as secretary. The meeting was confined chiefly to general discussion.

BOOKS RECEIVED.

TWO YEARS IN CALIFORNIA, by Mary Cone. (S. C. Griggs & Co.) No detailed account of journeys or of sight-seeing is given in this work; it is rather devoted to general information and deductions about the history, climate, geography, and other points which are of interest to those intending to visit California or to settle there. It seems to be written in a spirit of unusual fairness, and with great judgment and clearness of perception of matters and things which do not generally come within a woman's province. "A Chapter for Settlers," relating to fruit and cotton raising, the culture of rice, coffee, and tea, sheep-raising, dairy business, etc., contains information that is to the point and of great value. Other chapters are especially devoted to the climate, rain-fall, a description of the wealth and the productions of Southern California and the Great Valley, Northern California, "A Ranche in the Upper Sacramento Valley," "A Fruit Ranche on the Sacramento River," "The Chinaman in California," and "A Trip to the Yosemite." The illustrations—some eighteen or nineteen full pages—are very fine, and give views of points of special interest. As may be seen, the book is one to supplement the numerous works of travel published, and for continual reference. 12mo, cloth, $1.75.

SANS-SOUCI SERIES, edited by R. H. Stoddard. MEN AND MANNERS IN AMERICA ONE HUNDRED YEARS AGO, edited by H. E. Scudder. (Scribner, Armstrong & Co.) No more charming volume than this has yet been produced relative to the Revolutionary period. Although scarcely more than a compilation, the editor has gone to so many generally unknown sources for his material, that the happy reader, not a bookworm, or too recondite, will dip into his pages with a fresh pleasure one would scarcely think it possible to feel upon a subject that has been so much aired as our country one hundred years ago has during this past year. Mr. Scudder frankly owns that he has not been guided entirely by literary merit in his selections, but wherever, in travels, reminiscences, letters, forgotten annals, or the most unpretentious books of the period, he found a page or a paragraph or an anecdote, amusing or characteristic, he made it his own. The result is most delightful, as every reader will admit when he closes the volume with a lingering smile over the quaint sayings and doings, manners and customs and costumes of our respected ancestors. The volume will be a most popular one, widely read and eagerly sought for. Square 12mo, cloth, $1.50.

ONE NIGHT'S MYSTERY, by May Agnes Fleming. (G. W. Carleton & Co.) This story opens with a bright glimpse of schoolgirl life in a *pensionnat* in the town of Petit St. Jacques, Canada. The two heroines are here introduced, and their future lives somewhat shadowed forth. One of them leaves school to marry, at her father's orders, a playfellow of her youth; the other decides to give up the love and happiness within her grasp, to obtain the wealth of an old maiden aunt, who is her guardian, and who has planned out a marriage for her. The young ladies' stories are told with considerable *vim*, and with an abundance of witty conversation, sensational situations, and striking incidents. They both meet with numerous adventures, which the author has the gift of presenting in a most natural manner. To the numerous admirers of this lady this will be one of her most readable and absorbing works. 12mo, cloth, $1.75.

EDITH LYLE, by Mrs. Mary J. Holmes. (G. W. Carleton & Co.) A secret marriage, made when the heroine is a mere child, is the somewhat commonplace and worn-out expedient by which the author gains the basis for her story. Starting with this mystery, quite an interesting story is eliminated, the scene of it changing from England to this country, and the characters being equally divided between the two nationalities. Edith Lyle's second marriage and the finding of her child, supposed to have died when a baby, are the main points of the plot. It would not seem possible from these slender materials to construct a readable book, and yet, with nothing new in the way of characters or incidents, the author has presented a novel which will engross the ordinary novel-reader's attention till the very last page is reached. 12mo, cloth, $1.75.

NONSENSE SONGS, by Edward Lear. (Roberts Brothers.) These "Nonsense Songs" are perfect gems in the way of nonsense, mounting to the very heights of absurdity. We do not know which they will please the most, the children or the grown folks, but we do know they will both glean the heartiest amusement from their perusal. The "Nonsense Stories," "Nonsense Cookery," "Nonsense Botany," and "Nonsense

Alphabets," which complete the little volume, are rich in odd ideas and funny fancies. This volume has been in the market before, and is known in many a home as a household treasure; it is now issued with the same matter and illustrations, at a cheaper price than formerly. The illustrations are about one hundred and fifty in number, and exceedingly laughable and characteristic. No juvenile library should be without the work. Sq. 12mo, cloth, $1.25.

PHILADELPHIA AND ITS ENVIRONS. (J. B. Lippincott & Co.) This is a "Centennial" edition of one of the best and most attractive guidebooks to Philadelphia and its surroundings that is published. The additions made to it embrace views of all the points of interest in the Exhibition grounds, and the new adornments that have been made in Fairmount Park. The illustrations throughout the book include every public or private building of note in Philadelphia, and views of all the many lovely bits of landscape to be found outside the city. The illustrations are very numerous and noticeably fine, rendering the work attractive enough to place alongside of many more pretentious works. 8vo, paper, 50 cents.

ROADSIDE POEMS FOR SUMMER TRAVELLERS, edited by Lucy Larcom, (James R. Osgood & Co.) Lucy Larcom says, "The book begins and ends like the journey of a summer traveller; for it lingers by brook and river, among mossy rocks and wayside blossoms and underhanging trees, and climbs and descends the hills of our own land, and the countries across the sea." It will be approved of as charming reading taken from all the very best sources; even the stay-at-homes will welcome it with its glimpses of mountains and sky, and its fragrance of field and woodland. 16mo, cloth, red edges, $1.

SILVER PITCHERS, by Louisa M. Alcott. (Roberts Brothers.) "Silver Pitchers" is only one of nine stories embraced in this volume; it tells how three pretty young girls formed themselves into a society to do what they could in a modest way to stem social intemperance, and make the young men with whom they associated strong to withstand temptation. The badge of the society was a silver pitcher. The chief story is the last one in the book, written especially for this our Centennial year. It is called "Independence," and is a thorough love-story. It portrays in a very vivacious way how "John" and "Dolly" are brought together in a number of bright, piquant scenes, which all have a dash of old times in them, and a smattering of history and a show-up of "relics;" then their course of true love is interrupted, and "Dolly" is about being given away by an obdurate aunt to a rich and ancient admirer; the young folks make a declaration of independence, and, one fine morning, elope, making a bridal tour to the Exhibition. The story will be numbered among the best and brightest things Miss Alcott has written. The other stories in the book make up a volume of special interest. 16mo, cloth, $1.25.

FOR SUMMER AFTERNOONS, by Susan Coolidge. (Roberts Brothers.) A collection of short stories and poems that have appeared from time to time in different magazines, and are now first brought together in book form. They are very pretty and readable, and offer just the sort of light mental food one needs for hot afternoons in summer. 16mo, cloth, red edges, $1.25.

A STUDY OF HAWTHORNE, by George Parsons Lathrop. (James R. Osgood & Co.) Mr. Lathrop does not offer his work as a biography of Hawthorne, but only as a "study," as he has named it, drawn by the light thrown on his character by the revelations of his works, his early letters, and the surroundings and events of his childhood. So little is known of the childhood of our greatest writer of fiction that the information here placed before the public by Mr. Lathrop, for the first time, will be read with the most intense interest. The essay covers the whole of Hawthorne's career, and will be a valuable and welcome volume to his friends and admirers. 16mo, cloth, red edges, $1.25.

NARROW-GAUGE RAILWAYS IN AMERICA, by Howard Fleming. (Howard Fleming.) This narrates in a popular form the rise, progress, and succes of narrow-gauge railways in America, besides giving valuable statistics as to grades, curves, weights of rail, locomotives, cars, etc., and also a directory of narrow-gauge railways in North-America. This is the second edition of the work, and contains a new chapter on construction, in which the formulas for earthworks and for laying out curves will prove very useful and acceptable. 8vo, illustrated, cloth.

THE CENTENNIAL GUIDE AND PURCHASERS' DIRECTORY OF PHILADELPHIA, 1876. (Sibole & Stellwagen.) Besides being a very good little guide to Philadelphia and the Exhibition, this is a very excellent directory for those desiring to make purchases in Philadelphia, as it gives the most important stores for various goods under special headings; other information of a miscellaneous nature is also embodied in it. 25 cents.

MONOPOLY IN NEWSDEALING.

FROM circular No. 7 of Mr. J. A. Roys, Detroit, received since our editorial paragraph on No. 6 was written, we copy the following letter:

"FORT HOWARD, WIS., June 1, 1876.

"MR. J. A. ROYS:

"DEAR SIR: I notice by the editorial columns of the PUBLISHERS' WEEKLY, May 27th, that you have declared war on certain publishers, naming Bonner and Leslie; and *I* think others are just as bad; but what recourse have we *retail* dealers? I do not see that we can do any thing; and now that the American News Co., with the Western, have gobbled up the Wisconsin News Co., and the company at Detroit, they have *every thing* their own way; and Scribner & Co. tell me that they know of no news company in New-York City that is not in some way connected with the American. I thought the New-York News Co. was an independent concern.

"If the retail dealers could get together somewhere, and talk the matter up, and adopt some plan for all to work on, perhaps something might be done; but as it is, we will be ground down until there will finally be nothing left; as it is, it's a hard struggle for a retail dealer to get his money back on his papers. Do you know of any one in our business who needs a man who has had over ten years' experience in

the business, and would be willing to work for a moderate salary to get himself established?

"Let me hear from you.

"Yours truly,

"H. E. WHITNEY."

Mr. Roys also prints the reply, in answer to his protest, of Messrs. Scribner & Co., over whose magazines the news companies, according to Mr. Roys, also have prohibitive control: "They wrote back promptly, and with some detail, explaining their position, closing their letter in these words: 'We do not make the condition of things we find in the news trade, and we do not like it; but we can not reform it, and so we do the best we can, "taking things as they air," as Rev. Mr. Snow did in Sevenoaks.'"

Mr. Roys' circulars are stirring up much feeling in the West, and there is a tendency to bring up this subject at the Convention of the book trade, which is so largely identical with the news trade.

STATIONERY NOTES.

JOHN D. EMACK, 114 William street, New-York, has patented a slate which he calls the "Only Noiseless" slate. The frame is made of wood of an oval shape, and the entire surface is covered with a soft felting, puncturing the groove of the frame to a sufficient depth to encase the entire edges of the slate in the soft material, and prevent its rattling. The corners are cemented in the usual way, and are made additionally strong by iron brads through them. The felting is in different colors, and the slates are very attractive.

G. A. RAISBECK has returned from the East, and reports having had a good trade. He will start in a few days on a fishing excursion to the Adirondack Mountains.

WILLY WALLACH, 4 Beekman street, New-York, has got up a very fine quality of oil-board, which is claimed to be much stronger than that heretofore in use. It is meeting with great success. The size is 23 x 36.

DEY'S cement and mucilage combined is a remarkable chemical triumph. The advantages of this cement are that it is manufactured in compact dry cakes, and is used without a heating process; its sticking qualities are said to be unequalled. It resists the action of force, heat, or moisture, and is used without a brush by simply moistening with the lips, and applying to the paper or article to be cemented. It is adapted for any thing where cements, mucilage, or glues of various kinds have formerly been used. It also mends glass, china, or earthenware. The cement is put up one cake in a box, and retails at 25 cents, with a liberal discount to the trade. Dey & Gouge, 131 Varick street, manufacture and supply the trade.

THE Japanese Papeterie is one of the most novel and elegant boxes of paper and envelopes offered to the trade. The box is made of teak-wood and is elegantly lacquered, and on the cover of each box is a very handsome Japanese design. The box contains two quires and two packs of the handsomest tinted paper, and sets in a tray of the same material. The box can be used for handkerchiefs or gloves. They are sold at $21 per dozen, net, to the trade, by James G. Mundy, 75 John street, New-York.

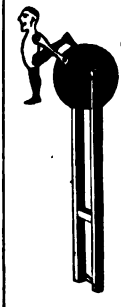
MR. WHITMORE, of Chamberlin, Whitmore & Co., New-York, has just returned from a successful trip as far as San Francisco. Mr. Whitmore will sail for Europe on the steamer City of Richmond on Saturday, the 17th inst., on a trip combining business with pleasure.

MONTGOMERY WEST, of the firm of West, Johnston & Co., Richmond, Va., has, to the great surprise of his friends, taken unto himself a wife. The happy couple are on a tour through Washington, Philadelphia, New-York, and the mountains of New-Hampshire. We congratulate Mr. West heartily.

CAMERON, AMBERG & CO., of Chicago, have established a branch house at 60 Queen street, Cheapside, London, for the sale of Amberg's patent file and binder, and we understand it is having a successful run there. Mr. D. R. Cameron, of the above firm, has sailed on the steamer Cythia for England and the Continent. He expects to be gone until September.

MESSRS D. R. CAMERON, Chicago, Montgomery West and wife, Richmond, Va., Marcus Ward, London, and William Patton, Waterbury, Ct., are in town.

MR. CAMERON, of the firm of Anderson & Cameron, has just returned from the West.



CRANDALL'S "Little All-Right" is one of the latest and funniest low-priced toys of the Orange Judd Co. As shown in the illustration, the lively little fellow throws himself into a variety of undignified but comical positions as he whirls around the wheel. This toy can not conveniently be sent by mail, therefore local dealers will have the advantage of sales. The price is $2 per dozen, and the Judd Co. is now ready to supply all orders.

LITERARY AND TRADE NOTES.

THE issue of the *American Bookseller* for June 1st gives a sectional view of the A. B. T. A. structure, covering three pages, which is very excellent, though the artist, who otherwise deserves credit for his distinct lettering, even of things "that were not" at the date of the photograph, left the case of the WEEKLY, the *Bookseller's* nearest neighbor, whose lettering is much larger than several signs carefully worked up, quite in anonymous darkness. The view is redrawn from a photograph, and reproduced by photo-lithography. The *Bookseller* devotes several pages also to descriptions of the book and stationery exhibits, and, by force of habit, adopts the WEEKLY feature of a Reference-List of Centennial books, adding a reference-list to patriotic music. The *Bookseller* takes the WEEKLY to task for saying that the first edition of Sauer's Bible was used for cartridges at the battle of Germantown. It misquotes by not quoting fully; we said that "the work" was so used, and simply did not specify that it was the third edition, as the information before us stated. The *Bookseller*, we fear, has been straining at a gnat in giving us fatherly correction for this ambiguity.

DURING the continuance of the Centennial Exhibition, the American Unitarian Association will, through the favor of the church in

Philadelphia, establish a certain place for communication, in the Unitarian Church there, with a depository for the sale and distribution of their books. Their publications find fair and steady sale at moderate profit, and are sent freely on request to colleges, libraries, and reading-rooms, in many of which the rules forbid the purchase of sectarian or denominational literature.

THE French Book-Trade Journal publishes the programme of the International Exposition of 1878, and its classification seems to be rather more satisfactory than at our own Exhibition at Philadelphia. The Department of Education is the second general division, of which printing, book-publishing, and binding make Division B, and periodical publications and libraries are included in Division D. The Paper Trade goes under Subdivision C, of General Division 5.

J. R. OSGOOD & Co. announce for the 24th the two new Hawthorne volumes, mentioned recently. These are virtually entirely new, though all their contents have been printed before, but in periodicals long since deceased, in annuals, and in newspapers to which only antiquarians turn. One volume contains "Fanshawe," the first story of Hawthorne, a tale of 174 pages, which was printed, but which he never republished, or rather never published, so few copies were ever out of his own hands. There will naturally be great curiosity among Hawthorne's admirers to see what this suppressed story is like. The remainder of the volume comprises biographical sketches of Mrs. Anne Hutchinson, Sir William Phips, Sir William Pepperell, Thomas Green Fessenden, and Jonáthan Cilley, who fell in the notable duel with Mr. Graves. The other volume gives, in 60 pages, all that Hawthorne had written of "The Dolliver Romance," an exquisite fragment; sketches of travel; a curiously interesting article on "A Book of Autographs;" "Times Portraiture," a New-Year's address for the carrier of a Salem paper, and other pieces well worth saving. These volumes will be substantially uniform with the 16mo edition of Hawthorne's works.

J. H. COATES & Co. have been made the sole agents in this country for the Rev. Alexander B. Grosart, who is about publishing for private sale, by subscription only, new editions of the works of Edmund Spenser and Samuel Daniel; portions of the Towneley MSS. never before published, being "The Spending of Robert Newell" a book illustrating Lancashire and Yorkshire family history, and, according to Mr. Grosart, "full of American family names, including Washington;" and a collection of "English Jacobite Ballads, Songs, and Satires." New lives of both Spenser and Daniel, based on original researches, with notes and illustrations, will accompany the works, the life of Spenser being illustrated by steel portraits of Spenser, Sir Philip Sidney, and Sir Walter Raleigh—the last from an original never before engraved. Mr. Grosart will have associated with him in his editorial work a number of eminent scholars and critics, as Prof. Henry Morley, Francis T. Palgrave, Aubrey de Vere, William Aldis Wright, Prof. Angus, Prof. Child (of Harvard), and Prof. Edward Dowden. The works, of course, will be very elegantly gotten up, and as the editions will be limited, no subscription can be guaranteed unless received prior to July 1st.

"NARROW-Gauge Railways in America," by Howard Fleming, a work of special interest to engineers and the general public, previously referred to, will be found advertised in another column.

THE National Educational Association will hold its sixteenth annual meeting in the Academy of Music, Baltimore, Maryland, on Monday, Tuesday, and Wednesday, the 10th, 11th, and 12th days of July, 1876.

THE Congregational Publishing Society propose, if sufficient encouragement by subscription is given them, to issue a "Centennial Edition" of the works of the most important of the New-England theologians. Their plan embraces sixteen volumes, which they will sell for the very low price of $20. They will also receive subscriptions for single sets of an author or single volumes, at $1.50 per volume. The works are those of Dr. Joseph Bellamy, in two volumes; Thomas Shepard, pastor of the First Church in Cambridge, 3 volumes; Dr. Samuel Hopkins, 3 volumes; "The Great Awakening," by Joseph Tracy, 1 volume; "The Atonement," discourses and treatises by Edwards, Smalley, and others, 1 volume; and the works of Dr. Nathaniel Emmons, 6 volumes.

MR. G. W. CARLETON is doing the good thing of sending each of his clerks in turn off to the Centennial for a day, and paying their expenses.

A NEW book by Dr. M. L. Holbrook, editor of *The Herald of Health*, extending to about 150 pages, will be issued shortly. It is on "Liver Complaints, Nervous Dyspepsia, and Headache," and is intended rather for patients than physicians.

WE are pained to note the death, by consumption, of Mr. Riley, of G. W. Carleton & Co., one of the most pleasant gentlemen of the trade. We hope to give a brief sketch of his life in the next issue.

AT the recent annual meeting it was reported that the receipts of the Universalist Publishing House last year were $43,220, the disbursements $42,796. Rev. Dr. A. A. Miner was chosen president.

THE American Tract Society (Boston) has elected W. C. Chapin president, and Arthur Gilman secretary and treasurer. The expenses last year were $10,063—$5 above the receipts.

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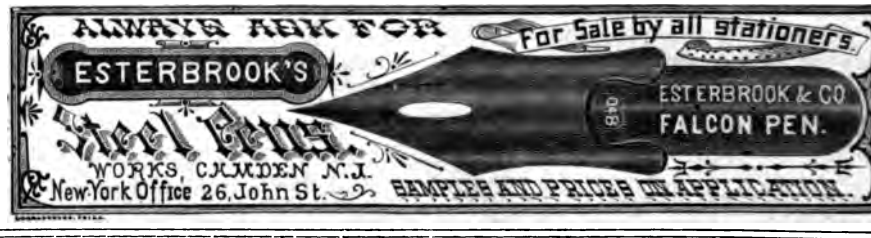

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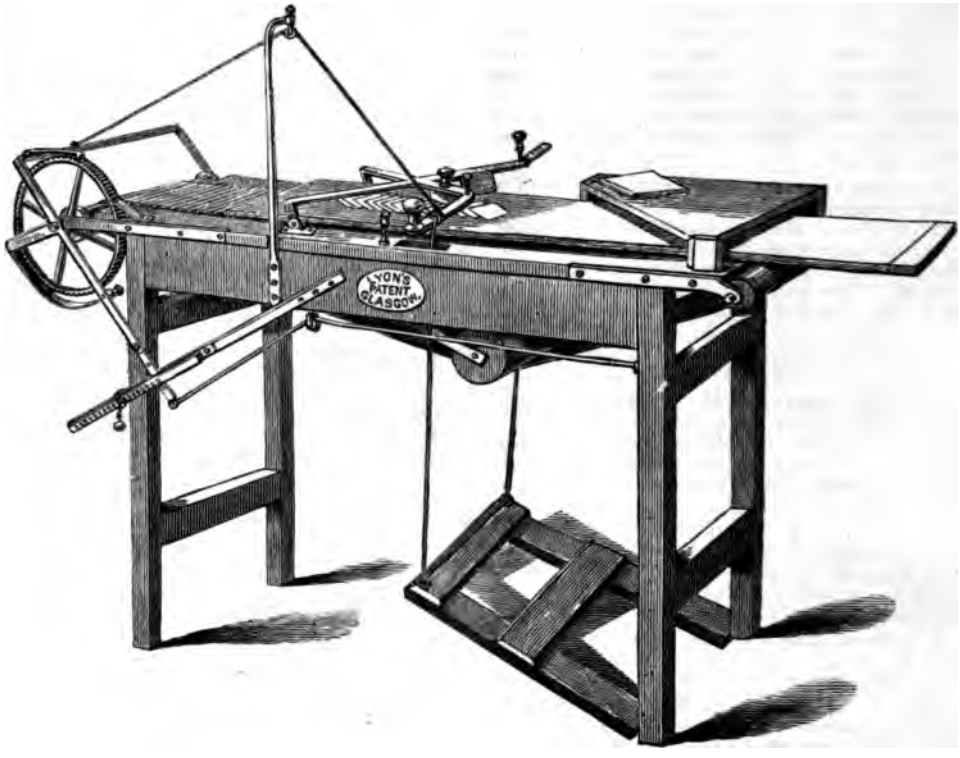

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